

HASTE TO THE WEDDING

A MUSICAL VERSION OF

“Le Chapeau de Paille d'Italie”

IN THREE ACTS

Written by

W. S. GILBERT

Music Composed

by

GEORGE GROSSMITH.

Vocal Score, Complete	5.0
Pianoforte Solo	3.0
Libretto	1.0



London,
CHAPPELL & C^o 50, NEW BOND STREET. W.
NEW YORK; NOVELLO, EWER & C^o

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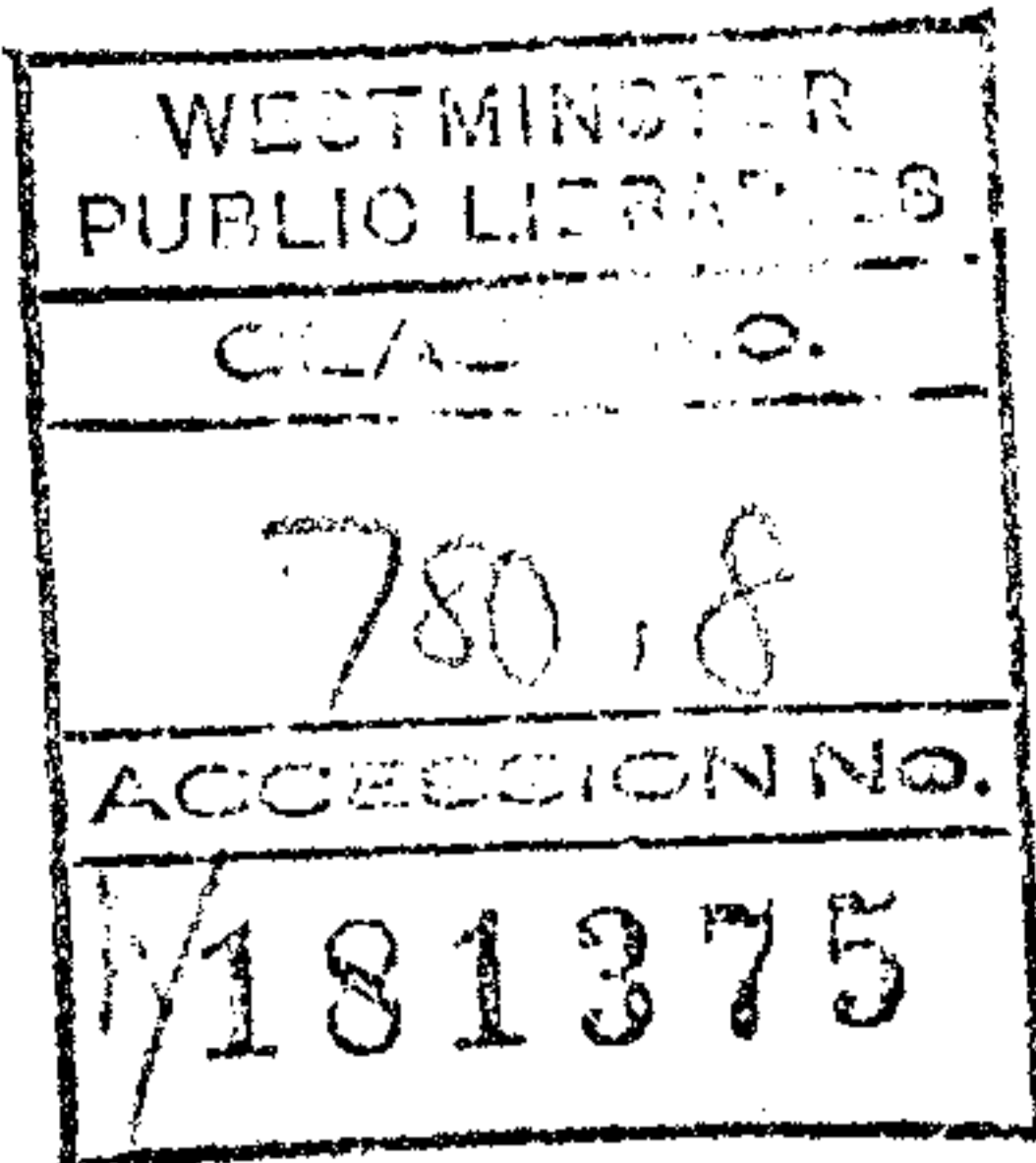
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"HASTE TO THE WEDDING."

Dramatis Personæ.

WOODPECKER TAPPING (<i>a Bridegroom</i>)
MR. MAGUIRE (<i>a Market Gardener</i>)
UNCLE BOPADDY	..	..	..	..	..	..	..	..
COUSIN FOODLE	..	..	..	..	..	..	..	..
THE DUKE OF TURNIPTOPSHIRE (<i>an Emotional Peer</i>)	..	..	..	..	..	..	..	..
MAJOR-GENERAL BUNTHUNDER	..	..	..	..	..	..	..	..
CRIPPS (<i>a Milliner's Bookkeeper</i>)	..	..	..	..	..	..	..	..
WILKINSON (<i>a Policeman</i>)	..	..	..	..	..	..	..	..
BARNS (<i>a Family Retainer</i>)	..	..	..	..	..	..	..	..
JACKSON (<i>a Valet</i>)	..	..	..	..	..	..	..	..
THE MARCHIONESS OF MARKET HARBOROUGH (<i>an Emotional Peeress</i>)	..	..	..	..	..	..	..	..
LADY POPTON	..	..	..	..	..	..	..	..
MARIA (<i>a Bride</i>)	..	..	..	..	..	..	..	..
BELLA CRACKENTHORPE (<i>a Milliner</i>)	..	..	..	..	..	..	..	..
PATTY PARKER (<i>a Lady's Maid</i>)

Wedding Guests and Members of the Upper Aristocracy.



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ACT I.

N^o 1.

Duet. (PATTY AND JACKSON.)— "To-day, at eleven."

Written by
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Composed by
GEORGE GROSSMITH.

Allegretto vivace.

PATTY.

JACKSON.

PIANO.

The first system of music consists of three staves. The top staff is for Patty, the middle for Jackson, and the bottom for Piano. The key signature is one sharp (F#) and the time signature is 6/8. The piano part begins with a forte (f) dynamic. The vocal parts have rests for the first two measures.

The second system continues the music. The top two staves have rests. The piano part continues with a piano (p) dynamic. The lyrics "To - day, at e - le - ven, Young" are written below the piano staff.

The third system continues the music. The top two staves have rests. The piano part continues. The lyrics "Wood - peck - er Tap - ping Will en - ter the hea - ven Of ma - tri - mo - nee -" are written below the piano staff.

Ma - tri - mo - nee -

To Ri - a Ma - guire that beau - ty en - trap - ping, Wood -

-peck - er Es - quire u - ni - ted will be.

U - ni - ted will be.

p

And the bells they will jin - gle,

The

mf

wine it will bub - ble,

Turn

cres:

As Wood - peck - er; sin - gle,

cres:

Wood - - peck - er dou - ble! Re - form - ing his ways, which are
 Re - form - ing his ways, which are

ra - ther too free, Jumps in - to the hea - ven of ma - tri - mo - nee! Re -
 ra - ther too free, Jumps in - to the hea - ven of ma - tri - mo - nee! Re -

- form - ing his ways which are ra - ther too free, Jumps in - to the hea - ven of
 - form - ing his ways which are ra - ther too free, Jumps in - to the hea - ven of

ma - tri - mo - nee, ma - tri - mo - nee!
 ma - tri - mo - nee, ma - tri - mo - nee!

Young

(Pro - fess'd la - dy kill - er)

Wood - peck - er Tap - ping (Pro - fess'd la - dy kill - er) Is

rare - ly caught nap - ping By wi - dow or maid, But her fa - ci - na - tions Her

Her gold and her sil - ler -

gold and her sil - ler - All con - si - der - a - tions Have

Quite in the shade!

thrown in the shade!

To

To

p

p

mf

day at e - le - ven Young Wood - peck - er Tap - ping Will en - ter the hea - ven Of

day at e - le - ven Young Wood - peck - er Tap - ping Will en - ter the hea - ven Of

rall.

rall.

p

rall.

ma - tri - mo - nee!

ma - tri - mo - nee!

a tempo

So the

a tempo

The wine it will bub - ble,

bells they will jin - gle,

cres.

As

mf

Turn Wood - - peck - - er

Wood - - peck - - er, sin - gle,

dou - ble! Re - form - ing his ways, which are ra - ther too free, Jumps

Re - form - ing his ways, which are ra - ther too free, Jumps

in - to the hea - ven of ma - tri - mo - nio! Re - form - ing his ways, which are

in - to the hea - ven of ma - tri - mo - nio! Re - form - ing his ways, which are

rather too free, Jumps in - to the hea - ven of ma - tri - mo - nio!

rather too free, Jumps in - to the hea - ven of ma - tri - mo - nio!

ff

