

Barker, George.

1850  
[J.S.]

23

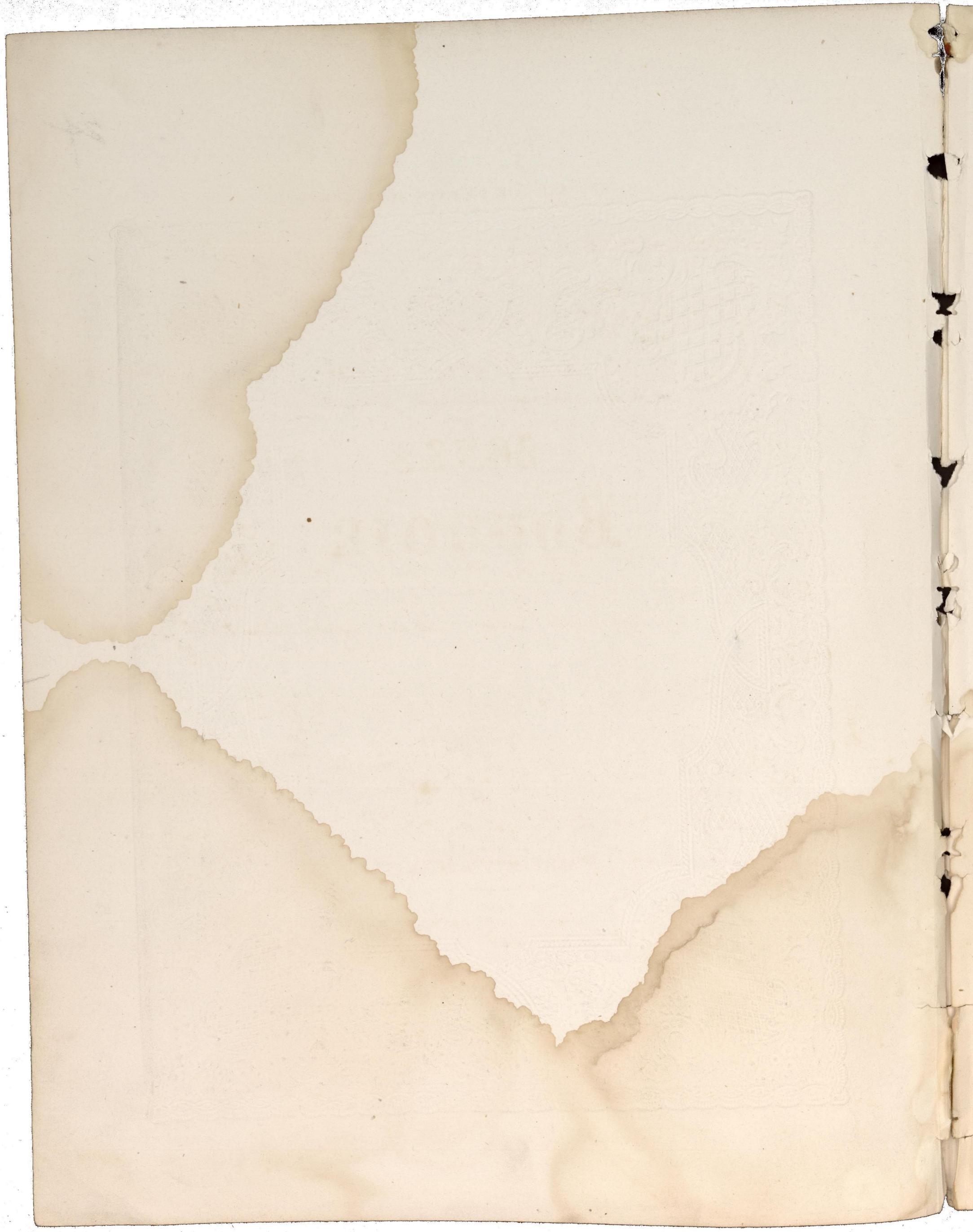
Kittie Lockwood Esq

SONGS  
OF THE  
BOUDOIR  
*(With Guitar Accompaniments 25 Cts. each.)*

1. . . . *Answer to Ben Bolt* . . . . . WELLES . . . 25 Cts.
2. . . . *Away with your Love talk* . . . . . CHANDLER . . . 25 . . .
3. . . . *Coronation Song* . . . . . PETERS . . . 25 . . .
4. . . . *Thine image dwells within my heart* WENDEL . . . 38 . . .
5. . . . *Good Amazon* . . . . . IVES . . . 25 . . .
6. . . . *What are the friends of my youth* . . . . . BARKER . . . 25 . . .
7. . . . *Gentle Nell* . . . . . THOMAS . . . 38 . . .
8. . . . *I canna bid him gang Mither* . . . . . KNIGHT . . . 38 . . .
9. . . . *I canna see him less* . . . . . DEMPSTER . . . 50 . . .

Published by W.C. PETERS & SONS Cincinnati  
 Louisville PETERS & WEBB & Co. BALMER & WEBER St. Louis  
 Cleveland HOLBROOK & LONG—P. FLAVIO. Memphis  
 HORACE WATERS New York

[ 185-3 ]



24

# WHERE ARE THE FRIENDS OF MY YOUTH?

WRITTEN BY LIEUT: COL: ADDISON.

COMPOSED BY GEORGE BARKER.

ANDANTE  
CON  
ESPRESSO:

Where are the friends of my youth? Say where are those cherish'd ones gone! And

why have they dropp'd with the leaf? Ah why have they left me to mourn; Their voi-ces still sound in mine ear. Their

features I see in my dreams, And the world is a wilderness drear, As a wide spreading desert It seems. Ah.....

where are the friends of my youth? Ah where are those cherish'd ones gone; And

*pp*

why have they dropp'd with the leaf? Ah, why have they left me to mourn.

*ad lib:*  
*a tempo.*

Say can I e - ver a - gain, Such ties can I e - ver re -

*Ritard:* *a tempo*

- new! Or feel those warm pul - ses a - gain, Which beat for the dear ones I knew. The

25

world. as a winter is cold, Each charm seems to va - nish a - way, My

heart is now blighted and old; It shares in all nature's de - cay. Ah..... where are the friends of my

youth? Say where are those cherish'd ones gone, And why have they dropp'd with the

leaf! Ah, why have they left me to mourn. a tempo. ritard:

