

Musanko

Musik anonymer KomponistInnen

Konzert ([Concerto grosso])

d-Moll

für Violine,  
Streicher und Basso continuo

(D-DI Mus. 2-O-1,46)

Partitur und Stimmen

Edition Musanko

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Konzert ([Concerto grosso]) d-Moll für Violine, Streicher und Basso continuo**

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

Edition MusanKo, 2021

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<http://www.musanko.de>

### **Quellen**

D-Dl Mus. 2-O-1,46 (aus dem Schrank II der Dresdner Hofkapelle)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=212003571>

nicht verwendet:

D-Dl Mus. 2-N-13,10 (aus dem Schrank II der Dresdner Hofkapelle), nur 4. Satz Presto und in der Besetzung 2 Ob, 2 Vl, 2 Vla, Bc (Fg, Cemb)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=212001794>

### **Satzbezeichnungen**

Allegro – Adagio / Allegro / Adagio / Presto / Largo / Allegro

### **Anmerkungen**

Die Stimme der Solovioline ist bis auf wenige tatsächlich solistische Anteile identisch mit den beiden identischen Stimmsätzen der ersten Violine. Daher der Vorschlag, das *Concerto* (Gattungsbezeichnung auf dem Etikett des Kapellarchivumschlages) als Concerto grosso zu bezeichnen. Die beiden Stimmsätze der zweiten Violine unterscheiden sich im 2. Satz durch solistische Anteile in den Takten 62–65, 71–75 und 82–87. Einer der beiden Stimmsätze für die Viola ist im C-2-Schlüssel notiert. Im Basso continuo finden sich zwei Stimmsätze für den Bass und einer für das Cembalo (unbeziffert).

## **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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# Konzert ([Concerto grosso]) d-Moll

## für Violine, Streicher und B. c.

Anonymus, D-Dl Mus. 2-O-1,46

**Allegro**

Violine solo

Violine 1

Violine 2

Viola

B. c.

6 — 6 6 5 6 7 6 — 6

6 5 6 7 6 6 6 6 6 6 4 6

7 7 7 6 7 7 6 6 7 7 6 6

10

7 6 6 7 7 6 6 7 7 6 6

13

6 4 3 6 6 6 4 5 7 6

16

7 6 6 6 6 7 6

19

*p* *f* *p* *f* *p* *f*

7 6 7 6 6 7 4 3

22

*p* *p* *p* *p*

25

*f* *f* *f* *f* *f* *f*

7 6 7 #3 7 #3 #

28

# 5 6 7 7 7 7 6 7 #3

31

6 5 5/2 6 7/4/2 6 4/2 6 6/4/2 7 6 #4/2 6 6 #

35

Adagio

# 7 6 # 9 8 5 6 7 6 6/4 #3



## Allegro

Violine solo

Violine 1

Violine 2

Viola

B. c.

8

6 7 6 6 7 6 7 7 6 6 6

#3 #3

15

6 6 6 6 6 6 6

22

6 — 7 6 7 6 6 7 7 — 7 6 7 7 — 7 6 7

29

7 6 6/4 5/3 — 6 — 6

36

7 6 # 4 3 6/4 6/3 6 6

44

7 6 6 $\sharp$ 3 7 $\sharp$ 5 $\sharp$ 3 6 7 6 6 5 9 8 3 7

51

7 4 6 9 8 6 4 3 9 8 6 4 3 6  $\frac{1}{2}$  6

58

6 6  $\sharp$ 4 6 4  $\sharp$ 3 6  $\sharp$

Soli

[Vl solo]

Soli

[Vl solo]

[Vl solo]

65

Tutti

Tutti

Tutti

Tutti

Tutti

4 3 9 8 7 7 6 4 3

71

Soli

[Vl solo]

Soli

[Vl solo]

[Vl solo]

Tutti

Tutti

Tutti

Tutti

# 7 6

77

Soli

Soli

Soli

[Vl solo]

[Vl solo]

7 7 7 7 9 8 7

#3 #3 #3

84

Tutti

Tutti

Tutti

Tutti

Tutti

6/4   #3   6/4   4-#3   6   #7/4   2

90

*p*   *f*   *p*   *f*   *p*   *f*

6   #   6   6   6   6

97

*p*   *f*   *p*   *f*   *p*   *f*

4-#3   6   6   6   4-#3

## Adagio

Violine solo

Violine 1

Violine 2

Viola

B. c.

Solo

Tutti

6 # 6 7

7

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

[Vl solo]

[Vl solo]

[Vl solo]

[Vl solo]

6 5 6

10

Solo

[Vl solo]

6 6 5 6 6 6

4 4 2 4 2 2

5 5 5 5 5 5

15

Tutti

6 6/5 6 6 5 6 4 #3

20

Solo

Tutti

7 6 4/2 6

26

*p*

6/3 5/3 #4/2 6 b 4 3 7/3 b b7 6 4 6/5

32

Solo

*f*

[VI solo]

9 8 6 7<sup>#3</sup> 9 8 7 6 # 6 6

37

Tutti

*f*

6 6 9 8 7 6 6 6 5 4 2 6 4 #3 6

43

*p*

7 7 7 6 5 4 #3 7 7 7 5 6 6 5 4 #3



**Presto**

Violine solo

Violine 1

Violine 2

Viola

B. c.

6  $\frac{4}{2}$  6

5/2 6 6

4/2 6

5

7  $\frac{4}{2}$  6

6 7 7

7 #3

6  $\frac{4}{2}$  6

7 6

#

7 3 6

7 3 4

6  $\frac{4}{2}$

6

16

Figured bass notation for measures 16-20:

6  $\frac{4}{2}$  7— 6  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  6— 7  $\frac{4}{2}$  6  $\frac{4}{2}$  7— 6—

21

Figured bass notation for measures 21-24:

7 # [b] 6  $\frac{4}{2}$  #  $\frac{4}{2}$  6 7 6— 6  $\frac{4}{2}$  #3

25

Figured bass notation for measures 25-29:

6  $\frac{4}{2}$  #  $\frac{4}{2}$  6 7 6— 6  $\frac{4}{2}$  #3

**Largo**

Violine solo

Violine 1

Violine 2

Viola

B. c.

6 6 7 6

5

6 7 6 4 3

9

6 6 # 6 6

13

6 4 5 #3 #4 2 6 5

16

6 6 6 6

19

7 6 6 4 3

## Allegro

Violine solo

Violine 1

Violine 2

Viola

B. c.

5

7 6 6 15 3

9

6 4 2 6 4 3

13

4 3 7 6

17

7/6 #6 4 #3 9/8 #6 4 #3

21

1/6 4/3 9/8 6

25

System 25-28: This system contains measures 25 through 28. It features five staves: two treble staves, a middle treble staff, a bass staff, and a double bass staff. The key signature has one flat (B-flat). Measures 25 and 26 show a steady eighth-note pattern in the treble and a similar pattern in the bass. Measures 27 and 28 introduce trills (tr.) in the upper staves. Below the staves, there are fingerings: '7' under measure 25, '6' under measure 26, and '4' and '3' under measure 27.

29

System 29-32: This system contains measures 29 through 32. It features five staves. Measures 29 and 30 show a steady eighth-note pattern in the treble and a similar pattern in the bass. Measures 31 and 32 show a steady eighth-note pattern in the treble and a similar pattern in the bass. Below the staves, there are fingerings: '7' under measure 29, '7' under measure 31, and '7' under measure 32.

33

System 33-36: This system contains measures 33 through 36. It features five staves. Measures 33 and 34 show a steady eighth-note pattern in the treble and a similar pattern in the bass. Measures 35 and 36 show a steady eighth-note pattern in the treble and a similar pattern in the bass. Below the staves, there are fingerings: '7' and '#3' under measure 33, '7' under measure 34, '7' under measure 35, and '7' under measure 36.

37

System 37-40: This system contains four measures of music. The first two staves (treble clef) show a melodic line with eighth and sixteenth notes. The third staff (treble clef) has a more active line with eighth notes and rests. The fourth staff (bass clef) provides a harmonic foundation with a mix of eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with a 7th fret, a 6th fret, a sharp sign, and a 7th fret with a #3. The system concludes with a 7th fret.

41

System 41-44: This system contains four measures of music. The first two staves (treble clef) continue the melodic development. The third staff (treble clef) features a more active line with eighth notes and rests. The fourth staff (bass clef) provides a harmonic foundation with a mix of eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with a 7th fret, a 6th fret, and a sharp sign. The system concludes with a sharp sign.

45

System 45-48: This system contains four measures of music. The first two staves (treble clef) continue the melodic development. The third staff (treble clef) features a more active line with eighth notes and rests. The fourth staff (bass clef) provides a harmonic foundation with a mix of eighth and sixteenth notes. The fifth staff (bass clef) contains a bass line with a 6th fret, a 6th fret, and a 6th fret. The system concludes with a 6th fret.



49

System 49-52: This system contains four measures of music. The first two measures are marked with a '6' below the bass staff. The third measure is marked with a '[b]' below the bass staff. The fourth measure is marked with a '7' below the bass staff. The music features various melodic lines in the upper staves and a more active bass line.

53

System 53-56: This system contains four measures of music. The first measure is marked with a '7' and a '#3' below the bass staff. The second measure is marked with a '[b]' below the bass staff. The third measure is marked with a '7' below the bass staff. The fourth measure is marked with a '6' below the bass staff. The music continues with complex melodic and harmonic textures.

57

System 57-60: This system contains four measures of music. The first measure is marked with '4 3 6 6' below the bass staff. The second measure is marked with '9 4 8 3' below the bass staff. The third measure is marked with '4 #3 6' below the bass staff. The fourth measure is marked with '6' below the bass staff. The music features intricate melodic patterns and a highly active bass line.

60

# 5 ——— 6 ——— 4 3 6 ——— 6 ——— 9 8 6 ——— 6 ———

63

4 ——— 6 ——— # ——— ——— 6 ——— 6 5 ——— 7 ——— 6 ——— 6 5 ———

66

7 6 ——— 6 5 ——— 7 3 ——— 7 ——— ——— 6 ———

69

*p*

*p*

*p*

4 — #3 — 6 — 6/5 — 7 — 6 — 6/5

72

7 6 — #3 — 7 — 6

75

4 — #3 — 6 — 4 — #3

# Konzert ([Concerto grosso]) d-Moll

für Violine, Streicher und B. c.

Violine solo

Anonymus, D-Dl Mus. 2-O-1,46

**Allegro**

The musical score is written for a violin solo in D minor, 2/4 time. It consists of 35 measures, divided into an Allegro section (measures 1-31) and an Adagio section (measures 32-35). The key signature has two flats (Bb and Eb). The tempo marking 'Allegro' is at the beginning, and 'Adagio' appears above measure 32. The score includes various musical notations: eighth and sixteenth notes, rests, and dynamic markings (*p* for piano and *f* for forte). Trills are indicated with 'tr' above notes in measures 28 and 35. Measure numbers 5, 9, 12, 15, 18, 22, 25, 28, and 31 are placed at the start of their respective staves. The piece concludes with a double bar line in measure 35.

**Allegro**

12

22

33

44

55

64

73

84

94

*p* *f* *p* *f*

*Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

**Adagio**

7

*Solo* *Tutti*

10 *Solo*

15 *Tutti* *tr*

20 *Solo* *Tutti*

26

34 *Solo*

38 *Tutti*

44 *p*

**Presto**

6

17

23 *tr* *tr*

**Largo**

First system: Treble clef, key signature of one flat (B-flat), common time (C). The melody consists of eighth and quarter notes with some rests.

Second system: Treble clef, key signature of one flat. The melody continues with eighth and quarter notes, including a repeat sign.

Third system: Treble clef, key signature of one flat. The melody includes a trill (tr) on the second measure.

Fourth system: Treble clef, key signature of one flat. The melody ends with a trill (tr) on the second measure.

**Allegro**

First system: Treble clef, key signature of one flat, 3/4 time. The melody is more rhythmic, featuring eighth and sixteenth notes.

Second system: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

Third system: Treble clef, key signature of one flat. The melody includes a trill (tr) on the second measure.

Fourth system: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

Fifth system: Treble clef, key signature of one flat. The melody includes a trill (tr) on the second measure.

Sixth system: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

Seventh system: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

Eighth system: Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes.

49

55

61

67

73

*p*

*f*

*tr*

*tr*



## Konzert ([Concerto grosso]) d-Moll

**für Violine, Streicher und B. c.**

## Violine 1

Anonymus, D-Dl Mus. 2-O-1,46

# Allegro

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in B-flat major and 4/4 time. The tempo is initially unspecified but changes to **Adagio** at the end. The score includes dynamic markings (*p* for piano, *f* for forte) and articulation (accents). The piece concludes with a trill (tr) on the final note.

## Allegro

Musical score for Violin 1, Allegro section, measures 1-94. The score is written in 3/8 time and D minor. It features various musical notations including eighth notes, sixteenth notes, and trills. Measure numbers 12, 21, 31, 41, 52, 65, 78, and 94 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *f* (forte). Performance markings include "Tutti" and "[VI solo] 3".

## Adagio

Musical score for Violin 1, Adagio section, measures 1-20. The score is written in 3/4 time and D minor. It features various musical notations including quarter notes, eighth notes, and trills. Measure numbers 11 and 20 are indicated at the start of their respective staves. Performance markings include "Tutti".

**Presto****Largo**

## Allegro

Violin 1 score, measures 4 to 73. The music is in 3/4 time, key of D minor. The score consists of ten staves of music. Measure numbers 4, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are marked above notes in measures 25, 67, and 73. Dynamics include piano (p) in measure 67 and forte (f) in measure 73. The score ends with a double bar line in measure 73.



## Allegro

3

14

25

36

49

62

72

83

92

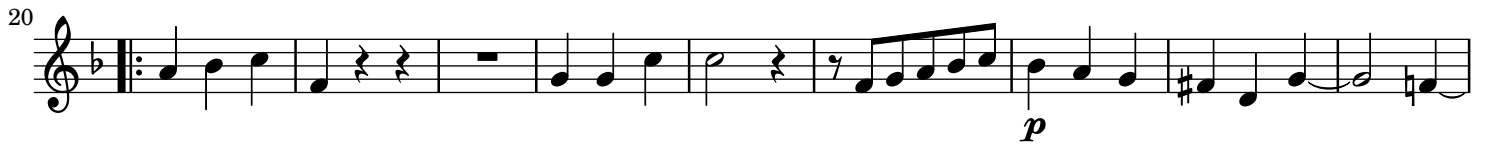
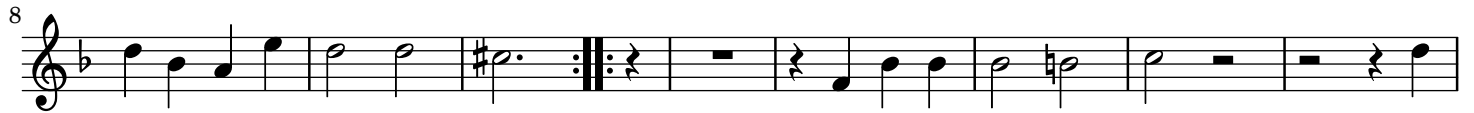
*p* *f* *p* *f*

*Soli* *Tutti* *Soli* *Tutti* *Tutti*

## Adagio

11

*[Vl solo]* *Tutti*

**Presto****Largo**

## Allegro

2

9

15

21

27

34

40

47

54

60

66

72

*p*

*f*



# Konzert ([Concerto grosso]) d-Moll

für Violine, Streicher und B. c.

Viola

Anonymus, D-Dl Mus. 2-O-1,46

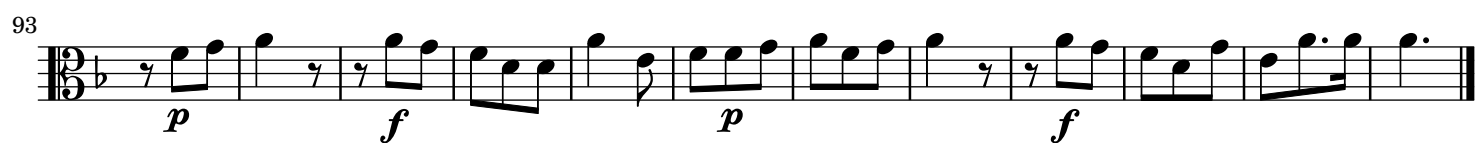
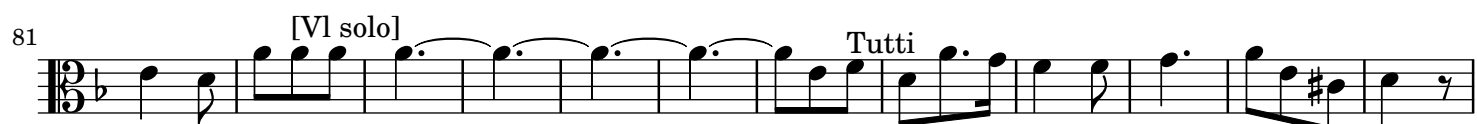
**Allegro**

Measures 1-34 of the Allegro section. The score is written for Viola in 3/8 time, key of D minor. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings *p* (piano) and *f* (forte).

Measures 35-38 of the Adagio section. The tempo changes to Adagio. The score includes a trill (tr) in measure 38 and a fermata over a half note in measure 35.

**Allegro**

Measures 39-48 of the Allegro section. The tempo returns to Allegro. The score is written in 3/8 time and includes a 7-measure rest at the beginning of measure 39.



### Adagio



**Presto**

20

**Largo**

8



15

**Allegro**

5



13



20



27



34



42



49

56

61

67

73

*p*

*f*

# Konzert ([Concerto grosso]) d-Moll

für Violine, Streicher und B. c.

Basso continuo

Anonymus, D-Dl Mus. 2-O-1,46

**Allegro**

*p*

*f*

6 — — 6 6  $\flat_3$   $\flat_5$  6 7 6 — — 6 6  $\flat_3$   $\flat_5$  6 7

5 6  $\frac{6}{4}$  6  $\frac{6}{4}$  6 6  $\frac{4}{2}$  6 7 7 7 6 7  $\flat_3$  6 6

9 7 —  $\flat_3$  6 6 — 7 6 6 7 7 6 6

12 7 7 6 6 6 4 3 6 6  $\frac{6}{4}$  5 3

15 7 6 — 7 6 6 —

18 6 6 7 6 7 6 7 6 — 6 7 4 3

22 3 *f* 7 6 —  $\flat_3$  7  $\flat_3$  # — # — 5 6 —

29 7 7 7 7 7 6 7 7  $\flat_3$  6 5  $\frac{5}{2}$  6 —

32  $\frac{7}{4}$  6  $\frac{4}{2}$  6  $\frac{6}{4}$  7 6  $\frac{4}{2}$  6 6 6 # —

35 **Adagio** # 7 6 # 9 8  $\frac{6}{5}$  6 7 6  $\frac{6}{4}$  5  $\flat_3$

## Allegro

7

6 7 6 6 7 6 7 7 6 6 6 6 6

17

6 6 6 6 6 6 7 6 7 6 6 7 7

26

7 6 7 7 7 6 7 7 6 6 5 4 3 6

35

6 7 6 # 4 3 6 6 6 6 7 6 6 7 6

48

7 6 6 9 8 7 7 4 6 9 8 6 4 3 9 8 6 4 3 6

57

[Vl solo] Tutti

67

[Vl solo] Tutti

76

[Vl solo]

85

Tutti *p*

94

*f* *p* *f*

6 6 4 #3 6 6 4 #3

## Adagio

[VI solo] Tutti

11 Tutti

20 *p*

30 *f* [VI solo] Tutti

40 *p*

**Largo**

Musical score for the Largo section, measures 1 to 16. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 below the notes. Measure 16 ends with a repeat sign.

**Allegro**

Musical score for the Allegro section, measures 17 to 38. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is more rhythmic, featuring many eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 below the notes. Measure 38 ends with a repeat sign.



43 **3**

51

57

60

63

66

69 *p*

72

75 *f*

This musical score is for the Basso continuo part of a piece, spanning measures 43 to 75. It is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and figured bass notation (numbers 1-7, 9, and accidentals like # and b). The score is divided into systems of five measures each, with measure numbers 43, 51, 57, 60, 63, 66, 69, 72, and 75 marking the beginning of each system. Dynamic markings include *p* (piano) at measure 69 and *f* (forte) at measure 75. The piece concludes with a double bar line at the end of measure 75.