

THE GREAT "LOO LOO OO LOO LOO" SONG

A ROMANCE OF THE JUNGLE

LOO LOO OO LOO LOO LOO

OR MY DUSKY LOO-



Marshall & Monroe

WORDS BY

MUSIC BY

MATTHEW OTT - J.B. MULLEN -



HARRY VON TILZER

MUSIC PUBLISHING CO.

42 West 28th Street,
NEW YORK CITY.



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LOO-LOO-OO-LOO LOO.

or

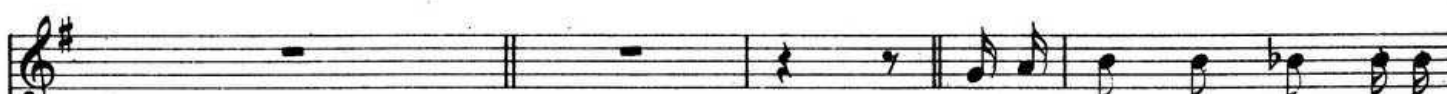
My Dusky Loo.

Written by MATTHEW OTT.
Of the 4 OTTS.

Composed by J. B. MULLEN.
Composer of "Maid of the Orient".
"Dance of the Nymphs" etc.

VOICE. 

PIANO. *Moderato.* 

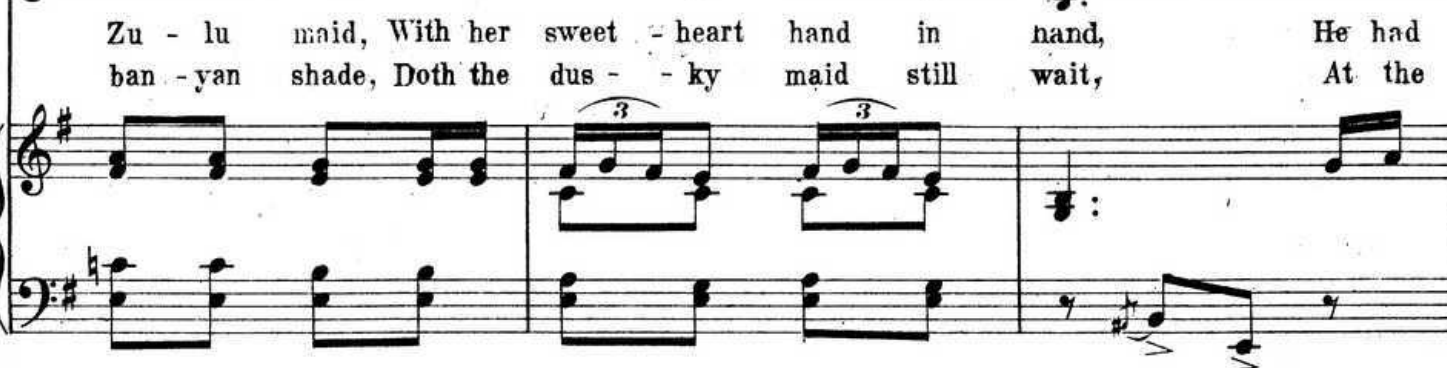


1. In a jun - gle glade, stood a
2. In the lone - ly glade, 'neath the



Zu - lu maid, With her sweet - heart hand in hand, He had
ban - yan shade, Doth the dus - - ky maid still wait, At the





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come to say fare - well that day, Ere he joined his dus - ky
tryst - ing place, to see his face, Who had kept a tryst with

band. As the night drew nigh, she'd soft - ly sigh, For the
fate. And her eyes grow dim, as she thinks of him, And her

part - ing time was near. Then with head bowed low and
voice is choked with tears. For it seems a - gain, that his

poco rall. **CHORUS.**

eyes a - glow, He whis - pered in her ear: Oh my Loo-Loo - oo - Loo -
sweet re - frain, In the murm - ring wind she hears:

poco rall. *poco rall.*

Loo-loo 3

New Waltz Success "A New Years Dream!" Played by Sousa. Price 60 cents.

Not too fast.
a tempo.

5

Loo - loo; — My dusk - y Loo — Oh my Loo-Loo-oo-Loo-

a tempo.

Loo Loo, I love but you in - deed I do. In de evenin' by de

moon - - light, — When stars am peep - - in' — I'll think of

1. *poco rall.* 2.
you, my Loo-loo Loo-my dus-ky Loo. My Loo loo Loo. Oh my Loo-Loo-oo-Loo - Loo, —

poco rall.

Loo-loo 3

The "Autocrat" by Walters. Pretty Two-Step. Price 50 cents.

TRY THESE ON YOUR PIANO

I just can't help from loving that man.

I'll be there, I'll be there, Mary dear.

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

CHORUS.

I'll be there. Ma-ry dear, I'll be there. Where the
fra-grance of the Rose fills the air. Neath the Oak tree grand and tall, When the
leaves be-gin to fall. I'll be there, I'll be there, sweet Ma-ry dear!

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Words by STERLING and BRYAN.

Music by HARRY VON TILZER

CHORUS.

I just can't help from lov-in' that man, He takes me driv-in' on his mov-in' van, He's
fur-nishin' a flat up-on the 'stal-ment plan, He's pick-in' up the fur-ni-ture where
ev-er he can, Last night he brought his hon-ey gal a brand new wheel, He
says to-mor-row night he'll have an au-to-mo-bile, He has such tak-in' ways he took my

heart and hand I just can't help from lov-in' that man. I lov-in' that man.
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On a Sunday Afternoon.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER

Take a trip up the Hud-son or down the bay, Take a trol-ley to
Co-ney or Rock-a-way, On a Sun-day af-ter-noon. You can
see the lov-er's spoon. They work hard on Mon-day But one day that's
fun day is Sun-day af-ter-noon. On a noon.

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WATCHING AND WAITING

(C) LOW KEY.

Words by VINCENT BRYAN.

Music by HARRY VON TILZER

Watch-in' and wait-in' for you, love,
Watch-in' and wait-in' so true, love,
Time can-not al-ter my love,
True as the bright stars a-bove I will be thro'-e-ter-ni-ty

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