

THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY



WORDS BY
HOWARD JOHNSON
MUSIC BY
FRED. FISCHER



POPULAR EDITION
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NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live
"In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo-ry of the moon - light, Sweet dreams of love - land



A Song that "Looks ahead"— that Teaches a Moral
"There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mill-ion tears for ev-'ry gleam, they say, Those lights, a -

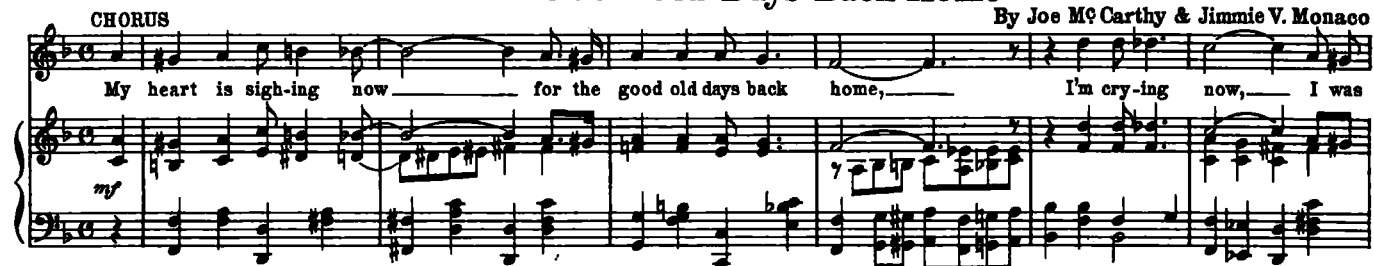


My Heart is sighing for
"Those Good Old Days Back Home"

By Joe Mc Carthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was

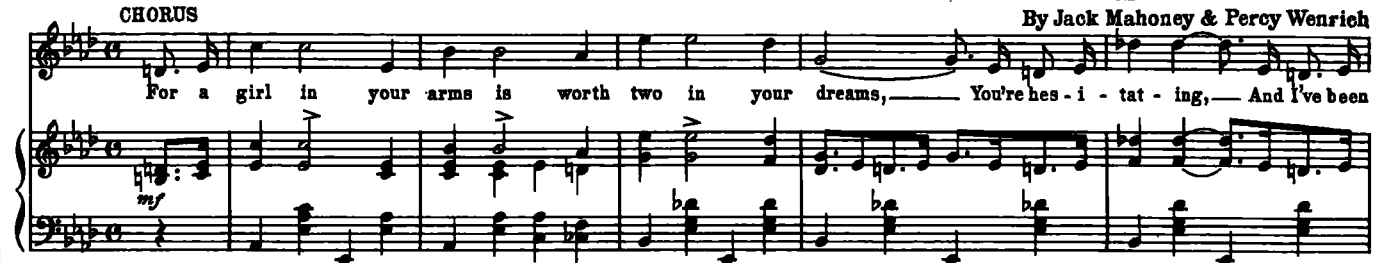


A Romantic Idea with pretty Harmonies and easy to sing
"A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, You're hes-i - tat - ing, And I've been

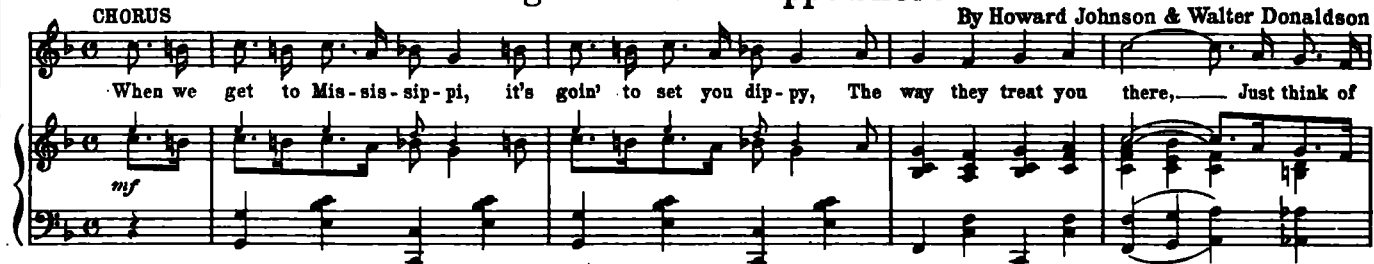


As sparkling as the Sunshine of the Sunny South
"Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis-sis-sip-pi, it's goin' to set you dip-py, The way they treat you there, Just think of



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There's A Broken Heart For Every Light On Broadway

Words by
HOWARD JOHNSON

Music by
FRED. FISCHER

Andante Moderato

poco rall.

With temperament and expression

"Oh, let me live on Broad-way, where the lights are all a-glow, Where
There's bro-ken-heart-ed hus-bands, and there's bro-ken-heart-ed wives, And

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ev-'ry-one seems hap-py in the crowds that come and go," Thus
bro-ken-heart-ed sweet-hearts who must now lead dou-ble-lives; And

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speaks the fool - ish dream - er, and he prays his dream come true, But he'd
there's the boy and girl who thought'twas right to take a chance, And they

nev - er leave the vill - age if he knew: _____
all must pay the fidd - ler, if they dance: _____

CHORUS

There's a bro - ken heart for ev - 'ry light on Broad - way, A

mill - ion tears for eve - ry gleam, they say, _____ Those lights, a -

bove you, — think no-thing of you, — It's those who love you — that have to

pay. — There's a sor-row lurk-ing in each gloom-y shad-ow, And

sor-row comes to ev-'ry-one some day, — 'Twill come to our brothers, But

think of the mothers with bro-ken hearts for each light on Broad-way. —

poco rall.

