

One of Van's Best !!

GINGER SNAPS

A
SNAPPY
TWO
STEP



Published for
ORCHESTRA,
BAND,
MANDOLINS,
& GUITARS

COMPOSED BY
EGBERT VAN ALSTYNE

Composer of
"NAVAJO"
"BUTTERCUPS AND
DAISIES." ETC. ETC.

WILL ROSSITER

"THE CHICAGO PUBLISHER"

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GINGER SNAPS

A Snappy Two-step.

By
Egbert
Van Alstyne.

Composer of
"BUTTERCUPS AND DAISIES,"
"NAVAJO" etc.

INTRO. *f*

The musical score is written for piano in 2/4 time. It begins with an 'INTRO.' section marked with a forte 'f' dynamic. The first system contains four measures of the introduction. The second system contains five measures of the main melody. The third system contains five measures of the main melody. The fourth system contains five measures of the main melody, with a first ending bracket over the last two measures. The fifth system contains five measures of the main melody, with a second ending bracket over the last two measures. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

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TRIO.

p

The musical score is written for piano and consists of five systems of music. The first system is marked 'TRIO.' and 'p' (piano). The second system continues the piano texture. The third system features a change in the right-hand part, with a more active melodic line. The fourth system is marked 'f' (forte) and returns to a more static, chordal texture. The fifth system continues the forte section. The music is in 4/4 time and features a mix of chords and moving lines in both hands.



THE FIRST BIG INSTRUMENTAL "HIT" FOR 1911

WEDDING BELLS RAG

BY AL. B. CONEY

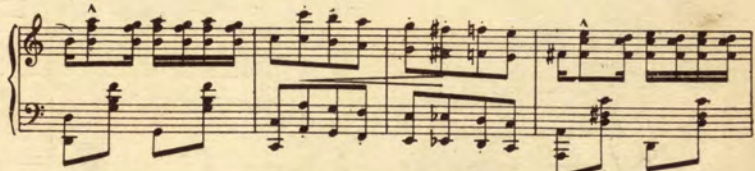
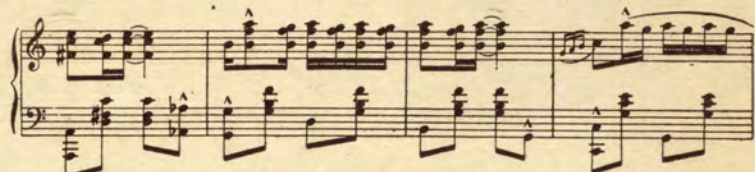
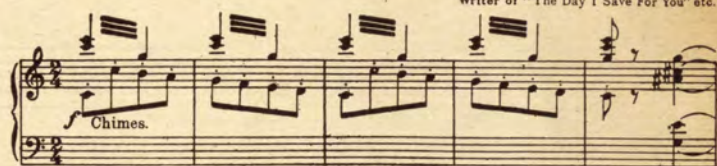
To Whom it May Concern!

I am going to spend \$10,000.00 to Popularize the "Wedding Bells Rag" so you know what I must think of it. Of the thousands of manuscripts that I hear I picked this one as a winner. Now then it remains to be seen if my opinion is correct. I know I have thousands of friends all over this country who are going to get a copy of this two-step and "boost" it along; because they will see, just as I do, a great deal of real merit in the composition. Next time you go to a dance insist that the orchestra play it and convince yourself and friends that it's a "hit."



WEDDING BELLS.
RAG.

By AL. B. CONEY.
Writer of "The Day I Save For You" etc.



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Chimes at Twilight.

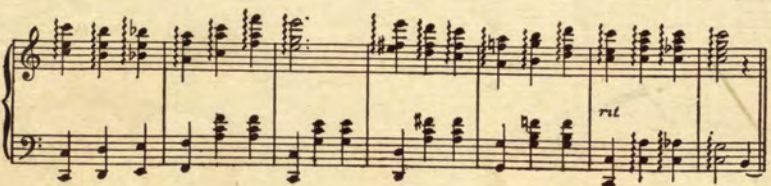
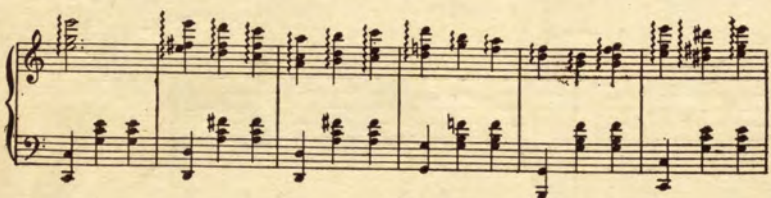
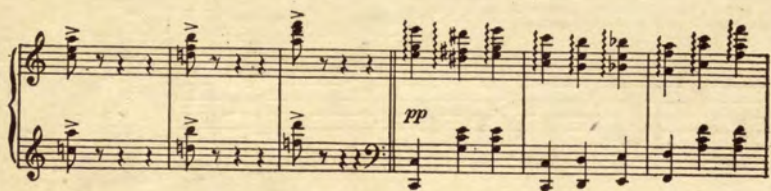
Reverie.

In playing the first eight bars, the chords should be played very staccato.

R. G. GRADI.

FREE
MUSIC
BULLETIN

Chimes.



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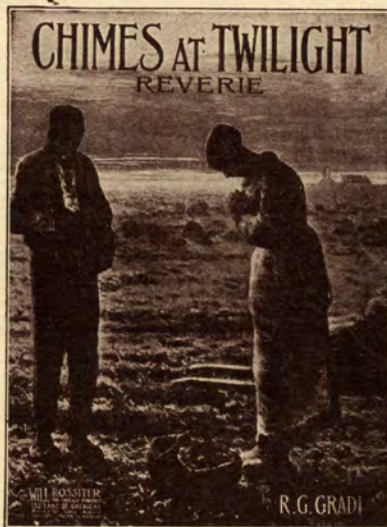
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CHIMES AT TWILIGHT

REVERIE

by R. G. GRADI



This little number has only been out a few weeks and has sprung into popular favor at once. The Introduction is a novelty, being an imitation of CHURCH CHIMES and if played as the notes are written you can produce on any piano the exact effect of CHIMES. You may have heard this done on the Stage, but this is the first time it has ever been made possible for you to "do the trick." Besides the novelty this Reverie is a very pretty and interesting composition. Don't miss it! You can't afford to.

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