

WOODLAND



A MUSICAL FANTASY
 PRODUCED UNDER THE DIRECTION OF
HENRY W. SAVAGE

The Firefly	50
Will You Be My Little Bride?	50
The Bird and the Bottle	50
At Night, At Night	50
They'll Have to Go	50
The Message of Spring	50
Society	50
Some Day When My Dreams Come True	50
If You Love Me Lindy	50
Dainty Little Ingenué	50
Bye-Bye Baby	50
Time is Flying	50
The Valley of Hokus Po	50
You Can Never Tell Till You Try	50
The Tale of the Turtle Dove	50
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Selection	1.00
March	50
Vocal Score	2.00
Dainty Little Ingenué Schottische	50
Waltzes	75
Lancers	50
Gems	50

LYRICS BY
**FRANK
 PIXLEY**

MUSIC BY
**GUSTAV
 LUDERS**

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M. WITMARK & SONS
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 CANTON, HONGKONG

If You Love Me, Lindy.

COON SONG.

from
"WOODLAND"

Lyric by
FRANK PIXLEY.

Music by
GUSTAV LUDERS.

Moderato.

Piano.

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat. The melody starts with a dotted quarter note followed by eighth notes. The bass line features a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

Moderato.

The piano accompaniment for the first vocal line is in 2/4 time, marked Moderato. It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature remains one flat.

hap-py to-night For my spir - its are light, And my ban-jo a-gain is in
star in the skies is as bright as her eyes, And her lips are as red as the

The first verse of the song is in 2/4 time. The vocal line is written in a treble clef with a key signature of one flat. The piano accompaniment is in the same key and time signature, providing harmonic support with chords and a steady eighth-note bass line.

tune. No long-er I'm blue, For my sweet-heart is true, And she's
rose. Her skin is - n't light, But she treats me so "white"; That with

The second verse continues in 2/4 time. The vocal line and piano accompaniment maintain the same musical structure as the first verse, with the piano part providing a consistent accompaniment.

MUSIC
DEPT.



prom - ised to meet me soon: We will skip some night by the
 rap - ture my heart oer - flows. I pre - fer dat gal to a

light of the moon, Then she'll change her name, And she'll mar - ry this coon, For I
 pos - sum, dat's right! Or a red ripe peach, Dat Im dy - ing to bite, For she

love_ dat gal, And I al - ways shall I know. I will
 loves_ me so, No one else has a show I know. When I

watch and wait till she set - tles the day, Then I'll claim my own and we'll
 catch her eye and she blush - es so brown, I'm the hap - pest coon a - ny -

scam- per a- way; But you nev- er a- gain will hear me sing this lay.
 where in the town, For I cer- tain - ly feel she'll nev- er "turn me down!"

f

Refrain

If you love me Lin- dy, tell me so. _____ Cast your spark - ling

eyes up - on your beau. _____ If your dus - ky hand is free,

Toss a sin - gle rose - to me, It will tell me all I want to

know. _____ Sweet-est lit - tle south-ern flow'r that blows, _____

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a long note on 'know.' followed by a melodic phrase for 'Sweet-est lit - tle south-ern flow'r that blows,'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various chords.

How my soul with ar-dent rap-ture glows. _____

The second system continues the vocal line with 'How my soul with ar-dent rap-ture glows.' The piano accompaniment continues with similar rhythmic patterns and chord progressions.

While the twink-ling stars_ are true, I'll be wait - ing here_ for you,

The third system features the vocal line with 'While the twink-ling stars_ are true, I'll be wait - ing here_ for you,'. The piano accompaniment includes accents (>) on several notes.

Wait - ing for the mes - sage of the rose. rose. _____

The fourth system concludes the vocal line with 'Wait - ing for the mes - sage of the rose. rose.' The piano accompaniment includes first and second endings (1. and 2.) and ends with a forte dynamic marking (*sf*) and a *D.S.* (Da Capo) instruction.

Four Successful Musical Productions

By GUSTAV LUDERS

PRINCE OF PILSEN

Lyrics by **FRANK PIXLEY** Music by **GUSTAV LUDERS**

Tale of the Seashell.....	50
Didn't Know Exactly What to Do.....	50
The Message of the Violet (Two Keys).....	50
The Widow (Trio).....	60
Pictures in the Smoke.....	50
Keep It Dark.....	50
When You at Last are Mine.....	50
How Far a Girl Should Go.....	50
Artie.....	50
Season at the Shore.....	50
White Lies.....	50
Fall In.....	50
American Girl (Song of the Cities).....	60
Heidelberg (Stein Song).....	60
Walk, Mr. Walk.....	60

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Tale of the Seashell, Two-Step.....	50		
Fall In March.....	50		
Heidelberg March.....	50		
Vocal Score.....	2.00	Gems.....	50

THE BURGOMASTER

Lyrics by **FRANK PIXLEY** Music by **GUSTAV LUDERS**

If I Were a Hypnotist.....	50
Just Keep Cool.....	50
The Tale of a Kangaroo.....	50
Love Can't Say No.....	50
We're Civilized (Indian Chorus).....	50
Dutch Cadets.....	50
Drinking Song.....	50
We Always Work the Public.....	50
The Land of the Midnight Son.....	50
The Little Soubrette.....	50
The Modern Gladiator.....	50
The Liberty Girl.....	50
We've Never Discovered Him Yet.....	50
The Aristocracy.....	50
Cupid Does Not Marry.....	50
I Love You, Dear, and Only You (Two Keys).....	50
Reaching for the Cake.....	50
Rainy Daisies.....	50
The Bathing Girls.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	60	Lancers.....	50
Schottische.....	50	Tale of a Kangaroo, Two-Step.....	50

KING DODO

Lyrics by **FRANK PIXLEY** Music by **GUSTAV LUDERS**

Two Hearts Made One (Duet).....	60
Claim Thou Thine Own.....	50
Jolly Old Potentate.....	50
I'll Shut My Eyes and Think It's You (Duet).....	60
Old Father Time.....	50
True Barbaric Soldier.....	50
Diana.....	50
Tale of a Bumble Bee.....	50
Look in the Book and See.....	50
Pound the Drum.....	50
Cats' Quartette.....	60
The Eminent Doctor Fizz.....	50
I'll Do or Die.....	50
For Love I Live Alone.....	50
The Lad Who Leads.....	50

INSTRUMENTAL

Selection.....	1.00	March.....	50
Waltzes.....	75	Schottische.....	50
Diana Intermezzo.....	50		
The Tale of a Bumble Bee, Two-Step.....	50		
Vocal Score.....	2.00	Gems.....	50

MAM'SELLE NAPOLEON

Lyrics by **JOSEPH HERBERT** Music by **GUSTAV LUDERS**

Soft Zephyr.....	50
Prithee Gentle Echo.....	50
The "A La Mode" Girl.....	50
My Heart Will be True to You (Too Whoop).....	50
You Will Need Them at Home Some Day.....	50
Then as Now (Duet).....	60
Romance of the Laundry.....	50
Love's Dream is o'er.....	50
For We Turn the Bull's Eye On.....	50
Life's No Blooming Airy Bubble.....	50
The Cockatoo and the Chimpanzee.....	50

(The Story of the Monkey and the Parrot.)

INSTRUMENTAL

Selection.....	1.00
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Waltzes.....	75
Lancers.....	50
Vocal Score.....	2.00
Vocal Gems.....	50

* FOR SALE AT ALL MUSIC STORES *

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