

O Salutaris

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Andante

Flute 1

Flute 2

p

p

p

Andante

Soprano

Violin I

p

Violin II

p

Viola

p

Cello

p

Contrabass

p

6

Fl. 1

Fl. 2

p

rall.

p

rall.

S

6

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'O Salutaris' features six staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of one flat. They play a melodic line starting at measure 6, marked with a crescendo hairpin, followed by a decrescendo hairpin, and then a 'p' (piano) dynamic marking. The third staff is for the Soprano (S), which contains whole rests. The fourth staff is for Violin I (Vln. I), which plays the same melodic line as the flutes, marked with a decrescendo hairpin and a 'p' dynamic. The fifth staff is for Violin II (Vln. II), which plays a harmonic accompaniment of chords. The sixth staff is for Viola (Vla.), which also plays a harmonic accompaniment. The bottom two staves are for Violoncello (Vc.) and Contrabass (Cb.), both in bass clef, which play a simple harmonic accompaniment of chords. The score is divided into four measures by vertical bar lines. The first measure starts with a '6' above the Fl. 1 staff, indicating the start of the first system. The second measure has a 'p' dynamic marking. The third measure has a 'rall.' (rallentando) marking. The fourth measure has a 'p' dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

10 *a tempo*

Fl. 1

Fl. 2

S

p O Sa - lu - ta - ris, sa - lu - ta - ris hos - ti - a quæ cæ - li
dolce

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

15

Fl. 1

Fl. 2

p

p

rall.

a tempo

S

pan - dis quæ cæ - li pan - dis os - ti - um.

p O Sa - lu -
dolce

15

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. It features six staves: two for Flutes (Fl. 1 and Fl. 2), one for Soprano (S), and three for strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature has one flat (B-flat). The score begins at measure 15. The Flutes play a melodic line with a crescendo leading to a piano (*p*) dynamic. The Soprano part has lyrics in Latin: 'pan - dis quæ cæ - li pan - dis os - ti - um.' followed by a rest and then 'O Sa - lu -' with the word 'dolce' written below. The string section provides harmonic support, with Violin I and II playing eighth-note patterns. The Viola, Violoncello, and Double Bass play a similar pattern. The score includes tempo markings: *rall.* (rallentando) and *a tempo*. Dynamics include *p* (piano) and *dolce* (sweetly).

19

Fl. 1

Fl. 2

S

ta - ris, sa - lu - ta - ris hos - ti - a quæ cæ - li

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. It features six staves: two for Flutes (Fl. 1 and Fl. 2), one for Soprano (S), one for Violin I (Vln. I), one for Violin II (Vln. II), one for Viola (Vla.), and one for Violoncello/Contrabass (Vc./Cb.). The music is in 4/4 time with a key signature of one flat (B-flat). The Soprano part includes the lyrics: 'ta - ris, sa - lu - ta - ris hos - ti - a quæ cæ - li'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The page number '19' is written above the first staff of each instrument group.

23

Fl. 1

Fl. 2

S

pan - dis quæ cæ - li pan - dis os - ti - um.

23

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. It features six staves. The first two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one flat (B-flat). They play a melodic line starting at measure 23, marked with a crescendo hairpin. The third staff is for the Soprano voice, also in treble clef with a one-flat key signature. The lyrics 'pan - dis quæ cæ - li pan - dis os - ti - um.' are written below the staff, with a long horizontal line under 'um.' indicating a sustained note. The fourth staff is for Violin I, in treble clef with a one-flat key signature, starting with a piano (*p*) dynamic. The fifth staff is for Violin II, in treble clef with a one-flat key signature, playing a rhythmic accompaniment of eighth notes. The sixth staff is for Viola, in alto clef with a one-flat key signature, also playing a rhythmic accompaniment. The seventh staff is for the Vocal soloist, in bass clef with a one-flat key signature. The eighth staff is for the Cello, in bass clef with a one-flat key signature, playing a simple harmonic line. The score is divided into three measures by vertical bar lines, with repeat signs at the end of each measure.

26

Fl. 1

p

Fl. 2

p

S

mf Bel - la pre-munt, bel - la pre-munt hos - ti - li - a da ro - bur

26

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

a tempo

Fl. 1

Fl. 2

a tempo

S

Bel - la pre-munt bel - la pre-munt hos - ti - li - a

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

38

Fl. 1

Fl. 2

S

da ro-bur da ro-bur da ro-bur fer au - xi - li-um.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42. *p* *rall.*

Fl. 1

Fl. 2

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

44

Fl. 1

p

Fl. 2

p

S

p *dolce* O Sa - lu - ta - ris, sa - lu - ta - ris_ hos - ti - a

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

48

Fl. 1

Fl. 2

S

quæ cæ - li pan - dis quæ cæ - li pan - dis os - ti -

Vln. I

p

Vln. II

Vla.

Vc.

p

Cb.

p

p

Detailed description: This is a page of a musical score for the piece 'O Salutaris', page 13. The score is written for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), a soprano (S), two violins (Vln. I and Vln. II), a viola (Vla.), a vocal soloist (Vc.), and a cello (Cb.). The music is in 4/4 time and the key signature has one flat (B-flat). The page number '48' is written above the first measure of each staff. The lyrics 'quæ cæ - li pan - dis quæ cæ - li pan - dis os - ti -' are written below the soprano staff. The vocal soloist (Vc.) and cello (Cb.) parts are marked with a piano (*p*) dynamic. The violin I part is also marked with a piano (*p*) dynamic. The score features various musical notations including notes, rests, slurs, and dynamic markings.

51

Fl. 1

p

rall.

a tempo

Fl. 2

p

S

um.

p O Sa - lu - ta - ris,

dolce

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page from a musical score for the piece 'O Salutaris'. The page is numbered 14 in the top left corner. The title 'O Salutaris' is centered at the top. The score is arranged in a system with seven staves. The first staff is for Flute 1 (Fl. 1), the second for Flute 2 (Fl. 2), the third for Soprano (S), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for Viola (Vla.), and the seventh for Violoncello/Contrabass (Vc./Cb.). The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The score begins at measure 51. Flute 1 and Violin I have a melodic line starting at measure 51, marked with a piano (*p*) dynamic and a 'rall.' (rallentando) tempo marking. This line is followed by a 'a tempo' marking. Flute 2 and the Soprano part enter in measure 52. The Soprano part has a vocal line starting with 'um.' (um) and then 'O Sa - lu - ta - ris,'. The vocal line is marked with a piano (*p*) dynamic and a 'dolce' (sweet) marking. The instrumental parts for Violin II, Viola, Violoncello, and Contrabass provide harmonic support. The score is written in a standard musical notation style with various dynamics, tempo markings, and articulation marks.

54

Fl. 1

Fl. 2

S

sa - lu - ta - ris — hos - ti - a quæ cæ - li pan - dis quæ cæ - li pan -

54

Vln. I

p

Vln. II

Vla.

Vc.

p

Cb.

p

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. It features six staves: two for Flutes (Fl. 1 and Fl. 2), one for Soprano (S), and three for strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The music is in 4/4 time and B-flat major. The Soprano part has Latin lyrics: 'sa - lu - ta - ris — hos - ti - a quæ cæ - li pan - dis quæ cæ - li pan -'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). The page number 15 is in the top right corner, and the title 'O Salutaris' is in the top left.

58

Fl. 1

Fl. 2

p

3 3

58

S

dis os - ti - um.

58

Vln. I

3 3

Vln. II

Vla.

Vc.

Cb.

62

Fl. 1

Fl. 2

S

p O Sa - lu - ta - ris

62

Vln. I

p

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. The page is numbered 17. It features six staves: two for Flutes (Fl. 1 and Fl. 2), one for Soprano (S), one for Violin I (Vln. I), one for Violin II (Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Contrabass (Cb.). The key signature is one flat (B-flat). The score begins at measure 62. The Flutes play a melodic line with slurs and ties. The Soprano part has a rest in measure 62 and then enters in measure 63 with the lyrics 'O Sa - lu - ta - ris'. The Violin I part also has a rest in measure 62 and then enters in measure 63 with a melodic line. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns and chords. The dynamic marking *p* (piano) is indicated for the Soprano and Violin I parts.

66

Fl. 1

Fl. 2

pp

morrendo

pp

morrendo

66

S

hos - ti - a. *morrendo*

66

Vln. I

pp

morrendo

Vln. II

pp

morrendo

Vla.

pp

morrendo

Vc.

pp

morrendo

Cb.

pp

morrendo