

Oboe 1

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

f

2

8

11

f

24

f

29

f

p

SOLO

34

13

f

50

SOLO

15

p

69

7

TUTTI

SOLO

15

93

p

TUTTI

cresc. f

99

f

TUTTI
1 Andante ma non troppo.

Measures 1-8: *f* (measures 1-4), *p* (measures 5-8). Measure 2 is marked with a '2'.

Measures 9-30: Measure 9 is marked with a '19'. Flute (Fl.) part with trills (tr) and trills (tr) in measures 10-15. Measure 31 is marked with a '4'.

Measures 31-39: *f* (measures 31-35), *p* (measures 36-39). Measure 40 is marked with a '4'.

Measures 40-50: **TUTTI** (measures 40-43), **SOLO** (measures 44-49), **TUTTI** (measures 50-51). Measure 40 is marked with a '4'.

Measures 51-71: **SOLO** (measures 51-54), *f* (measures 51-54), *fp* (measures 55-56), measure 55 is marked with a '2', measure 56 is marked with a '15'.

Measures 72-85: Flute (Fl.) part with trills (tr) and trills (tr) in measures 72-78. Measure 72 is marked with a '4'. **TUTTI** (measures 79-85), *f* (measures 79-85). Measure 79 is marked with a '4'.

Measures 86-92: **SOLO** (measures 86-89), **TUTTI** (measures 90-92), *f* (measures 86-89), *p* (measures 90-92). Measure 86 is marked with a '4'. The piece concludes with a key signature change to A major and a time signature change to 2/4.

135 *f* *f* *tr* *tr*

Musical staff 135-141: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with dynamic markings *f* and *f*, and trills marked *tr*.

142 *tr*

Musical staff 142-150: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with a trill marked *tr* and a series of tied notes.

151 SOLO *p* 4

Musical staff 151-163: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking *p* and a four-measure rest.

164 29 Fl.

Musical staff 164-199: Treble clef, key signature of two sharps. The staff contains eighth notes with a 29-measure rest and a flute (Fl.) entry with sixteenth notes.

200 *p* *tr* *tr* *tr*

Musical staff 200-208: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking *p* and trills marked *tr*.

209 *tr* *tr* TUTTI SOLO *f*

Musical staff 209-218: Treble clef, key signature of two sharps. The staff contains eighth notes with trills marked *tr*, dynamic markings *f*, and sections labeled TUTTI and SOLO.

219 TUTTI SOLO TUTTI 13 7 *f* *f*

Musical staff 219-244: Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *f*, sections labeled TUTTI and SOLO, and rests of 13 and 7 measures.

245 SOLO TUTTI *f* 11 *tr*

Musical staff 245-263: Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *f*, sections labeled SOLO and TUTTI, an 11-measure rest, and a trill marked *tr*.

264 SOLO 5 *f* *p*

Musical staff 264-276: Treble clef, key signature of two sharps. The staff contains eighth notes with dynamic markings *f* and *p*, and a 5-measure rest.

277 TUTTI *f*

Musical staff 277-300: Treble clef, key signature of two sharps. The staff contains eighth notes with a dynamic marking *f* and a trill marked *tr*.

Oboe 2

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Oboe 2

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

f

2

8

11

23

f

f

SOLO

28

f

p

34

13

f

50

SOLO

15

p

69

7

TUTTI

SOLO

15

p

94

TUTTI

cresc.

f

100

f

104 SOLO 12 *p*

120 TUTTI SOLO 14 *f* *p* *p*

139 8

151 TUTTI SOLO 14 Fl. *f* *fp*

168 *fp* *p* *tr*

173 TUTTI *cresc.* *f*

178 TUTTI *f*

183 *f* *f*

186 *tr*

0 SOLO Allegro. 11 TUTTI *f* *tr*

19 *tr* *f* *tr* *tr* SOLO

27 *f* *tr* *tr* *f* TUTTI

38 *p* *f*

49 SOLO 14

70 TUTTI *f* *tr* *tr* SOLO TUTTI *f* *tr* *tr* SOLO 38

115 Fl. TUTTI *f*

120 SOLO 12

136 *f* *tr*

143 SOLO

153 *p* 4

167 29 Fl.

202 *p* *tr*

211 *f* *tr* TUTTI SOLO 13 TUTTI *f*

233 SOLO 7 TUTTI *f*

249 SOLO 11 TUTTI *f* *tr*

267 SOLO 5 TUTTI *f* *p*

279 *f*

Horn 1 in D & G

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Allegro aperto.

Mozart, Wolfgang Amadeus

Horn 1 in D

TUTTI

f

8

3

p

17

4

p *cresc.* *f*

26

f *f*

31

SOLO

13

p *f*

48

SOLO

15

p

67

TUTTI

4

f

77

SOLO

3

9

p

93

p **TUTTI** *f*

99

f *f*

104 SOLO

p

112 TUTTI

p *f*

122 SOLO

p *f*

141

149 TUTTI SOLO

p

159

p *cresc.*

174 TUTTI

f

179 TUTTI

f *f*

184 To G Hn.

f

TUTTI
Andante ma non troppo.

1 Horn in G

3 17

f *p*

26 3

p *f*

36 2 TUTTI SOLO

p *cresc.* *f*

47 2 TUTTI SOLO

p *f* *fp*

57 7 3

p

73 FL. TUTTI

p *cresc.* *f* *p*

81 2 SOLO

cresc.

87 TUTTI To D Hn. 2/4

f *p*

SOLO
Allegro.
Horn in D

11 **TUTTI**

0 *f*

19 *tr* *tr* **SOLO**

28 *f* *tr* *tr* **TUTTI** *f*

38 **4** *p* *f*

51 **SOLO** **14** **TUTTI** *tr* *f*

72 *tr* **SOLO** **TUTTI** *tr* *f* **SOLO** **38** Fl. 

116 *f* **TUTTI** a2. **SOLO**

124 **12** *f*

143

149 **6**



159 29
p

197 Fl. *p*

206 *tr* *tr* *tr* *tr* TUTTI

217 SOLO 13 TUTTI SOLO 7 *f*

244 TUTTI SOLO *f* *p*

256 6 TUTTI 2 SOLO *f*

271 TUTTI *p* *p* *f*

279

Horn 2 in D & G

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

Horn 2 in D

1 *f*

8 *p*

17 *p cresc. f*

26 *f*

31 *p* SOLO

48 SOLO *p*

67 *f* TUTTI

77 SOLO *p*

93 *p* *f* TUTTI

99 *f* *f*

104 SOLO *p*

112 **3** *p* *f* TUTTI

122 SOLO **13** *p*

141

149 **2** TUTTI **3** SOLO *p*

159 **11** *p* *cresc.*

174 TUTTI *f*

179 TUTTI *f*

184 *f* To G Hn. $\frac{3}{4}$

TUTTI
Andante ma non troppo.

1 Horn in G

3 17

26 3

36 TUTTI SOLO

2

47 TUTTI SOLO

2

57 7 3

73 TUTTI

81 SOLO

2

87 TUTTI To D Hn.

SOLO
Allegro.
Horn in D

11 **TUTTI**

0 *f*

19 *tr* **SOLO**

28 *tr* **TUTTI**

38 *f* **4** *p* *f*

51 **SOLO** **14** **TUTTI** *tr* *f*

72 *tr* **SOLO** **TUTTI** *tr* **SOLO** **38** Fl. 

116 *f* **TUTTI** a2. **SOLO**

124 **12** *f*

143

149 **6**



159 29

p

Musical staff 159-196: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes with a slur, followed by a 29-measure rest.

197 *Fl.*

p

Musical staff 197-205: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes with a slur, followed by a 9-measure rest.

206 *tr* *tr* *tr* *tr* TUTTI

Musical staff 206-216: Treble clef, starting with a trill (*tr*) dynamic. The staff contains a series of eighth notes with a slur, followed by a 10-measure rest.

217 SOLO 13 TUTTI SOLO

f

Musical staff 217-236: Treble clef, starting with a solo section, followed by a 13-measure rest, then a tutti section starting with a forte (*f*) dynamic, and ending with a solo section.

237 TUTTI 7 SOLO

f *p*

Musical staff 237-253: Treble clef, starting with a tutti section, followed by a 7-measure rest, then a solo section starting with a piano (*p*) dynamic.

254 TUTTI 6 2

Musical staff 254-268: Treble clef, starting with a tutti section, followed by a 6-measure rest, then a 2-measure rest.

269 SOLO

f *p* *p*

Musical staff 269-277: Treble clef, starting with a solo section, followed by a piano (*p*) dynamic section.

278 TUTTI

f

Musical staff 278-307: Treble clef, starting with a tutti section, followed by a forte (*f*) dynamic section.

Horn 1 in F

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

8 *f* **2**

17 **3** *p*

26 **4** *p cresc. f*

31 *f* SOLO *f*

38 *p* **13** *f*

47 SOLO **15** a2. *p*

56 **4** TUTTI *f*

65 SOLO **3** *p* **9**

74 *p* TUTTI *f*

99

f *f*

104 SOLO

p

112 TUTTI

3 *p* *f*

122 SOLO

13 *p*

141

149 TUTTI SOLO

2 **3**

156

p **8**

167 Fl. *fp* *fp* *p*

171 **TUTTI** *cresc.* *f*

177 **TUTTI** *f*

183 *f* *f*

186 *f*

TUTTI
1 Andante ma non troppo.

1 *f* *p* **3** **14**

23 Fl. *p*

30 *f* *p* *cresc.* *f* **TUTTI**

41 **SOLO** *p* **TUTTI**

51 *f* *fp* *p* **SOLO** **2** **7**

67 *p* **3** Fl.

75 *p* *cresc.* *f* *p* *cresc.* **TUTTI**

83 **2** *f* *p* **SOLO** **TUTTI**

136 *f*

Musical staff 136-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

145 *p* 6

Musical staff 145-159: Treble clef, key signature of three sharps. The staff features a melodic line with a six-measure rest (6) and a piano (*p*) dynamic.

160 29

Musical staff 160-196: Treble clef, key signature of three sharps. The staff contains a melodic line with a 29-measure rest (29).

197 Fl. *p*

Musical staff 197-205: Treble clef, key signature of three sharps. The staff is marked for Flute (Fl.) and includes trills (tr) and a piano (*p*) dynamic.

206 *tr* TUTTI

Musical staff 206-216: Treble clef, key signature of three sharps. The staff features trills (tr) and a tutti marking.

217 SOLO 13 TUTTI SOLO 7 *f*

Musical staff 217-243: Treble clef, key signature of three sharps. The staff includes markings for SOLO, 13-measure rest, TUTTI, and SOLO 7-measure rest, ending with a forte (*f*) dynamic.

244 TUTTI SOLO *f* *p*

Musical staff 244-255: Treble clef, key signature of three sharps. The staff includes markings for TUTTI and SOLO, with dynamics *f* and *p*.

256 6 TUTTI 2 SOLO *f*

Musical staff 256-270: Treble clef, key signature of three sharps. The staff includes markings for 6-measure rest, TUTTI, 2-measure rest, and SOLO, ending with a forte (*f*) dynamic.

271 *p* *p* *f* TUTTI

Musical staff 271-278: Treble clef, key signature of three sharps. The staff includes dynamics *p*, *p*, and *f*, and a tutti marking.

279

Musical staff 279-288: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values.

Horn 2 in F

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

8 *f*

17 **4**

26 *p cresc. f*

31 **SOLO** **13** *f*

48 **SOLO** **15** *a2. p*

67 **TUTTI** **4** *f*

77 **SOLO** **3** **9** *p*

93 *p* **TUTTI** *f*

99

f *f*

104 SOLO

p

112 TUTTI

p *f*

122 SOLO

p

141

149 TUTTI SOLO

p

156

p

167 Fl. *fp* *fp* *p*

Musical staff for measures 167-170. It features a flute part with sixteenth-note runs. Dynamics are *fp*, *fp*, and *p*.

171 **TUTTI** *cresc.* *f*

Musical staff for measures 171-176. It begins with a **TUTTI** marking and a *cresc.* dynamic. The music features a mix of eighth and sixteenth notes. Dynamics include *f*.

177 **TUTTI** *f*

Musical staff for measures 177-182. It continues the **TUTTI** section with a *f* dynamic. The music consists of eighth-note patterns.

183 *f* **TUTTI** *f*

Musical staff for measures 183-187. It features a **TUTTI** section with a *f* dynamic. The music includes eighth-note runs.

188 *f* **TUTTI** *Andante ma non troppo.* *p*

Musical staff for measures 188-192. It starts with a **TUTTI** section and a tempo change to *Andante ma non troppo.* There are triplet markings (3) and a *p* dynamic.

9 14 Fl. *p*

Musical staff for measures 193-197. It features a flute part with sixteenth-note runs. Dynamics include *p*.

28 *f* *p*

Musical staff for measures 198-202. It includes triplet markings (3) and a *p* dynamic.

39 **TUTTI** **SOLO** *cresc.* *f* *p*

Musical staff for measures 203-207. It features a **TUTTI** section with a *cresc.* dynamic, followed by a **SOLO** section. Dynamics include *f* and *p*.

49 *f* **TUTTI** **SOLO** *fp*

Musical staff for measures 208-212. It features a **TUTTI** section with a *f* dynamic, followed by a **SOLO** section. Dynamics include *fp*.

64 *p* *f*

Musical staff for measures 213-217. It features a **SOLO** section with a *p* dynamic, followed by a *f* dynamic. It includes a triplet marking (3) and a flute part.

74 **TUTTI**
p *cresc.* *f* *p* *cresc.*

82 **SOLO** **TUTTI**
2 *f* *p*

91 **SOLO** **TUTTI**
Allegro. **11** *f*

17 *tr*

26 **SOLO** **TUTTI**
tr *f* *tr* *tr* *f*

37 **4**
p *f*

50 **SOLO** **TUTTI**
14 *f*

71 **SOLO** **TUTTI** **SOLO** **38** *Fl.* *f*

116 **TUTTI**
f

121 **SOLO** **12**

136 *f*

Musical staff 136-144: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a dynamic marking of *f*. It contains a series of eighth and sixteenth notes, with some rests. The staff ends with a fermata.

145 **6** *p*

Musical staff 145-159: Treble clef, key signature of three sharps. The staff contains a series of notes with a dynamic marking of *p*. A thick black bar indicates a 6-measure rest. The staff ends with a fermata.

160 **29**

Musical staff 160-196: Treble clef, key signature of three sharps. The staff contains a series of notes with a dynamic marking of *p*. A thick black bar indicates a 29-measure rest. The staff ends with a fermata.

197 Fl. *p*

Musical staff 197-205: Treble clef, key signature of three sharps. The staff is labeled "Fl." and contains a series of notes with a dynamic marking of *p*. It includes trill markings (*tr*) and ends with a fermata.

206 *tr* **TUTTI**

Musical staff 206-216: Treble clef, key signature of three sharps. The staff contains notes with trill markings (*tr*) and a dynamic marking of *f*. The word "TUTTI" is written above the staff. The staff ends with a fermata.

217 **SOLO** **13** **TUTTI** **SOLO** *f*

Musical staff 217-236: Treble clef, key signature of three sharps. The staff contains notes with a dynamic marking of *f*. A thick black bar indicates a 13-measure rest. The words "SOLO" and "TUTTI" are written above the staff. The staff ends with a fermata.

237 **7** **TUTTI** **SOLO** *f* *p*

Musical staff 237-253: Treble clef, key signature of three sharps. The staff contains notes with a dynamic marking of *f*. A thick black bar indicates a 7-measure rest. The words "TUTTI" and "SOLO" are written above the staff. The staff ends with a fermata.

254 **6** **TUTTI** **2**

Musical staff 254-268: Treble clef, key signature of three sharps. The staff contains notes with a dynamic marking of *p*. A thick black bar indicates a 6-measure rest. The word "TUTTI" is written above the staff. The staff ends with a fermata.

269 **SOLO** *f* *p* *p*

Musical staff 269-277: Treble clef, key signature of three sharps. The staff contains notes with dynamic markings of *f* and *p*. The word "SOLO" is written above the staff. The staff ends with a fermata.

278 **TUTTI** *f*

Musical staff 278-300: Treble clef, key signature of three sharps. The staff contains notes with a dynamic marking of *f*. The word "TUTTI" is written above the staff. The staff ends with a double bar line.

Flute

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

Allegro aperto.
TUTTI 26

Vln. 1

f *p*

29

f
SOLO
tr

32

38

42

45

tr **2**

SOLO
tr

50

tr

55

tr

59

62

65

67

69

fp

73

TUTTI

78

SOLO

fp *fp*

83

86

88

fp *fp* *fp*

92

Flute

95 *tr* TUTTI SOLO 7

106 *tr* *tr*

110 *tr*

115

118 TUTTI

122 SOLO *tr*

127

130

133

137

140

143

145

148

TUTTI

153

SOLO

fp *fp*

158

161

163

165

fp *fp* *fp*

169

Flute

172 *tr* TUTTI 3 *tr*

Andante ma non troppo.

179 TUTTI 9 ¹TUTTI 4 Vln. 1 *p*

7 *f* *p* *cresc.* *f*

13 *tr*

19 3 3

23 *tr*

28 *tr* *tr* *tr*

32 *tr*

37 *tr* TUTTI SOLO

44 *p*

49 **TUTTI** **2** **SOLO**

56

61

66

71

76 **TUTTI** **6** **tr SOLO TUTTI**

88 **SOLO** **Allegro.** **4** **tr**

6 **tr** **TUTTI**

13 **SOLO** **13**

29 **TUTTI** **17** **f**

Flute

50 Vln. 1. SOLO

59 tr

66 tr TUTTI SOLO

73 TUTTI SOLO tr

80

85 tr~

91

96

101

106

TUTTI

113 Musical notation for measures 113-122. The key signature is two sharps (F# and C#). The music features a series of eighth-note patterns with trills (tr) and a triplet of eighth notes at the end of the line.

123 Musical notation for measures 123-129. The key signature is two sharps. The music is marked "SOLO" and includes several trills (tr) and eighth-note patterns.

130 Musical notation for measures 130-151. The key signature is two sharps. The music includes trills (tr) and eighth-note patterns, ending with a measure containing a "16" indicating a repeat or a specific measure count.

152 Musical notation for measures 152-159. The key signature is two sharps. The music features eighth-note patterns with trills (tr) and slurs.

160 Musical notation for measures 160-168. The key signature is two sharps. The music includes a whole rest in the first measure, followed by eighth-note patterns with trills (tr) and slurs.

169 Musical notation for measures 169-173. The key signature is two sharps. The music consists of eighth-note patterns with trills (tr) and slurs.

174 Musical notation for measures 174-178. The key signature is two sharps. The music features eighth-note patterns with trills (tr) and slurs.

179 Musical notation for measures 179-184. The key signature is two sharps. The music includes a trill (tr) in the first measure, followed by eighth-note patterns with slurs.

185 Musical notation for measures 185-189. The key signature is two sharps. The music consists of eighth-note patterns with slurs.

190 Musical notation for measures 190-194. The key signature is two sharps. The music features eighth-note patterns with slurs.

195

202

213 TUTTI SOLO

223

230 TUTTI SOLO

239 TUTTI

245 SOLO

256 TUTTI

263 SOLO

274 TUTTI

Violin 1

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Violin 1

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

f *p*

6 *f*

10 *p* *fp*

15 *fp*

20 *cresc.* *f*

24 *p*

27 *f* *p* *f*

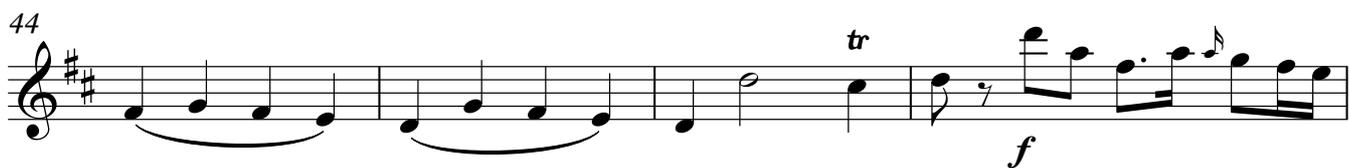
30 *tr* SOLO *p*

34

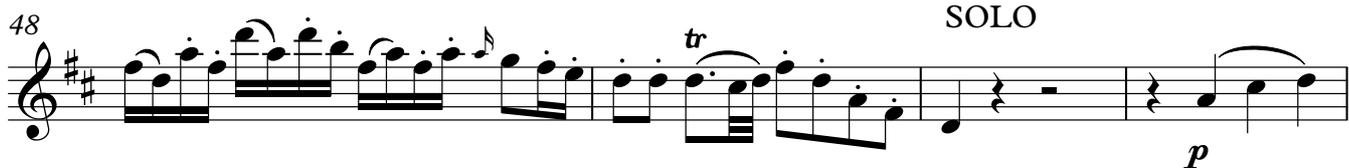
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44



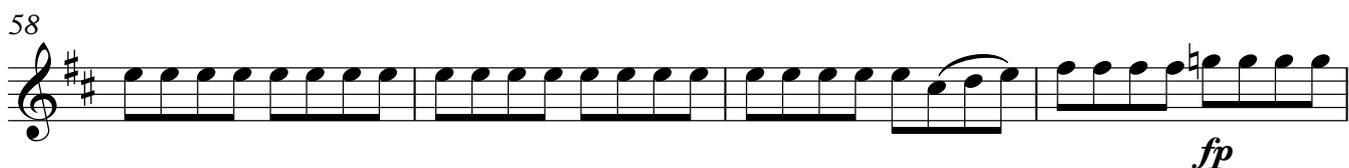
48



52



58



62



67



71



74



79

Musical notation for measures 79-82. The key signature is two sharps (F# and C#). Measure 79 starts with a *p* dynamic. Measures 80-81 feature a *fp* dynamic. The music consists of eighth and sixteenth notes with various articulations.

83

Musical notation for measures 83-86. The key signature is two sharps. Measures 83-86 consist of a steady eighth-note pattern.

87

Musical notation for measures 87-90. The key signature is two sharps. Measures 87-90 feature a melodic line with eighth and sixteenth notes.

91

Musical notation for measures 91-94. The key signature is two sharps. Measures 91-94 feature a melodic line with eighth and sixteenth notes.

95

Musical notation for measures 95-98. The key signature is two sharps. Measure 95 starts with a *fp* dynamic. Measure 96 has a *cresc.* marking. Measure 97 has a *f* dynamic. The word "TUTTI" is written above the staff. Measures 95-98 feature a melodic line with eighth and sixteenth notes.

99

Musical notation for measures 99-101. The key signature is two sharps. Measures 99-101 feature a melodic line with eighth and sixteenth notes. Dynamics *p* and *f* are indicated.

102

Musical notation for measures 102-103. The key signature is two sharps. Measures 102-103 feature a melodic line with eighth and sixteenth notes. Dynamics *p* and *f* are indicated.

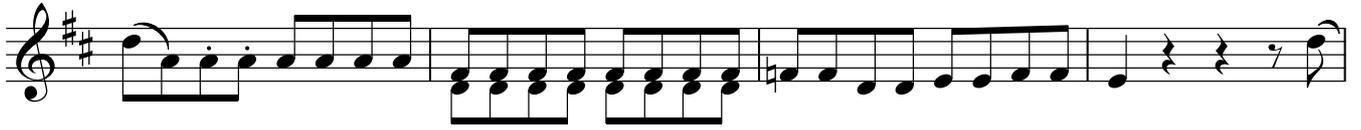
104

Musical notation for measures 104-106. The key signature is two sharps. Measure 104 has a *tr* (trill) marking. The word "SOLO" is written above the staff. Measures 104-106 feature a melodic line with eighth and sixteenth notes.

107



111



115



119



124



128



132



135



138



143



146



150



155



158



161



1 **Andante ma non troppo.**

TUTTI

f *p*

Measures 1-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with slurs. Measure 6 ends with a piano (*p*) dynamic.

f *p* *cresc. f* *p*

Measures 7-11: Continuation of the previous system. Measure 11 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 12.

Measures 12-16: Continuation of the previous system. Measures 12-16 consist of a steady eighth-note pattern.

f *p* *tr*

Measures 17-21: Continuation of the previous system. Measure 17 has a forte (*f*) dynamic. Measure 18 includes a trill (*tr*) over a note. Measure 21 ends with a piano (*p*) dynamic.

f

Measures 22-26: Continuation of the previous system. Measure 26 ends with a forte (*f*) dynamic.

p *f* *p*

Measures 27-30: Continuation of the previous system. Measure 27 has a piano (*p*) dynamic, measure 28 has a forte (*f*) dynamic, and measure 30 has a piano (*p*) dynamic.

f *p*

Measures 31-35: Continuation of the previous system. Measure 35 has a forte (*f*) dynamic, and measure 36 has a piano (*p*) dynamic.

TUTTI

cresc. f

Measures 36-41: Continuation of the previous system. Measure 41 has a forte (*f*) dynamic.

SOLO

p

Measures 42-46: Continuation of the previous system. Measure 42 has a piano (*p*) dynamic.

TUTTI

f

Measures 47-51: Continuation of the previous system. Measure 51 has a forte (*f*) dynamic.

51 SOLO

p

56

fp *p*

61

f

66

p *f* *p*

71

77 TUTTI

cresc. *f* *p* *cresc.* *f*

83 SOLO TUTTI

p *cresc.* *f*

88

p

10

Violin 1

SOLO
Allegro.

0 *p* *tr*

9 *f* TUTTI *tr*

17 *tr*

23 SOLO *p* *p*

32 TUTTI *f* *p* *tr*

40 *tr* *f*

45

50 SOLO *p*

58

67 TUTTI SOLO TUTTI SOLO *p* *p*

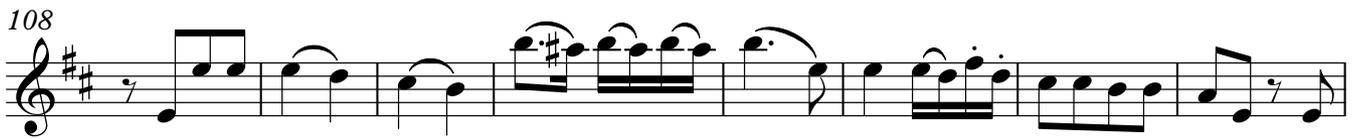
77

85 *f* *p*

94

101 2

108



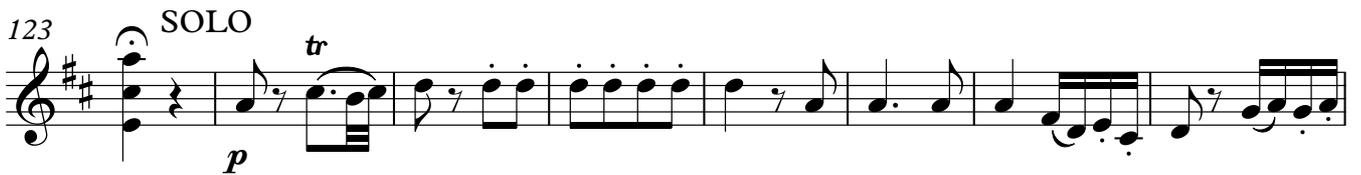
116

TUTTI

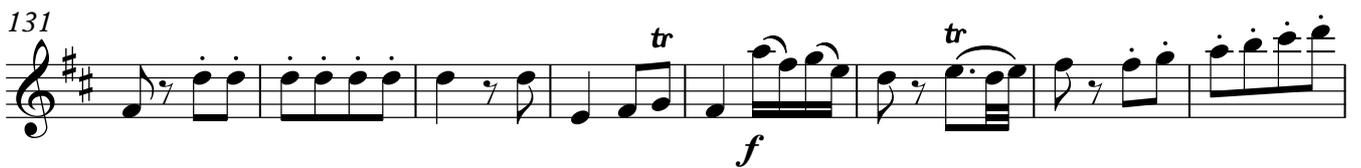


123

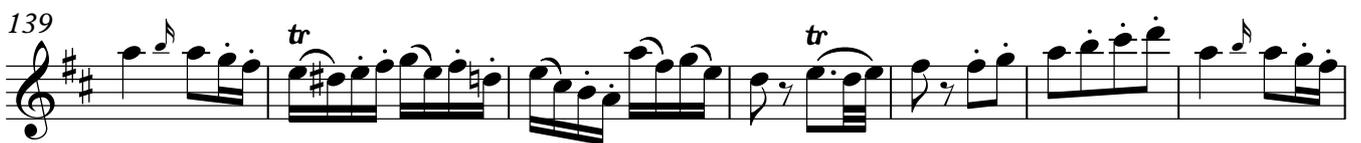
SOLO



131



139



146



153



158



164

Musical staff for measures 164-171. The staff begins with a whole rest, followed by a series of eighth notes and sixteenth notes in a melodic line.

172

Musical staff for measures 172-179. The staff contains a melodic line of eighth notes, ending with a trill (tr) and a forte (f) dynamic marking.

180

Musical staff for measures 180-187. The staff begins with a melodic line of eighth notes, followed by a piano (p) dynamic marking and a continuation of the melodic line.

188

Musical staff for measures 188-195. The staff contains a melodic line of eighth notes, ending with a fermata and a second ending bracket labeled '2'.

198

Musical staff for measures 198-205. The staff contains a melodic line of eighth notes, featuring two trills (tr) and ending with a fermata.

207

Musical staff for measures 207-214. The staff contains a melodic line of eighth notes, ending with a forte (f) dynamic marking and the word 'TUTTI'.

214

Musical staff for measures 214-221. The staff contains a melodic line of eighth notes, followed by a fermata and the word 'SOLO' above the staff, with 'Fl.' and a '7' below the staff.

221 *p* *tr*

229 *f* *tr* TUTTI SOLO *p*

238 TUTTI *f*

246 SOLO *p*

254 *fp*

262 TUTTI *f* *tr* *p* *f*

269 SOLO *p*

277 TUTTI *f*

281

Violin 2

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

Measures 1-5. Dynamics: *f*, *p*.

Measures 6-10. Dynamics: *f*.

Measures 11-15. Dynamics: *p*, *fp*.

Measures 16-19. Dynamics: *fp*.

Measures 20-23. Dynamics: *cresc.*, *f*.

Measures 24-27. Dynamics: *f*.

Measures 28-31. Dynamics: *f*, *tr*.

Measures 32-36. Dynamics: *p*.

Measures 37-40.

41

46

49

SOLO

56

60

64

69

72

75

TUTTI

SOLO

79

Musical staff 79-84 in G major. It begins with a piano (*p*) chord, followed by a half note G4, then a half note A4. A fortissimo piano (*fp*) dynamic is indicated. The staff continues with a half note B4, a half note C5, and a half note D5. The final measure contains a sixteenth-note triplet (E5, F5, G5) followed by a quarter note G5.

85

Musical staff 85-88. It begins with a sixteenth-note triplet (E5, F5, G5) followed by a quarter note G5. The staff continues with a sixteenth-note triplet (A5, B5, C6) followed by a quarter note C6. The final measure contains a quarter rest followed by a quarter note D6.

89

Musical staff 89-92. It begins with a sixteenth-note triplet (E5, F5, G5) followed by a quarter note G5. The staff continues with a sixteenth-note triplet (A5, B5, C6) followed by a quarter note C6. The final measure contains a quarter rest followed by a quarter note D6.

93

Musical staff 93-97. It begins with a quarter rest followed by a quarter note G5. The staff continues with a quarter note A5, a quarter note B5, and a quarter note C6. A fortissimo piano (*fp*) dynamic is indicated. The staff concludes with a fortissimo (*f*) chord consisting of G5, A5, and B5. The word "TUTTI" is written above the staff.

98

Musical staff 98-101. It begins with a sixteenth-note triplet (E5, F5, G5) followed by a quarter note G5. The staff continues with a sixteenth-note triplet (A5, B5, C6) followed by a quarter note C6. The final measure contains a fortissimo (*f*) chord consisting of G5, A5, and B5.

102

Musical staff 102-104. It begins with a quarter rest followed by a quarter note G5. The staff continues with a quarter note A5, a quarter note B5, and a quarter note C6. The final measure contains a fortissimo (*f*) chord consisting of G5, A5, and B5.

105

Musical staff 105-108. It begins with a fortissimo piano (*fp*) chord consisting of G5, A5, and B5. The word "SOLO" is written above the staff. The staff continues with a quarter note G5, a quarter note A5, and a quarter note B5. A fortissimo piano (*p*) dynamic is indicated. The staff concludes with a fortissimo piano (*p*) chord consisting of G5, A5, and B5.

111 *tr*

116

120 **TUTTI** **SOLO**

f *p*

125

129

133

fp *fp*

138

Musical notation for measures 138-142. The key signature is two sharps (F# and C#). Measure 138 starts with a quarter rest followed by a sixteenth-note triplet of eighth notes. Measures 139 and 141 feature a quarter note followed by a quarter rest. Measures 140 and 142 feature a quarter note followed by a sixteenth-note triplet of eighth notes.

143

Musical notation for measures 143-145. Each measure begins with a quarter note, followed by a sixteenth-note triplet of eighth notes, and ends with a quarter rest.

146

Musical notation for measures 146-149. Measures 146 and 147 contain sixteenth-note triplets of eighth notes. Measure 148 contains a quarter note followed by a quarter rest. Measure 149 contains a quarter note followed by a quarter rest. Dynamics *f* and *p* are indicated below the first two measures.

150

Musical notation for measures 150-155. Measures 150-152 are marked **TUTTI** and feature a sixteenth-note triplet of eighth notes. Measure 153 contains a quarter note followed by a quarter rest. Measures 154-155 are marked **SOLO** and feature a half note. Dynamics *f*, *p*, and *fp* are indicated below the measures.

156

Musical notation for measures 156-160. Measure 156 starts with a half note. Measures 157-160 feature a quarter note followed by a quarter rest, then a sixteenth-note triplet of eighth notes.

161

Musical notation for measures 161-164. Each measure begins with a quarter note followed by a quarter rest, then a sixteenth-note triplet of eighth notes.

164



168



172

TUTTI

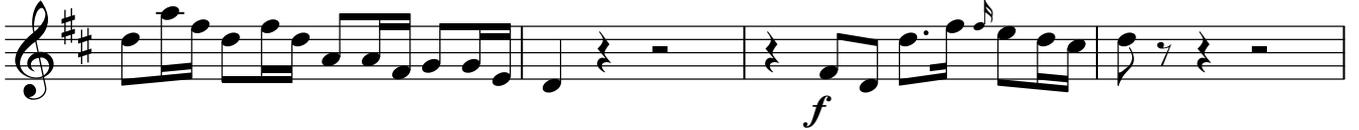


177

TUTTI



181



185



187



Andante ma non troppo.

1 TUTTI

f *p*

7

f *p* *p*

13

18 *tr*

f *p*

23

27

31

f *p*

36 TUTTI

cresc. *f*

41 SOLO

p

45

50 TUTTI SOLO

f *p*

56

fp *p*

61

66

71

77 TUTTI

cresc. *f* *p*

81 SOLO

cresc. *f* *p*

87 TUTTI

f *p*

92



100



108



116

TUTTI



123

SOLO



132



141



146



153 *p* *tr*

162 *tr*

170

178 *f* *p*

185

193

201

210 **TUTTI** *f*

218 **SOLO** *p*

226 **TUTTI** *f*

233 SOLO

p

240 TUTTI

f

248 SOLO

p *fp*

257 TUTTI

f *tr*

264 SOLO

p *f* *p*

272 TUTTI

f

279

Viola

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

1
f

5
p *f*

10
p *fp* *fp*

17
cresc.

23
f

27
f *f*

31 *tr* SOLO *p*

34

Viola

38

Musical notation for measures 38-47. Measure 38 starts with a fermata and a '5' above the staff. The music continues with a melodic line that ends with a fermata and a dynamic marking of *f*.

48

Musical notation for measures 48-52. Measure 48 begins with a 'tr' (trill) and a 'SOLO' instruction. The music features a series of sixteenth-note patterns and ends with a fermata and a dynamic marking of *p*.

53

Musical notation for measures 53-63. Measure 53 starts with a 'tr' (trill). The music includes a series of sixteenth-note patterns and ends with a fermata and a '7' above the staff.

64

Musical notation for measures 64-68. The music consists of a series of sixteenth-note patterns and ends with a fermata.

69

Musical notation for measures 69-73. The music features a series of sixteenth-note patterns and ends with a fermata and a dynamic marking of *f p*.

74

Musical notation for measures 74-77. Measure 74 begins with a 'TUTTI' instruction. The music features a series of sixteenth-note patterns and ends with a fermata and a dynamic marking of *f*.

78 SOLO

Musical notation for measures 78-83. Measure 78 starts with a 'SOLO' instruction and a dynamic marking of *p*. The music features a series of sixteenth-note patterns and ends with a fermata and a '6' above the staff.

90

Musical staff for measures 90-94. The key signature is two sharps (F# and C#) and the time signature is 3/8. The music consists of eighth and sixteenth notes with rests.

95

TUTTI

Musical staff for measures 95-98. The key signature is two sharps and the time signature is 3/8. Dynamics include *fp*, *cresc.*, and *f*. The music features a mix of eighth and sixteenth notes.

99

Musical staff for measures 99-103. The key signature is two sharps and the time signature is 3/8. Dynamics include *f*. The music features eighth and sixteenth notes with some rests.

104

SOLO

Musical staff for measures 104-107. The key signature is two sharps and the time signature is 3/8. Dynamics include *p*. A trill is marked with *tr* above a note in measure 105.

108

Musical staff for measures 108-111. The key signature is two sharps and the time signature is 3/8. The music consists of eighth notes.

112

Musical staff for measures 112-116. The key signature is two sharps and the time signature is 3/8. The music consists of eighth notes.

117

TUTTI

Musical staff for measures 117-121. The key signature is two sharps and the time signature is 3/8. Dynamics include *f*. The music features eighth notes.

122

SOLO

Musical staff for measures 122-125. The key signature is two sharps and the time signature is 3/8. Dynamics include *p*. The music features eighth notes.

126

Musical staff for measures 126-129. The key signature is two sharps and the time signature is 3/8. The music features eighth notes.

130

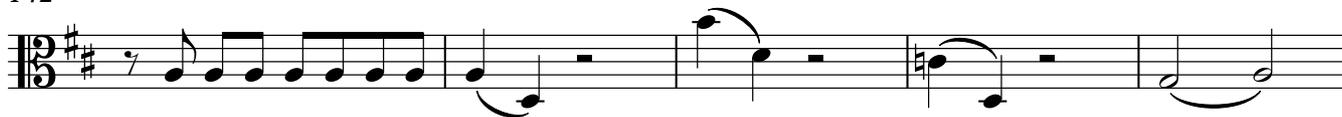
3

Musical staff for measures 130-133. The key signature is two sharps and the time signature is 3/8. A triplet of eighth notes is marked with a '3' above it in measure 132.

137



142



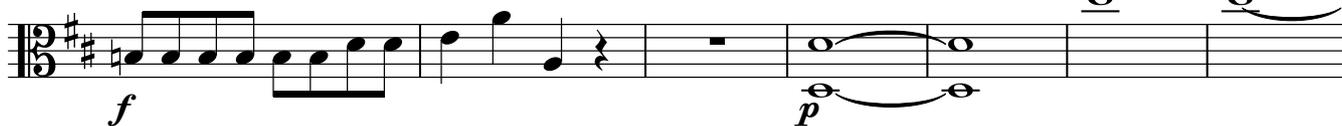
147



151

TUTTI

SOLO



158

3



167



172

TUTTI



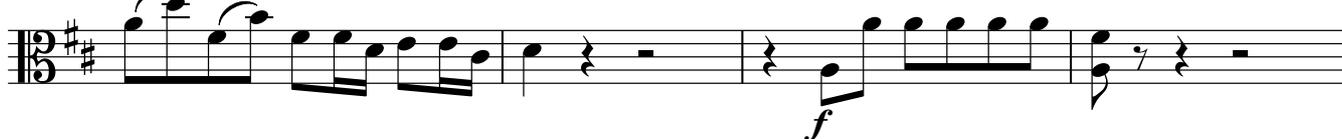
177

tr

TUTTI

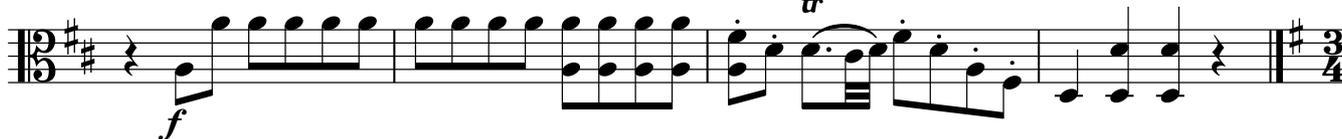


181



185

tr



6

TUTTI
Andante ma non troppo.

Viola

1 *f* **2** *f*

8 *p* *p* *f* **6**

18 *f* *tr* **7** *p*

30 **4** *f* *p*

39 *cresc.* **TUTTI** *f* **SOLO** *p*

45 **TUTTI** *f*

52 **SOLO** **2** *fp* **8** *p*

66 **4**

76 **TUTTI** *cresc.* *f* *p* *cresc.*

82 *f* *p* *f* **SOLO** **TUTTI** *f*

88 *p*

0 SOLO
Allegro.

Musical staff 1: Measures 0-8. Solo section starting with a piano (*p*) dynamic.

9 TUTTI

Musical staff 2: Measures 9-17. Tutti section starting with a forte (*f*) dynamic.

18 SOLO

Musical staff 3: Measures 18-26. Solo section starting with a piano (*p*) dynamic.

27 TUTTI

Musical staff 4: Measures 27-35. Tutti section with piano (*p*) and forte (*f*) dynamics.

36

Musical staff 5: Measures 36-44. Solo section with a fermata of 2 measures, trills (*tr*), and piano (*p*) to forte (*f*) dynamics.

45

Musical staff 6: Measures 45-51. Solo section with eighth-note patterns.

52

Musical staff 7: Measures 52-67. Solo section with a fermata of 8 measures.

68

TUTTI SOLO TUTTI SOLO

Musical staff 8: Measures 68-76. Alternating tutti and solo sections with piano (*p*) dynamics.

79

Musical staff 9: Measures 79-93. Solo section with a fermata of 10 measures, forte (*f*) and piano (*p*) dynamics.

94

Musical staff 10: Measures 94-109. Solo section with a fermata of 15 measures.

115

TUTTI

Musical staff for measures 115-121. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents.

122

SOLO

Musical staff for measures 122-130. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

131

Musical staff for measures 131-139. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some slurs and accents.

140

Musical staff for measures 140-147. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes eighth and sixteenth notes, with some slurs and accents.

148

Musical staff for measures 148-159. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, with some slurs and accents. A fermata is present over measures 155-159.

160

Musical staff for measures 160-169. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, with some slurs and accents. A fermata is present over measures 160-169.

170

Musical staff for measures 170-180. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some slurs and accents. A fermata is present over measures 170-180.

181

Musical staff for measures 181-189. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, with some slurs and accents.

190

Musical staff for measures 190-209. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, with some slurs and accents. A fermata is present over measures 190-209.

211

TUTTI

SOLO
Fl.

Musical staff for measures 211-219. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, with some slurs and accents.

219

p

Detailed description: This system contains measures 219 through 226. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first two measures feature a melodic line with slurs and accents. From measure 3 onwards, the music consists of a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the first measure of this accompaniment.

227

f TUTTI

Detailed description: This system contains measures 227 through 234. It continues with the same treble clef, key signature, and time signature. The accompaniment pattern is maintained. A dynamic marking of *f* (forte) is placed below the first measure of the accompaniment. The word "TUTTI" is written above the staff in measure 231, indicating the start of a tutti section.

235

SOLO

p

Detailed description: This system contains measures 235 through 243. The treble clef, key signature, and time signature remain. The music is marked "SOLO" above the staff. The dynamic marking *p* (piano) is placed below the first measure of the accompaniment.

244

TUTTI

f SOLO

p

Detailed description: This system contains measures 244 through 251. It begins with a treble clef, key signature of one sharp, and a 3/8 time signature. The first two measures feature a melodic line with slurs and accents, marked with a dynamic of *f* (forte). From measure 3, the music returns to the eighth-note accompaniment pattern. The word "SOLO" is written above the staff in measure 248, and a dynamic marking of *p* (piano) is placed below the first measure of the accompaniment.

252

fp

Detailed description: This system contains measures 252 through 260. It continues with the same treble clef, key signature, and time signature. The music is marked with a dynamic of *fp* (fortissimo piano) below the first measure of the accompaniment.

261

TUTTI

f *p* *f*

Detailed description: This system contains measures 261 through 268. It begins with a treble clef, key signature of one sharp, and a 3/8 time signature. The first two measures feature a melodic line with slurs and accents, marked with a dynamic of *f* (forte). From measure 3, the music returns to the eighth-note accompaniment pattern. The word "TUTTI" is written above the staff in measure 261. Dynamic markings of *f*, *p* (piano), and *f* are placed below the staff at measures 261, 265, and 268 respectively.

269

SOLO

p

Detailed description: This system contains measures 269 through 276. The treble clef, key signature, and time signature remain. The music is marked "SOLO" above the staff. The dynamic marking *p* (piano) is placed below the first measure of the accompaniment.

278

TUTTI

f

Detailed description: This system contains measures 278 through 285. It begins with a treble clef, key signature of one sharp, and a 3/8 time signature. The music is marked "TUTTI" above the staff. The dynamic marking *f* (forte) is placed below the first measure of the accompaniment.

Violoncello e Contrabasso

Wolfgang Amadeus Mozart

Concerto in D for Flute
K.314

Flute Concerto in D major.

Mozart, Wolfgang Amadeus

TUTTI
Allegro aperto.

5

f

9

p *f*

14

p

19

fp *fp*

24

cresc. *f*

29

f

34

f *tr* SOLO

33



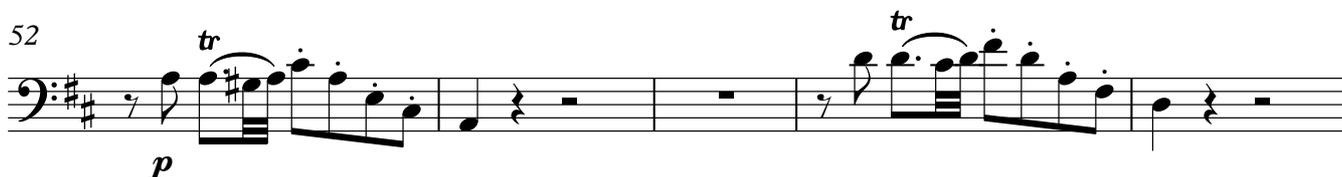
37



47



52



57



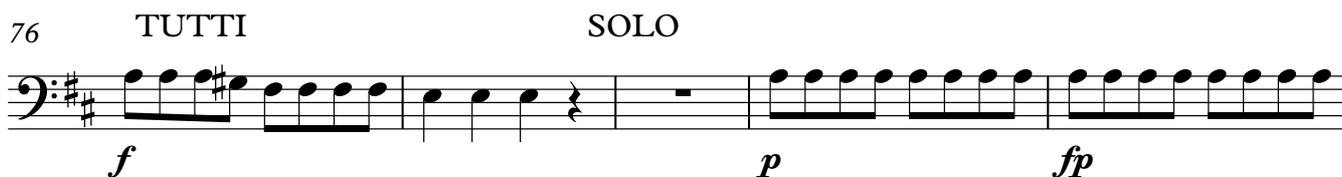
67



71



76



81



95

TUTTI

fp *cresc.* *f*

99

f *f*

104

SOLO

tr

p

108

112

116

TUTTI

f

121

SOLO

p

125

131

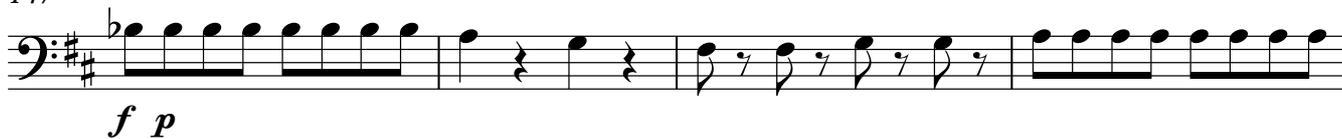
3

138

143

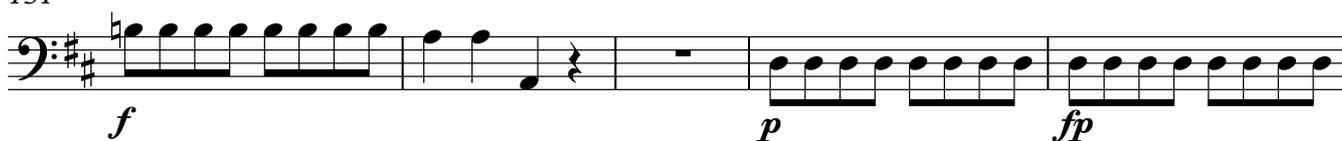


147



151

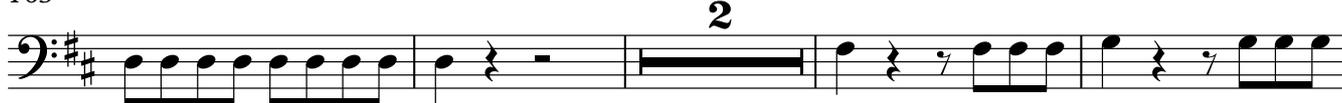
TUTTI SOLO



156



163



169



173

TUTTI



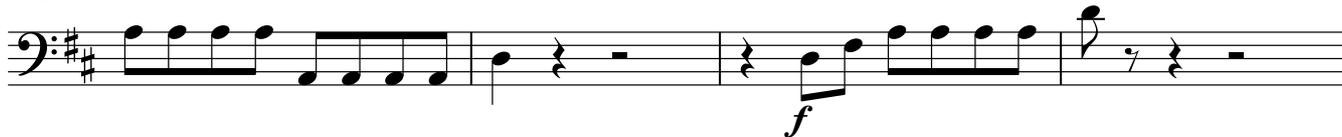
177

tr

TUTTI



181



185

tr



1 **Andante ma non troppo.**

TUTTI

f *p*

f *p* *p* *f*

6 *f* *p*

3 *f*

TUTTI SOLO *p* *f* *p*

TUTTI *f*

SOLO *f* 2 7

64

p 3

72

p TUTTI *f*

79

p *cresc.* *f* *p*

84

f SOLO TUTTI *f*

89

p || \sharp \sharp $\frac{2}{4}$

115 **TUTTI**

p *f*

123 **SOLO**

12 *f*

142

150

p

161

11 *f*

180

p

188

19 **2** *p*

213 **TUTTI**

f **SOLO** **14**

232 TUTTI SOLO

241 TUTTI

249 SOLO TUTTI

263 SOLO

272 TUTTI

279