

Nº 1 FOR LOW VOICE.

Nº 2 MEDIUM VOICE  
(ORIGINAL EDITION)

Nº 3 HIGH VOICE.

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# Three Songs

Words Translated

FROM

HEINE

Music Composed

BY

Garnet Wolseley Cox.

OP. 1.

Ent. Sta. Hall.



Price 2/- net.

London: WEEKES & Co, 14, Hanover Street, Regent Street, W.  
Chicago, U.S.A.: CLAYTON F. SUMMY Co, 220, Wabash Avenue.

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Printed in Great Britain.

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TITLE .

TRANSLATED BY .

1. Twas in the glorious month of May..... *Sir Theodore Martin.*
2. Since my love now loves me not ..... *Franklin Johnson.*
3. The Butterfly is in love with the Rose... *Kate Freiligrath Kroeker.*



# 'Twas in the glorious month of May


Words by HEINE.  
Translated by Sir THEODORE MARTIN.


Music by  
GARNET WOLSELEY COX.  
Op. 1. N<sup>o</sup> 1.

*Allegretto,*

Voice.  'Twas

Piano. 

 in the glo-rious month of May, When all the buds were



 blow - - - ing, I felt— ah me, how sweet it was!



Love in my heart a - grow - ing. 'Twas in the glo - rious

month of May, When all the birds were quir - ing, In

*rall.* burn - ing words I told her all my

yearn - ing, my as - pir - ing.

*adagio* *pp*

# Since my love now loves me not.

Words by HEINE.  
Translated by FRANKLIN JOHNSON.

Music by  
GARNET WOLSELEY COX.  
Op. 1. No. 2.

*Lento doloroso.*

Voice.

Piano.

Since my love now loves me not

How to laugh I have for- got Jests no more my

griefs be-guile For I can-not can-not smile.

*mf*  
*piu mosso.*

Since my love now loves me not. How to weep I

have for-got Bro-ken is my heart with woe But my tears re-

fuse to flow.....

Handwritten annotations: *mf*, *mf a tempo*, *gna*

# The Butterfly is in love with the Rose.

Words by HEINE.

Music by

Translated by KATE FREILIGRATH KROEKER. GARNET WOLSELEY COX  
Op.1. N<sup>o</sup> 3.

*Allegro moderato e grazioso.*

Voice.

Piano.

*mf*

The But . ter . fly is in love with the Rose, And

*p*

hov . ers a round her al . . way, . . . . . But a gold . . en Sun . beam

loves him a gain, And flut - ters a - round him all day.....

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "loves him a gain, And flut - ters a - round him all day.....". The piano accompaniment is in bass clef and features a mix of chords and melodic lines, including a prominent sixteenth-note pattern in the right hand.

*p rall.*  
But tell me with whom is the Rose in love? That

*rall.* *p*

The second system continues the musical score. The vocal line begins with a rest followed by the lyrics "But tell me with whom is the Rose in love? That". Above the vocal line, the instruction "*p rall.*" is written. The piano accompaniment includes a section marked "*rall.*" and "*p*".

I would know soon - est by far;..... Is it the sing - ing

The third system of the musical score features the lyrics "I would know soon - est by far;..... Is it the sing - ing". The piano accompaniment continues with complex chordal textures and melodic lines.

*mf* *p* *a tempo*  
Night.in. - gale? Or the si - lent Ev'ning Star?.....

*mf* *p* *mf* *a tempo*

The fourth and final system of the musical score on this page contains the lyrics "Night.in. - gale? Or the si - lent Ev'ning Star?.....". The vocal line includes dynamic markings "*mf*", "*p*", and "*a tempo*". The piano accompaniment also features dynamic markings "*mf*", "*p*", "*mf*", and "*a tempo*".



*mf*  
 know not with whom is the Rose in love; But I love you all as ye

*p*  
*ped.* \* *ped.* \* *ped.* \*

are..... The But.ter.fly, Sunbeam and Night. in.gale, The

*f*  
*ped.* \* *ped.* \* *ped.* \*

*p* *poco rall.* *pp* *mf*  
 Rose and the Ev' .ning Star..... The Rose and the Ev' .ning

*p* *poco rall.* *pp* *mf*  
*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*a tempo*  
 Star .....

*p* *a tempo*  
*ped.* \* *ped.* \* *ped.* \*

# NEW SONGS by GARNET W. COX.

## THREE SONGS. Op. 1.

Words by HEINE. Price 2/- net.

1. 'Twas in the glorious Month of May.

Translated by SIR THEODORE MARTIN.

Key, A major. Compass, D sharp to E.

2. Since my Love now loves me not.

Translated by FRANKLIN JOHNSON.

Key, B flat. Compass, C to D.

3. The Butterfly is in Love with the Rose.

Translated by KATE FREILIGRATH KROCKER.

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