

# El amor brujo

Manuel de Falla

## Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

1 *mf*

4

7

10

16

Attacca

## En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)

2

3

18

15

7

Pour enchaîner avec le 4 au cas où la Chanson serait supprimée

Pour enchaîner avec la Chanson

41

*pp*

Attacca No. 4

Attacca subito

## Canción del amor dolido.

Allegro (♩=160)

4 3 3

*mf*

13 A 3 3 2

24 colla voce B a tempo 3 3 3

*mf*

35 3 3

45 C D Più mosso 2 4 6(3) 8(4) f sempre

54 rit. colla voce E a tempo 2

Pour enchaîner avec la suite au No. 4

61 poco rit. Calmo e misterioso 2 2 attacca subito No.4

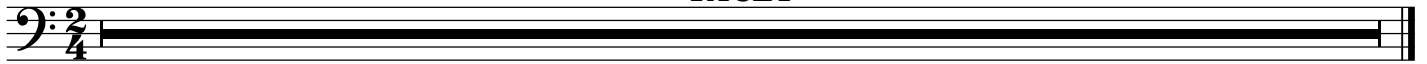
Pour terminer avec la Chanson sans enchaîner la suite

67 poco rit. p pp

# El Aparecido.

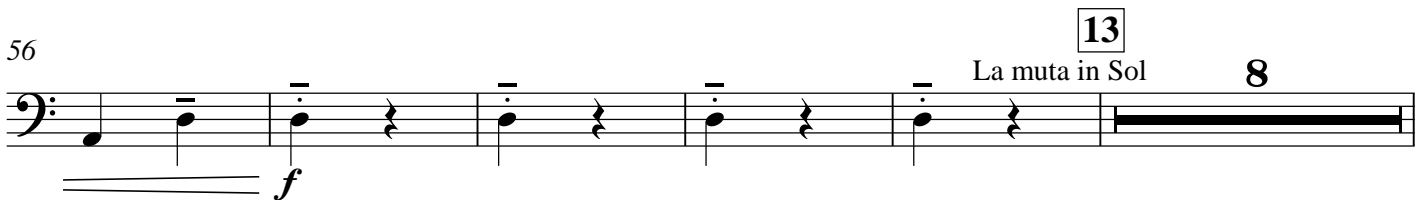
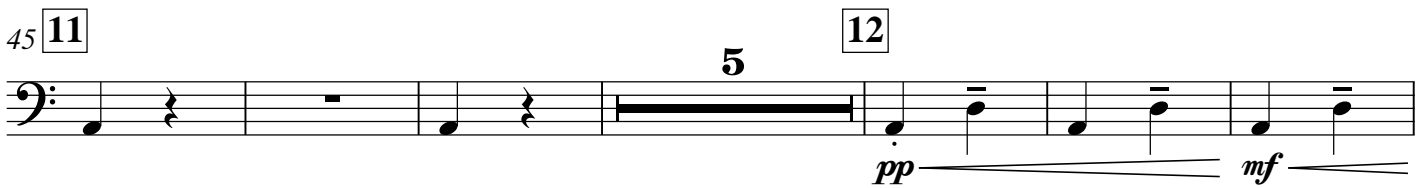
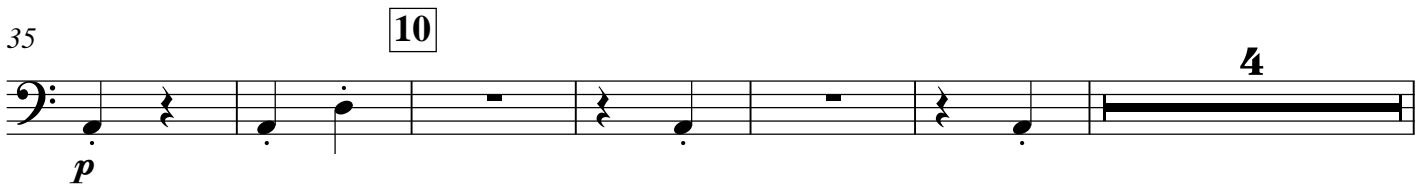
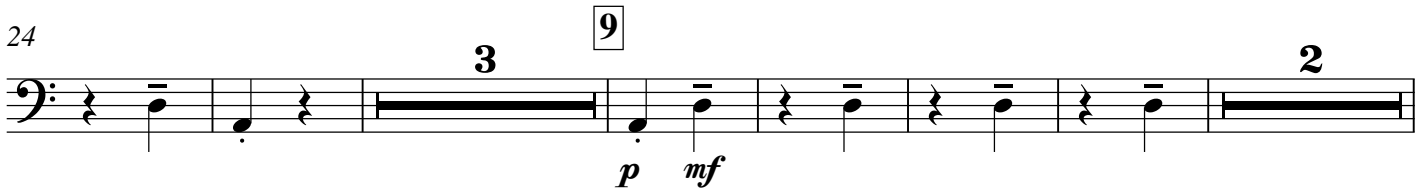
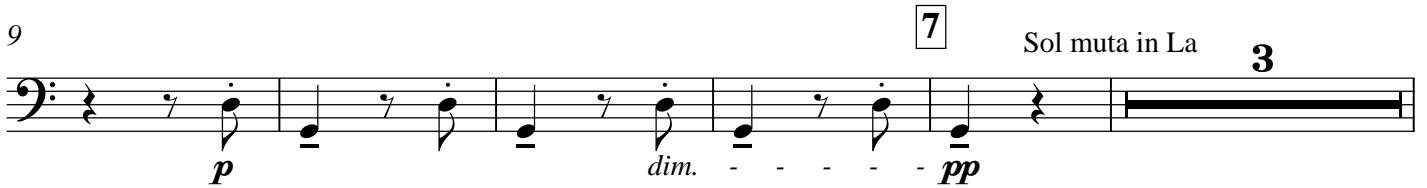
**4** Vivo, ma non troppo. (♩=126)

TACET



# Danza del Terror.

**6** Allegro ritmico (♩=126) ♩=♩



69 **14**

*mf* **3**

77 **15**

Sol muta in La **3**

*mf* **3**

85 **16**

*mf*

92 **17** **18** Poco più vivo

*f* **3**

98

*pp cresc. f* *pp cresc.*

104 **19**

*f* *pp cresc.*

110 **20** Furioso. ma ritmico

*f* *pp cresc.* *f* **4**

118 **21**

*mf* **3** *pp*

El Círculo Mágico.  
Romance del Pescador.

Andante molto tranquillo. (♩=44)

TACET

**3**/<sub>4</sub> **4**

# A Media noche. Los Sortilegios.

Lento e lontano. (♩=72)

Musical notation for the first section, 'A Media noche. Los Sortilegios.' It consists of two staves of music in bass clef with a common time signature (C). The first staff starts with a *pp* dynamic marking. The second staff begins at measure 5 and includes the instruction 'poco più mosso' above the staff, a '2' below the staff, and 'lunga' with a fermata symbol at the end of the line.

# Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma mon troppo e pesante (♩=126)

Musical notation for the second section, 'Danza ritual del Fuego.' It consists of seven staves of music in bass clef with a 2/4 time signature. The first staff starts with a *pp* dynamic marking and a '16' above the staff. The second staff has a boxed measure number '24'. The third staff has a measure number '29'. The fourth staff has a boxed measure number '25' and a *mf* dynamic marking. The fifth staff has a measure number '42' and alternating dynamics of *f* and *mf*. The sixth staff has a measure number '48' and alternating dynamics of *f* and *mf*. The seventh staff has a measure number '54', a boxed measure number '26', and the instruction 'Do muta in Re' above the staff with a '7' below it.

67

Musical staff 67-73: Bass clef, quarter notes, *pp*

74

Musical staff 74-80: Bass clef, quarter notes, *f*

81

Re muta in Si

15

27

Musical staff 81-101: Bass clef, quarter notes, *dim.*, *pp*, *pp*, *f*

102

Musical staff 102-116: Bass clef, quarter notes, *pp*, *f*, *pp*

117

Si muta in Do

14

Musical staff 117-135: Bass clef, quarter notes, *f*, *pp*, *f*

136

29

13

Musical staff 136-155: Bass clef, quarter notes, *pp*

156

30

Musical staff 156-163: Bass clef, quarter notes

164

Musical staff 164-171: Bass clef, quarter notes

172

31

Musical staff 172-178: Bass clef, quarter notes, *mf*, *f*, *mf*, *f*, *mf*, *f*

179

Musical staff 179-185: Bass clef, quarter notes, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

186 32 Do muta in Re 7

*f* > *mf* *f* > *mf* > *p*

199

205

211 15

*dim.* *pp*

231 33 Poco a poco affrettando, ma non troppo.

*p cresc.* *f* *mf cresc.*

237

243 34 Vivo, ma giusto.  
Si muta in La 3 3

*f*

253 35

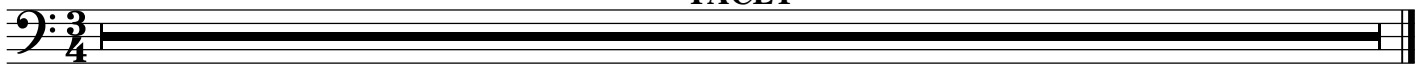
260

267

# Escena.

Poco moderato. (♩=69)

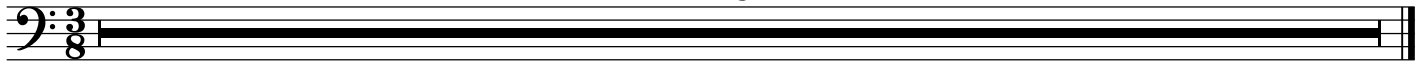
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# Canción del Fuego fatuo.

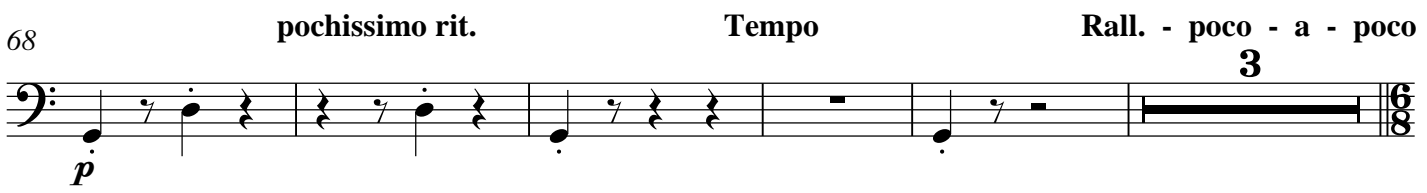
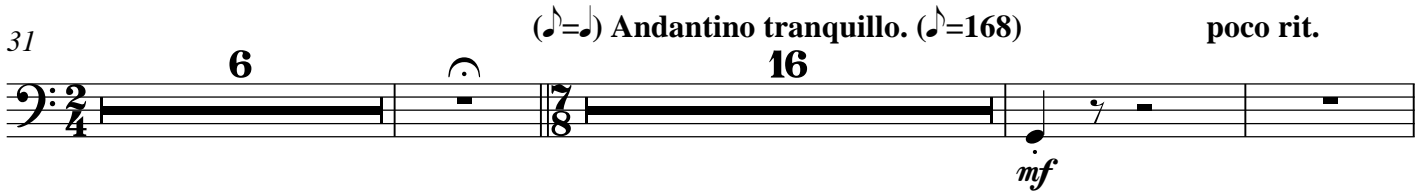
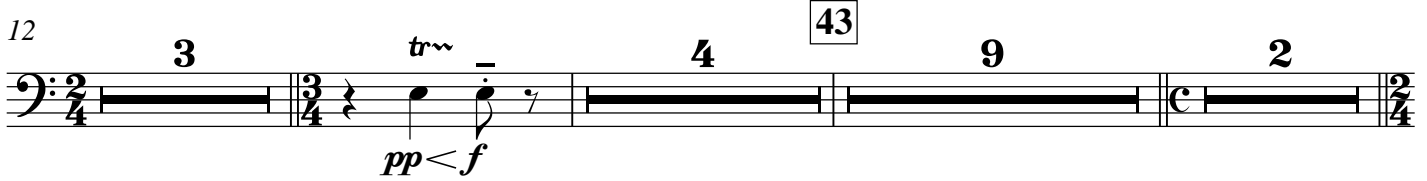
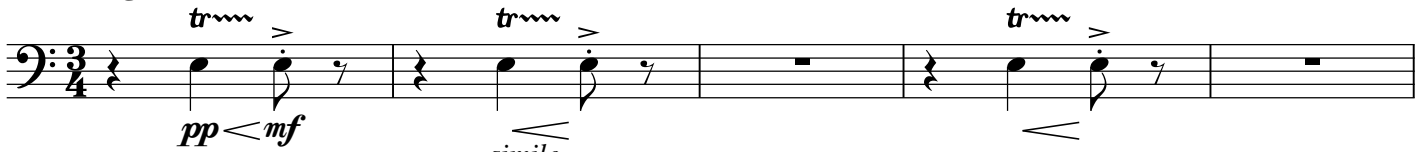
Vivo. (♩=69)

TACET



# Pantomima.

Allegro. (♩=132)





Allegretto mosso. (♩.=60)

## Danza del Juego de Amor

14 46 6 47 8 48 8 49 8

45 50 14 51 (♩.=♩) 4 52 (♩.=♩)

*p*

66 53 4 2

*p*

77 54 4

*pp* *perdendosi*

85 55 13 56 6 57 8 58 6

*mf*

119 59 8 60 Poco meno mosso che ♩.=♩ (♩.=76) 6 3 Tempo

137 61 Poco più mosso che ♩.=♩ (♩.=60) 3

*mf*

145 62 3

*f*

153 63 poco affrett. *più f*

160 *poco*

## Final. Las campanas del Amanecer.

64 Allegretto tranquillo (♩=80)

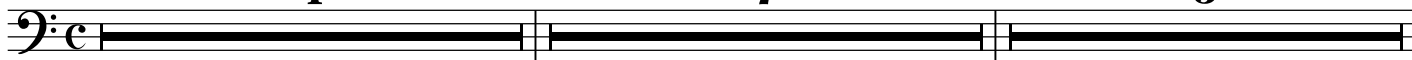
65

66

4

7

5



17 Largamente

rit. molto

*f**cresc.**fff*