

Wilhelm Friedemann Bach  
(1710-1784)

Duett Nr. 3 (F. 62)  
in a-moll für 2 Celli

original in g-moll F.62  
für 2 Violon



*Transkribiert von  
Orfeo Mandozzi  
29.4.2014*

Cello 2  
Transkribiert für 2 Celli  
von Orfeo Mandozzi  
Winterthur, 29.4.2014

# Duett Nr. 3

original in g-moll F.62  
für 2 Violon

Wilhelm Friedemann Bach  
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Cello 1

Cello 2

4

7

11

14

17

20



23



27



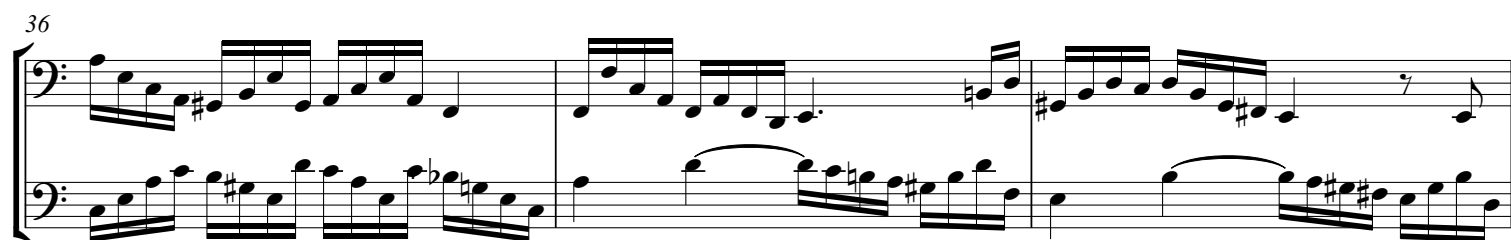
30



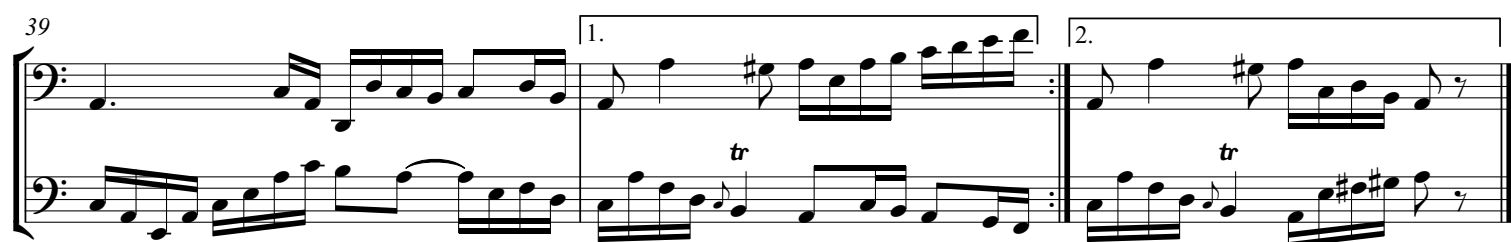
33



36



39



## 2 - Amoroso

Two systems of musical notation for the piece '2 - Amoroso'. The first system consists of two staves in 3/4 time, with a key signature of one flat (B-flat). The second system, starting at measure 9, continues the piece and includes trills marked with 'tr' in measures 15 and 16. Both systems feature a melody in the upper staff and a supporting bass line in the lower staff.

## 3 - Alla breve (Fuge)

Five systems of musical notation for the piece '3 - Alla breve (Fuge)'. The first system is in common time (C) with a key signature of one sharp (F-sharp). It includes trills marked with 'tr' in measures 1 and 5. The subsequent four systems continue the piece, with measure numbers 13, 21, 29, 37, and 45 marking the beginning of new systems. The notation includes various musical symbols such as notes, rests, and trills, with a final trill marked 'tr' in measure 48.

53

53 54 55 56 57 58 59 60

61

61 62 63 64 65 66 67 68

69

69 70 71 72 73 74 75 76

77

77 78 79 80 81 82 83 84

85

85 86 87 88 89 90 91 92 93

94

94 95 96 97 98 99 100

101

101 102 103 104 105 106 107 108