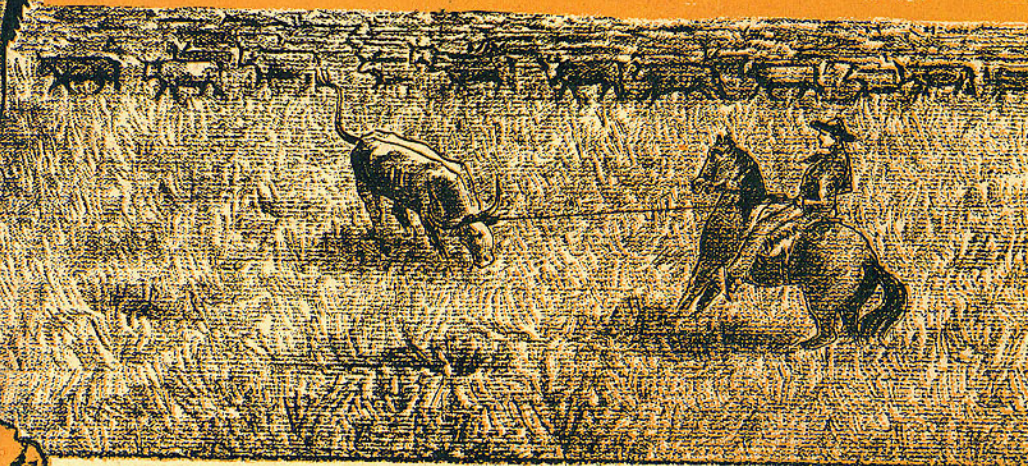


WILD WEST

A COWBOY INDIAN INTERMEZZO



BY

PERCY WENRICH

5

MCKINLEY MUSIC Co
CHICAGO NEW YORK

Wild West

A Cowboy-Indian Intermezzo

PERCY WENRICH

Moderato

4
3
1

p

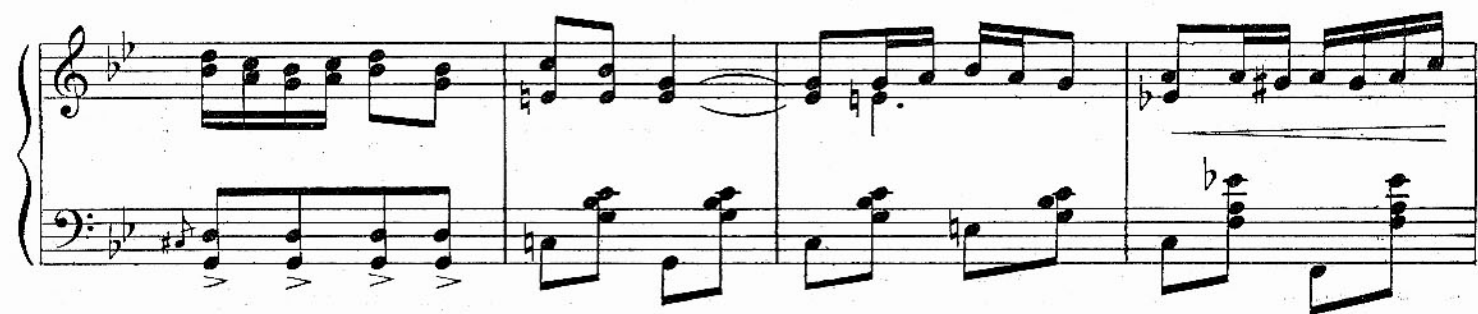
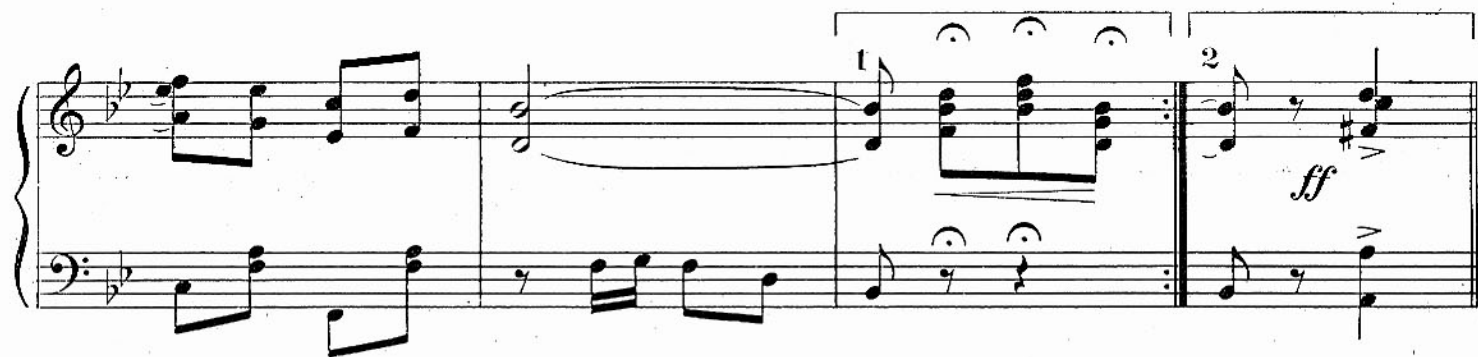
rit

p-f

2

1

5



First system of piano music. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the first measure.

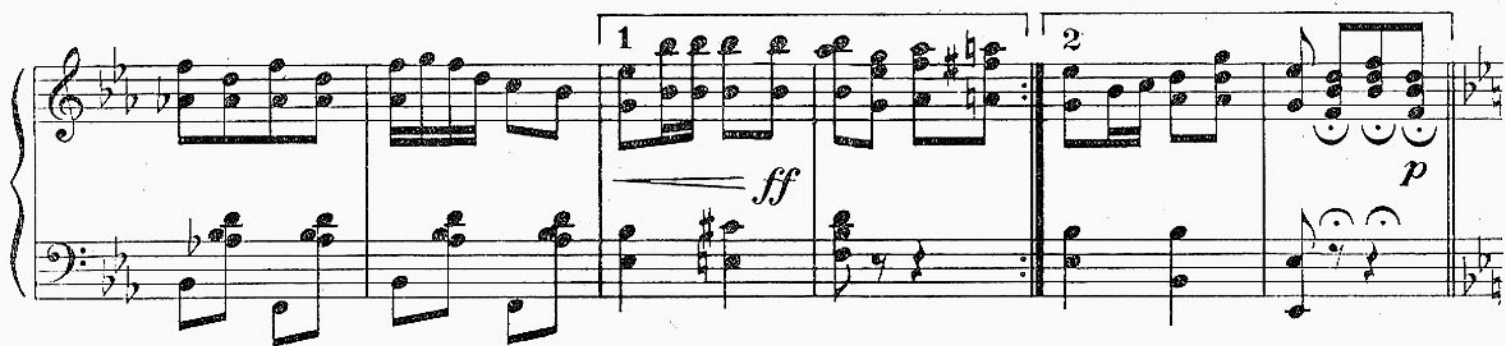
Second system of piano music, continuing the melodic and harmonic themes from the first system.

Third system of piano music, featuring a melodic line with some sustained notes and a rhythmic bass accompaniment.

Trio

Fourth system of piano music, marked **Trio**. The treble staff begins with a *p* (piano) dynamic. The system concludes with a double bar line and a repeat sign, followed by a *p - ff* (piano fortissimo) dynamic marking.

Fifth system of piano music, continuing the piece with a melodic line and a steady bass accompaniment.



THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL BROWN

Roll with me on the roll - a-way. Roll my cares a-way, Roll me night and day.

Roll me a - round to the mu - sic, No mat-ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me: — Come let's be gay while the mu - sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Love, rules the world, Wher - ev - er you may stray; It

fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4 - 3 -

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HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

Copyright MCMVIII McKinley Music Co.

DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WIENRICH

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