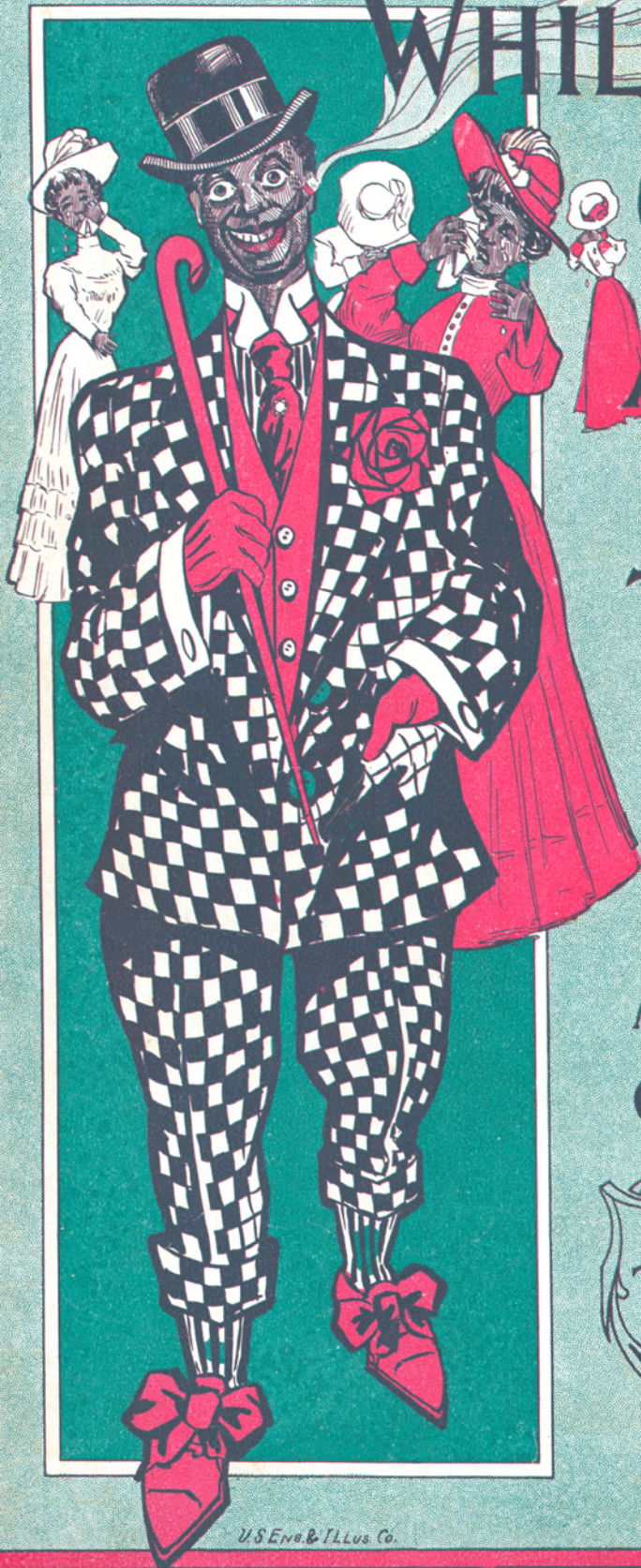
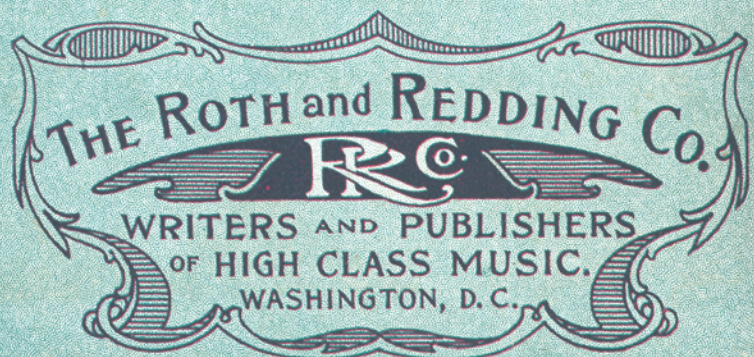


I WANTS TO LIVE
WHILE I'M LIVING
COS I'SE
AGOIN' TO BE
A LONG
TIME DEAD.



WORDS BY
MADELINE M. REDDING
MELODY BY
C. H. ROTH



TRY THIS OVER ON YOUR PIANO. ALONE.

Lyrics by
M. M. REDDING

Music by
CHAS. H. ROTH

CHORUS, Tenderly, with expression

Wait - ing, For the one I love, Sigh - ing, With the trees a - bove

The first system of musical notation features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic marking.

Oh! would my love that you could see, As 'neath the stars I - wait for thee,

The second system continues the vocal melody and piano accompaniment. The piano part maintains a steady accompaniment with chords and moving lines in both hands.

Wait - ing for the one I love, Watch - ing with the stars a - bove, My

The third system continues the musical notation. The piano part features more complex chordal textures and arpeggiated figures in the bass line.

heart will ev - er be your own, Tho' sad - ly wait - ing A lone. - lone. *sva*

The fourth system concludes the piece. It includes dynamic markings such as *rit.* (ritardando), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The system ends with a double bar line and repeat signs for the first and second endings. The piano part features dense chordal blocks in the final measures.

I Wants To Live While I'm Living Cos I'se Goin To Be A Long Time Dead.

Words by
M. M. REDDING

Musie by
CHAS. H. ROTH

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a 'Vamp' section marked 'p legato rit.'. The vocal melody enters in the third system, with lyrics: 'I got a feel - in' in my heart, Some-times I get an aw - ful scare,'. The piano accompaniment continues with a steady bass line. The fourth system of the vocal melody has the lyrics: 'Some-times it am a sud - den start, The kind thats sure to raise your hair,'. The piano accompaniment remains consistent throughout the vocal parts.

f *mf*

Vamp
p legato rit.

p

I got a feel - in' in my heart,
Some-times I get an aw - ful scare,

Some-times it am a sud - den start,
The kind thats sure to raise your hair,

But I jes' know what its a - bout, And cal - cu - lates to
Dat yal - ler gal I goes to see, Says when's you goin to

cut it out, All of the gals has got me scared,
hitch wid me, Den thru the win - dow I jes flew,

Cos I'm not read - y to wed, For I wants to live while I'm
Good-bye was all that I said, For I wants to live while I'm

liv - in, Cos' Im goin to be a long time dead.
liv - in, Cos' Im goin to be a long time dead.

CHORUS

But I'se a liv - in, Yes I'se a liv - in, Dem

p-f con spirito

2nd marcato il basso

gals dey scheme and spec - u - late, But dats jes when I hes - i - tate,

But I'se a liv - in_ Yes I'se a liv - in, For I

legato

rit. wants to live while I'se liv - in cos I'm goin to be a long time dead. *a tempo* dead. *1.* *2.*

rit. *a tempo*

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**"When Your Heart
Grows Weary, Dearie"**

"Believe Me, I Love You Yet"

Rosie O'Moore"

I wants to live, while I'm Living Cos I'se agoin'
to be a long time dead.

Complete words and music will be sent on receipt of 25 cents each,

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