

HOT OFF THE GRIDDLE

NOVELTY CAKE WALK



by

JAMES WHITE

5

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HOT OFF THE GRIDDLE

Cake Walk.

Allegretto

JAMES WHITE.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. The second system introduces a dynamic marking of *f-ff* and includes a repeat sign with first and second endings. The third system continues the accompaniment with various chordal textures. The fourth system features a repeat sign with first and second endings. The fifth system concludes with a *Fine.* marking and a fermata over the final note.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a time signature of 7/8. It features a melodic line with several chords and a dynamic marking of *mp-f*. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and eighth notes.

The second system continues the piece with two staves. The upper staff has a melodic line with various chordal textures and a dynamic marking of *f*. The lower staff continues the bass line with rhythmic accompaniment.

The third system consists of two staves. The upper staff features a melodic line with a key signature change to two flats (Bb, Eb) and a time signature of 6/8. The lower staff provides a bass line with chords and eighth notes.

The fourth system consists of two staves. The upper staff has a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The lower staff provides a bass line with chords and eighth notes.

The fifth system consists of two staves. The upper staff has a melodic line with a key signature of two sharps (F#, C#) and a time signature of 2/4. The lower staff provides a bass line with chords and eighth notes.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The first measure is marked with a repeat sign and a dynamic marking of *p-f*. The music features a steady eighth-note bass line and a treble line with chords and melodic fragments. A fermata is placed over a chord in the third measure.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature. The bass line continues with eighth notes, while the treble line has more complex chordal textures. A fermata is present in the third measure.

Third system of musical notation. The bass line features a sequence of chords, some with accidentals. The treble line has a melodic line with some grace notes. A fermata is placed over a chord in the fourth measure.

Fourth system of musical notation, marked with a first ending bracket (1). The treble line has a more active melodic line with eighth notes. The bass line provides a harmonic accompaniment with chords.

Fifth system of musical notation, marked with a second ending bracket (2). The treble line has a complex chordal texture. The bass line continues with a steady accompaniment. The system concludes with the instruction *D.C. al Fine.*

Our Latest Song Successes

IN THE LAND OF LOVE
WITH THE SONG BIRDS

With Bird Obligato

In the Land of Love With the Song Birds
With Bird Obligato ad lib

Lyrics and Music by
F. WALLACE REGA'

In the land of love with the song birds, Where they sing their pretty tales of love,
You could hear the birds sweetly call - ing From the mountain roses to the

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ONLY YOU!

Lyric by
ARTHUR J. LAMB

Music by
CLARENCE M. JONES

CHORUS
Look in my heart and you will find On - ly you,
on - ly you! Close to my heart I want to bind On - ly

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Look in My Heart and You Will Find
ONLY YOU

Waltz Song Hit

DEAR OLD MA

Popular "Mother" Song

DEAR OLD MA

Words by **JACK FROST**

Music by **HENRY S. SAWYER**

Tenderly
Dear old Ma, dear old Ma, I'm com - ing back, al tho' the way be
far, For thro' all the years of smiles and tears you've
been my guid - ing star, Dear old Ma, dear old Ma

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I'm Going to Bring a Wedding Ring
(To You in Spring)

Words & Music by
JAMES WHITE & JACK FROST

REFRAIN
I'm going to bring a wed - ding ring To you and sing, to
you and sing, A wedding ring is just the thing In gen - tle spring, in

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I'M GOING TO BRING
A WEDDING RING
TO YOU IN SPRING

Novelty Ballad Success

There's a Rose in Old Erin
That's Blooming for Me

Lyric by
J WILL CALLAHAN

Music by **PAUL BIESE**
and **F. HENRI KLICKMANN**

An I - rish rose is bloom - ing That is just for
me, See the fair - est of flow'rs on that dear isle of green. My
rose of Kil - lar - ney, my win - some col - leen. *Come back to

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There's a Rose in Old Erin
That's Blooming for Me

Lyric by
J WILL CALLAHAN

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An I - rish rose is bloom - ing That is just for
me, See the fair - est of flow'rs on that dear isle of green. My
rose of Kil - lar - ney, my win - some col - leen. *Come back to

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WHEN WE GATHERED WILD FLOWERS
Sweetheart, You and I

Words by
JACK FROST

Music by
E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and
I, I was a bash - ful bare - foot hoy, lov - ing a

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WHEN WE GATHERED WILD FLOWERS
SWEETHEART, YOU AND I

Another "Garland of Old Fashioned Roses"

MY KEEPSAKE IS A HEARTACHE
(MY DREAM OF LOVE IS OVER)

Lyric by
ARTHUR J. LAMB

Music by
CLARENCE M. JONES

With great expression
My keep - sake is a heart - ache, For love's sweet dream is
over, My keep sake is a heart - ache, It

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My Keepsake Is a Heartache

Lyric by
ARTHUR J. LAMB

Music by
CLARENCE M. JONES

With great expression
My keep - sake is a heart - ache, For love's sweet dream is
over, My keep sake is a heart - ache, It

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In Honolulu by the Sea
(Aloha oe, Aloha oe)

Words and Music by
JACK FROST

CHORUS
Once a - gain I seem to hear her soft - ly sing - ing, "A - lo - ha oe, a -
lo - ha oe!" When thro' the pines the u - ku - la - les ring - ing Bring

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ALOHA OE

Great Hawaiian Love Song

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