

Die junge Nonne.

Gedicht von Jac. Nic. Craigher.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N^o 469.

FRANZ SCHUBERT.

Op. 43. N^o 1.

1825.

Mässig.

Singstimme.

Pianoforte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is a whole rest. The piano accompaniment begins with a piano (*pp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a more active bass line.

The second system continues the piano accompaniment. The vocal line remains a whole rest. The piano part continues with its characteristic rhythmic accompaniment.

The third system features the vocal line with the lyrics: "Wie braust durch die Wipfel der heulende Sturm!". The piano accompaniment continues, with a fortissimo (*fp*) dynamic marking appearing in the right hand.

The fourth system features the vocal line with the lyrics: "Es klirren die Balken, es zittert das Haus!". The piano accompaniment continues, showing a modulation in the right hand towards the end of the system.

Es rol - let der Don - ner, es leuch - tet der Blitz!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Und fin - ster die Nacht, und fin - ster die

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings *p* and *pp*. The key signature remains three flats.

Nacht, wie - das Grab!

The third system continues the vocal and piano parts. The piano accompaniment includes a *ppp* dynamic marking. The key signature remains three flats.

Im - merhin, im - merhin! Só tobt' es auch jünger noch in

The fourth system concludes the vocal and piano parts. The piano accompaniment features a complex rhythmic pattern. The key signature remains three flats.

mir! Es brau - ste das Le - ben, wie je - tzo der Sturm! Es

p *cresc.*

beb - ten die Glie - der, wie je - tzo das Haus! Es flamm - te die Lie - be, wie

f *cresc.*

je - tzo der Blitz! Und fin - ster die

p

Brust, — und fin - ster die Brust,

p

wie — das Grab! Nun

pp

to - be, du wil - der, ge - walt' - ger Sturm! — Im

mf *f*

Her - zen ist Frie - de, im Her - zen ist Ruh! — Des

p

Bräu - tigams har - ret die lie - bende Braut, ge - rei - nigt in prü - fen.der

cresc.

Gluth, der e - wi - gen, e - wi - gen Lie - be ge -

traut. Ich har - re, mein Hei - land, mit seh - nen - dem Blick; komm,

himm - lischer Bräutigam, ho - le die Braut! Er -

lö - se die See - le von ir - discher Haft! Horch!

Fried - lich er - tö - net das Glöck - lein vom Thurm; —

es lockt mich das sü - sse Ge - tön all - mäch - tig zu e - wi - gen

Höhn, es lockt mich das sü - sse Ge - tön all - mäch - tig zu

e - wi - gen, e - wi - gen Höhn: Al - le

lu - ja! Al - le lu -

ja!