

MAYBE THAT IS WHY I'M LONELY

SONG



Words by
**JOE
GOODWIN**

Music by
**GEO. W.
MEYER**

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Maybe That Is Why I'm Lonely

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Moderato

PIANO *f*

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note pattern. The piece ends with a final chord marked with a triangle symbol.

Vamp (till ready)

mf *p*

I've been call-ing on you, dear - ie,
Now I feel much bet-ter for you're

The vamp section is in G major, 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *p*. The section is repeated until ready to continue.

ev-'ry night, I've been try-ing hard to get my - self in right;
sit-ting near, And your head is rest-ing on my shoulder, dear,

The vocal and piano accompaniment for the main body of the song. The vocal line is in G major, 2/4 time. The piano accompaniment is in G major, 2/4 time. The melody is marked *mf* and the bass line is marked *p*. The section is repeated until ready to continue.

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But it on - ly seems to me I try /in vain,
And you say that you were sim - ply teas - ing, too!—

You cause pain,— and you know you're to blame!—
Made me, blue,— to see what I would do.—

Ev - en tho' I've of - ten said that I love you,—
Now I know that for a time I've been so blind,—

Seems' as tho' you nev - er want to bill and coo,—
And we'll make up for the lov - ing we're be - hind,—

I would like to make you hap - py I con - fess, —
So let's start a new love chap - ter here to - day, —

Can't you un - der - stand it, hon - ey, can't you, guess?
Make this one a fin - ished tale, and I won't say —

CHORUS.

May - be that is why I'm lone - ly, May - be that is why I'm

p-f

sad; — Tho' you keep try - ing to have me sigh - ing,

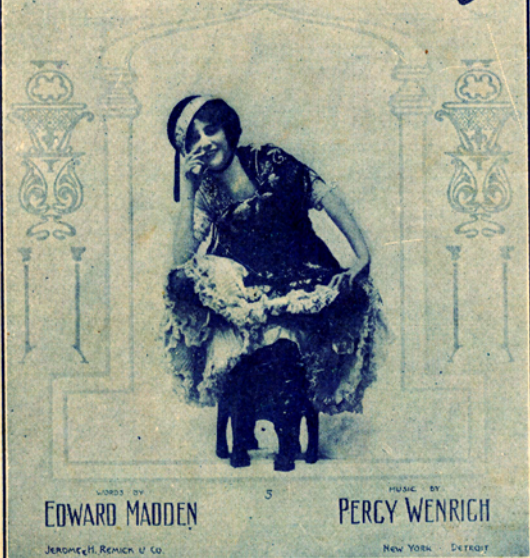
You can drive the blues a-way with an-y lov-ing word you say. Dear

come on, Hon-ey, cud-dle clos-er, Act like oth-er sweet-hearts

do; If I on-ly knew, dear, You were lone-ly too, dear,

I would-n't feel so blue. blue.

DOLLY CONNOLLY'S RED ROSE SONG —
The Red Rose Rag



WORDS BY
EDWARD MADDEN

MUSIC BY
PERCY WENRICH

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 Fire-fly
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The Red Rose Rag

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CHORUS

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