

Ch'amor sio nudo

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Ch'a - mor sia nu - do e pur cor l'a - li'al ter - go

The first system of the musical score is written in 6/4 time. It consists of two staves: a vocal line and a lute accompaniment line. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lute accompaniment starts with a G4 chord, followed by a D5 chord, and then a G4 chord. The system concludes with a quarter note B4 and a quarter note A4.

Stia sot - toil cie - lo e non pro cu - ri'al - ber

The second system continues in 6/4 time. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lute accompaniment features a G4 chord, a D5 chord, and a G4 chord. The system ends with a 3/4 time signature change, marked with a double bar line and the new time signature.

go e - va - ni - ta Ma che per

The third system begins with a 3/4 time signature. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lute accompaniment starts with a G4 chord. The system then changes to 6/4 time, with the vocal line continuing with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lute accompaniment features a G4 chord, a D5 chord, and a G4 chord. The system concludes with a 3/4 time signature change, marked with a double bar line and the new time signature.

gl'oc - chi e - gli di cend' al - pet - to ed i - vi

po - si ed i - vi ab - bia ri-cet - to e -

- ve - ri - ta - -e - ve - ri ri ta

E ch'ei sia cieco, e che non mai rimiri
 Ove percota, e cosi l'arco tiri e vanita.
 Ma ch'apre il guardo, e senz'alcuna benda
 E' pigli mira, e quindi l'arco tenda e verita.

Che fra mortali, e che fra cor celesti
 Leggier se voli, e non gia mai s'arresti e vanita
 Ma ch'ove posi un giorno sol le piume
 Eternamente abbia di star costume e verita

Et io mel so, che s'egli avv'en ch'io nieghi,
 Ch'a suoi fier gioghi questo collo pieghi e vanita
 Ma s'io diro che n'amorose tempore,
 Et ardo, ed arsi, ed ardero ami sempre e verita.