

FOR-GET-ME-NOT

(Means Remember Me)



Katheryn

Words and Music
by
HARRY HANBURY
ART CONRAD
FRANK GILLEN

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Forget Me Not

Means Remember Me

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Moderato

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and common time.

This section continues the piano accompaniment with more complex textures, including some chords and melodic lines in both hands. It concludes with a final chord marked with an accent (^).

VOICE

No gift of ro - ses I bring to you, —
Per - haps to - mor - row Some one that's new, —

p

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, marked *p*. The lyrics are: "No gift of ro - ses I bring to you, — Per - haps to - mor - row Some one that's new, —".

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I send you po - sies ti - ny and blue, —
Will whis - per words en - dear - ing to you, —

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Each one a mes - sage from me, dear,
If that should hap - pen, I know, dear,

The second system of musical notation. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

Their mean - ing ea - sy to see, dear,
You'll smile and say "Sweet and low", dear,

The third system of musical notation. It concludes the vocal line and piano accompaniment for this page. The lyrics are written below the vocal line.

CHORUS

For - get - me - not, _____ Means re - mem - ber me _____ When you

p f

long to be _____ ca - ressed, _____ And so I

send to you, _____ Lit - tle buds of blue _____ with a

mil - lion kis - ses blessed, _____ When oth - er

lips are plead - ing to see, — Your eyes in

an - swer shine ten - der - ly — Re - mem - ber, dear, —

— that for - get - me - not, — Will al - ways mean re -

mem - ber me. For me. —