

# Weeping Willow Lane



6

Lyric by  
Harold G Frost

Music by  
F. Henri Klickmann



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*Gilbert & Son, Australasian Agents, Sydney, Australia*



This is the chorus of the immensely popular song, "Hawaiian Rose"—a haunting, seductive, most charming melody with appropriate words.

Lyric by  
PAUL B. ARMSTRONG

# Hawaiian Rose

SOLO OR DUET

Music by  
F. HENRI KLIKMANN

## CHORUS (*Dreamily*)

*p-mf* Small notes (Alto) ad lib.

Star - light a - bove, Whisp - rings of

The musical score for the chorus of "Hawaiian Rose" is written for voice and piano. It is in 3/4 time and B-flat major. The voice part is marked *p-mf* and *Dreamily*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The lyrics are: "Star - light a - bove, Whisp - rings of".

To obtain the most characteristic effect, give special emphasis on each grace note in the right hand.

love, Just you and me, A lov - ing

The continuation of the chorus musical score. The voice part continues with the lyrics: "love, Just you and me, A lov - ing". The piano accompaniment maintains the same rhythmic pattern.

The complete song contains, not only the above beautiful chorus, but also a pleasing instrumental variation of same, of which the following are a few measures:

## INSTRUMENTAL VARIATION OF CHORUS.

*Valse Moderato*

F. HENRI KLIKMANN

The instrumental variation of the chorus is written for piano. It is in 3/4 time and B-flat major. The tempo is marked *Valse Moderato*. The score consists of two systems of music. The first system starts with a *p-mf* dynamic. The melody is played in the right hand with grace notes, while the left hand provides harmonic support with chords and single notes.

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THE McKINLEY MUSIC CO.  
Chicago :: New York

# WEEPING WILLOW LANE

3

Lyric by  
HAROLD G. FROST.

SOLO OR DUET.  
(With optional instrumental trio.)

Music by  
F. HENRI KLINKMANN.

Valse Andante. (slowly)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Andante. (slowly)' and 'mf'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters with the lyrics 'Moon - light through the willow trees, Silv - ery moon-beams oft re - call'. The piano part continues with a 'p' dynamic and 'Small notes (Alto) ad lib.' instruction. The vocal part continues with 'Love songs sigh - ing on the breeze, Bring - ing Gold - en days you were my all; Twi - light sweet - est mem - o - ries While I dream of you. sha - dows soft - ly fall While I dream of you.' The piano part concludes with a 'null.' (ritardando) marking.

*mf*

*p* Small notes (Alto) ad lib.

Moon - light through the willow trees,  
Silv - ery moon-beams oft re - call

Love songs sigh - ing on the breeze, Bring - ing  
Gold - en days you were my all; Twi - light

sweet - est mem - o - ries While I dream of you.  
sha - dows soft - ly fall While I dream of you.

*null.*

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4 Chorus. (*Dreamily*)

*p mf a tempo*

Wand-er-ing where the Weep-ing Willows grow, Dream-ing there of

*a tempo*  
*p mf*

days you lov'd me so; Weep-ing Will-ows too, dear, They just

weep for you, dear Dreams will nev-er bring you back to me,

Still, dear, in my fond-est mem-o-ry, You and I are stroll-ing once a-

gain\_\_\_\_\_ Down in Weep-ing Willow Lane.\_\_\_\_\_ Lane.\_\_\_\_\_

**Trio.** (*ad lib.*)

*dolce e legato.*

*p-mf*

*D.C.* (*ad lib.*) to  
Chorus of song.

A genuinely beautiful Oriental song is a rarity, but we have here the most entrancing of them all  
It commences in weird minor harmonies as follows:

Lyric by  
HAROLD G. FROST

## Oasis

(A DESERT ROMANCE)

Music by  
F. HENRI KLICKMANN

*mp* *Moderato (Not fast)*

Be-neath the spreading palms I found my des-ert love, A - round -

*mp*

— my heart a mag-ic spell of love she threw; And as my car-a-van de-

Then follows the chorus in a more cheerful major strain:

CHORUS Small notes (Alto) ad lib.

*p-f*

O - a - sis — by the desert breez-es kiss'd — It is you a - lone I miss —

*p-f*

— I'll dream of you (Far away while I stray till the day) A-cross the sand — I will bring my

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A standard song, dignified in melody and treatment, with charming words.

## In My Garden Of Long Ago

Lyric by  
HAROLD G. FROST

Music by  
JEANNETTE DURVEA

*Andante con espressione*

*mp*  
The night could not for-get a

*mf*  
*rit.*  
*mp a tempo*

won - drous star, Nor day for-get a bright sun-beam;

The balance of this song is equally as fine. Try this refrain.

Refr. *Valse Lente*

*p-mf*  
A mem - ry dear, a smile, a tear, I cher - ish all life

*p-mf*

through; A laugh, a sigh, a last, good-bye, A

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Here is the opening strain of one of the dantiest, most original ballads  
we ever published:

Lyric by  
HAROLD G. FROST

**SWEET**  
**Hawaiian Moonlight**  
(Tell Her Of My Love)

Music by  
F. HENRI KLIKMANN

*Dreamily.*

SOLO OR DUET

*p* Small notes (*Alto*) ad lib.

Mem-ry takes me back in dreams Where Ha - wai - ian  
moon - light gleams, Vine-flow'rs are swing-ing, some - one is sing - ing,

The second strain, in another key, commences as follows:

*mf* a little slower. *rit.*

"Come back to me, Come back to me, I love but thee, I love but

*mf* colla voce *rit.*

And here is a part of the beautiful ending.

Sweet Ha - wai - ian moon - light, Tell her of my love.

*p* > colla voce L.H. *trem. allarg.*

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