

DRITTE SYMPHONIE

I

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Introduzione ed Allegro

Moderato assai (Tempo di marcia funebre)

Kleine Flöte

1. Flöten

2.

Oboen 1. 2

Klarinetten 1. 2 in A

Fagotte 1. 2

1. 2 in F Hörner

3. 4. in F

Trompeten 1. 2 in F

Tenor 1. 2

Posaunen

Baß

Baßtuba

Pauken in A, D, E

Moderato assai (Tempo di marcia funebre)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Moderato assai (Tempo di marcia funebre)

Ob.1.2
Klar. 1.2 in A
1.2 in F
Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pp
p

This system contains the first five staves of the score. The woodwinds (Ob.1.2, Klar. 1.2 in A, Hrn. 1.2 in F, and Hrn. 3.4 in F) have sparse entries with accents and breath marks. The strings (Viol. 1, Viol. 2, Vla., Vc., and Kb.) play a rhythmic accompaniment with triplets and a steady bass line. Dynamics range from *pp* to *p*.

Klar. 1.2 in A
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2 in F
T.-Pos. 1.2
Pk.

p

A

This system contains the next five staves. The woodwinds (Klar. 1.2 in A, Fag.1.2, Hrn. 1.2 in F, Hrn. 3.4 in F, Trp.1.2 in F, and T.-Pos. 1.2) are more active, with the clarinet and bassoon playing melodic lines. The percussion (Pk.) has a steady rhythmic pattern. A section marker **A** is placed above the clarinet staff. Dynamics include *p*.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

pizz.
p

A

This system contains the final five staves. The strings (Viol. 1, Viol. 2, Vla., Vc., and Kb.) are the primary focus, with the violins and violas playing melodic lines marked *pizz.* (pizzicato). The woodwinds (Klar. 1.2 in A, Fag.1.2, Hrn. 1.2 in F, Hrn. 3.4 in F, Trp.1.2 in F, and T.-Pos. 1.2) are mostly silent. A section marker **A** is placed below the bass line. Dynamics include *p*.

Ob.1.2 *p*

Klar. 1.2 in A

Fag.1.2

1.2.in F
Hrn.

3.in F

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Fag.1.2 *pp*

1.2.in F
Hrn.

3.4.in F

Pk.

Poco stringendo

Viol.1 *arco* *pp*

Viol.2

Vla. *arco* *pp*

Vc. *arco* *pp*

Kb. *arco* *pp*

Poco stringendo

Poco più mosso

1. Fl. *p*

2. Fl. *p*

Ob.1.2 *p*

Klar. 1.2 in A *p*

Fag.1.2

Poco più mosso'

Viol.1

Viol.2 *arco* *pp*

Vla.

Vc.

Kb.

Poco più mosso

Ob.1.2

Klar. 1.2 in A

Fag.1.2

Viol.2

Vla. *ppp* *pp*

Vc. *ppp*

Kb.

1. Fl. *pp*

2. *pp*

Klar.1 in A *pp* *pp*

Fag.1.2 *pp*

Viol.1 *pp*

Viol.2 *pp* *pp*

Vla. *pp*

Vc. *pp*

B Poco a poco accelerando

Ob.1 *mp*

Klar.1 in A *mp*

Fag.1.2 *a2* *p* *cresc. poco a poco*

1.2 in F *a2* *mp cresc.*

Hrn. *a2* *p* *cresc.*

3.4 in F *a2* *p* *cresc.*

Pk. *pp* *cresc. poco a poco*

B Poco a poco accelerando

Viol.2 *pp* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Kb. *pp* *p cresc.*

B Poco a poco accelerando

1. Fl. *mf cresc.*

2. Fl. *mf cresc.*

Ob.1.2 *mf cresc.*

Klar 1 in A *mf* *mf cresc.*

Fag.1.2 *mf* *mf cresc.*

1.2. in F *mf cresc.*

Hrn. *mf cresc.*

3.4. in F *mf cresc.*

Btb. *p cresc.*

Pk.

Viol.1 *mf cresc.*

Viol.2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Kb. *mf* *cresc.*

Molto più mosso

1. Fl. *f*

2. *f*

Ob.1.2 *f*

Klar. 1.2 in A *f* a2

Fag.1.2 *f* a2

1.2 in F Hrn. *f* a2

3.4 in F *f*

Trp.1.2 in F *f*

T.1.2 *f*

Pos. *f*

B. *f*

Btb. *mf* *f*

Pk. *f*

Molto più mosso

Viol. 1 *f* *divisi* *unis.*

Viol. 2 *f* *divisi* *unis.*

Vla. *f* *divisi* *unis.*

Vc. *f* *divisi* *unis.*

Kb. *f*

Molto più mosso

1. Fl. *ff*

2. Fl. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *ff* *a2* *p espr.*

3. 4. in F *ff* *a2*

Viol. 1 *ff* *p*

Viol. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

C

Fl. 1 *p*

Ob. 1 *p*

Klar. 1 in A *p*

Hrn. 1 in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *espr.*

Kb. *espr.*

C

Fl. 1
Ob. 1
Klar. 1
in A
Trp. 1
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
p espr.
p
p
p

Kl. Fl.
1.
Fl.
2.
Klar. 1
in A
Trp. 1
in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p
p
p
p
espr.
p

Musical score for measures 1-4. The score includes parts for:

- Kl. Fl. (Clarinet in F)
- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob. 1.2 (Oboe)
- Klar. 1.2 in A (Clarinet in A)
- Fag. 1.2 (Bassoon)
- 1.2 in F Hrn. (Horn in F)
- 3.4 in F Hrn. (Horn in F)
- Viol. 1 (Violin)
- Viol. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The music is in D major. Dynamics include *mf* and *a2*. The woodwinds and strings play melodic lines with some rests.

Musical score for measures 5-8. The score includes parts for:

- Kl. Fl. (Clarinet in F)
- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob. 1.2 (Oboe)
- Klar. 1.2 in A (Clarinet in A)
- Fag. 1.2 (Bassoon)
- 1.2 in F Hrn. (Horn in F)
- 3.4 in F Hrn. (Horn in F)
- Viol. 1 (Violin)
- Viol. 2 (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The music is in D major. A large 'D' is placed above the first measure of this section. Dynamics include *cresc.*. The woodwinds and strings play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 16, contains the following parts and staves:

- Woodwinds:**
 - Kl. Fl. 1:** Flute 1, starting with a rest and then playing a melodic line.
 - Fl. 2:** Flute 2, playing a similar melodic line.
 - Ob. 1.2:** Oboe 1 and 2, playing a melodic line.
 - Klar. 1.2 in A:** Clarinet 1 and 2 in A, playing a melodic line.
 - Fag. 1.2:** Bassoon 1 and 2, playing a melodic line.
- Brass:**
 - 1.2. in F Hrn.:** Horns 1 and 2 in F, playing a rhythmic accompaniment.
 - 3.4. in F:** Horns 3 and 4 in F, playing a rhythmic accompaniment.
 - Trp. 1.2 in F:** Trumpets 1 and 2 in F, playing a rhythmic accompaniment.
 - T. 1.2:** Trombones 1 and 2, playing a rhythmic accompaniment.
 - Pos. B.:** Baritone, playing a rhythmic accompaniment.
 - Btb.:** Bass Trombone, playing a rhythmic accompaniment.
 - Pk.:** Percussion, playing a rhythmic accompaniment.
- Strings:**
 - Viol. 1:** Violin 1, playing a melodic line.
 - Viol. 2:** Violin 2, playing a melodic line.
 - Vla.:** Viola, playing a melodic line.
 - Vc.:** Violoncello, playing a melodic line.
 - Kb.:** Kontrabaß, playing a melodic line.

The score includes various musical notations such as rests, notes, stems, and dynamic markings like *f* (forte) and *a2* (second octave).

Kl. Fl. *ff*

1. *ff*

Fl. 2. *ff*

Ob. 1.2 *ff*

Klar. 1.2 in A *ff*

Fag. 1.2 *ff*

1.2. in F *ff*

Hrn. 3.4. in F *ff*

Trp. 1.2 in F *ff*

T. 1.2 *ff*

Pos. B. *ff*

Btb. *ff*

Pk. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), Klar. 1 & 2 in A (Clarinets in A), Fag. 1 & 2 (Bassoons), 1 & 2 in F (Cor Anglais), Hr. (Horn), 3 & 4 in F (Horns), Trp. 1 & 2 in F (Trumpets in F), T. 1 & 2 (Trombones), Pos. (Positone), B. (Baritone), Btb. (Bass Trombone), Pk. (Percussion).
- Strings:** Viol. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).
- Tempo/Performance Markings:** "rit." (ritardando) appears at the top right of the first system and at the bottom right of the third system. Dynamic markings include "p" (piano) in the strings and woodwinds.
- Key Signature:** The score is in D major, indicated by two sharps (F# and C#).

E poco meno mosso

Ob.1 *Solo*
p molto espr.

Hrn.1
in F

E poco meno mosso

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

E poco meno mosso

F1.1 *Solo*
p espr.

Ob.1

Klar.1
in A *Solo*
p espr.

Fag.1.2 *a2*
p

1.2. in F
Hrn. *pp*

3. in F *pp*

Viol.1 *p espr.*

Viol.2

Vla.

Vc.

Kb.

Ob.1
Klar. 1.2 in A
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

p

a2

p

p

p

Fag. 1.2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

F mf espr.

mf

F mf espr.

mf

mf

mf espr.

F mf

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in A *p*

Fag. 1.2 *p*

Hrn. 1.2 in F

G Tempo I

Viol. 1 *dim.*

Viol. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Kb. *dim.*

G Tempo I

pp

1. Fl. *mf*

2. Fl. *mf*

Ob. 1.2 *mf*

Klar. 1.2 in A *cresc.*

Fag. 1.2 *a2 cresc.*

1.2 in F Hr. *mf*

3.4 in F Hr. *mf*

Viol. 1 *p* *pizz.* *cresc.*

Viol. 2 *p* *cresc.* *pizz.*

Vla. *p* *cresc.* *pizz.*

Vc. *p* *cresc.* *pizz.*

Kb. *p* *cresc.* *pizz.*

G Tempo I

This page of a musical score, numbered 23, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. 1.:** *cresc.* (first measure), *ff* (fourth measure)
 - Fl. 2.:** *cresc.* (first measure), *ff* (fourth measure)
 - Ob. 1.2:** *cresc.* (first measure), *ff* (fourth measure)
 - Klar. 1.2 in A:** *cresc.* (first measure), *ff* (fourth measure), *a2* (second measure)
 - Fag. 1.2:** *cresc.* (first measure), *ff* (fourth measure)
- Brass:**
 - 1.2 in F Hrn.:** *cresc.* (first measure), *ff* (fourth measure)
 - 3.4 in F Hrn.:** *ff* (fourth measure)
 - Trp. 1.2 in F:** *ff* (fourth measure)
 - T. 1.2:** *ff* (fourth measure)
 - Pos.:** *ff* (fourth measure)
 - B.:** *ff* (fourth measure)
 - Btb.:** *ff* (fourth measure)
 - Pk.:** *ff* (fourth measure)
- Strings:**
 - Viol. 1:** *ff* (fourth measure)
 - Viol. 2:** *ff* (fourth measure)
 - Vla.:** *ff* (fourth measure)
 - Vc.:** *simile* (first measure), *ff* (fourth measure)
 - Kb.:** *ff* (fourth measure)

Kl. Fl.

1. Fl.

2. Fl.

Ob. 1 & 2

Klar. 1 & 2 in A

Fag. 1 & 2

1. & 2. in F Hrn.

3 & 4 in F

Trp. 1 & 2 in F

T. 1 & 2

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

This musical score page, numbered 25, features two systems of staves. The first system includes parts for Kl. Fl. (Clarinet in F), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Klar. 1 and 2 in A (Clarinets in A), Fag. 1 and 2 (Bassoons), 12 in F and Horns (Horns in F), 3 and 4 in F (Horns in F), Trp. 1 and 2 in F (Trumpets in F), T. 1 and 2 (Tenors), Pos. (Positively), B. (Baritone), Btb. (Bass Trombone), and Pk. (Percussion). The second system includes Viol. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are highly active, with many sixteenth and thirty-second notes. The brass parts are more rhythmic and harmonic. A large 'H' is placed at the end of the first system and the beginning of the second system, likely indicating a rehearsal mark.

Woodwinds:
Kl. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2.
Brass:
1. 2. in F. Hrn. 3. 4. in F. Trp. 1. 2. in F. Btb. Pk.

Strings:
Viol. 1. Viol. 2. Vla. Vc. Kb.

Performance Instructions:
Dynamics: *f*, *ff*, *mf*
Articulation: *pizz.*, *arco*
Phrasing: Slurs and accents

This page of a musical score, numbered 27, contains the following instruments and parts:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F): Treble clef, key signature of one sharp (F#).
 - Fl. 1. (Flute): Treble clef, key signature of one sharp (F#).
 - Fl. 2. (Flute): Treble clef, key signature of one sharp (F#).
 - Ob. 1.2 (Oboe): Treble clef, key signature of one sharp (F#), includes a second octave (a2) marking.
 - Klar. 1.2 in A (Clarinet in A): Treble clef, key signature of one sharp (F#).
 - Fag. 1.2 (Bassoon): Bass clef, key signature of one sharp (F#).
- Brass:**
 - 1.2 in F (Horn): Treble clef, key signature of one flat (F).
 - 3.4 in F (Horn): Treble clef, key signature of one flat (F).
 - Trp. 1.2 in F (Trumpet): Treble clef, key signature of one flat (F).
 - Btb. (Baritone): Bass clef, key signature of one flat (F).
 - Pk. (Tuba): Bass clef, key signature of one flat (F).
- Strings:**
 - Viol. 1 (Violin): Treble clef, key signature of one sharp (F#).
 - Viol. 2 (Violin): Treble clef, key signature of one sharp (F#).
 - Vla. (Viola): Treble clef, key signature of one sharp (F#).
 - Vc. (Violoncello): Bass clef, key signature of one sharp (F#).
 - Kb. (Kontrabaß): Bass clef, key signature of one sharp (F#).

The score is written in a key signature of one sharp (F#) and features dynamic markings such as *mf*, *f*, and *ff* throughout the piece.

This page of a musical score contains the following instruments and parts:

- Kl. Fl. 1.2**: Clarinet in F major, parts 1 and 2. Dynamics: *mf*, *f*, *p*.
- Ob. 1.2**: Oboe, parts 1 and 2. Dynamics: *mf*, *f*, *p*. Includes marking *sensibile* and *a 2*.
- Klar. 1.2 in A**: Clarinet in A major, parts 1 and 2. Dynamics: *mf*, *f*, *p*. Includes marking *a 2*.
- Fag. 1.2**: Bassoon, parts 1 and 2. Dynamics: *f*, *p*, *p*. Includes marking *a 2*.
- 1.2 in F**: Horns in F major, parts 1 and 2. Dynamics: *mf*, *f*, *p*.
- Hrn.**: Horns in A major. Dynamics: *mf*, *f*, *p*.
- 3.4 in F**: Horns in F major, parts 3 and 4. Dynamics: *mf*, *f*, *p*.
- Btb.**: Trombones. Dynamics: *f*.
- Viol. 1**: Violin I. Dynamics: *f*, *pp*, *cresc.*, *p*.
- Viol. 2**: Violin II. Dynamics: *f*, *pp*, *cresc.*, *p*.
- Vla.**: Viola. Dynamics: *f*, *pp*, *cresc.*, *p*.
- Vc.**: Violoncello. Dynamics: *f*, *p*, *pp*, *cresc.*.
- Kb.**: Kontrabaß. Dynamics: *f*, *p*, *pp*.

K

1. Fl. 1. *f marc.* *ff* *f*

2. Fl. 2. *f marc.* *ff* *f*

Ob. 1, 2. *f marc.* *f* *ff* *f*

Klar. 1, 2 in A. *f marc.* *ff* *f*

Fag. 1, 2. *f marc.* *ff* *f*

1, 2 in F Hrn. *a2* *mf marc.* *f*

3, 4 in F *mf marc.* *f*

Trp. 1 in F *mf marc.*

T. 1, 2 Pos. *mf marc.*

K

Viol. 1. *f marc.* *ff* *f*

Viol. 2. *f marc.* *ff* *f*

Vla. *f marc.* *ff* *f*

Vc. *f marc.* *ff* *f*

Kb. *f marc.* *ff* *f*

K

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2). Both start with *ff* and *f* dynamics. They play a melodic line with a *b.a.* (basso continuo) line above. Dynamics change to *p* in the third measure.
- Oboe (Ob.):** One staff (1, 2). Starts with *ff* and *f*. Dynamics change to *p* in the third measure.
- Clarinets (Klar.):** Two staves (1, 2 in A). Starts with *ff* and *f*. Dynamics change to *p* in the third measure. A *a2* marking is present in the fourth measure.
- Bassoon (Fag.):** One staff (1, 2). Starts with *ff*. Dynamics change to *p* in the third measure. A *a2* marking is present in the third measure.
- Horn (Hrn.):** Two staves (1, 2 in F). Starts with *mf*. Dynamics change to *p* in the third measure.
- Trumpet (Trp.):** One staff (1, 2 in F). Starts with *mf*.
- Trombone (T-Pos.):** One staff (1). Starts with *mf*.
- Violins (Viol.):** Two staves (1 and 2). Both start with *ff*. Dynamics change to *pp* in the third measure. Both end with *cresc.* in the fifth measure.
- Viola (Vla.):** One staff. Starts with *ff*. Dynamics change to *pp* in the third measure. Ends with *cresc.* and *fmarc.* in the fifth measure.
- Violoncello (Vc.):** One staff. Starts with *ff*. Dynamics change to *pp* in the third measure. Ends with *cresc.* and *fmarc.* in the fifth measure.
- Double Bass (Kb.):** One staff. Starts with *ff*. Dynamics change to *pp* in the third measure.

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Both parts play a melodic line with dynamics *f* and *ff*. A *L* marking is present at the end of the first measure.
- Oboe (Ob. 1, 2):** Both parts play a melodic line with dynamics *f* and *ff*.
- Clarinets (Klar. 1, 2 in A):** Both parts play a rhythmic accompaniment with dynamics *f* and *ff*.
- Bassoon (Fag. 1, 2):** Both parts play a rhythmic accompaniment with dynamics *f* and *ff*.
- Horn (Hrn. 1, 2 in F):** Both parts play a rhythmic accompaniment with dynamics *f* and *ff*. A *2* marking is present above the first measure.
- Trumpet (Trp. 1 in F):** Plays a rhythmic accompaniment with dynamics *f* and *ff*.
- Trombone (T.-Pos. 1, 2):** Plays a rhythmic accompaniment with dynamics *f* and *ff*.
- Violins (Viol. 1, 2):** Both parts play a melodic line with dynamics *f marc.*, *ff*, and *f*. A *L* marking is present at the end of the first measure.
- Viola (Vla.):** Plays a melodic line with dynamics *ff* and *f*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *ff* and *f*.
- Double Bass (Kb.):** Plays a rhythmic accompaniment with dynamics *f marc.*, *ff*, and *f*. A *L* marking is present at the end of the first measure.

1. Fl. 1. *ff*

2. Fl. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. in A *ff*

Fag. 1. 2. *ff*

1. 2. in F Hrn. *f*

3. 4. in F *f*

Trp. 1. in F *f*

Tr.-Pos. 1. 2. *f*

Viol. 1. *ff*

Viol. 2. *ff*

Via. *ff*

Vc. *ff*

Kb. *ff*

This musical score page, numbered 33, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. 1.2:** Flute parts, mostly silent with some notes in the final measure.
 - Ob. 1.2:** Oboe parts, playing a melodic line starting in the third measure.
 - Klar. 1.2 in A:** Clarinet parts, playing a melodic line starting in the third measure.
 - Fag. 1.2:** Bassoon parts, playing a melodic line starting in the third measure.
- Brass:**
 - 1.2 in F:** Horns, playing a melodic line starting in the third measure.
 - 3.4 in F:** Trumpets, mostly silent.
 - T-Pos. 1.2:** Trombones, playing a melodic line starting in the third measure.
- Strings:**
 - Viol. 1.2:** Violins, playing a melodic line starting in the third measure.
 - Vla.:** Viola, playing a melodic line starting in the third measure.
 - Vc.:** Violoncello, playing a melodic line starting in the first measure, marked *p* and *cresc.*
 - Kb.:** Kontrabaß, playing a melodic line starting in the first measure, marked *p* and *cresc.*
- Dynamic and Performance Markings:**
 - f* (forte) and *ff* (fortissimo) are used for woodwinds and brass.
 - mf* (mezzo-forte) is used for strings and woodwinds.
 - a2* (second octave) is marked for several instruments.
 - p* (piano) and *cresc.* (crescendo) are used for the strings.

This musical score page, numbered 34, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. 1, 2:** Flutes in C major, marked *ff*.
 - Ob. 1, 2:** Oboes in C major, marked *f* and *ff*, with *a2* (second octave) markings.
 - Klar. 1, 2 in A:** Clarinets in A major, marked *ff*, with *a2* markings.
 - Fag. 1, 2:** Bassoons in C major, marked *ff*, with *a2* and *cresc.* markings.
- Brass:**
 - 1, 2 in F:** Horns in F major, marked *f*.
 - 3, 4 in F:** Horns in F major, marked *f*, with *a2* markings.
 - Trp. 1 in F:** Trumpet in F major, marked *mf*.
 - T. 1, 2:** Trombones in C major, marked *f*.
 - Pos.:** Positively in C major, marked *f*.
 - B.:** Basses in C major, marked *mf*.
- Strings:**
 - Viol. 1, 2:** Violins in C major, marked *f* and *ff*.
 - Vla.:** Violas in C major, marked *f*.
 - Vc.:** Cellos in C major, marked *f*.
 - Kb.:** Double basses in C major, marked *ff*.

M

Kl.F1.
1.
F1.
2.
Ob.1.2
Klar. 1.2 in A
Fag.1.2

This section of the score covers the woodwind instruments. The Flute 1 (F1.1) and Flute 2 (F1.2) parts feature a melodic line with accents and a dynamic marking of *ff* (fortissimo) in the final measure. The Oboe 1 and 2 (Ob.1.2) parts play a similar melodic line with accents and a dynamic marking of *ff*. The Clarinet 1 and 2 in A (Klar. 1.2 in A) part provides harmonic support with a dynamic marking of *ff*. The Bassoon 1 and 2 (Fag.1.2) part plays a lower melodic line with a dynamic marking of *mf*.

1.2. in F
Hrn.
3.4. in F
Trp.1 in F
T.1.2
Pos.
B.

This section of the score covers the brass instruments. The Horns 1 and 2 in F (1.2. in F) and Horns 3 and 4 in F (3.4. in F) parts play a rhythmic pattern with a dynamic marking of *mf*. The Trumpet 1 in F (Trp.1 in F) part is silent. The Trombone 1 and 2 (T.1.2) part plays a rhythmic pattern with a dynamic marking of *mf*. The Positone (Pos.) and Bass (B.) parts are silent.

M

Viol.1
Viol.2
Vla.
Vc.
Kb.

This section of the score covers the string instruments. The Violin 1 (Viol.1) and Violin 2 (Viol.2) parts play a melodic line with accents and a dynamic marking of *mf*. The Viola (Vla.) part plays a rhythmic pattern with a dynamic marking of *mf*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a rhythmic pattern with a dynamic marking of *p* (piano) and a *crescendo* marking. The section concludes with a dynamic marking of *mf*.

M

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in A Fag. 1.2

f *ff* *f* *ff* *f* *ff* *mf* *cresc.*

1.2 in F Hrn. 3.4 in F Trp. 1 in F T. 1 Pos. B.

mf *f* *mf* *f* *mf*

Viol. 1 Viol. 2 Vla. Vc. Kb.

mf *f* *f* *f* *f*

N

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2. in A
Fag.1.2
1.2. in F Hrn.
3.4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

N

Kl. F.
1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2. in A
Fag.1.2
1.2. in F Hrn.
3.4. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This page of a musical score, numbered 38, contains ten staves of music. The instruments and their parts are as follows:

- Kl. Fl. 1. & 2.:** Flute parts in treble clef, marked *cresc.*
- Ob. 1. & 2.:** Oboe parts in treble clef, marked *cresc.*
- Klar. 1. & 2. in A:** Clarinet parts in treble clef, marked *cresc.*
- Fag. 1. & 2.:** Bassoon parts in bass clef, marked *cresc.*. A second ending bracket labeled "a2" spans the final two measures of this staff.
- 1. & 2. in F:** Horn parts in treble clef, marked *cresc.*
- Hrn. 3. & 4. in F:** Horn parts in treble clef, marked *cresc.*
- Viol. 1. & 2.:** Violin parts in treble clef, marked *cresc.*. Both staves end with a dynamic marking of *ff*.
- Vla.:** Viola part in alto clef, marked *cresc.*
- Vc.:** Violoncello part in bass clef, marked *cresc.*
- Kb.:** Kontrabaß part in bass clef, marked *cresc.*

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with the woodwinds and strings showing a clear upward dynamic curve as indicated by the *cresc.* markings.

Musical score for a symphony, page 39. The score is divided into three systems of staves. The first system includes woodwinds: Kl.Fl. (Klarinetten in F), Fl. 1. & 2., Ob. 1. & 2., Klar. 1. & 2. in A, and Fag. 1. & 2. The second system includes brass: 1. & 2. in F, Hrn. (Hörner), 3. & 4. in F, Trp. 1. & 2. in F, T. 1. & 2. (Trompeten), Pos. (Posaunen), B. (Baritone), Btb. (Bassettrompeten), and Pk. (Pauken). The third system includes strings: Viol. 1. & 2., Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in G major (one sharp) and features dynamic markings of *ff* (fortissimo) and accents. A circled 'O' appears at the beginning of the first system and at the end of the third system.

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

T. 1.2

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

a2

a2

a2

This page of a musical score contains the following instruments and parts:

- Woodwinds:** K1. Fl. (Klarineten 1), Fl. 1. & 2. (Flöten), Ob. 1. & 2. (Oboen), Klar. 1. & 2. in A (Klarineten in A), Fag. 1. & 2. (Fagotte), 1. & 2. in F (Klarineten in F), Trp. 1. & 2. in F (Trompeten in F), T. 1. & 2. (Trombone), Pos. B. (Posaune Bass), Btb. (Bassettrommel), Pk. (Percussion).
- Strings:** Viol. 1. & 2. (Violen), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. A dynamic marking of **P** (piano) is present at the top right of the page. Performance instructions include *espr.* (espressivo) above the 1. & 2. in F part and *a2* (second octave) above the Klar. 1. & 2. in A and Fag. 1. & 2. parts. The string parts include a first ending bracket with an 8-measure repeat in the Viol. 1. part.

Fl.1
Ob.1
Klar.1 in A
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p
espr.

This system contains the first four measures of the score. The Flute 1 part has a final measure with a dynamic marking of *p*. The Oboe 1 part has a dynamic marking of *p* in the second measure. The Clarinet 1 part has a dynamic marking of *p* in the second measure. The Horn 1 part has a dynamic marking of *espr.* in the third measure. The Violin 1 part has a dynamic marking of *p* in the fourth measure. The Violin 2 part has a dynamic marking of *p* in the fourth measure. The Viola part has a dynamic marking of *p* in the fourth measure. The Violoncello part has a dynamic marking of *p* in the fourth measure. The Kontrabaß part has a dynamic marking of *p* in the fourth measure.

Fl.1
Ob.1
Klar.1 in A
Trp.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p
p espr.
p

This system contains the next four measures of the score. The Flute 1 part has a dynamic marking of *p* in the fifth measure. The Oboe 1 part has a dynamic marking of *p* in the fifth measure. The Clarinet 1 part has a dynamic marking of *p* in the fifth measure. The Trumpet 1 part has a dynamic marking of *p espr.* in the sixth measure. The Violin 1 part has a dynamic marking of *p* in the eighth measure. The Violin 2 part has a dynamic marking of *p* in the eighth measure. The Viola part has a dynamic marking of *p* in the eighth measure. The Violoncello part has a dynamic marking of *p* in the eighth measure. The Kontrabaß part has a dynamic marking of *p* in the eighth measure.

Kl. Fl.

1. Fl.

2. Fl.

Klar. 1 in A

Trp. 1 in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Kl. Fl.

1. Fl.

2. Fl.

12. in F Hrn.

34. in F Hrn.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Ob.1 *Solo*
espr.

1.2. in F
Hrn. *p*

3.4. in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Ob.1

1.2. in F
Hrn.

3. in F

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

1. Fl. *p*

2. *p*

Ob. 1.2 *p*

Klar. 1.2 in A *p*

Fag. 1.2 *p*

1.2 in F Hrn.

3. in F

Btb.

Viol. 1 *p espr.*

Viol. 2 *p espr.*

Vla. *p*

Vc. *p*

Kb. *p*

R

1. Fl. *mf*

2. *mf*

Ob. 1.2 *mf*

Klar. 1.2 in A *mf*

Fag. 1.2 *mf*

Btb. *mf*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

1. Fl. *cresc.* *f*

2. Fl. *cresc.* *f*

Ob. 1.2 *cresc.* *f*

Klar. 1.2 in A *cresc.* *f*

Fag. 1.2 *cresc.* *f*

1.2 in F Hrn. *f*

3.4 in F Hrn. *f*

B-Pos. *mf*

Btb. *mf*

Viol. 1 *cresc.* *f*

Viol. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Kb. *cresc.* *f*

1. Fl. *f cresc.*

2. Fl. *f cresc.*

Ob. 1.2 *f cresc.*

Klar. 1.2 in A *f cresc.*

Fag. 1.2 *f cresc.*

1.2 in F Hr. *f cresc.*

3.4 in F *f cresc.*

B.-Pos. *f*

Btb. *f*

Viol. 1 *f cresc.*

Viol. 2 *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Kb. *f cresc.*

Detailed description: This page of a musical score, numbered 47, contains ten staves of music. The top five staves are for woodwinds: Flute 1 and 2, Oboe 1 and 2, and Clarinet 1 and 2 in A. The next three staves are for brass: Horns 1 and 2 in F, Trumpets 3 and 4 in F, and Trombones. The bottom three staves are for strings: Violin 1 and 2, Viola, and Violoncello/Double Bass. The score is in a key with one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and includes *cresc.* (crescendo) markings for the woodwinds, horns, violins, viola, and cello. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes.

This page of a musical score, numbered 48, contains the following instruments and parts:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), Klar. 1 & 2 in A (Clarinets in A), Fag. 1 & 2 (Bassoons), 1.2 in F Hrn. (Horns in F), 3.4 in F Hrn. (Horns in F), Trp. 1 & 2 in F (Trumpets in F), T. 1 & 2 Pos. (Tenors), B. (Baritone), Btb. (Bass Trombone), and Pk. (Percussion).
- Strings:** Viol. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a dynamic marking of *fff* (fortississimo) starting at the beginning of the second system. A section marked *S* (Sforzando) begins at the start of the third system. The woodwind and string parts are highly active, with many notes and rests. The brass parts are more rhythmic and sustained. The percussion part is indicated by a single note with a vertical line through it, suggesting a specific rhythmic pattern.

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in A

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2 in F a2

T. 1. 2 Pos. a2

B.

Bth.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

T

pizz.

p

T

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2. in F Btb. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

sf *p* *sf* *sf* *cresc.* *a 2* *p cresc.* *sf* *sf* *p* *p* *cresc.* *pizz.* *cresc.* *p* *cresc.* *pizz.* *cresc.* *cresc.*

Detailed description: This page of a musical score, numbered 50, contains staves for woodwinds and strings. The woodwind section includes two flutes (1. and 2.), two oboes (1. and 2.), two clarinets in A (1. and 2.), two bassoons (1. and 2.), two horns in F (1. and 2.), two trumpets in F (1. and 2.), a trombone, and a euphonium. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The key signature has two sharps (F# and C#), and the time signature is 4/4.

1. Fl. *mf*

2. Fl. *mf*

Ob. 1, 2 *mf*

Klar. 1, 2 in A *mf*

Fag. 1, 2 *mf*

1, 2 in F Hr. *mf*

3, 4 in F *mf*

Trp. 1 in F *mf*

Btb. *p cresc. poco a poco*

Pk. *p cresc. poco a poco*

Viol. 1 *pizz. mf*

Viol. 2 *arco mf*

Via. *arco mf*

Vc. *arco mf*

Kb. *mf*

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), and two bassoons (1 and 2). The brass section includes two horns in F (1 and 2), four trumpets in F (3 and 4), one trumpet in F (1), one trombone, and one percussionist. The string section includes Violin 1 (pizzicato), Violin 2 (arco), Viola (arco), Violoncello (arco), and Kontrabaß. The score is written in a key with one sharp (F#) and a common time signature. Dynamics include *mf* (mezzo-forte) and *p cresc. poco a poco* (piano crescendo poco a poco). Performance markings include *pizz.* (pizzicato) and *arco* (arco).

1. Fl. *mf cresc.*

2. Fl. *mf cresc.*

Ob. 1,2 *mf cresc.*

Klar. 1,2 in A *mf cresc.* a 2

Fag. 1,2 *mf cresc.* a 2

1,2 in F Hrn. *mf*

3,4 in F *mf*

Trp. 1 in F

Btb.

Pk.

Viol. 1 *arco* *mf cresc.*

Viol. 2 *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Kb. *arco* *mf cresc.*

Detailed description: This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), two clarinets in A (1 and 2), and two bassoons (1 and 2). The brass section includes two horns in F (1 and 2), a trumpet in F (1), and a trombone. The percussion part is for a snare drum. The string section includes two violins (1 and 2), a viola, a cello, and a double bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics include *mf* and *cresc.* (crescendo). Performance instructions include *arco* for the strings. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score, numbered 53, contains the following parts and markings:

- Kl. Fl. (Clarinet in F):** *f cresc.*
- 1. Fl. (Flute):** *f cresc.*
- 2. Fl. (Flute):** *f cresc.*
- Ob. 1.2 (Oboe):** *f cresc.*
- Klar. 1.2 in A (Clarinet in A):** *cresc.*
- Fag. 1.2 (Bassoon):** *cresc.*
- 1.2. in F (Horn):** *cresc.*
- 3.4. in F (Horn):** *f cresc.* (later *ff cresc.*)
- Btb. (Baritone):** *mf cresc.*
- Pk. (Percussion):** *mf cresc.*
- Viol. 1 (Violin):** *f cresc.*
- Viol. 2 (Violin):** *f cresc.*
- Vla. (Viola):** *f cresc.*
- Vc. (Violoncello):** *f cresc.*
- Kb. (Kontrabaß):** *f cresc.*

U

Musical score for woodwinds and brass instruments. The score includes parts for Kl. Fl. (Clarinet in F), Fl. 1. and 2. (Flute), Ob. 1. and 2. (Oboe), Klar. 1. and 2. in A (Clarinet in A), Fag. 1. and 2. (Bassoon), 1. and 2. in F Hrn. (Horn), 3. and 4. in F Hrn. (Horn), Trp. 1. and 2. in F (Trumpet), T. 1. and 2. (Tenor), Pos. (Baritone), B. (Bass), Etb. (Euphonium), and Pk. (Tuba). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* is present throughout the score. The woodwinds and brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments play a more sustained, rhythmic pattern.

U

Musical score for string instruments. The score includes parts for Viol. 1. (Violin), Viol. 2. (Violin), Vta. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *fff* is present throughout the score. The string instruments play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The violins and violas play a more melodic line, while the cellos and double basses play a more sustained, rhythmic pattern.

U

This page of a musical score, numbered 55, contains the following parts and staves:

- Kl. Fl. 1. 2.**: Flute parts, with the first flute (Fl. 1.) playing a melodic line and the second flute (Fl. 2.) providing harmonic support.
- Ob. 1. 2.**: Oboe parts, playing a melodic line.
- Klar. 1. 2 in A**: Clarinet parts in A major, playing a melodic line.
- Fag. 1. 2**: Bassoon parts, playing a melodic line.
- 1. 2. in F Hrns.**: Horn parts in F major, playing a melodic line.
- 3. 4. in F**: Horn parts in F major, playing a melodic line.
- Trp. 1. 2 in F**: Trumpet parts in F major, playing a melodic line.
- T. 1. 2 Pos.**: Trombone parts, playing a melodic line.
- B.**: Baritone part, playing a melodic line.
- Btb.**: Bass Trombone part, playing a melodic line.
- Pk.**: Percussion part, playing a melodic line.
- Viol. 1. 2**: Violin parts, playing a melodic line.
- Via.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- Kb.**: Kontrabaß part, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, while the string parts provide a steady accompaniment. The page concludes with a double bar line and repeat dots.

V Più mosso

Musical score for woodwinds and brass instruments. The score includes parts for Kl. F1., Fl. 1., Fl. 2., Ob. 1.2, Klar. 1.2 in A, Fag. 1.2, 1.2 in F, Hrn., 3.4 in F, Trp. 1.2 in F, T. 1.2, Pos., B., Btb., and Pk. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are marked with *f cresc.* and *ff*. The brass instruments (Trumpet, Trombone, Horn, Tuba) are marked with *f* and *ff*. The score is in 2/4 time and features a key signature of one sharp (F#).

V Più mosso

Musical score for string instruments. The score includes parts for Viol. 1., Viol. 2., Vla., Vc., and Kb. The strings are marked with *f cresc.* and *ff*. The score is in 2/4 time and features a key signature of one sharp (F#).

V Più mosso

This page of a musical score, numbered 57, contains the following parts and markings:

- KL Fl. 1:** Flute 1 part with a **W** marking above the staff.
- Fl. 2:** Flute 2 part with a **f cresc.** marking at the end.
- Ob. 1.2:** Oboe 1 and 2 parts with a **f cresc.** marking at the end.
- Klar. 1.2 in A:** Clarinet 1 and 2 in A part with a **f cresc.** marking at the end.
- Fag. 1.2:** Bassoon 1 and 2 parts with **a2** markings and a **f cresc.** marking at the end.
- 1.2 in F:** Horns 1 and 2 in F part.
- Hrn. 3.4 in F:** Horns 3 and 4 in F part.
- Trp. 1.2 in F:** Trumpets 1 and 2 in F part.
- T. 1.2:** Trombones 1 and 2 part.
- Pos. B:** Positone in B part.
- Btb. Pk.:** Baritone and Percussion parts.
- Viol. 1:** Violin 1 part with a **W** marking above the staff and a **f cresc.** marking at the end.
- Viol. 2:** Violin 2 part with a **f cresc.** marking at the end.
- Vla. Vc. Kb.:** Viola, Violoncello, and Kontrabaß parts with a **f cresc.** marking at the end.

The score concludes with a large **W^f cresc.** marking at the bottom right.

This page of a musical score features the following instruments and parts:

- Kl. Fl. 1.** (Clarinet in F, 1st): *ff*
- Fl. 2.** (Flute, 2nd): *ff*
- Ob. 1.2** (Oboe 1 & 2): *f cresc.*, *ff*, *a2*
- Klar. 1.2 in A** (Clarinet in A, 1 & 2): *f cresc.*, *ff*
- Fag. 1.2** (Bassoon 1 & 2): *ff*, *a2*
- 1.2 in F Hrn.** (Horn 1 & 2 in F): *f*, *ff*
- 3.4 in F** (Horn 3 & 4 in F): *ff*
- Trp. 1.2 in F** (Trumpet 1 & 2 in F): *ff*, *a2*
- T. 1.2 Pos.** (Trumpet 1 & 2 in C): *f*, *ff*, *a2*, *ff*
- B.** (Baritone): *ff*
- Btb.** (Bass Trombone): *ff*
- Pk.** (Percussion): *ff*
- Viol. 1.** (Violin 1): *ff*
- Viol. 2.** (Violin 2): *ff*
- Vla.** (Viola): *f*, *ff*
- Vc.** (Violoncello): *ff*
- Kb.** (Kontrabaß): *ff*

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *f cresc.*, and *ff*, and performance instructions like *a2* (second octave). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

K1. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

T. 1.2

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Z

a2

Z

The musical score is arranged in three systems. The first system includes:

- Kl.Fl.** (Klarinettenflöte): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flutes): Two staves, 1 and 2, playing a melodic line with grace notes.
- Ob.1,2** (Oboes): Treble clef, playing a melodic line with grace notes.
- Klar. 1,2 in A** (Clarinets): Treble clef, playing a melodic line with grace notes.
- Fag.1,2** (Bassoons): Bass clef, playing a melodic line with grace notes.

The second system includes:

- 1,2.in F** (Horns): Treble clef, playing a melodic line with grace notes.
- Hrn.** (Horn): Treble clef, playing a melodic line with grace notes.
- 3,4.in F** (Horns): Treble clef, playing a melodic line with grace notes.
- Trp.1,2 in F** (Trumpets): Treble clef, playing a melodic line with grace notes.
- T.1,2** (Trombones): Bass clef, playing a melodic line with grace notes.
- Pos.** (Posaune): Bass clef, playing a melodic line with grace notes.
- B.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Btb.** (Trombone): Bass clef, playing a melodic line with grace notes.
- Pk.** (Percussion): Bass clef, playing a melodic line with grace notes.

The third system includes:

- Viol.1** (Violin): Treble clef, playing a melodic line with grace notes.
- Viol.2** (Violin): Treble clef, playing a melodic line with grace notes.
- Via.** (Viola): Treble clef, playing a melodic line with grace notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with grace notes.
- Kb.** (Double Bass): Bass clef, playing a melodic line with grace notes.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with grace notes and slurs.

This page of a musical score contains the following parts and staves:

- Top System:**
 - KB. (Kb. Clarinet)
 - Vc. (Violoncello)
 - Vla. (Viola)
 - Viol. 2 (Violin 2)
 - Viol. 1 (Violin 1)
- Middle System:**
 - PK. (Piccolo)
 - Hb. (Horn B)
 - B. (Trumpet B)
 - Pos. (Positone)
 - T. 1, 2 (Trumpets 1 and 2)
 - Tp. 1, 2 in F (Trumpets 1 and 2 in F)
 - 3, 4 in F (Trumpets 3 and 4 in F)
 - Hrn. (Horn)
 - 1, 2 in F (Horns 1 and 2 in F)
- Bottom System:**
 - Fag. 1, 2 (Bassoons 1 and 2)
 - Klar. 1, 2 in A (Clarinets 1 and 2 in A)
 - Ob. 1, 2 (Oboes 1 and 2)
 - 2. Fl. (Flute 2)
 - 1. Fl. (Flute 1)
 - Kl. Fl. (Clarinet Flute)

Dynamic markings such as *fff* and *ff* are present throughout the score.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes:** Kl. Fl. (1st Flute), Fl. 1. (2nd Flute), Fl. 2. (3rd Flute)
- Woodwinds:** Ob. 1. 2. (Oboes), Klar. 1. 2. in A (Clarinets), Fag. 1. 2. (Bassoons), 1. 2. in F (English Horns), 3. 4. in F (English Horns), Trp. 1. 2. in F (Trumpets), T. 1. 2. (Tenors), Pos. (Positively), B. (Baritone), Btb. (Bass Trombone), Pk. (Percussion)
- Strings:** Viol. 1. (Violins), Viol. 2. (Violins), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex orchestral texture with various rhythmic patterns and dynamic markings, including accents (acc.) and accents 2 (acc. 2). The woodwinds and strings play a significant role in the overall sound, with the strings providing a steady accompaniment and the woodwinds adding melodic and harmonic interest.

II Alla tedesca

Allegro moderato e semplice

Kleine Flöte

1. Flöten

2. Flöten

Oboen 1. 2.

Klarinetten 1. 2 in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

Allegro moderato e semplice

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Allegro moderato e semplice

Musical score for the first system, measures 1-8. The score includes parts for Flute 1 (Fl. 1), Clarinet 1 in B (Klar. 1 in B), Bassoon 1 (Fag. 1), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute 1 part features a solo section starting at measure 1, marked with a *p* dynamic. The woodwinds and strings provide accompaniment. A section marked 'A' begins at measure 7. The key signature is one flat (B-flat major or D minor).

Musical score for the second system, measures 9-16. This system continues the orchestration from the first system. The Flute 1 part has more complex melodic lines with slurs and accents. The woodwinds and strings continue their accompaniment. The Viola part has a rest in measure 10. The Violoncello part has markings for *arco* (arco) and *pizz.* (pizzicato). A section marked 'A' continues from the first system. The key signature remains one flat.

Musical score for the first system, measures 1-8. The instruments are Flute 1 (Fl.1), Clarinet 1 in B (Klar.1 in B), Bassoon 1 (Fag.1), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). The score includes dynamic markings such as *cresc.* and *poco cresc.* across the various parts.

Musical score for the second system, measures 9-16. The instruments are Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob.1, 2), Clarinet 1 and 2 in B (Klar. 1, 2 in B), Bassoon 1 and 2 (Fag.1, 2), Horn 1 and 2 in F (Hrn. 1, 2 in F), Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *p*, and *arco*. A section marker 'B' is present at the beginning of the system.

Musical score for measures 1-5. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 and 2 in B (Klar. 1.2 in B), Bassoon 1 (Fag. 1), Horns 3 and 4 in F (Hrn. 3.4 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds (Fl. 1, Ob. 1, and Fag. 1) are marked with a *Solo* and *p* dynamic. The strings are marked with *p* and *pizz.* (pizzicato). The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment.

Musical score for measures 6-10. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 and 2 in B (Klar. 1.2 in B), Bassoon 1 (Fag. 1), Horns 3 and 4 in F (Hrn. 3.4 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The woodwinds (Fl. 1, Ob. 1, and Fag. 1) are marked with *cresc.* (crescendo). The strings are marked with *cresc.* and *p*. The woodwinds play a melodic line with grace notes, while the strings provide a rhythmic accompaniment. A section marked *p grazioso* begins in measure 10. A section marked *C* begins in measure 10.

Fl.1
Ob.1.2
Klar.1 in B
Fag.1
1.2. in F Hrn.
3.4. in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

Detailed description: This system contains the first ten measures of the score. The woodwinds (Flute 1, Oboe 1 & 2, Clarinet 1 in B, Bassoon 1) and strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) are active. The Horns (1 & 2, 3 & 4) are mostly silent. Dynamics include *p* and *cresc.* throughout the system.

Fl.1
Ob.1.2
Klar.1 in B
Fag.1.2
1.2. in F Hrn.
3.4. in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

cresc.
mf
p
p
p

Detailed description: This system contains measures 11 through 20. The woodwinds continue their melodic lines. The Horns enter in measure 11 with a *mf* dynamic. The strings provide harmonic support with various dynamics, including *p*. The score concludes with a double bar line at the end of measure 20.

TRIO
Listesso tempo

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
Hrn.1 in F

p

This system contains the woodwind and brass parts. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a complex rhythmic pattern with triplets and slurs. The Horns play a simpler triplet pattern. Dynamics are marked *p*.

Listesso tempo

Viol.1
Viol.2
Vla.
Vc.
Kb.

p

This system contains the string parts. The Violins and Viola play a melodic line with slurs and accents. The Violoncello and Kontrabaß play a harmonic accompaniment. Dynamics are marked *p*.

Listesso tempo

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
Hrn.1.2 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p

a2

D

This system contains the woodwinds, brass, and strings. The woodwinds and brass parts continue with their respective patterns. The strings play a melodic line with slurs and accents. Dynamics are marked *p*. There are markings for *a2* and a section labeled **D**.

E

Woodwind and brass section score. Instruments include Kl. Fl. (1st and 2nd), Ob. 1.2, Klar. 1 in B, 1.2 in F Horn, and 3.4 in F Horn. The score features a melodic line for the flutes and a rhythmic accompaniment for the other instruments. Dynamics include *p espr.* and *p*. A section marked *a2* is present for the horns.

E

String section score. Instruments include Viol. 1, Viol. 2, Vla., Vc., and Kb. The score features a melodic line for the violins and a rhythmic accompaniment for the other instruments. Dynamics include *p*, *pizz.*, and *p*. A section marked *a2* is present for the horns.

E

Woodwind and brass section score. Instruments include Fl. (1st and 2nd), Ob. 1.2, Klar. 1 in B, 1.2 in F Horn, and 3.4 in F Horn. The score features a melodic line for the flutes and a rhythmic accompaniment for the other instruments. Dynamics include *p*, *mf*, and *p*. A section marked *a2* is present for the horns.

E

String section score. Instruments include Viol. 1, Viol. 2, Vla., Vc., and Kb. The score features a melodic line for the violins and a rhythmic accompaniment for the other instruments. Dynamics include *p*, *arco*, and *p*. A section marked *a2* is present for the horns.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2. in B Viol. 1. 2. Vla. Vc.

Dynamic markings: *p*, *mf*, *pizz.*

Articulation: *3* (triplets)

Tempo/Character: *p* (piano)

Ob. 1. 2. Klar. 1. 2. in B 1. 2. in F Hrn. 3 in F

Dynamic markings: *p espr.*, *p*

Articulation: *3* (triplets), *a2* (second ending)

Tempo/Character: *p* (piano)

Viol. 1. 2. Vla. Vc. Kb.

Dynamic markings: *p*, *F*, *pizz.*

Articulation: *3* (triplets)

Tempo/Character: *p* (piano)

Ob.1
Klar.1 in B
1.2 in F
Hrn.
3 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

p

a 2

3

3

3



1.
Fl.
2.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
Hrn.1 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

G

p 3

p 3

p 3

p 3

3

3

3

3

arco

p

arco

G^b

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in B Fag. 1. 2 Hrn. 1 in F Vla. Vc. Kb.

Klar. 1 in B Fag. 1. 2 Viol. 1 Vla. Vc. Kb.

Fag. 1. 2 Viol. 1 Viol. 2 Vla. Vc. Kb. H^p

1. Fl. *p*

2. Fl. *p*

Klar. 1.2 in B *a2*
p>

Fag. 1.2 *a2*
pp

Viol. 1 *pizz.*
p

Viol. 2 *pizz.*
p

Vla. *pizz.*
p

Vc. *pizz.*
p

Kb. *p*

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are all playing. The woodwinds have dynamic markings of *p* or *pp*. The strings are marked *pizz.* (pizzicato) with a dynamic of *p*. The key signature has one flat, and the time signature is 4/4.



1. Fl. *trv*

2. Fl. *trv*

Klar. 1.2 in B *a2*

Fag. 1.2 *a2*

Viol. 1

Viol. 2

Vla.

Vc. *arco*

Kb.

Detailed description: This system contains measures 5 through 8. The woodwinds continue with their parts, with Flutes marked *trv* (trivium) and Clarinets/Bassoons marked *a2*. The strings are playing arco (with the bow). The key signature and time signature remain the same as in the first system.

1. Fl.
2. Fl.
Ob.1
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F Hrn.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1
Ob. 1
Klar. 1.2 in B
Fag. 1
Hrn. 3.4 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

K

Fl.1

Ob.1,2

Klar.1 in B

Fag.1

Hrn.1,2 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

p grazioso

p

cresc.

pizz.

arco

p

cresc.

p

cresc.

p grazioso arco

p

cresc.

p

cresc.

K^p

Fl.1

Ob.1,2

Klar.1 in B

Fag.1,2

1,2 in F

Hrn.

3,4 in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

cresc.

mf

p

p

p

p

p

p

p

1. *L* *mf* *dim.*

2. *mf* *dim.*

Ob. 1.2 *mf* *a 2* *dim.*

Klar. 1 in B *mf* *dim.*

Fag. 1 *mf* *dim.*

Hrn. 1.2 in F *mf* *a 2* *dim.*

Viol. 1 *mf* *dim.*

Viol. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Kb. *mf* *dim.*

1. *M*

2. *M*

Ob. 1.2 *a 2*

Klar. 1 in B *p*

Fag. 1 *p*

Hrn. 1.2 in F

Viol. 1 *M* *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

M

Fl.1
Ob.1
Klar.1 in B
Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

1.
Fl.
2.
Ob.1.2
Klar. 1.2 in B
Viol.1
Viol.2
Vla.
Vc.
Kb.

Fag.1
Viol.1
Viol.2
Vla.
Vc.
Kb.

III Andante

Andante elegiaco

1. Flöten *f molto espress.*

2. Flöten *f molto espress.*

Oboen 1.2

Klarinetten 1.2 in B *mf*

Fagotte 1.2 *mf*

1.2. in F Hörner

3.4. in F

Andante elegiaco

Violine 1 *pizz.*

Violine 2 *pizz.*

Viola *pizz.*

Violoncell *pizz.*

Kontrabaß *p*

Andante elegiaco

Fag. 1 *Solo p*

Hrn. 1 in F *Solo p*

Viol. 1

Viol. 2 *pp*

Via. *pp*

Vc. *pp*

Kb. *pp pizz.*

1. Fl. *mf*

2. Fl. *mf*

Ob.1 *p* 3 3 3

Klar. 1.2 in B *mf*

A

1.in F Hrn. *mf*

3.in F Hrn. *mf*

Viol.1 *mf* arco

Viol.2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Kb. *mf* arco

A

Fag.1 *p* 3 3 3 3 3 3

Hrn.1 in F *p* 3 3 3 3 3 3

Viol.1 *pizz.* *p*

Viol.2 *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Kb. *pizz.* *pp*

B *molto espr.*

1. Fl. 1 *p molto espr.*

2. Fl. 2 *p molto espr.*

Klar. 1 in B *p*

Fag. 1 *p*

Hrn. 1 in F *mf* *pp*

B *molto espr.*
arco

Viol. 1 *mf* *p*

Viol. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p pizz.*

Kb. *mf* *p pizz.*

B^p

1. Fl. 1 *p* *cresc.* *mf*

2. Fl. 2 *p* *cresc.* *mf*

Ob. 1 *p* *mf*

Klar. 1 in B *p* *mf*

Fag. 1 *p* *cresc.* *mf*

1 in F Hrns. *p* *cresc.* *mf*

4 in F Hrns. *p* *cresc.* *mf*

Viol. 1 *p* *cresc.* *mf*

Viol. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf* *arco*

Kb. *p* *cresc.* *mf* *arco*

1. Fl. *p cresc.* *mf*

2. Fl. *p cresc.* *mf*

Klar. 1.2 in B

Fag. 1.2 *p cresc. espr.* *mf*

1.2.inF Hrn. *cresc.* *mf*

4.inF Hrn.

Viol.1 *p cresc.* *mf*

Viol.2 *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *p cresc.* *mf*

Kb. *p cresc.* *mf*

1. Fl. *f* *p* *p*

2. Fl. *f* *p* *p*

Ob.1

Klar. 1.2 in B

Fag. 1.2 *f* *p*

1.2.inF Hrn. *f* *p*

3.4.inF Hrn. *f* *p*

Viol.1 *f* *p*

Viol.2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

1. Fl.
2. Fl.
2. in F Hrn.
4. in F Hrn.
Viol.1
Viol.2
Vla.
Vc.
Kb.

p espr. *mf* *dim.* *pp*

1. Fl.
2. Fl.
Ob.1
Hrn. 3.4 in F
Viol.1
Viol.2
Vla.
Vc.
Kb.

*mf*³ *mf*³ *mf*³ *mf*³

pp *p* *mf* *p* *mf* *p* *pp* *p*

1. Fl. 1. *p* *cantabile* E

2. Fl. 2. *p* *cantabile* *p cantabile* E

Ob.1.2. *p* *cantabile* *p cantabile* E

Klar. 1.2 in B. *p* *cantabile* *p cantabile* a 2 E

Fag.1.2. *p* *cantabile* *p cantabile* E

Hrn. 1.2 in F. *p* *cantabile* *p cantabile* a 2 *p un poco marcato* E

Viol.1. *p* *simile* E

Viol.2. *p* E

Vla. *p* *simile* E

Vc. *p* E

Kb. *p* E^p

1. Fl. 1. E

2. Fl. 2. E

Ob.1. E

Klar. 1.2 in B. a 2 E

Fag.1.2. a 2 E

Hrn. 1.2 in F. a 2 E

Viol.1. E

Viol.2. E

Vla. E

Vc. *poco cresc.* E

Kb. *poco cresc.* E

1. Fl. 1. *p* *mf* *staccato*

2. Fl. 2. *p* *mf* *staccato*

Ob. 1.2 *p* *mf* *staccato*

Klar. 1.2 in B *a2* *p* *mf* *staccato*

Fag. 1.2 *a2* *p* *f* *mf*

1.2.inF Hrn. *p* *mf*

3.4.inF *mf*

Viol. 1 *p* *mf espr.*

Viol. 2 *p* *mf espr.*

Vla. *p* *mf espr.*

Vc. *p* *cresc.* *mf*

Kb. *p* *cresc.* *mf*

1. Fl. 1. *cresc.*

2. Fl. 2. *cresc.*

Ob. 1.2 *cresc.*

Klar. 1.2 in B *a2* *cresc.*

Fag. 1.2 *cresc.*

1.2.inF Hrn. *cresc.*

3.4.inF *cresc.*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

1. Fl. *p* *mf* *p*

2. *mf* *mf* *p*

Ob. 1,2 *mf* *mf* *p*

Klar. 1,2 in B *mf* *mf* *p*

Fag. 1,2 *mf* *mf* *p*

1,2 in F Hrn. *mf* *mf* *p*

3,4 in F *mf* *mf* *p*

Viol. 1 *mf* *mf* *p*

Viol. 2 *mf* *mf* *p*

Vla. *mf* *mf* *p*

Vc. *mf* *mf* *p*

Kb. *mf* *mf* *p*

F

F

F

1. Fl. *p* *mf* *p*

2. *mf* *mf* *p*

Klar. 1,2 in B *mf* *mf* *p*

Fag. 1,2 *mf* *mf* *p*

1,2 in F Hrn. *mf* *mf* *p*

3,4 in F *mf* *mf* *p*

Viol. 1 *p* *mf* *p* *molto espr.*

Viol. 2 *p* *mf* *p* *molto espr.*

Vla. *mf* *mf* *p* *molto espr.*

Vc. *p* *mf* *p* *molto espr.*

Kb. *p* *mf* *p*

F

G

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1. *mf*

Klar. 1,2 in B. *mf* *f* *p*

Fag.1,2. *p*

Hrn.1 in F. *mf* *dim.* *p*

Viol.1. *G*

Viol.2.

Vla.

Vc.

Kb.

G

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob.1. *p*

Klar. 1,2 in B. *p*

Fag.1,2. *p*

Hrn.2 in F.

Viol.1. *p* *pp*

Viol.2. *p* *pp*

Vla. *pp*

Vc. *pizz.* *pp* *arco*

Kb. *pp* *pizz.* *arco*

1. Fl. *pp*

2. Fl. *pp*

Fag. 1 *p* 3 3 3 3 3 3

Viol. 1 *ppp*

Viol. 2 *ppp* *pizz.* *pp*

Via. *ppp* *pp* *pizz.*

Vc. *ppp* *pp* *pizz.*

Kb. *ppp* *pp* *pizz.*

1. Fl. *pp*

2. Fl. *pp*

Ob. 1, 2 *pp*

Klar. 1, 2 in B *pp*

Fag. 1 *pp*

Hrn. 1 in F *p* 3 3 3 3 3 3 *pp*

Viol. 1 *pizz.* *p* *pp* *arco* *pizz.*

Viol. 2 *p* *p* *pp* *arco* *pizz.*

Via. *p* *p* *pp* *arco* *pizz.*

Vc. *p* *p* *pp* *arco* *pizz.*

Kb. *pp* *pp*

IV Scherzo

Allegro vivo

Kleine Flöte

1. Flöten

2. Flöten

Oboen 1. 2.

Klarinetten 1. 2 in A

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

Posaune ten. 1

Pauken Fis, H

Allegro vivo

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

Allegro vivo

Ob.1

Hrn.1,2
in F

Viol.1

Viol.2
arco

Vla.

Vc.

Kb.

Fl.1

Ob.1

Klar.1
in A

Hrn.1
in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

Musical score for measures 1-4 of the first system. The instruments are Flute 1 (Fl. 1), Clarinet 1 in A (Klar. 1 in A), Horn 1 in F (Hrn. 1 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 part begins with a rest, followed by a melodic line starting in measure 3 with a *p* dynamic. The Clarinet 1 part starts in measure 1 with a *mf* dynamic. The Horn 1 part has a *Solo* marking and begins in measure 3 with a *p espr.* dynamic. The Violin 1 part starts in measure 3 with a *p* dynamic. The Violin 2, Viola, and Violoncello parts have sustained notes with a *p* dynamic. The Kontrabaß part has sustained notes with a *p* dynamic.

Musical score for measures 5-8 of the second system. The instruments are Flute 1 (Fl. 1), Clarinet 1 and 2 in A (Klar. 1,2 in A), Horn 1 in F (Hrn. 1 in F), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 part continues its melodic line, marked with a **B** above measure 7. The Clarinet 1 and 2 part begins in measure 5 with a *pp crescendo poco* dynamic, marked with a **B** above measure 7. The Horn 1 part continues its melodic line. The Violin 1 part continues its melodic line, marked with a **B** above measure 7. The Violin 2, Viola, and Violoncello parts have sustained notes. The Kontrabaß part has sustained notes. A **B** marking is also present below the bottom staff in measure 7.

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. 1.2 *p*

Klar. 1.2 in A

Fag. 1.2 *p*

Viol. 1 *p*

Viol. 2 *p*

Vla.

Detailed description: This system contains measures 1 through 5 of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola) are marked with a piano (*p*) dynamic. The Clarinet part features a melodic line with grace notes and slurs. The woodwinds play sustained chords in the later measures.

1. Fl. 1. *piu f*

2. Fl. 2. *piu f*

Ob. 1.2 *piu f*

Klar. 1.2 in A

Fag. 1.2 *piu p*

Viol. 1

Viol. 2

Vla.

Vc.

Detailed description: This system contains measures 6 through 10. The woodwinds are marked with *piu f* (pizzicato forte) and *mf* (mezzo-forte) dynamics. The Clarinet part continues with its melodic line. The strings play sustained chords. A double bar line is present at the beginning of the system.

Fl. 1

Klar. 1, 2 in A

Hrn. 3 in F

Viol. 1

Viol. 2

Vla.

Vc.

pp

pp

Solo

p espr.

pp

pp

pp

pp

Cmp

Fl. 1

Hrn. 3 in F

Viol. 1

Viol. 2

Vla.

Vc.

pp

poco cresc.

poco cresc.

1. Fl.

2. Fl.

Klar. 1, 2 in A

Fag. 1, 2

1, 2 in F Hrns.

3 in F

Viol. 2

Vla.

p

p

p

1. Fl. 1. *simile*

Fl. 2. *piu f simile*

Klar. 1.2 in A *piu f simile*

Fag. 1.2 *piu f simile*

1.2. in F Hrn. *cresc.*

3.4. in F *cresc.*

Viol. 2. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Detailed description: This system of musical notation includes staves for Flute 1, Flute 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns 1 & 2 in F, Horns 3 & 4 in F, Violin 2, Viola, and Violoncello. The woodwinds and strings are marked with *piu f simile* and *cresc.* (crescendo). The woodwinds play a melodic line with some grace notes, while the strings play a rhythmic accompaniment.

1. Fl. 1. *mf*

Fl. 2. *mf*

Ob. 1.2 *mf*

Klar. 1.2 in A *mf*

Fag. 1.2 *mf*

1.2. in F Hrn. *mf*

3.4. in F *mf*

Viol. 2. *mf*

Vla. *mf*

Vc. *p*

Detailed description: This system continues the musical notation for the same instruments. The woodwinds and strings are now marked with *mf* (mezzo-forte). The woodwinds play a melodic line with some grace notes, while the strings play a rhythmic accompaniment. The Viola and Violoncello parts are marked with *p* (piano).

D

1. Fl. *f*

2. Fl. *f*

Ob.1.2

Klar. 1.2 in A

Fag.1.2

1.2.inF Hrn.

3.4.inF

Pk. *mf*

Detailed description: This system contains staves for woodwinds and brass. The Flutes (1. and 2.) play a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Oboes, Clarinets (1. and 2. in A), Bassoons, Horns (1. and 2. in F), Trumpets (3. and 4. in F), and Percussion (Pk.) are mostly silent, with the Percussion part marked *mf*.

D

Viol.1 *mf*

Viol.2 *pizz.*

Vla. *pizz.*

Vc.

Detailed description: This system contains string staves. Violin 1 plays a melodic line starting with a *mf* dynamic. Violin 2 and Viola play pizzicato (*pizz.*) accompaniment. The Violoncello (Vc.) is silent.

D

1. Fl. *f*

2. Fl. *f*

Ob.1.2

Klar. 1.2 in A *a2* *mf*

1.2.inF Hrn.

3.4.inF *mf*

Viol.1 *f*

Viol.2 *arco* *f*

Vla. *f*

Vc. *pizz.*

Kb. *f*

Detailed description: This system contains staves for woodwinds, brass, and strings. The Flutes (1. and 2.) play a melodic line with a forte (*f*) dynamic. The Clarinet (1. and 2. in A) plays a melodic line marked *a2* and *mf*. The Horns (1. and 2. in F) and Trumpets (3. and 4. in F) play chords marked *mf*. Violin 1 plays a melodic line with a forte (*f*) dynamic. Violin 2 and Viola play arco (*arco*) accompaniment with a forte (*f*) dynamic. The Violoncello (Vc.) and Kontrabaß (Kb.) play pizzicato (*pizz.*) accompaniment with a forte (*f*) dynamic.

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A *a2*

Fag. 1

1.2. in F Hrn.

3.4. in F

Viol. 1 *pizz.* *arco*

Viol. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *sempre pizz.*

Kb. *sempre pizz.*

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A *a2*

Fag. 1.2

1.2. in F Hrn.

3.4. in F

Pos. ten. 1 *Solo*

Viol. 1 *E* *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *E* *mf*

1. Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

Hrn. 3.4 in F

Pos. ten. 1 *mf simile*

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Kl. Fl.

1. Fl.

2.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

Hrn. 3.4 in F

Pos. ten. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Musical score for measures 1-5. The score includes parts for Kl. Fl., Fl. 1, Ob. 1, Klar. 1 in A, Viol. 1, Viol. 2, Vla., Vc., and Kb. The woodwinds and Viol. 1 have melodic lines with dynamics *p* and *pp*. The strings play sustained chords with dynamics *dim.* and *pp*. The Vc. and Kb. parts include *arco* markings.

Musical score for measures 6-10. The score includes parts for Klar. 1 in A, Viol. 1, Viol. 2, Vla., Vc., and Kb. The Klar. 1 in A has a melodic line. The Vc. part features a rhythmic pattern with dynamics *pp*. The Kb. part has a sustained chord.

TRIO

L'istesso tempo

1. Fl. *p*

2. Fl. *p*

Klar. 1 in A *p*

Hrn. 1.2 in F *mf* *p* *sempre p*

Viol. 1 *pizz.* *p* *arco* *p*

Viol. 2 *pizz.* *p* *arco* *p*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p*

L'istesso tempo

1. Fl. *p* **F**

2. Fl. *p*

Oh. 1.2 *p*

Klar. 1.2 in A *p*

Hrn. 1.2 in F *sempre p*

Viol. 1 *pizz.* **F**

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

F

1. Fl. *p*

2. *p*

Ob.1.2 *p*

Klar. 1.2 in A *p*

Fag.1.2

1.2 in F Hrn.

3.4 in F

Viol.1 *arco* *p*

Viol.2 *arco* *p*

Vla. *arco* *p*

1. Fl.

2.

Ob.1.2

Klar. 1.2 in A

Hrn. 1.2 in F

Viol.1

Viol.2

Vla.

H

1. Fl. *poco più f*

2. Fl. *poco più f*

Ob. 1.2 *poco più f*

Klar. 1.2 in A *poco più f*

Hrn. 1.2 in F

H

Viol. 1 *poco più f*

Viol. 2 *poco più f*

Vla. *poco più f*

Vc. *poco più f* arco

H

1. Fl.

2. Fl.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

Hrn. 1.2 in F

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

L'istesso tempo

Kl. Fl. 1. Fl. 2. Klar. 1 in A.

L'istesso tempo

Viol. 1. Viol. 2. Vla. Vc. Kb.

L'istesso tempo

Kl. Fl. 1. Fl. 2. Ob. 1. Klar. 1 in A. Fag. 1. 2. Hrn. 1. 2 in F. Viol. 1. Viol. 2. Vla. Vc. Kb.

Kl. Fl. *L*

1. Fl.

2. Fl.

Ob. 1 *p*

Klar. 1 in A

1. 2. in F Hrn.

3. 4. in F *mf*

Viol. 1 *pizz.* *arco* *L* *p*

Viol. 2 *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p*

Vc. *arco* *p*

Kb. *arco* *p*

Fl. 1 *p*

Ob. 1 *p*

Klar. 1 in A *p*

Hrn. 1. 2. in F

Viol. 1 *pizz.* *arco* *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Musical score for measures 1-4 of the first system. The score includes parts for Fl. 1, Klar. 1 in A, Hrn. 1 in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. Dynamics include *piu f*, *p*, and *p espr.*

Musical score for measures 5-8 of the second system. The score includes parts for Fl. 1, Klar. 1.2 in A, Hrn. 1 in F, Viol. 1, Viol. 2, Vla., Vc., and Kb. Dynamics include *p* and *M*. A double bar line is present at the beginning of the system.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2. Viol. 1. Viol. 2. Vla.

p *poco crescendo* *p* *simile* *più f* *simile* *più f* *simile* *più f* *simile* *più f* *simile*

Detailed description: This block contains the first system of a musical score. It features staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in A), Bassoons (1 and 2), Violin 1, Violin 2, and Viola. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *p* to *più f*. The Clarinet part includes a *poco crescendo* marking. The strings play a simple harmonic accompaniment.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A. Fag. 1. 2. Viol. 1. Viol. 2. Vla. Vc.

mf *mf* *mf* *mf* *mf*

Detailed description: This block contains the second system of the musical score. It includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2 in A), Bassoons (1 and 2), Violin 1, Violin 2, Viola, and Cello. The woodwinds continue their rhythmic pattern, with dynamics marked as *mf*. The strings provide a steady accompaniment.

Fl.1 N *pp*

Klar.2 in A

Hrn.3 in F *p espr.*

Viol.1 *pp*

Viol.2 *pp*

Vla. *pp*

Vc. *pp*

Fl.1 N

1.2. in F
Hrn.

3. in F

Viol.1

Viol.2

Vla. *poco cresc.*

Vc. *poco cresc.*

1.
Fl. *cresc. simile*

2.
Fl. *cresc. simile*

Klar. 1.2 in A *cresc. simile*

Fag. 1.2 *cresc. simile*

1.2. in F
Hrn. *p*

3. in F

Viol.2

Vla.

1. Fl.
2. Fl.
Klar. 1.2 in A
Fag. 1.2
1.2. in F Hrn.
3.4. in F
Viol. 2
Vla.
Vc.

p

Detailed description: This system of musical notation covers measures 1 through 4. The woodwind section (Flutes, Clarinets, Bassoons) has rests in the first two measures, then enters in the third measure with various rhythmic patterns. The Horns (1.2. in F and 3.4. in F) play sustained chords. The Violin 2 part features a rhythmic eighth-note pattern. The Viola and Violoncello parts have rests in the first two measures, then enter in the third measure with sustained notes. A dynamic marking of *p* (piano) is present at the beginning of the Horn and Violoncello parts.

1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in A
Fag. 1.2
1.2. in F Hrn.
3.4. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.

mf

pizz.

Detailed description: This system of musical notation covers measures 5 through 8. The woodwind section (Flutes, Oboe, Clarinets, Bassoons) enters in measure 5 with a melodic line. The Horns (1.2. in F and 3.4. in F) and Percussion (Pk.) have rests until measure 5, then enter with sustained notes. The Violin 1 part has rests until measure 5, then enters with a melodic line. The Violin 2, Viola, and Violoncello parts continue with their rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) for the woodwinds and *pizz.* (pizzicato) for the strings. There are also some circled markings above the Violin 1 and Violoncello staves.

1. Fl. 1.2 in A

2.

Klar. 1.2 in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

arco

f

arco

f

pizz.

f

pizz.

f

1. Fl. 1.2 in A

2.

Ob.1.2

Klar. 1.2 in A

Fag.1

1.2.in F Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf

a2

mf

f

f

mf

mf

pizz.

arco

pizz.

arco

pizz.

arco

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Pos. ten. 1. Viol. 1. Viol. 2. Vla. Vc. Kb.

Musical score for the first system, measures 1-4. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns 1 & 2 in F, Trumpets 3 & 4 in F, Percussion, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics include *mf* and *a2*.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2. Hrn. 3. 4. in F Pos. ten. 1. Viol. 1. Viol. 2. Vla. Vc. Kb.

Musical score for the second system, measures 5-8. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horns 3 & 4 in F, Percussion, Violin 1 & 2, Viola, Violoncello, and Kontrabaß. Dynamics include *simile*.

1 Fl
2 Fl
Ob. 1.2
Klar. 1.2 in A
Fag. 1.2
Hrn. 3.4 in F
Pos. ten. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Kl. Fl.
1. Fl.
2. Fl.
Ob. 1.2
Klar. 1.2 in A
Fag. 1.2
Hrn. 3.4 in F
Pos. ten. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1. Fl. 1 *p*

2. Fl. 2 *p*

Klar. 1 in A

Hrn. 1 in F *f*

Viol. 2 *P*

Vla. *P*

Vc. *pp*

Kb. *P*

1. Fl. 1 *p*

2. Fl. 2 *p*

Klar. 1.2 in A *pp*

Hrn. 1.2 in F *pp*

Viol. 1 *pizz. pp* *arco* *pizz.*

Viol. 2 *pizz. pp* *arco*

Vla. *pp* *pizz.* *arco*

Vc. *pp* *pizz.*

1. Fl. *pp*

2. *pp*

Ob. 1.2 *pp*

Klar. 1.2 in A *pp*

Fag. 1 *pp*

Hrn. 1.2 in F *pp*

Viol. 1 *arco*

Viol. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.*

1. Fl.

2.

Ob. 1.2

Klar. 1.2 in A *pp*

Fag. 1.2 *pp*

Viol. 1

Viol. 2

Vla.

Vc. *arco* *pp*

Kb. *pp*

Kl. Fl.
Fl. 1
Klar. 1
in A
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.
Fl.
2.
Klar.
1.2 in A
Fag. 1.2
1.2. in F
Hrn.
3.4. in F
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

V Finale

Allegro con fuoco (tempo di Polacca)

Kleine Flöte

1. Flöten

2. Flöten

Oboen 1. 2

Klarinetten 1. 2 in A

Fagotte 1. 2

1. 2. in F Hörner

3. 4. in F

Trompeten 1. 2 in F

Tenor 1. 2 Posaunen

Baß

Baßtuba

Pauken A, D

Allegro con fuoco (tempo di Polacca)

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß

senza sord.

ff

Allegro con fuoco (tempo di Polacca)

This page of a musical score, numbered 123, contains the following instruments and parts:

- Kl. Fl.** (Clarinet in F)
- Fl.** 1 and 2 (Flutes)
- Ob. 1 & 2** (Oboes)
- Klar. 1 & 2 in A** (Clarinets in A)
- Fag. 1 & 2** (Bassoons)
- 1.2 in F** and **3.4 in F** (Horns in F)
- Bt.** (Trumpets)
- Viol. 1** and **Viol. 2** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *ff* (fortissimo) in the lower brass section.

B

Woodwinds:
Kl. Fl.
Fl. 1, 2
Ob. 1, 2 (a2)
Klar. 1, 2 in A
Fag. 1, 2 (a2)

Brass:
1, 2 in F Hrn.
3, 4 in F Hrn.
Trp. 1, 2 in F
T. 1, 2
Pos. 1, 2
B.
Btb.
Pk.

Strings:
Viol. 1, 2
Via.
Vc.
Kb.

B

This page of a musical score, numbered 125, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. 1:** Flute 1, treble clef, playing a melodic line.
 - F1. 2:** Flute 2, treble clef, playing a melodic line.
 - Ob. 1.2:** Oboe 1 and 2, treble clef, playing a melodic line with *a2* (second octave) markings.
 - Klar. 1.2 in A:** Clarinet 1 and 2 in A, treble clef, playing a melodic line with *a2* markings.
 - Fag. 1.2:** Bassoon 1 and 2, bass clef, playing a melodic line with *a2* markings.
- Brass:**
 - 1.2 in F Hrns.:** Horns 1 and 2 in F, treble clef, playing a melodic line.
 - 3.4 in F Hrns.:** Horns 3 and 4 in F, treble clef, playing a melodic line.
 - Trp. 1.2 in F:** Trumpets 1 and 2 in F, treble clef, playing a melodic line.
 - T. 1.2:** Trombones 1 and 2, bass clef, playing a melodic line.
 - Pos. B.:** Baritone, bass clef, playing a melodic line.
 - Btb.:** Bass Trombone, bass clef, playing a melodic line.
 - Pk.:** Percussion, bass clef, playing a melodic line.
- Strings:**
 - Viol. 1.2:** Violins 1 and 2, treble clef, playing a melodic line.
 - Vla.:** Viola, treble clef, playing a melodic line.
 - Vc.:** Violoncello, bass clef, playing a melodic line.
 - Kb.:** Kontrabaß, bass clef, playing a melodic line.

Dynamic markings include *ff* (fortissimo) in the woodwind and string sections. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 126, contains the following instruments and parts:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F major)
 - Fl. 1. and 2. (Flutes)
 - Ob. 1. and 2. (Oboes)
 - Klar. 1. and 2. in A (Clarinets in A major)
 - Fag. 1. and 2. (Bassoons)
 - 1. and 2. in F Horns
 - 3. and 4. in F Horns
 - Trp. 1. and 2. in F (Trumpets in F major)
 - T. 1. 2. Pos. (Tenors)
 - B. (Baritone)
 - Btb. (Bass Trombone)
 - Pk. (Percussion)
- Strings:**
 - Viol. 1. (Violins)
 - Viol. 2. (Violins)
 - Vla. (Viola)
 - Vc. (Violoncello)
 - Kb. (Kontrabaß)

The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like *a2* (second ending). The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fl. 1
Ob. 1
Klar. 1 in A
Fag. 1
Hrn. 1, 2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

C

ff
mf
f
f

Fl. 1
Ob. 1
Klar. 1 in A
Fag. 1
Trp. 1, 2 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

C

ff
mf
f marc.
mf
mf
mf

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2 in F Viol. 1. Viol. 2. Vla. Vc. Kb.

This system contains the first four measures of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play various melodic and harmonic parts. The strings (Violins, Viola, Violoncello, and Kontrabaß) provide a rhythmic and harmonic foundation. Dynamics include *f* and *mf*. The key signature has two sharps (F# and C#).

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F Trp. 1. 2 in F Viol. 1. Viol. 2. Vla. Vc. Kb.

This system contains measures 5 through 8. The woodwinds continue their parts, with some instruments playing *ff* (fortissimo) in the later measures. The strings maintain their rhythmic pattern. Dynamics include *f*, *mf*, and *ff*. The key signature remains two sharps.

1. Fl. *mf*

2. *mf* a2

Ob. 1.2 *mf* a2

Klar. 1.2 in A *mf*

Fag. 1.2 *mf* a2

Hrn. 1.2 in F *mf* a2

Viol. 1 *mf* arco *simile*

Viol. 2 *mf* arco *simile*

Vla. *mf* pizz. *simile*

Vc. *mf* pizz.

Kb. *mf* pizz.

Detailed description: This system contains the first four measures of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play a melodic line starting on a half rest in measure 1. The strings (Violins, Viola, Violoncello, Kontrabaß) play a rhythmic accompaniment of eighth notes, with triplets in measures 2 and 3. Dynamic markings include *mf* and *simile*. Performance instructions include *arco* and *pizz.* (pizzicato).

1. Fl.

2.

Ob. 1.2

Klar. 1.2 in A a2

Fag. 1.2 a2

Hrn. 1.2 in F a2

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic line, with the Bassoon and Horn parts marked *a2*. The string accompaniment remains consistent with eighth-note patterns. The Viola part shows some rhythmic variation in measure 7. The overall texture is consistent with the first system.

1. Fl. 1. 2. Cb. 1. 2. Klar. 1. 2 in A Fag. 1. 2. Hrn. 1. 2 in F Viol. 1. Viol. 2. Via. Vc. Kb.

This system contains the first five measures of the score. The woodwinds (Flutes, Clarinets, Bassoons, Horns) play sustained notes, with some marked 'a2'. The strings (Violins, Viola, Violoncello, Kontrabaß) play a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2. Hrn. 1. 2 in F B-Pos. Pk. Viol. 1. Viol. 2. Via. Vc. Kb.

This system contains measures 6-10. A large 'E' is written above the first measure. The woodwinds (Oboes, Clarinets, Bassoons, Horns, Bassoon, Contrabassoon) play sustained notes, with some marked 'a2'. The strings (Violins, Viola, Violoncello, Kontrabaß) continue their rhythmic pattern. The Viola and Violoncello parts have 'arco' markings starting in measure 9. The key signature is one sharp (F#) and the time signature is 4/4.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2 Hrn. 1. 2 in F Viol. 1. 2. Vla. Vc. Kb.

p. *cresc.* *ff*

a2 *cresc.* *ff*

a2 *cresc.* *ff*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) play chords and simple melodic lines, starting with a piano (*p.*) dynamic and gradually increasing to fortissimo (*ff*) by measure 5. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, also marked with a crescendo (*cresc.*) dynamic.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2 Hrn. 1. 2 in F Viol. 1. 2. Vla. Vc. Kb.

ff *a2* *ff* *ff* *ff* *ff*

Detailed description: This system contains measures 6 through 10. The woodwinds continue their parts, with the Horns marked *a2* and *ff*. The strings maintain their rhythmic accompaniment, with the Violins and Viola also marked *ff*. The overall texture is dense and powerful.

1
Fl.
2
Ob. 1,2
Klar. 1,2 in A
Fag. 1,2
1,2 in F
Hrn.
3,4 in F
Trp. 1,2 in F
Pk.

Viol. 1
Viol. 2
Vla.
Vc.
Cb.

Viol. 1
Viol. 2
Vla.
Vc.
Cb.

G

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

T. 1.2

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

G

H

Kl. Fl.

1

Fl.

2

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

T. 1.2

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

H

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

Klar. 1.2 in A *p*

Hrn. 3.4 in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla.

Vc.

Kb.

Detailed description: This system contains the first five measures of the score. The woodwinds (Flutes, Oboes, Clarinets, Horns) and strings (Violins, Viola, Violoncello, Kontrabaß) are all playing. The woodwinds feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings provide a steady accompaniment with eighth-note patterns. Dynamics are marked *p* (piano) throughout.

1. Fl. *p*

2. Fl. *p*

Ob. 1.2

Klar. 1.2 in A *p*

Hrn. 3.4 in F *p*

Viol. 1 *p*

Viol. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This system contains measures 6 through 10. The instrumentation remains the same. The woodwinds continue with their intricate parts, featuring more triplet figures. The strings maintain their accompaniment. Dynamics are consistently marked *p*.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Viol. 1. 2. Vla. Vc. Kb.

mf *mf* *mf* *mf* *mf* *pizz.* *p* *p*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flutes, Oboes, and Clarinets) play a melodic line with some triplets. The strings (Violins, Viola, Cello, and Double Bass) provide a rhythmic accompaniment with triplets and pizzicato passages. Dynamics range from *mf* to *p*.

1. Fl. 1. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2. Viol. 1. 2. Vla. Vc. Kb.

mf *mf* *mf* *pizz.* *p* *arco* *p* *arco* *p* *p*

Detailed description: This system contains measures 6 through 10. The woodwinds continue their melodic lines, with the Bassoon (Fag.) entering in measure 6. The strings continue with their accompaniment, featuring *pizz.* and *arco* markings. Dynamics include *mf* and *p*.

1. Fl. *p*

2. *p*

Ob.1 *p*

Klar. 1.2 in A *p*

Fag.1 *p*

Hrn. 1.2 in F *p*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This block contains the first five measures of a musical score. The woodwind section includes Flute 1, Flute 2, Oboe 1, Clarinet 1 & 2 in A, Bassoon 1, and Horn 1 & 2 in F. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as triplets, slurs, and dynamic markings like *p* (piano). The woodwinds and strings play a rhythmic accompaniment with triplets and slurs, while the flutes and horns have more melodic lines.

Viol.1

Viol.2

Vla. *p* *cresc.* *f*

Vc.

Kb.

Detailed description: This block contains the next five measures of the musical score, focusing on the string section. It includes Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Viola part starts with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking, reaching a *f* (forte) dynamic by the end of the section. The Violin 1 and Violin 2 parts have melodic lines with slurs. The Violoncello and Kontrabaß parts provide a steady rhythmic accompaniment.

I

This musical score page, numbered 139, contains two systems of staves. The first system includes parts for Kl.Fl. (Klarinettenflöte), Fl. 1 and 2 (Flöten), Ob. 1 and 2 (Oboen), Klar. 1 and 2 in A (Klarinetten in A), Fag. 1 and 2 (Fagotte), Hr. 1 and 2 in F (Hörn in F), Trp. 1 and 2 in F (Trompeten in F), T. 1 and 2 (Trombonen), Pos. (Posaunen), and Pk. (Percussion). The second system includes Viol. 1 and 2 (Violen), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions like *arco* (arco) are present for the string parts. The first system is marked with a large **I** at the beginning, and the second system is also marked with a large **I** at the bottom.

Kl.Fl. *ff*

1. *ff*

Fl. 2. *ff*

Ob.1.2 *ff*

Klar. a2 1.2 in A *ff*

Fag.1.2 *ff*

1.2 in F Hr. *f*

3.4 in F *f*

Trp. 1.2 in F *f*

T.1.2 *f*

Pos. *f*

B. *f*

Pk. *f*

I

Viol.1 *ff*

Viol.2 *ff*

Vla. *ff*

Vc. *ff* arco

Kb. *ff* arco

I

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

1.2 in F

Hrn.

3.4 in F

Trp. 1.2 in F

T. 1.2

Pos.

B.

Btb.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ff

f

This page of a musical score contains the following parts and staves:

- Kl. Fl.** (Klarinettenflöte): Treble clef, melodic line.
- 1. Fl.** (Flöte 1): Treble clef, melodic line.
- 2. Fl.** (Flöte 2): Treble clef, melodic line.
- Ob.1.2** (Oboen 1.2): Treble clef, melodic line.
- Klar. 1.2 in A** (Klarinetten 1.2 in A): Treble clef, melodic line.
- Fag.1.2** (Fagotte 1.2): Bass clef, melodic line with *a2* marking.
- 1.2 in F** (Hörn 1.2 in F): Treble clef, harmonic accompaniment.
- Hrn.** (Hörn): Treble clef, harmonic accompaniment.
- 3.4 in F** (Hörn 3.4 in F): Treble clef, harmonic accompaniment with *a2* marking.
- Btb.** (Bassett): Bass clef, harmonic accompaniment.
- Viol.1** (Violine 1): Treble clef, melodic line.
- Viol.2** (Violine 2): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Kb.** (Kontrabaß): Bass clef, melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present at the end of the brass section.

K

Kl. Fl. 1. Fl. 2. Ob. 1. 2. Klar. 1. 2 in A Fag. 1. 2

This section of the score covers woodwind instruments. It includes parts for Kl. Fl. (1st Flute), Fl. (1st and 2nd Flutes), Ob. 1. 2 (Oboes), Klar. 1. 2 in A (Clarinets in A), and Fag. 1. 2 (Bassoons). The music is in a key with two sharps (D major) and a 4/4 time signature. The woodwinds play a melodic line with some harmonic support. Dynamics include *f* (forte) and *a2* (second octave).

1. 2. in F Hrn. 3. 4. in F Trp. 1. 2 in F T. 1. 2 Pos. B. Btb. Pk.

This section of the score covers brass instruments and percussion. It includes parts for 1. 2. in F Hrn. (Horns in F), 3. 4. in F Hrn. (Horns in F), Trp. 1. 2 in F (Trumpets in F), T. 1. 2 (Trombones), Pos. B. (Baritone), Btb. (Bass Trombone), and Pk. (Percussion). The music is in a key with two sharps (D major) and a 4/4 time signature. The brass instruments play a rhythmic pattern, with the Trombones and Percussion marked *ff* (fortissimo).

K

Viol. 1. Viol. 2. Vla. Vc. Kb.

This section of the score covers string instruments. It includes parts for Viol. 1. (Violin I), Viol. 2. (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The music is in a key with two sharps (D major) and a 4/4 time signature. The strings play a rhythmic pattern, with the Violins marked *f* (forte).

K

1. Fl.
2. Fl.
Klar. 1 in A
Viol. 1
Viol. 2

This system contains five staves of music. The top two staves are for Flute 1 and Flute 2, both playing a melodic line with eighth-note patterns. The third staff is for Clarinet 1 in A, playing a similar melodic line. The bottom two staves are for Violin 1 and Violin 2, providing harmonic support with a steady eighth-note accompaniment.

1. Fl.
2. Fl.
Klar. 1.2 in A
Viol. 1
Viol. 2
Via.

This system contains six staves of music. The top two staves are for Flute 1 and Flute 2. The third staff is for Clarinet 1 and 2 in A. The bottom three staves are for Violin 1, Violin 2, and Viola. The Viola part begins with a forte (f) dynamic marking.

1. Fl.
2. Fl.
Klar. 1.2 in A
Fag. 1.2
Viol. 1
Viol. 2
Via.
Vc.
Kb.

This system contains eight staves of music. The top two staves are for Flute 1 and Flute 2. The third staff is for Clarinet 1 and 2 in A. The fourth staff is for Bassoon 1 and 2. The bottom four staves are for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Viola, Vc., and Kb. parts begin with a forte (f) dynamic marking.

Fag. 1.2 *L*

Viol. 1 *L*

Viol. 2

Vla.

Vc.

Kb. *L*

Fl. 2

Ob. 1

Klar. 1.2 in A *a2*

Fag. 1.2 *f*

Viol. 1

Viol. 2

Vla.

Vc. *f*

Kb. *f*

1. Fl. *f*

2.

Ob.1

Klar.1 in A

Viol.1

Viol.2

Vla.

Vc.

Kb.

Ob.1.2

Klar. 1.2 in A

Fag.1.2

Viol.1

Viol.2

Vla.

Vc.

Kb.

This musical score page, numbered 146, contains the following parts and markings:

- Flutes (Fl.):** 1. and 2. parts, both marked *ff*.
- Oboe (Ob.):** 1. and 2. parts, both marked *ff*.
- Clarinets (Klar. 1.2 in A):** 1. and 2. parts, both marked *ff*. The second part includes a dynamic marking *a2*.
- Bassoon (Fag. 1.2):** 1. and 2. parts, both marked *ff*.
- Horn (Hrn. 1.2 in F):** 1. and 2. parts, both marked *f cresc.* and *ff*.
- Trumpets (Trp. 1.2 in F):** 1. and 2. parts, both marked *f cresc.* and *ff*.
- Baritone (Btb.):** 1. part, marked *f* and *ff*.
- Contra Bass (Pk.):** 1. part, marked *f* and *ff*.
- Violins (Viol. 1.2):** 1. and 2. parts, both marked *ff*.
- Viola (Vla.):** 1. part, marked *ff*.
- Violoncello (Vc.):** 1. part, marked *ff*.
- Double Bass (Kb.):** 1. part, marked *ff*.

M

Kl. Fl.

1.

Fl.

2.

Ob. 1

Klar. 1.2 in A

Fag. 1.2

Hrn. 1.2 in F

Pk.

p poco a poco crescendo

Viol. 1 *pizz.*

Viol. 2

Vla.

Vc.

Kb.

M

1.

Fl.

2.

Ob. 1

Klar. 1.2 in A

Fag. 1.2

Hrn. 3.4 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M

This page of a musical score, numbered 148, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl. 1. 2.** (Flutes): *ff* dynamic, with an 8-measure rest in the first measure.
 - Ob. 1. 2.** (Oboes): *ff* dynamic, with an *a2* marking in the fifth measure.
 - Klar. 1. 2. in A** (Clarinets): *ff* dynamic.
 - Fag. 1. 2.** (Bassoons): *ff* dynamic, with an *a2* marking in the first measure.
- Brass:**
 - 1. 2. in F Horns:** *ff* dynamic, with an *a2* marking in the first measure.
 - 3. 4. in F Horns:** *ff* dynamic, with an *a2* marking in the first measure.
 - T. Pos. 1. 2.** (Trumpets): *ff* dynamic.
 - Btb.** (Trombones): *ff* dynamic.
 - Pk.** (Percussion): *ff* dynamic.
- Strings:**
 - Viol. 1. 2.** (Violins): *ff* dynamic.
 - Vla.** (Violas): *ff* dynamic.
 - Vc.** (Violoncellos): *ff* dynamic.
 - Kb.** (Kontrabass): *ff* dynamic.

This page of a musical score, numbered 149, contains the following parts and markings:

- Woodwinds:**
 - Kl. Fl.:** Flute 1 and 2 parts with a first ending bracket labeled '8'.
 - Ob. 1.2:** Oboe 1 and 2 parts.
 - Klar 1.2 in A:** Clarinet 1 and 2 in A.
 - Fag. 1.2:** Bassoon 1 and 2 parts.
- Brass:**
 - 1.2 in F Hrn.:** Horns 1 and 2 in F.
 - 3.4 in F:** Horns 3 and 4 in F.
 - Trp. 1.2 in F:** Trumpets 1 and 2 in F.
 - T. 1.2 Pos.:** Trombones 1 and 2.
 - B.:** Baritone.
 - Btb.:** Bass Trombone.
 - Pk.:** Snare Drum.
- Strings:**
 - Viol. 1.2:** Violins 1 and 2.
 - Vla.:** Viola.
 - Vc.:** Violoncello.
 - Kb.:** Kontrabaß (Double Bass).

Dynamic markings include *ff* (fortissimo) in the brass and string sections. The score is written in a key signature of one sharp (F#) and a common time signature (C).

N

Kl. Fl.

1
Fl.

2.

Ob.1.2

Klar.
1.2 in A

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Trp.
1.2 in F

T.1.2

Pos.
B.

Btb.

Pk.

N

Viol.1

Viol.2

Vla.

Vc.

Kb.

N

ritenuto molto

1. Fl. 1.2

2. Fl. 1.2

Ob. 1.2

Klar. 1.2 in A

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

Pk.

ritenuto molto

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

ritenuto molto

Meno mosso

Musical score for woodwinds and brass instruments. The score includes parts for Kl. Fl., Fl. 1 and 2, Ob. 1 and 2, Klar. 1 and 2 in A, Fag. 1 and 2, 1 and 2 in F, Hrn., 3 and 4 in F, Trp. 1 and 2 in F, T. 1 and 2, Pos., B., Btb., and Pk. The music is in 3/4 time and marked *ff*. A circled 'O' is present at the beginning of the first staff.

Meno mosso

Musical score for string instruments. The score includes parts for Viol. 1, Viol. 2, Vla., Vc., and Kb. The music is in 3/4 time and marked *ff*. A circled 'O' is present at the beginning of the Viol. 1 staff.

Meno mosso

This page of a musical score, numbered 153, contains parts for woodwinds, brass, and strings. The woodwind section includes Kl. Fl. (Clarinet in F), Fl. 1 and 2 (Flutes), Ob. 1 and 2 (Oboes), Klar. 1 and 2 in A (Clarinets in A), Fag. 1 and 2 (Bassoons), 1.2. in F Hrn. (Horns in F), 3.4. in F Hrn. (Horns in F), Trp. 1 and 2 in F (Trumpets in F), T. 1 and 2 (Trombones), Pos. (Positively), B. (Baritone), Btb. (Bass Trombone), and Pk. (Percussion). The string section includes Viol. 1 and 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion part is indicated by a single note on a bass line.

This page of a musical score, numbered 154, contains the following parts:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F)
 - 1. Fl. (Flute)
 - 2. Fl. (Flute)
 - Ob. 1.2 (Oboe)
 - Klar. 1.2 in A (Clarinet in A)
 - Fag. 1.2 (Bassoon) with *a2* markings
 - 1.2 in F Hrn. (Horn in F)
 - 3.4 in F Hrn. (Horn in F)
 - Trp. 1.2 in F (Trumpet in F) with *a2* markings
 - T. 1.2 (Trombone)
 - Pos. (Positone)
 - B. (Baritone)
 - Btb. (Bass Trombone)
 - Pk. (Percussion)
- Strings:**
 - Viol. 1 (Violin I)
 - Viol. 2 (Violin II)
 - Vla. (Viola)
 - Vc. (Violoncello)
 - Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide a harmonic and rhythmic foundation, with the violins playing a prominent melodic line.

P Tempo I

This block contains the musical score for woodwinds and brass instruments. The instruments listed are:

- Kl. Fl. (Clarinet in F)
- 1. Fl. (Flute)
- 2. Fl. (Flute)
- Ob. 1.2 (Oboe)
- Klar. 1.2 in A (Clarinet in A)
- Fag. 1.2 (Bassoon)
- 1.2 in F Hrn. (Horn in F)
- 3.4 in F Hrn. (Horn in F)
- Trp. 1.2 in F (Trumpet in F)
- T. 1.2 Pos. (Trombone)
- B. (Baritone)
- Btb. (Bass Trombone)
- Pk. (Percussion)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *fff* is present at the beginning of each staff. There are performance markings '8' and 'a2' above the Flute and Clarinet in A staves respectively. The music features complex rhythmic patterns and melodic lines for the woodwinds, and harmonic support for the brass.

P Tempo I

This block contains the musical score for string instruments. The instruments listed are:

- Viol. 1 (Violin I)
- Viol. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *fff* is present at the beginning of each staff. The string parts provide a rhythmic and harmonic foundation for the orchestral texture.

P Tempo I

This page of a musical score, numbered 156, contains the following parts and staves:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F): Treble clef, staff 1.
 - Fl. 1 (Flute): Treble clef, staff 2, marked with an 8-measure rest.
 - Fl. 2 (Flute): Treble clef, staff 3.
 - Ob. 1.2 (Oboe): Treble clef, staff 4.
 - Klar. 1.2 in A (Clarinet in A): Treble clef, staff 5, marked with an a2 dynamic.
 - Fag. 1.2 (Bassoon): Bass clef, staff 6.
- Brass:**
 - 1.2 in F (Horn in F): Treble clef, staff 7.
 - Hrn. (Horn): Treble clef, staff 8.
 - 3.4 in F (Horn in F): Treble clef, staff 9.
 - Trp. 1.2 in F (Trumpet in F): Treble clef, staff 10.
 - T. 1.2 (Trombone): Bass clef, staff 11.
 - Pos. (Positone): Bass clef, staff 12.
 - B. (Baritone): Bass clef, staff 13.
 - Btb. (Bass Trombone): Bass clef, staff 14.
 - Pk. (Percussion): Bass clef, staff 15.
- Strings:**
 - Viol. 1 (Violin I): Treble clef, staff 16.
 - Viol. 2 (Violin II): Treble clef, staff 17.
 - Vla. (Viola): Bass clef, staff 18.
 - Vc. (Violoncello): Bass clef, staff 19.
 - Kb. (Kontrabaß): Bass clef, staff 20.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and various rests. Dynamic markings such as *a2* and *8* are present. The woodwind and string parts show intricate textures, while the brass section provides harmonic support.

Kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in A

Fag. 1. 2.

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2. in F

T. 1. 2.

Pos.

B.

Btb.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

8

a 2

R Presto

KL. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in A

Fag. 1. 2.

This block contains the woodwind section of the score. It includes parts for Clarinet in F (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), and Bassoon (1 and 2). The notation is in treble and bass clefs with a key signature of one sharp (F#). The woodwinds play a complex, rhythmic pattern with many slurs and ties.

1. 2. in F Hrn.

3. 4. in F

Trp. 1. 2 in F

T. 1. 2.

Pos.

B.

Btb.

Pk.

This block contains the brass section of the score. It includes parts for Horns in F (1 and 2), Horns in F (3 and 4), Trumpets in F (1 and 2), Trombones (1 and 2), Positively (Pos.), Basses (B.), Baritone (Btb.), and Percussion (Pk.). The notation is in treble and bass clefs with a key signature of one sharp (F#). The brass instruments play a rhythmic accompaniment with various articulations.

R Presto

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

This block contains the string section of the score. It includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The notation is in treble and bass clefs with a key signature of one sharp (F#). The strings play a rhythmic accompaniment with various articulations.

R Presto

This page of a musical score, numbered 160, contains the following instruments and parts:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F)
 - 1. Fl. (Flute)
 - 2. Fl. (Flute)
 - Ob.1. (Oboe)
 - Klar. 1.2 in A (Clarinet in A)
 - Fag. 1.2 (Bassoon)
 - 1.2 in F Hrn. (Horn in F)
 - 3.4 in F (Horn in F)
 - Trp. 1.2 in F (Trumpet in F)
 - T. 1.2 Pos. (Trombone)
 - B. (Baritone)
 - Btb. (Bass Trombone)
 - Pk. (Percussion)
- Strings:**
 - Viol. 1 (Violin I)
 - Viol. 2 (Violin II)
 - Vla. (Viola)
 - Vc. (Violoncello)
 - Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various articulations such as slurs and accents. The percussion part includes a series of rhythmic pulses.

This page of a musical score, numbered 161, contains the following instruments and parts:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F)
 - 1. Fl. (Flute 1)
 - 2. Fl. (Flute 2)
 - Ob. 1.2 (Oboe 1 and 2)
 - Klar. 1.2 in A (Clarinet in A 1 and 2)
 - Fag. 1.2 (Bassoon 1 and 2)
 - 1.2 in F Hrn. (Horn 1 and 2)
 - 3.4 in F (Horn 3 and 4)
 - Trp. 1.2 in F (Trumpet 1 and 2)
 - T. 1.2 Pos. (Trombone 1 and 2)
 - B. (Baritone)
 - Btb. (Bass Trombone)
 - Pk. (Percussion)
- Strings:**
 - Viol. 1 (Violin 1)
 - Viol. 2 (Violin 2)
 - Vla. (Viola)
 - Vc. (Violoncello)
 - Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment.

This page of a musical score, numbered 162, contains the following parts and staves:

- Woodwinds:**
 - Kl. Fl. (Clarinet in F major)
 - Fl. 2. (Flute 2)
 - Ob. 1.2 (Oboe 1 and 2)
 - Klar. 1.2 in A (Clarinet in A)
 - Fag. 1.2 (Bassoon 1 and 2)
 - 1.2 in F Hrn. (Horn 1 and 2 in F major)
 - 3.4 in F (Horn 3 and 4 in F major)
 - Trp. 1.2 in F (Trumpet 1 and 2 in F major)
 - T. 1.2 Pos. (Trombone 1 and 2)
 - B. (Baritone)
 - Btb. (Bass Trombone)
 - Pk. (Percussion)
- Strings:**
 - Viol. 1 (Violin 1)
 - Viol. 2 (Violin 2)
 - Vla. (Viola)
 - Vc. (Violoncello)
 - Kb. (Kontrabaß)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often in pairs. The string parts provide a harmonic foundation with sustained chords and rhythmic accompaniment. The page concludes with a double bar line and repeat signs at the end of each staff.