

Mark Petering

Adjustable Score 8-bit Sinfonia
for Five Parts
in Infinite Arrangements

for Concert Band
for Orchestra
for Wind Ensemble
for Chamber Orchestra
for Chamber Ensemble
with or without Vocal Ensemble
with or without Tape

Instrumentation / Vocal / Tape (Digital Playback) Possibilities

Selection of parts should be done based on ability level.
There is almost always an easier and harder part for each instrument/voice type;
everyone has a choice as to what they feel comfortable playing/singing.

If any note/phrase is out of a performer's ability or range,
they may play it in the nearest octave possible or omit it.
"1." & "2." each indicate a group of 1 or more players as needed.
Stagger breathe in the middle movement when necessary.

Part List with Ability and Range Requirements

Part 1 Easy = Soprano type instrument/voice (offered in C, Bb and Eb)

Part 2 Hard = Soprano or Alto type instrument and/or Tape (offered in C and Bb)

Part 3 Easier = Alto or Tenor type instrument/voice (offered in C, Bb, F and Eb)

Part 4 Hard = Tenor or Bass type instrument and/or Tape (offered in C;
both alto and bass clefs)

Part 5 Easy = Bass type instrument/voice (offered in C)

Possible Part Assignments

Flute – parts 1, 2

Oboe – 1

Clarinet – 1, 2, 3

Bassoon – 4, 5

Contrabassoon – 5

Soprano, Alto Saxophones – 1

Alto, Tenor, Baritone Saxophones – 3

French Horn – 3

Trumpet – 1

Trombone – 5

Euphonium – 5

Tuba – 5

Vibraphones – 2

Marimbas – 4

Rolled Suspended Cymbal

(ad libitum one measure before every other rehearsal mark
and last 3 measures of Mvts. I and III)

Piano – 2, 4

Tape (Digital Recording) – 2, 4

Voices on "ah" – 1, 3, 5

Violin – 1, 2

Viola – 3, 4

Cello – 4 (or 5 if Bass not available)

Bass – 5

Program and Performance Notes

The purpose of the Sinfonia series is to give professional/collegiate and/or community/high school/middle school players and vocalists the opportunity to work together in an environment specifically created to be accessible to all ability levels.

The music is highly contrapuntal and intricate, allowing all to participate in sophisticated textures that communicate both vitality and contemplation.

The music reflects the composer's love of older video game music and an appreciation for the natural world.

The manuscript itself reflects the composer's love of Baroque music.

The composer invites conductors and performers to add/change dynamics and articulations/slurs etc. ad libitum, insuring, therefore, that all performances are ultimately unique.

Click track begins after 2-measure tape intros.

Part 1 should be most prominent dynamically in the texture.

Duration: 8'

This sheet music itself is offered rent free with ASCAP license or for middle or high school ensembles in an urban school district:

For professional or collegiate ensemble must have an ASCAP license to perform this work (or license from an ASCAP affiliated foreign society), and you must also submit a program to ASCAP or the affiliated society with the appropriate title specifically reflecting your ensemble:
(8-bit Sinfonia for Concert Band,
8-bit Sinfonia for Orchestra...etc.).

Additionally, please email the composer a program and inform him of the planned concert.

Zoom with the Composer - please email him below for details.

Thank you for performing the 8-bit Sinfonia.
The greatest compliment is a referral to a colleague.

mdpetering@gmail.com
www.markpetering.org
Aspen Music Festival Alum - 2005

Score

Adjustable Score 8-bit Sinfonia for 5 Parts in Infinite Arrangements

Play/sing in your best octave.

Mark Petering

I. Allegro ♩ = 120

The score is for five parts in 4/4 time, marked I. Allegro with a tempo of 120 beats per minute. The introduction consists of three measures of rests for all parts. The first section begins in measure 4 with a *mf* dynamic. Parts 1 and 2 play a simple melody, while parts 3, 4, and 5 play a more complex rhythmic pattern. The second section begins in measure 7 with a *mf* dynamic. Parts 1 and 2 play a more complex rhythmic pattern, while parts 3, 4, and 5 play a simple melody. The score includes various performance instructions such as "Tape Only for Intro (or tutti a piacere)", "1. (No brass from m. 3 until indicated later)", and "2. (Choose one note)".

Part 1 in C

Part 1 in Bb

Part 1 in Eb

Part 2 in C
mf
Tape Only for Intro (or tutti a piacere)
1. *mf*
2.

Part 2 in Bb
mf
Tape Only for Intro (or tutti a piacere)
1. *mf*
2.

Part 3 in C
mf
1. (No brass from m. 3 until indicated later)
3

Part 3 in Bb
mf
1. (No brass from m. 3 until indicated later)
3

Part 3 in F
mf
1. (French Horn may play)
3
mf (No brass from m. 3 until indicated later)
1.

Part 3 in Eb
mf
1. (No brass from m. 3 until indicated later)
3

Part 4 in C alto clef
mf
Tape Only for Intro (or tutti a piacere)
1. (No brass from m. 3 until indicated later)

Part 4 in C
mf
Tape Only for Intro (or tutti a piacere)
1. (Choose one note)
1. (No brass from m. 3 until indicated later)

Part 5 in C
mf

A

1. 2.

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

Detailed description: This musical score is for a 12-part ensemble. It is divided into three measures. The first measure is marked with a box containing the letter 'A'. The first two measures are labeled '1.' and the third is labeled '2.'. The parts are: 1 C (treble clef, whole notes), 1 Bb (treble clef, whole notes), 1 Eb (treble clef, whole notes), 2 C (treble clef, eighth-note patterns), 2 Bb (treble clef, eighth-note patterns), 3 C (bass clef, quarter notes), 3 Bb (treble clef, quarter notes), 3 F (treble clef, quarter notes), 3 Eb (treble clef, quarter notes), 4 C alto (bass clef, whole rests), 4 C (bass clef, eighth-note patterns), and 5 C (bass clef, quarter notes). First and second endings are indicated by '1.' and '2.' above the notes in the first and second measures of each part.

20

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

23

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

26

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

This musical score is for 13 parts, arranged in 13 staves. The parts are: 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, 4 C alto, 4 C, and 5 C. The score is divided into three measures, with measure 38 starting at the top left. The key signature has one flat (Bb). Measure 38 contains first endings for parts 1 C, 1 Bb, 1 Eb, 3 C, 3 Bb, 3 F, and 3 Eb, and a first ending for part 4 C. Measure 39 contains first and second endings for parts 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, and 4 C. Measure 40 contains second endings for parts 1 C, 1 Bb, 1 Eb, 3 C, 3 Bb, 3 F, and 3 Eb, and a second ending for part 4 C. Part 5 C is a simple bass line with a few notes. The score includes various musical notations such as triplets, slurs, and first/second ending brackets.

50

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

Detailed description of the musical score: The score is for 11 parts. Part 1 C is a treble clef with a dotted quarter note, a half note, and a quarter note. Part 1 Bb is a treble clef with a dotted quarter note, a half note, and a quarter note. Part 1 Eb is a treble clef with a dotted quarter note, a half note, and a quarter note. Part 2 C is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Part 2 Bb is a treble clef with a complex rhythmic pattern of eighth and sixteenth notes. Part 3 C is a bass clef with a dotted quarter note, a half note, and a quarter note. Part 3 Bb is a treble clef with a dotted quarter note, a half note, and a quarter note. Part 3 F is a treble clef with a dotted quarter note, a half note, and a quarter note. Part 3 Eb is a treble clef with a dotted quarter note, a half note, and a quarter note. Part 4 C alto is a bass clef with a whole rest. Part 4 C is a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. Part 5 C is a bass clef with a dotted quarter note, a half note, and a quarter note.

53

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

Detailed description of the musical score: The score is for 11 parts. The first three parts (1 C, 1 Bb, 1 Eb) are in treble clef and play a melodic line with a triplet of eighth notes followed by a quarter note. The next two parts (2 C, 2 Bb) are in treble clef and play a continuous sixteenth-note run. The next three parts (3 C, 3 Bb, 3 F, 3 Eb) are in various clefs (bass, treble, treble, treble) and play a similar triplet-quarter note pattern. The 4 C alto part is in bass clef and is mostly silent. The 4 C part is in bass clef and plays a sixteenth-note run. The 5 C part is in bass clef and plays a simple two-note pattern. The score is divided into three measures, with first and second endings indicated by '1.' and '2.' above the notes.

D

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

The score is divided into three measures. The first measure contains various musical notations including triplets (marked with '3' and a slur), first endings (marked with '1.'), and second endings (marked with '2.'). The second measure contains second endings (marked with '2.') and first endings (marked with '1.'). The third measure contains first endings (marked with '1.') and second endings (marked with '2.'). The parts are arranged in a specific order: 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, 4 C alto, 4 C, and 5 C. The 4 C alto part is mostly silent, indicated by a horizontal line with a bar. The 5 C part is a simple bass line with chords.

59

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

E

62

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

This musical score is for a 13-part arrangement of an 8-bit Sinfonia. The parts are labeled on the left as follows: 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, 4 C alto, 4 C, and 5 C. The score is organized into three measures. The first measure begins at measure 65. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. First and second endings are indicated by '1.' and '2.' above notes. The key signature is one sharp (F#), and the time signature is common time (C). The parts are arranged in a multi-stemmed format, with some parts sharing stems. The 2 C and 2 Bb parts feature more complex rhythmic patterns, while the 1 C, 1 Bb, 1 Eb, 3 C, 3 Bb, 3 F, and 3 Eb parts are primarily sustained notes. The 4 C alto part has a rest in the first measure and enters in the second measure. The 4 C and 5 C parts have more active rhythmic lines in the first and second measures.

This musical score is for a 15-part arrangement of an 8-bit Sinfonia. The parts are labeled on the left as follows: 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, 4 C alto, 4 C, and 5 C. The score is organized into three measures. The first measure starts at measure 68. The second measure contains first and second endings, with first endings marked '1.' and second endings marked '2.'. Some second endings include a triplet of eighth notes, marked with a '3'. The third measure contains first and second endings, with first endings marked '1.' and second endings marked '2.'. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

71

F

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

1. 2. 3. 1. 2. 1. 1. 1. 1. 1. 1.

3 3 3 3 3 3 3 3 3 3 3

This musical score is for a 13-part arrangement of an 8-bit Sinfonia. The parts are labeled on the left as follows: 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, 4 C alto, 4 C, and 5 C. The score is divided into three measures. The first measure begins with a treble clef and a key signature of one flat (Bb). The first part (1 C) starts with a first ending bracket (1.) and a triplet of eighth notes. The second measure continues the melodic lines, with some parts featuring first ending brackets and triplets. The third measure is marked *tutti* and features more complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom part (5 C) is a simple bass line consisting of a few notes. The score concludes with a double bar line and repeat signs on the right side of each staff.

8

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

Detailed description: This is a musical score for 13 parts. The parts are labeled on the left as 1 C, 1 Bb, 1 Eb, 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, 4 C alto, 4 C, and 5 C. The score is written in a 4/4 time signature. The first five parts (1 C, 1 Bb, 1 Eb, 2 C, 2 Bb) are in treble clef. The parts 3 C, 3 Bb, 3 F, and 3 Eb are in treble clef but contain only rests. The parts 4 C alto and 5 C are in bass clef. The part 4 C is in bass clef. The score consists of 8 measures. The first measure has a rehearsal mark '8'. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some notes beamed together. The key signature is one flat (Bb).

(choose one note) **G**

16

1 C

(mf) (cresc.) (choose one note)

1 Bb

(mf) (cresc.) (choose one note)

1 Eb

(mf) (cresc.)

2 C

(cresc.)

2 Bb

(cresc.)

3 C

(mf) (cresc.)

3 Bb

(mf) (cresc.)

3 F

(mf) (cresc.)

3 Eb

(mf) (cresc.)

4 C alto

(cresc.)

4 C

(cresc.)

5 C

(cresc.)

(No low brass in Mvt. II except Horn)

23

1 C
1 Bb
1 Eb
2 C
2 Bb
3 C
3 Bb
3 F
3 Eb
4 C alto
4 C
5 C

(f) *(mf)* *(dim.)* *(mf)*
(f) *(mf)* *(dim.)* *(mp)*
(f) *(mf)* *(dim.)* *(mp)*
(mf) *(dim.)* *(mp)*
(mf) *(dim.)* *(mp)*
(f) *(dim.)*
(f) *(dim.)*
(f) *(dim.)*
(f) *(dim.)*
(mf) *(dim.)* *(mp)*
(mf) *(dim.)* *(mp)*
(mf) *(dim.)* *(mp)*

30

1 C
(mf) (cresc.) (f) (dim.)

1 Bb
(mf) (cresc.) (f) (dim.)

1 Eb
(mf) (cresc.) (f) (dim.)

2 C
(cresc.) (f) (dim.)

2 Bb
(cresc.) (f) (dim.)

3 C
(mf) (cresc.) (f) (dim.)

3 Bb
(mf) (cresc.) (f) (dim.)

3 F
(mf) (cresc.) (f) (dim.)

3 Eb
(mf) (cresc.) (f) (dim.)

4 C alto
(cresc.) (f) (dim.)

4 C
(cresc.) (f) (dim.)

5 C
(cresc.) (f) (dim.)

38

1 C
(mp)

1 Bb
(mp)

1 Eb
(mp)

2 C
(p)

2 Bb
(p)

3 C
(mp)

3 Bb
(mp)

3 F
(mp)

3 Eb
(mp)

4 C alto
(p)

4 C
(p)

5 C
(p)

46

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

The musical score is arranged in 13 staves. The first system (measures 46-49) features the following parts: 1 C (treble clef), 1 Bb (treble clef), 1 Eb (treble clef), 2 C (treble clef), 2 Bb (treble clef), 3 C (bass clef), 3 Bb (treble clef), 3 F (treble clef), 3 Eb (treble clef), 4 C alto (bass clef), 4 C (bass clef), and 5 C (bass clef). The second system (measures 50-53) continues the same parts. The score is in 4/4 time and includes repeat signs and fermatas.

H

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

2. (No brass from m. 3 until indicated later)

I

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

Detailed description: This musical score is for a 10-part arrangement. The parts are: 1 C (treble clef, whole rests), 1 Bb (treble clef, whole rests), 1 Eb (treble clef, whole rests), 2 C (treble clef, eighth-note triplet patterns), 2 Bb (treble clef, eighth-note triplet patterns), 3 C (bass clef, eighth-note triplet patterns), 3 Bb (treble clef, eighth-note triplet patterns), 3 F (treble clef, eighth-note triplet patterns), 3 Eb (treble clef, eighth-note triplet patterns), 4 C alto (bass clef, whole rests), 4 C (bass clef, eighth-note triplet patterns), and 5 C (bass clef, whole notes). The score is divided into three measures. The first measure contains the first ending (1.) for parts 2 C, 2 Bb, 3 C, 3 Bb, 3 F, and 3 Eb. The second measure contains the second ending (2.) for parts 2 C, 2 Bb, 3 C, 3 Bb, 3 F, 3 Eb, and 4 C. The third measure contains the final notes for all parts, including the second ending (2.) for parts 2 C, 2 Bb, 3 C, 3 Bb, 3 F, and 3 Eb.

38

1. J 2.

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

This musical score is for a 13-part arrangement of an 8-bit Sinfonia. The parts are labeled as follows:

- 1 C (Treble clef)
- 1 Bb (Treble clef)
- 1 Eb (Treble clef)
- 2 C (Treble clef)
- 2 Bb (Treble clef)
- 3 C (Bass clef)
- 3 Bb (Treble clef)
- 3 F (Treble clef)
- 3 Eb (Treble clef)
- 4 C alto (Bass clef)
- 4 C (Bass clef)
- 5 C (Bass clef)

The score is divided into three measures. The first measure starts at measure 41. The second measure contains triplets in most parts. The third measure contains first and second endings. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and articulation marks.

K

47

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

50

2. Brass and voices enter here.

1. 3

1 C

2. Brass and voices enter here.

1. 3

1 Bb

2. Brass and voices enter here.

1. 3

1 Eb

2 C

1.

2 Bb

1.

Brass and voices enter here.

1. 3

3 C

Brass and voices enter here.

1. 3

3 Bb

Brass and voices enter here.

1. 3

3 F

Brass and voices enter here.

1. 3

3 Eb

2.

1.

4 C alto

2.

1.

4 C

Brass and voices enter here.

1.

5 C

53

1 C

1 Bb

1 Eb

2 C

2 Bb

3 C

3 Bb

3 F

3 Eb

4 C alto

4 C

5 C

