

Musicks empire

IV. Each sought a consort... (recitative)

V. Some to the lute, some to the viol went... (air)

Andrew Marvell (1621-1678)

Jacek Salamon (*1984)

Recitative

Each sought a con-sort in that love - ly place; And Vir-gin Tre-bles wed the man-ly Base.

The musical score for the recitative section features four staves. The Cornetto staff has a treble clef and a common time signature (C), with four measures of whole rests. The Basso staff has a bass clef and a common time signature (C), with lyrics underneath. The Basso continuo staff consists of two staves (treble and bass clefs) with a common time signature (C), showing chords and a bass line. The Fagotto o Violoncello staff has a bass clef and a common time signature (C), with a single note in the first measure and a half note in the second measure.

From whence the Pro-ge-ny of num - bers new In-to har-mo - ni-ous Co lo nies with drew.

The musical score for the air section features four staves. The Corn. staff has a treble clef and a 3/4 time signature, with four measures of whole rests. The B staff has a bass clef and a 3/4 time signature, with lyrics underneath. The B.c. staff consists of two staves (treble and bass clefs) with a 3/4 time signature, showing chords and a bass line. The Fag. / Vc. staff has a bass clef and a 3/4 time signature, with a single note in the first measure and a half note in the second measure.

Musicks empire

2
9 Andante

Corn.

B.

B.c.

Fag. / Vc.

Some to the Lute, some to the Vi - - ol went, And o - thers chose _____ the Cor - net

chose _____ the Cor - net e - lo - quent. the Cor - net e - lo - quent. Some to the Lute, some to the

Vi - - - - ol _____ went, And o thers chose _____ the Cor net chose _____ the Cor net

The musical score is written for four parts: Cornet (C), Bassoon (B), Bassoon/Contrabass (B.c.), and Bassoon/Viola (Fag. / Vc.). The time signature is 3/4, and the tempo is Andante. The key signature has one flat (B-flat). The score is divided into three systems, each starting at measure 9, 13, and 17 respectively. The lyrics are written under the Bassoon and Bassoon/Contrabass staves. The lyrics are: 'Some to the Lute, some to the Vi - - ol went, And o - thers chose _____ the Cor - net' (measures 9-12), 'chose _____ the Cor - net e - lo - quent. the Cor - net e - lo - quent. Some to the Lute, some to the' (measures 13-16), and 'Vi - - - - ol _____ went, And o thers chose _____ the Cor net chose _____ the Cor net' (measures 17-20).

22 *Fine*

Corn.

22 *Fine*

B

e-lo - quent. the Cor net e - lo - quent. — These prac ti sing the Wind, and those the Wire, These

22 *Fine*

B.c.

22 *Fine*

Fag. / Vc.

27 *D.C. al Fine*

Corn.

27 *D.C. al Fine*

B

prac ti sing the Wind, and those the Wire, To sing — Mens Triumphs, sing Mens — Triumphs, or in Hea vens — quire.

27 *D.C. al Fine*

B.c.

27 *D.C. al Fine*

Fag. / Vc.