

To my friend PAUL A. RUBENS.

# MYSTIC BEAUTY.

A VEIL DANCE.

HERMAN FINCK.

Moderato con grazia. (♩ = 72.)

PIANO

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Hawkes & Son, Denman Street, Piccadilly Circus, London, W.

*poco più mosso.*

mf

*accel.* *a tempo.* *f* *rall. dim.*

*a tempo.* *p*

*cres.* *mf*

*p*

*mf* *dim.*

*semplice e leggero.*

First system of musical notation, marked *p*. It consists of two staves (treble and bass clef) with a grand staff brace. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand.

Second system of musical notation, including first and second endings. It consists of two staves. The first ending is marked '1.' and the second ending is marked '2.'. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand.

*molto espressione.*

Third system of musical notation, marked *mf* and *cres.*. It consists of two staves. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. A crescendo hairpin is visible in the right hand.

Fourth system of musical notation, marked *f*. It consists of two staves. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. A forte hairpin is visible in the right hand.

*poco rall.*

Fifth system of musical notation, marked *mf* and *pp*. It consists of two staves. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. A piano hairpin is visible in the right hand.

*a tempo.*

Sixth system of musical notation, marked *mf*, *rall.*, *dim.*, and *p*. It consists of two staves. The music features a series of chords and eighth notes in the right hand, and a bass line with eighth notes in the left hand. A piano hairpin is visible in the right hand.

*a tempo.*  
*p*

*p*

*cres.*  
*mf*

*p*

*mf* *dim.* *poco rall.*

1. 2.

*poco più mosso.*

*mf*

*accel* *f* *p* *a tempo.* *rall.*

*a tempo.*

*cres.* *mf*

*p* *mf*

*rall.* *pp* *a tempo.* *smorzando.* *più ritenuto.*

*dim.* *ppp* Coda