

# Wee, Wee, Marie

(WILL YOU DO ZIS FOR ME)



WORDS BY  
**ALFRED BRYAN AND  
JOE Mc CARTHY**

MUSIC BY  
**FRED FISHER**

*Joe McCarthy*

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Respectfully Dedicated to Our Pal ED. MORTON

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(Will You Do Zis For Me)

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*Allegretto*

The piano introduction is in 2/4 time, marked *Allegretto*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic.

Poor John-ny's heart went pit-ty, pit-ty pat, Somewhere in sun-ny France He.  
They walked a long the bou-le bou-le-ward, He whis-pered "You for me, Some

The first line of the song features a vocal melody and piano accompaniment. The piano part includes dynamic markings of *mp* (mezzo-piano) and *p* (piano). The lyrics are: "Poor John-ny's heart went pit-ty, pit-ty pat, Somewhere in sun-ny France He. They walked a long the bou-le bou-le-ward, He whis-pered 'You for me, Some

met a girl by chance with ze naughty naughty glance, She looked just like a kit-ty kit-ty cat, She  
day in gay Pa-ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "met a girl by chance with ze naughty naughty glance, She looked just like a kit-ty kit-ty cat, She day in gay Pa-ree I will make you mar-ry me," Just then a bunch of bul-ly bul-ly boys, Threw

loved to dance and play, Tho' he learned no French when he left the trench, He knew well e-nough to say:  
kis-ses on the sly, Ma-rie got wise when they rolled their eyes, They sang as they passed her by.

The third line of the song concludes the verse with the vocal melody and piano accompaniment. The lyrics are: "loved to dance and play, Tho' he learned no French when he left the trench, He knew well e-nough to say: kis-ses on the sly, Ma-rie got wise when they rolled their eyes, They sang as they passed her by."

**CHORUS**

Wee Wee Ma-rie, will you do zis for me — Wee Wee Ma-rie,

The chorus consists of a vocal melody and piano accompaniment. The piano part includes dynamic markings of *mf* (mezzo-forte). The lyrics are: "Wee Wee Ma-rie, will you do zis for me — Wee Wee Ma-rie,"

— then I'll do zat for you, — I love your eyes they make me feel so spoon - y, —

— You'll drive me loon - y, — you're teasing mé, — Why can't we par-ley-vous —

— like oth-er sweet-hearts do, — I want a kiss or two — from Ma-Cher-

ie, — Wee Wee Ma - rie, — if you'll do zis for me — Then I'll do

zat for you, — Wee Wee Ma - rie, — Wee Wee Ma - rie.