



音樂短劇-切莫跟隨時代潮流

Percussion

CHENG-SHIUN

序曲 (Overture)

♩ = 80

19 4

mp

26 23

起胎敘 (Prologue)

50 ♩ = 80

mf *tr* 14

68 9 16 *To Coda* *tr* *tr*

96 17 *rit.* \emptyset 2 18 ♩ = 56

第一幕 (First Act)

♩ = 68

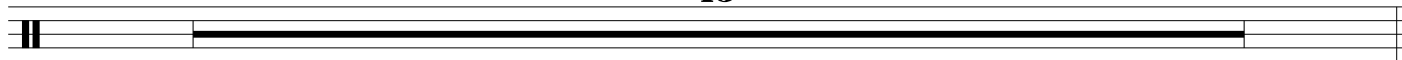
133 12

145 ♩ = 80 *tr* 9 *mf*

157 9

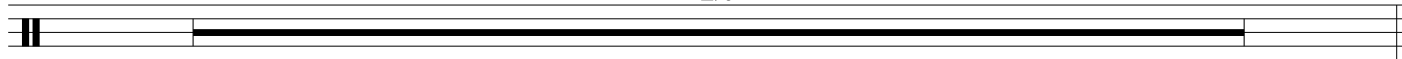
168 ♩ = 56

13



181 ♩ = 80

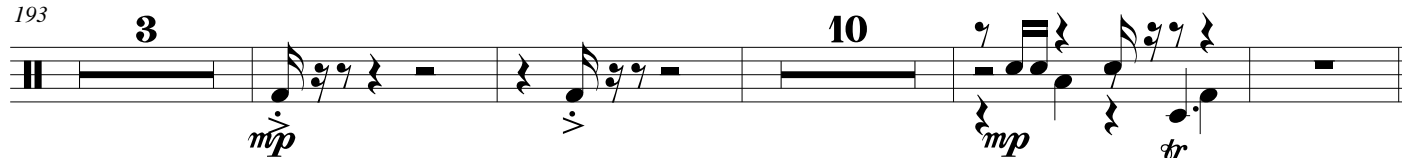
12



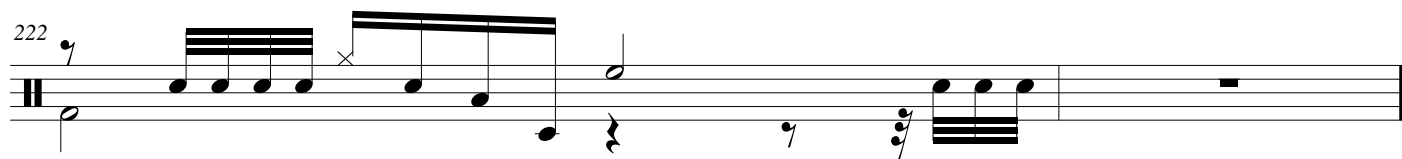
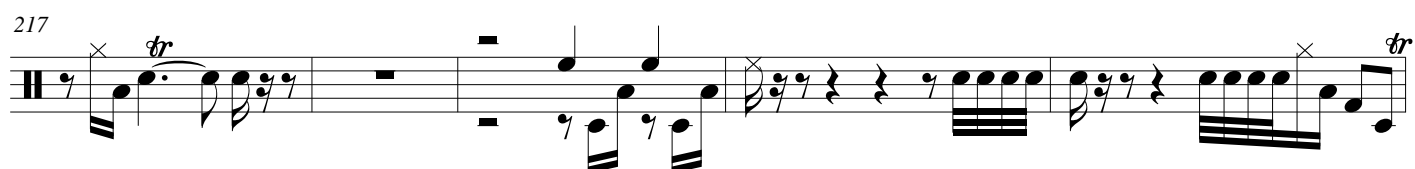
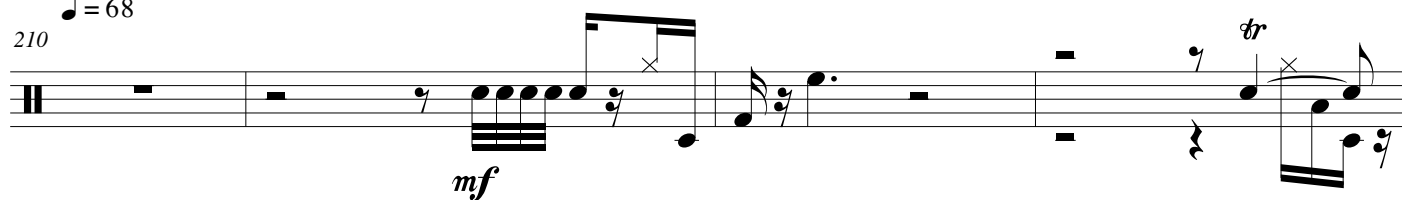
193 ♩ = 56

3

10

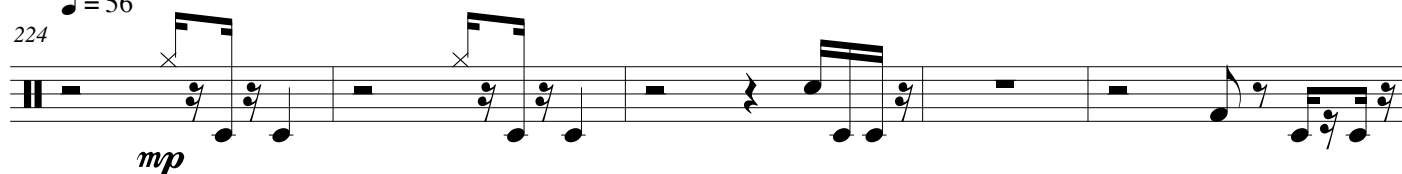


210 ♩ = 68

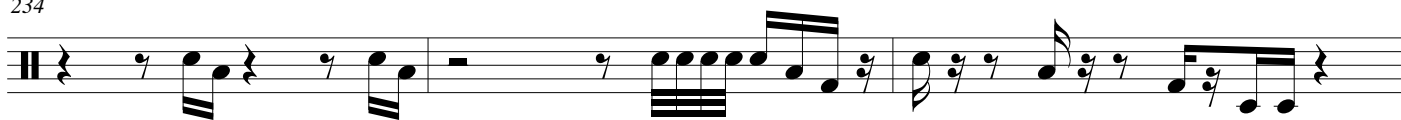


第二幕 (Second Act)

224 ♩ = 56



234



237



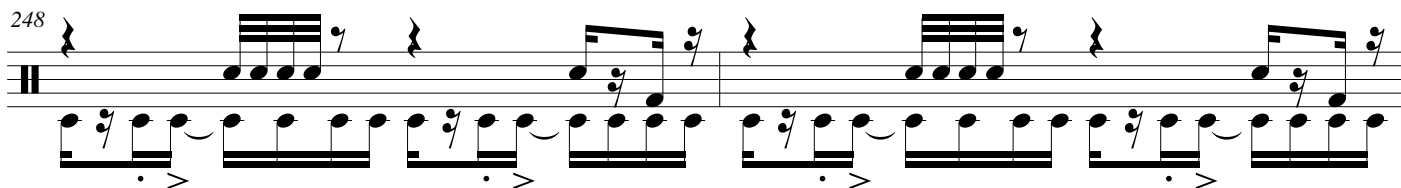
241



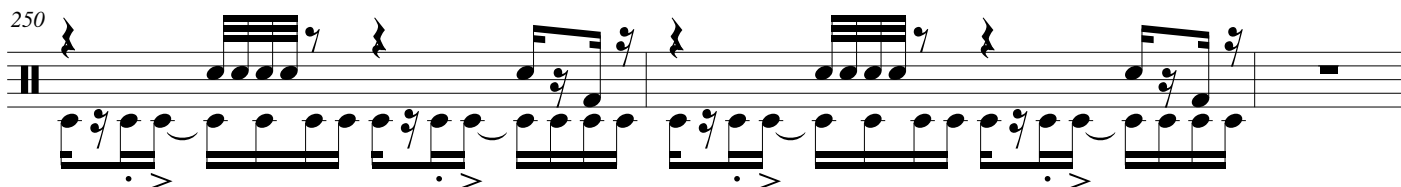
245 ♩ = 80



248



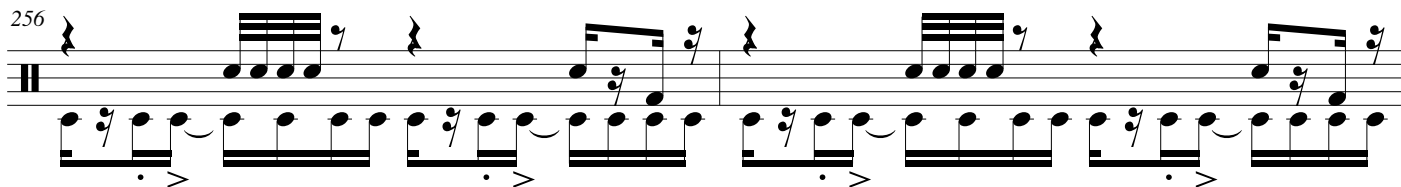
250



253

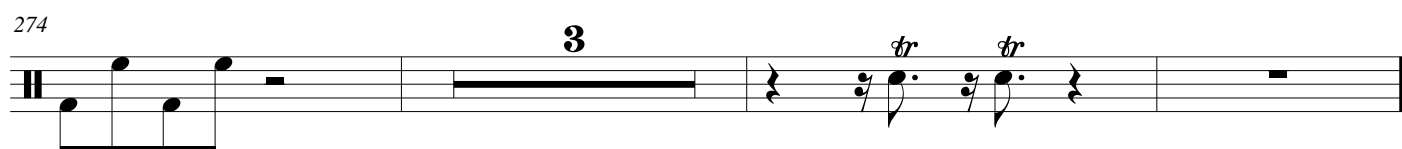
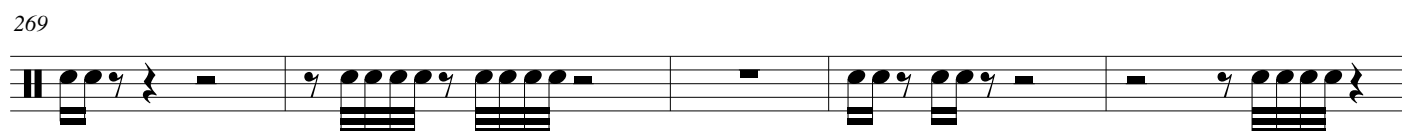


256

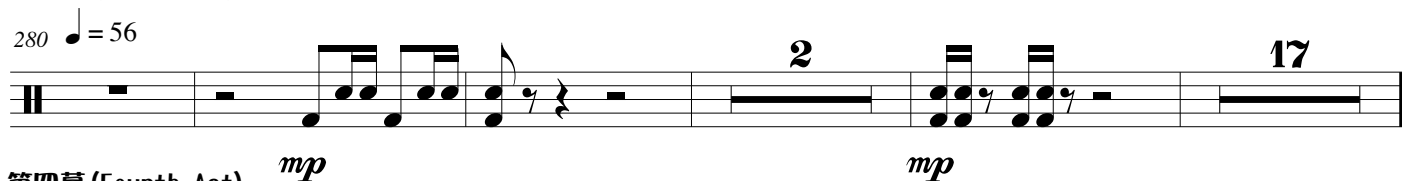


258

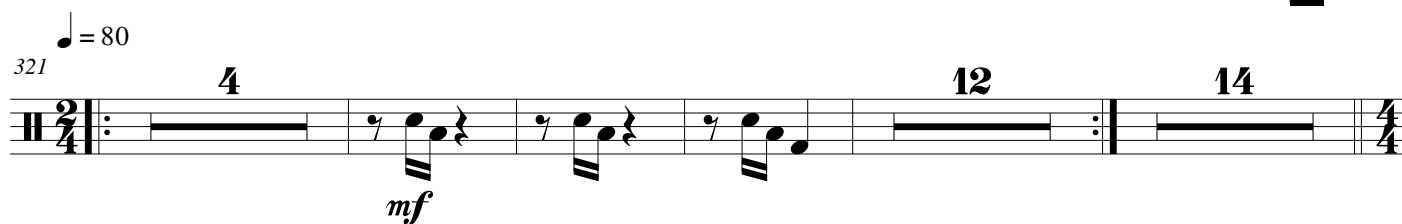
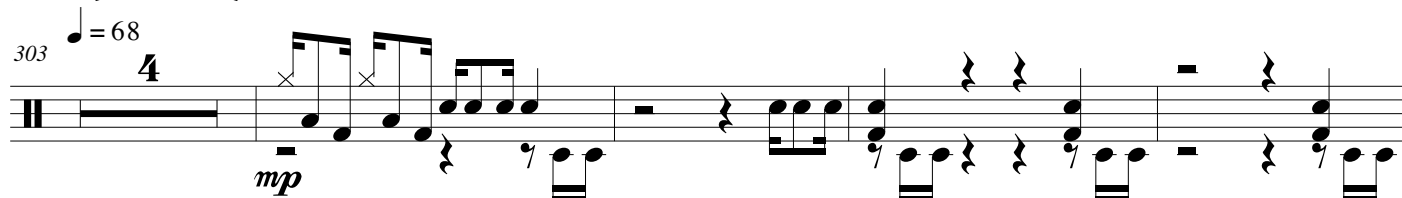




第三幕 (Third Act)



第四幕 (Fourth Act)



354 ♩ = 68

mp

363

a tempo

371 ♩ = 56

mp

第五幕 (Fifth Act)

387 ♩ = 76

mp

第六幕 (Sixth Act)

434 ♩ = 80

mf

463 ♩ = 80

fp

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
 for your love is more delightful than wine. Song of Songs*