

ROSES *of* MEMORY

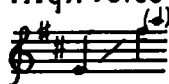


WORDS & MUSIC

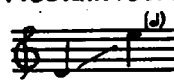
By

BERNARD HAMBLEN

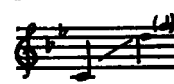
High Voice



Medium Voice



Low Voice



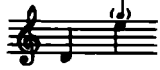
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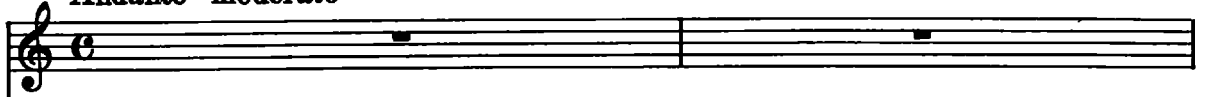


Roses of Memory

Words and Music by
BERNARD HAMBLÉN

Andante moderato

Voice



Piano



mp

Dear - est, for you there blooms the fair - est gar - den,

mf

Where sweet - est flow - ers bright - en all my way;

cresc.

Faith - ful - ly treas - ured thro' life's storm and sor - row,

cresc.



rall.

Shed - ding their ra-diance oer' the dark - est day:

rall.

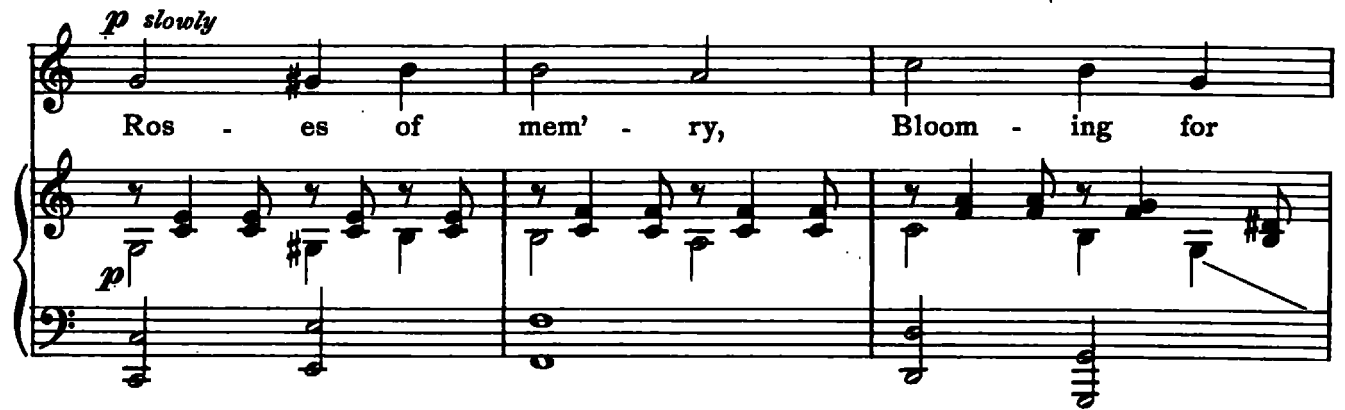
rall.



p slowly

Ros - es of mem' - ry, Bloom - ing for

p



you; Warmed by Love's sun - shine,



poco rall. *a tempo*

Kissed by Love's dew, ————— Each day is

poco rall. *a tempo*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff. It begins with the tempo marking 'poco rall.' and the lyrics 'Kissed by Love's dew, —————'. A long horizontal line indicates a sustained note. The tempo then changes to 'a tempo' for the lyrics 'Each day is'. The piano accompaniment is written on two staves (treble and bass clefs). It features a 'poco rall.' section followed by an 'a tempo' section. The piano part includes various chords and melodic lines, with some notes marked with accents.

bring - ing sweet thoughts a - new;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff with the lyrics 'bring - ing sweet thoughts a - new;'. The piano accompaniment is on two staves (treble and bass clefs) and continues the musical accompaniment from the first system.

cresc.

Ros - es of mem' - ry are bloom - ing for you.

cresc.

The third system of the musical score features a vocal line and a piano accompaniment. The tempo is marked 'cresc.' (crescendo). The vocal line is on a single treble clef staff with the lyrics 'Ros - es of mem' - ry are bloom - ing for you.' The piano accompaniment is on two staves (treble and bass clefs) and continues the musical accompaniment. The piano part includes various chords and melodic lines, with some notes marked with accents.

with expression

p

Tempo 1^o

Tho' winds of sad - ness

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a complex chordal texture in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#).

breathe up-on my ros - es, When skies are grey and days too slow-ly pass -

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with similar chordal textures. The vocal line ends with a half note G4.

cresc.

rall.

Think - ing of you, I see the hap-py sun - shine Wait - ing to cast your shad-ow

The third system features a vocal line starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment includes a *cresc.* marking in the left hand and a *rall.* marking in the right hand. The vocal line ends with a half note G4.

rall.

pp slowly

on the grass: Ros - es of mem' - ry

The fourth system features a vocal line starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment includes a *rall. e dim.* marking in the right hand and a *pp* marking in the left hand. The vocal line ends with a half note G4.