

I^{ers} Violons

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DAPHNIS ET CHLOË

BALLET

MAURICE RAVEL

DIV. en 3

ff 8

Un peu retenu.

Danse religieuse

DIV. en 2

5 Modéré 3

pp

6 *pizz.* *p* *pizz.* *arco* *pp* *arco*

7

7

pp

pizz. *p* *pizz.* *arco* *pp* *arco*

1^{rs} VIOLONS

8

sur le Sol *pp* \langle *p*

mf

rit. sc.

mf

10

ppp

ppp

pizz.

pp

ppp

pizz.

DIV. en 3

DIV. en 4

DIV. en 5

DIV. en 6

pp

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourdines

Mettez les Sourdines

4^{tes} VIOLONS

pp pizz. p

11

Detailed description: This system contains measures 11 and 12. It features four staves. The top two staves are marked 'pizz.' and 'pp'. The bottom two staves are marked 'arco' and 'pp'. The music consists of sixteenth-note patterns in the upper staves and sustained chords in the lower staves.

DIV. en 2 sur la touche ppp sur la touche p

12

Detailed description: This system contains measures 12 and 13. It features two staves. The top staff is marked 'sur la touche' and 'p'. The bottom staff is marked 'ppp sur la touche' and 'p'. The music consists of sixteenth-note patterns in the upper staff and sustained chords in the lower staff.

mf Otez les Sourdines I f

13

Detailed description: This system contains measures 13 and 14. It features two staves. The top staff is marked 'mf' and 'Otez les Sourdines I'. The bottom staff is marked 'f'. The music consists of sixteenth-note patterns in the upper staff and sustained chords in the lower staff.

p subito

Detailed description: This system contains measures 14 and 15. It features two staves. The top staff is marked '*p subito*'. The music consists of sixteenth-note patterns in the upper staff and sustained chords in the lower staff.

UNIS 8 ff

14

Detailed description: This system contains measure 14. It features one staff. The staff is marked 'UNIS 8' and 'ff'. The music consists of sixteenth-note patterns.

Un peu plus lent. pp mf 3

15

Detailed description: This system contains measures 15 and 16. It features two staves. The top staff is marked 'Un peu plus lent.' and 'mf'. The bottom staff is marked 'pp' and 'mf'. The music consists of sixteenth-note patterns in the upper staff and sustained chords in the lower staff.

LES VIOLONS

16 Mouv! du début.

Violin I Solo
Sourdine

17 Otez la Sourdine

Col Tutti

DIV en 2

18 arch

DIV en 2

19

DIV en 2

LES VIOLONS

20

pizz.
p
arco
p
arco
pp
pp

DIV. en 3
DIV. en 4

DIV. en 2

pizz.
p
f
mf
Fl.

21

arco
pp
arco
pp

22

p
p

mf
f
pizz.
p

1^{ers} VIOLONS

23

Musical score for measures 23-24. The score is written for two staves. Measure 23 starts with a *pp* dynamic and a crescendo hairpin. Measure 24 begins with a *p* dynamic and a crescendo hairpin, ending with a *f* dynamic. The music features a mix of eighth and sixteenth notes with various articulations.

24

Musical score for measures 24-25. This system includes a **DIV. en 3** section. Measure 24 features a *pp* dynamic with a trill and a crescendo hairpin. Measure 25 starts with a *f* dynamic and a trill, followed by a *pp* dynamic with a trill and a crescendo hairpin. The notation includes trills, slurs, and dynamic markings.

25

Musical score for measures 25-26. This system includes a **DIV. en 2** section. Measure 25 begins with a *f* dynamic and a crescendo hairpin. Measure 26 features a *pizz.* (pizzicato) marking and a *f* dynamic. The music includes sixteenth-note patterns and rests.

arco 1^{ers} Vons

Musical score for measures 26-27. This system includes a **DIV. en 3** section. Measure 26 starts with an *arco* marking and a *mf* dynamic. Measure 27 features a *ff* dynamic and a crescendo hairpin. The music consists of sixteenth-note patterns in both staves.

velles 2^{ds} Vons

26 Danse generale

Musical score for measures 26-27. It consists of two systems of staves. The first system has two staves with dynamics *p* and *mf*. The second system has two staves with dynamics *mf* and *mf*. There are slurs and accents throughout the piece.

27

UNIS

pizz.

ff

p

28

arco

DIV. en 3

ppp

arco

ppp

arco

ppp

DIV. en 4

2

2

2

Von Solo

pizz.

Beaucoup moins vif.

29 Vif.

Fl.

DIV. en 2

pp

pizz.

Mettez les Sourdines

pp

pizz.

pp

Moins vite

Solo arco sur la touche

30

Sans Sourd. *p* *expressif* *f* sur la touche

arco

Sourduines *p* arco

sur la touche

jeu ord.

jeu ord.

31 Plus modéré.

1

p

port.

1

Otez les Sourduines

32

5

2

Bons

mf

33

1^{ers} Vons

pizz.

DIV.

mf

pizz.

2

Cors

p

34

1^{ers} Vons

DIV.

mf

2

f

1

f

arco

mf

arco

35 *ser.* pizz. arco

36 pizz. arco sur la touche jeu ord. port. pizz. 37

DIV. en 4

3 pizz. f DIV. en 2 pp arco sur la touche jeu ord. port. pizz. 2

3 pizz. f 2

3 pizz. f 2

DIV. en 3 f pizz. 2

pizz. f 2

38 arco

DIV. en 2

mf ff arco f 2 p 3 3 3 mp

39 pizz. arco gliss. pp

mf 3 pizz. f 1 f 3

40 Pesant au Mouvt! pizz. b Plus animé.

f 1 pizz. f 3 1

46 de la pointe

47

DIV en 4

pp de la pointe

pp de la pointe

pp de la pointe

pp de la pointe

mf f

mf f

Rall.

48 au Mouv!

pizz.

Rall.

49 au Mouv! un peu retenu.

Fl.

1

au Mouv!

Rall.

50 Animé.

arco

pizz.

arco

f

mf arco

f

1

mf

arco

ppp

1

f

pp

mf

pizz.

1

Otez les Sourd.

Otez les Sourd.

51 **52 Vif**

pp 1 1 1 *f* 1 *p*

arco *p* arco **Un peu retenu.**

p *ff* *ff* *p*

53 Lent **UNIS** **Rall.**

ppp très expressif *p*

54 Moins lent.

mp *mf* *f*

55 Très libre.

pp

UNIS **56** **Rall. Plus animé.**

pp 1 1

Mettez les Sourdines

57 Très modéré.

DIV. en 3

Même m! mais très libre.

Plus lent.

58

Revenez au Mouv!

UNIS

UNIS

DIV. en 2

Un peu retenu.

au Mouv!

59

arco

1ers Vols arco

p

p sub.

p

Accel.

1er Mouv!

Retenu.

60

Plus lent.

pizz.

Encore plus lent.

61

Modérément animé.

Cor A.

Otez les Sourdines

2

pizz.

LES VIOLONS

1^{ers} Vols
arco

62

Animez un peu.

pp arco *pp sub.*

63

p *f très expressif* *ff*

64 Un peu plus animé.
Cl. B

65 1^{ers} Vols
pizz.

Animez

p *mf* *p* *mf*

pizz.

peu à peu.

66

Très animé.

mf arco *mf* *f* *fff*

UNIS

67

Lent
Timb.

1^{ers} Vols

68

Très agité.

69 Rall. très long

mf *ff* *pp*

DIV.

très long

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MENT POURSUIVIE

DAPHNIS et CHLOÉ

FRAGMENTS SYMPHONIQUES

NOCTURNE. INTERLUDE. DANSE GUERRIÈRE

MAURICE RAVEL

1^{ERS} VIOLONS

70 Modéré

Musical score for measures 70-71, 1st Violins, Moderato tempo. The score is in 4/4 time and consists of two staves. Measure 70 contains a series of chords. Measure 71 contains a series of chords. The tempo is marked 'Modéré'.

DIV. *ppp* Sourdines, sur la touche

Musical score for measures 72-76, 1st Violins. Measures 72-76 contain rests for both staves, indicated by a diagonal slash. Measure numbers 2, 3, 4, 5, and 6 are written below the staves.

71

72

Musical score for measures 71-72, 1st Violins. Measure 71 contains a series of chords. Measure 72 contains a series of chords. Measure numbers 2, 3, 4, and 5 are written below the staves.

Plus lent

Un peu retenu

73

Musical score for measures 73-74, 1st Violins, Più lento tempo. The score is in 4/4 time and consists of four staves. Measure 73 contains a series of chords. Measure 74 contains a series of chords. The tempo is marked 'Plus lent' and 'Un peu retenu'. The dynamic is marked 'mf'. The instruction 'DIVISES en 4' is written vertically between the staves. Measure numbers 8 and 2 are written below the staves.

1^{ERS} VIOLONS

74 Lent et très souple de mesure

vons

Fl.

DIV. *pp* jeu ord.

75

76

mf

pp sur la touche

p jeu ord.

Encore plus lent

DIVISÉS en 3

77

ppp

mf

1^{er} Mouvt sur la touche

pizz.

Retenu

78

mf sur la touche *mf*

p

pp

DIVISÉS en 4

1^{rs} VIOLONS

79 Plus lent
Alto

80 1^{er} Mouvt
vons

sur la touche
p

DIVISÉS en 4
p sur la touche

p sur la touche

p sur la touche

81

2^{ds} vons

82 1^{ers} vons

1

4

DIVISÉS en 2
jeu ord.
ppp

83 Même mouvt

84

85

p

DIVISÉS en 3

ôtez les Sourdines

9 6 8

p

ôtez les Sourdines

9 6 8

86

4

87

5

88

6

89

4

90

4

91 Fl.

92

Animé et très rude

vons UNIS

jeu ord.

p *mp* *mf* *ff*

gliss.

3

1st VIOLONS

93 pizz. arco.

DIV. *f* pizz. *p* arco

94

ff *p* *ff* *f*

95 pizz. arco

p *ff* *pizz.* *mf* *mf* *f* arco

96

mf *ff*

97

pizz. *f* *pizz.* *mf* *f* *f*

arco

p arco *p* arco

1^{ERS} VIOLONS

98

Musical score for measures 98-100. Measure 98 features a sixteenth-note tremolo in the right hand with dynamics *ff* and accents. Measure 99 contains rests for both hands. Measure 100 has a sixteenth-note tremolo in the right hand with dynamics *p* and *ff*, and a single note in the left hand with dynamics *f* and *ff*.

99

Musical score for measures 99-101. Measure 99 is marked *pizz.* in both hands. Measure 100 is marked *mf* in both hands. Measure 101 is marked *mf* in both hands.

100

Animez
arco

Musical score for measures 100-102. Measure 100 is marked *mf* in the right hand and *pizz.* in the left hand. Measure 101 is marked *ff* in the right hand. Measure 102 is marked *ff* in the right hand and *1* in the left hand.

101

Musical score for measures 101-103. Measure 101 is marked *ff* *pizz.* in the right hand. Measure 102 is marked *arco* in the right hand and *p* *arco* in the left hand. Measure 103 is marked *mf* in the right hand.

102 Plus animé

Musical score for measures 102-104. Measure 102 is marked *f* in the right hand. Measure 103 is marked *ff* in the right hand. Measure 104 is marked *f* in the right hand.

Musical score for measures 103-105. Measure 103 is marked *mf* in the right hand. Measure 104 is marked *p* in the right hand. Measure 105 is marked *1* in the left hand.

1^{ERS} VIOLONS

103

DIVISÉS en 3

pp *ff* *f*

2 3 4 5 6

104 Encore plus animé

DIVISÉS en 2

pizz. *p*

1 2 3 4

5 6 7 8 9

105

10 11 12 13 14

106

15 16 17 18 19

20 21 22 *ff* 23 24

107

(pizz.)

25 26

3

ff

2

(pizz.)

108

arco sautillé

pp

arco sautillé

2 3 4 5 6 7

109

8 9 10 11 12 13 14 15

110

16 17 18 19 20 21

ff

pp

111

ppp

pizz.

f

ff

arco

2

Un peu moins animé

1

112

8

113

4

114

8

115

Fl.

vions

pp pizz.

DIV.

2

5

116

1^{ERS} VIOLONS

117
H^{tb}

vons
(pizz.)

mf
DIV.
(pizz.)

118 **119**
Cl.

vons
(pizz.)

f
DIV.
(pizz.)

120 Animez peu à peu **121**

arco

mf *p* *mf* *f*

122 Un peu moins vite

pizz. arco

ff *pp*

pizz. arco

ff *pp* *ff*

1^{ERS} VIOLONS

123

ff *pizz.* *DIV.* *UNIS* *DIV.*

124

Animez peu à peu

UNIS *arco* *p subito arco*

Un peu moins vif en animant et en augmentant jusqu'à 130

125

126

127

128

DIVISÉS en 3

129

vons *pizz.*

DIVISÉS en 2

pte fl. *mf* *pizz.*

130

Très animé

arco *ff* *arco*

LES VIOLONS

Très rude

131

UNIS
pizz.

Très ralenti

au Mouv!

Rall.

1 1 arco 6 6

Sourdines *p* *ppp* *expressif*

132 au Mouv!

Rall.

2 1 arco 2

Otez les Sourdines *pizz.* *p* *mf*

133 Modéré

Rall.

au Mouv!

simili

Cl. 3 3 3 3

DIV. Sourdines *p* 1 1

3 3 3 3

1 1 1 1

134

3 3 3 3

1 1 1 1

3 3 3 3

f *mf* *p* *pp* *mf* *p*

sur la touche jeu ord. sur la touche

sur la touche jeu ord. sur la touche

jeu ord. 3 Otez les Sourd.

135

Assez lent.

136 1^{er} Mouv!

jeu ord. 3 1 1 2

pp *ff* *ff*

pizz. 1 2

sur la touche

arco

1^{rs} Viol.

no. Jeu ord.

138 UNIS

Ralenti

Lent

pizz.

ff

ff

3

1

Fl #2

141

arco 1^{rs} Viol.

Assez animé

DIV.

arco

f

p

2

f

p sub.

142 Moins animé

Pressez Moins animé

UNIS

143

144

4

f au Mou^t en pressant *ff*

LES VIOLONS

Cors

DIV.

Sourdines

145

1^{ers} Viol.

pp

146

1^{ers} Viol.

pp

Tri.

147

pizz.

arco

148

pp

arco

pp

arco

DIV.

Lent

153 3^{me} PARTIE

1 B^{2nd} C. B^{2nd} Alt.

Sourd.

Début des Fragments Symphoniques (2^e Série)

155 1^{rs} V^{ons} 156

DIV. *pp* *pp* Otez les Sourdines

5 V^{ons} Solos. Les Autres comptent.

mf *p* 8 tr.

157 Tutti

158

DIV. *f* *pp* *pp* *pp*

2 Cl.

160

The musical score is arranged in three systems, each containing four staves. The top staff of each system is the first violin part, and the three staves below it are the second, third, and fourth violin parts. The music is in G major (one sharp) and 3/4 time. The first system begins with a measure containing a fermata. The second system also begins with a measure containing a fermata. The third system includes a measure with a fermata and a dynamic marking of *mf* (mezzo-forte). The notation includes slurs, accents, and various rhythmic values such as eighth and sixteenth notes.

161

DIV. en 2

162

163

164

pp

165

p

mf

f très expressif

UNIS

166

4^e Corde

pp

167

3

2ds Violons

1^{er}s Violons

f

168

169

DIV. ff

dim.

2

170

Sans Sourdine

2 Vols Solos 1

Sans Sourdine

Sourd.

Los Autres-1 Sourd.

pizz.

pizz.

Les Solistes mettent la Sourd. Tutti

arco

172 Lent

DIV. pp

173

Très ralenti

arco pp

p

174 au Mouv! Cédez très peu au Mouv! Pressez

pizz.

pizz.

p

très court

2

1

pizz.

arco

pp

DIV.

Retenez

176 Très lent.

pizz.

pp

pizz.

177

Retenu légèrement. Rall. 178 au Mouv! Retenu

179 au Mouv! Pressez au Mouv! Pressez UNIS

180 Vif

Pressez le 2^d temps

1^{rs} VIOLONS

189

Cédez très peu. Pressez

Musical score for Violins I, measures 189-190. The score is written on a grand staff with two staves. Measure 189 begins with a first ending bracket labeled '1'. The tempo instruction 'Pressez le 2^d temps' is above the staff. Measure 190 begins with a second ending bracket labeled '2.'. The dynamic marking 'pp' is present. The instruction 'Cédez très peu. Pressez' is above the staff.

Plus lent.

190

Cédez très peu. Pressez

Plus lent.

Musical score for Divisi Violins, measures 190-191. The score is written on a grand staff with four staves. The instruction 'DIV. en 3' is written vertically on the left and right sides. Measure 190 begins with a first ending bracket labeled '1'. The dynamic marking 'f' is present. Measure 191 begins with a second ending bracket labeled '2.'. The dynamic marking 'pp' is present. The instruction 'Cédez très peu. Pressez' is above the staff. Measure 192 begins with a third ending bracket labeled '3.'. The dynamic marking 'ff' is present. The instruction 'Plus lent.' is above the staff.

191 Même mouv! plus lent.

Von Solo

Retenez peu à peu

pp très expressif

Les Autres

Musical score for Solo and Other Violins, measures 191-192. The score is written on a grand staff with two staves. Measure 191 begins with a first ending bracket labeled '1'. The dynamic marking 'pp très expressif' is above the staff. Measure 192 begins with a second ending bracket labeled '2.'. The dynamic marking 'p' is present. The instruction 'Retenez peu à peu' is above the staff.

192 au Mouv!

DIV. en 3

Musical score for Divisi Violins, measures 192-193. The score is written on a grand staff with four staves. The instruction 'DIV. en 3' is written vertically on the left side. Measure 192 begins with a first ending bracket labeled '1'. The dynamic marking 'pp' is present. Measure 193 begins with a second ending bracket labeled '2.'. The dynamic marking 'pp' is present. The instruction 'Otez les Sourdines' is written above the staff. Measure 194 begins with a third ending bracket labeled '3.'. The dynamic marking 'pp' is present. The instruction 'Otez les Sourdines' is written above the staff.

1^{ers} VIOLONS

193

194

195

Lent

4^e Corde
arco

4^e Corde

Animé

UNIS

196

197

2^{ds} Vols

1^{ers} Vols

198

ff

199

DIV. en 2

DIV. en 3

pizz.

f

pizz.

arco

p

sf

arco

p

sf

200

Musical score for measures 200-202. The score is written for three staves (Violin I, Violin II, and Viola) in a key signature of two sharps (D major) and a 3/4 time signature. The music consists of continuous eighth-note patterns. Dynamic markings include *sf* (sforzando) and *p* (piano), with hairpins indicating crescendos and decrescendos.

201

Musical score for measures 201-203. The score is written for three staves (Violin I, Violin II, and Viola) in a key signature of two sharps (D major) and a 3/4 time signature. The music consists of continuous eighth-note patterns. Dynamic markings include *p* (piano) and *sf* (sforzando), with hairpins indicating crescendos and decrescendos.

Musical score for measures 204-206. The score is written for three staves (Violin I, Violin II, and Viola) in a key signature of two sharps (D major) and a 3/4 time signature. The music consists of continuous eighth-note patterns. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo), with hairpins indicating crescendos and decrescendos. Measure numbers 204, 205, and 206 are indicated at the end of each staff.

Musical score for measures 207-209. The score is written for three staves (Violin I, Violin II, and Viola) in a key signature of two sharps (D major) and a 3/4 time signature. The music consists of continuous eighth-note patterns. Dynamic markings include *pp* (pianissimo) and *p* (piano), with hairpins indicating crescendos and decrescendos. Measure numbers 207, 208, and 209 are indicated at the end of each staff.

LES VIOLONS

202

DIV. en 2

mf

DIV. en 3

DIV. en 1

p

p

203

DIV. en 2

ff

DIV. en 3

ff

DIV. en 1

DIV. en 2

p

ff

DIV. en 3

Musical score for Violins 1 and 2, measures 198-203. The score is written for two staves: DIV. en 2 (top) and DIV. en 3 (bottom). The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano), *gliss.* (glissando), and *ff* (fortissimo). There are also slurs and accents throughout the passage.

Musical score for Violins 1 and 2, measures 204-207. The score is written for two staves: DIV. en 2 (top) and DIV. en 3 (bottom). The key signature has two sharps. Measure 204 is marked with a box containing the number 204. The music includes *pizz.* (pizzicato) and *arco* (arco) markings. A first ending bracket labeled '1' spans measures 205 and 206.

Musical score for Violins 1 and 2, measures 208-213. The score is written for two staves: DIV. en 3 (top) and DIV. en 2 (bottom). The key signature has two sharps. The music features *pp* (pianissimo) and *p* (piano) dynamics. There are slurs and accents throughout the passage.

Musical score for Violins 1 and 2, measures 214-219. The score is written for two staves: DIV. en 2 (top) and DIV. en 3 (bottom). The key signature has two sharps. Measures 205 and 206 are marked with boxes containing the numbers 205 and 206. The music includes *pp* (pianissimo), *p* (piano), and *f* (forte) dynamics. There are slurs and accents throughout the passage.

I^{es} VIOLONS

207

208

209

crescendo
crescendo
DIV. en 2
fff
dim.

ppp
3

210
velles
Cors
pp
velles
2ds Vons
triumph

211
1^{ers} Vons
pizz
p
DIV. sur le sol
gliss
pp

LES VIOLONS

Musical score for Violins, measures 212-213. The score is written for two staves. Measure 212 starts with a *pizz.* (pizzicato) marking. The first staff has a *mp* dynamic and a trill. The second staff has a *mf* dynamic and a trill. Measure 213 features a *mf* dynamic and a trill in the first staff, and a *p* dynamic with *arco* (arco) marking in the second staff. A box labeled "212" is placed above the first staff. A vertical marking "DIV. en 3" is present between measures 212 and 213.

Musical score for Violins, measures 214-215. The score is written for two staves. Measure 214 starts with a *mf* dynamic and a triplet marking. The first staff has a *mf* dynamic and a triplet. The second staff has a *mf* dynamic and a triplet. Measure 215 continues the triplet pattern in both staves.

Musical score for Violins, measures 216-217. The score is written for two staves. Measure 216 starts with a *p* dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. Measure 217 continues the *p* dynamic in both staves. A box labeled "213" is placed above the first staff.

Musical score for Violins, measures 218-220. The score is written for two staves. Measure 218 starts with a *mf* dynamic. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. Measure 219 continues the *mf* dynamic in both staves. Measure 220 continues the *mf* dynamic in both staves. A box labeled "214" is placed above the first staff. A vertical marking "DIV. en 3" is present on the left side of the first staff.

Musical score for Violins, measures 221-223. The score is written for two staves. Measure 221 starts with a *p* dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. Measure 222 continues the *p* dynamic in both staves. Measure 223 continues the *p* dynamic in both staves. A *cresc.* (crescendo) marking is present in the second staff. A vertical marking "DIV. en 3" is present on the left side of the first staff.

215

First system of musical notation for measures 215-216. It consists of three staves. The top staff is a single treble clef. The bottom two staves are a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f* (forte) and *rit.* (ritardando).

Second system of musical notation for measures 215-216. It consists of three staves. The top staff is a single treble clef. The bottom two staves are a grand staff. Dynamics include *p cresc.* (piano crescendo) and *cresc.* (crescendo).

Third system of musical notation for measures 215-216. It consists of three staves. The top staff is a single treble clef. The bottom two staves are a grand staff. Dynamics include *cresc.* (crescendo).

216

First system of musical notation for measures 216-217. It consists of two staves. The top staff is a single treble clef. The bottom staff is a grand staff. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). There are markings for *8* (octave) and *8va* (octave up). The notation includes complex rhythmic patterns and some slurs.

217

Second system of musical notation for measures 216-217. It consists of two staves. The top staff is a single treble clef. The bottom staff is a grand staff. Dynamics include *ff* (fortissimo). The notation includes complex rhythmic patterns and some slurs.

1ers VIOLONS

mf cresc. cresc.

218 Fl 3 3 3

1ers Vions PIZZ. 219 p pizz.

arco f 220 ff

UNIS ff

gliss. 221 pp p ff

FIN