Carmen Suite No. 1

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INSTRUMENTATION

Instrumentation for the *Séguedille,* pp. 24–31, is in English.

2 Flutes [Erste/Zweite Flöte, Gr(osse) Flöte, Gr. Fl.]
Piccolo [Piccolo(-Flöte), Picc.]
2 Oboes [Hoboen, Hob.]
Oboe 2 doubles English Horn [Englisch Horn, Engl. H.]
2 Clarinets in A, B♭ ("B") [Klarinetten, Klar.]
2 Bassoons [Fagotte, Fag.]

4 Horns in D, E♭, E, F, A [Hörner]
2 Trumpets in A [Trompeten (Pistons), Trp(t.)]
3 Trombones [Posaunen, Pos.]

Timpani [Pauken, Pauk., Pke.]

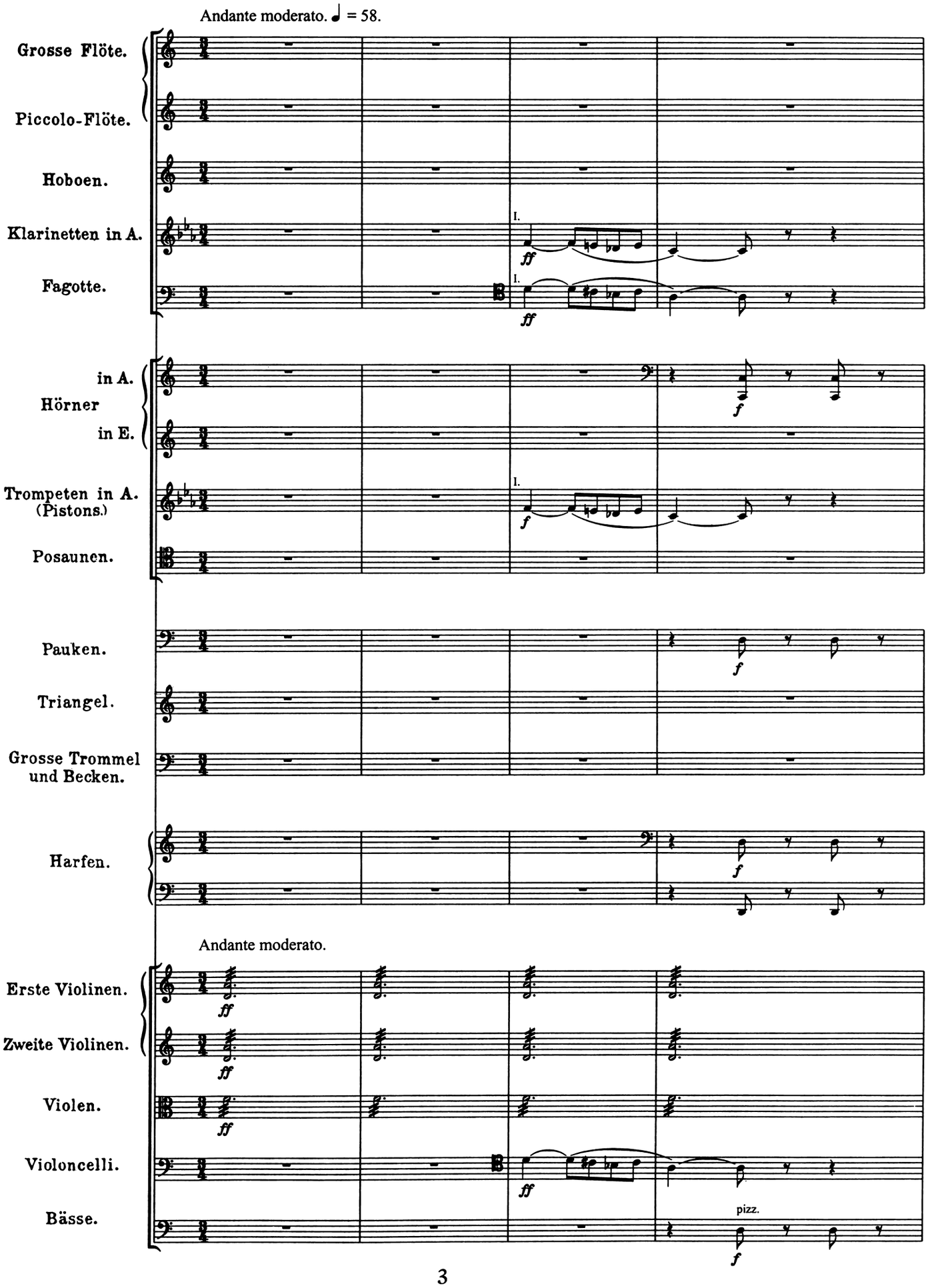
Percussion
Triangle [Triangel, Triang.]
Tambourine [Tamburino, Tamb.]
Snare Drum [Kleine Trommel, Kl. Tr.]
Bass Drum & Cymbals [Grosse Trommel u(nd) Becken]

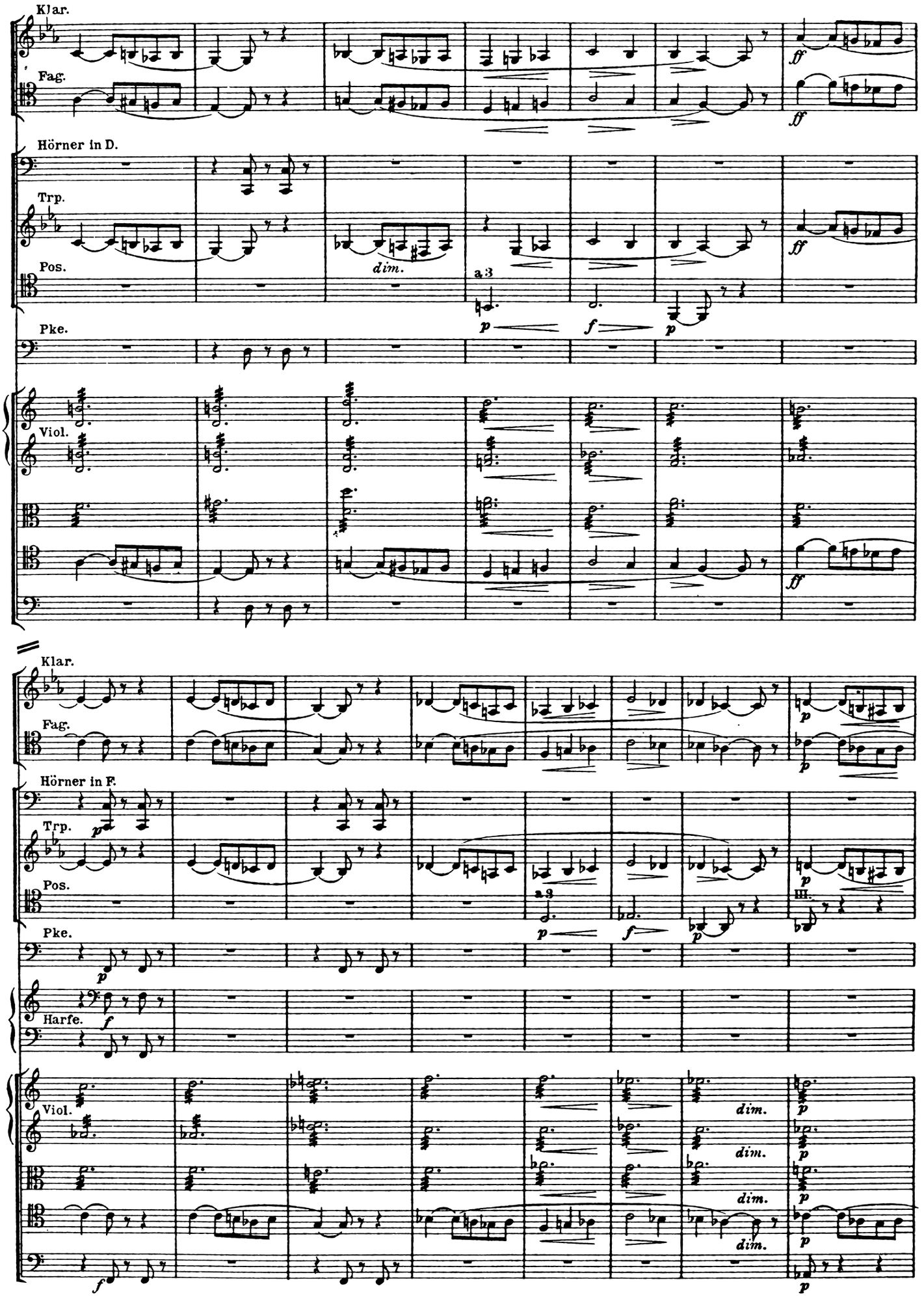
2 Harps [Harfe(n), Hrfn.]

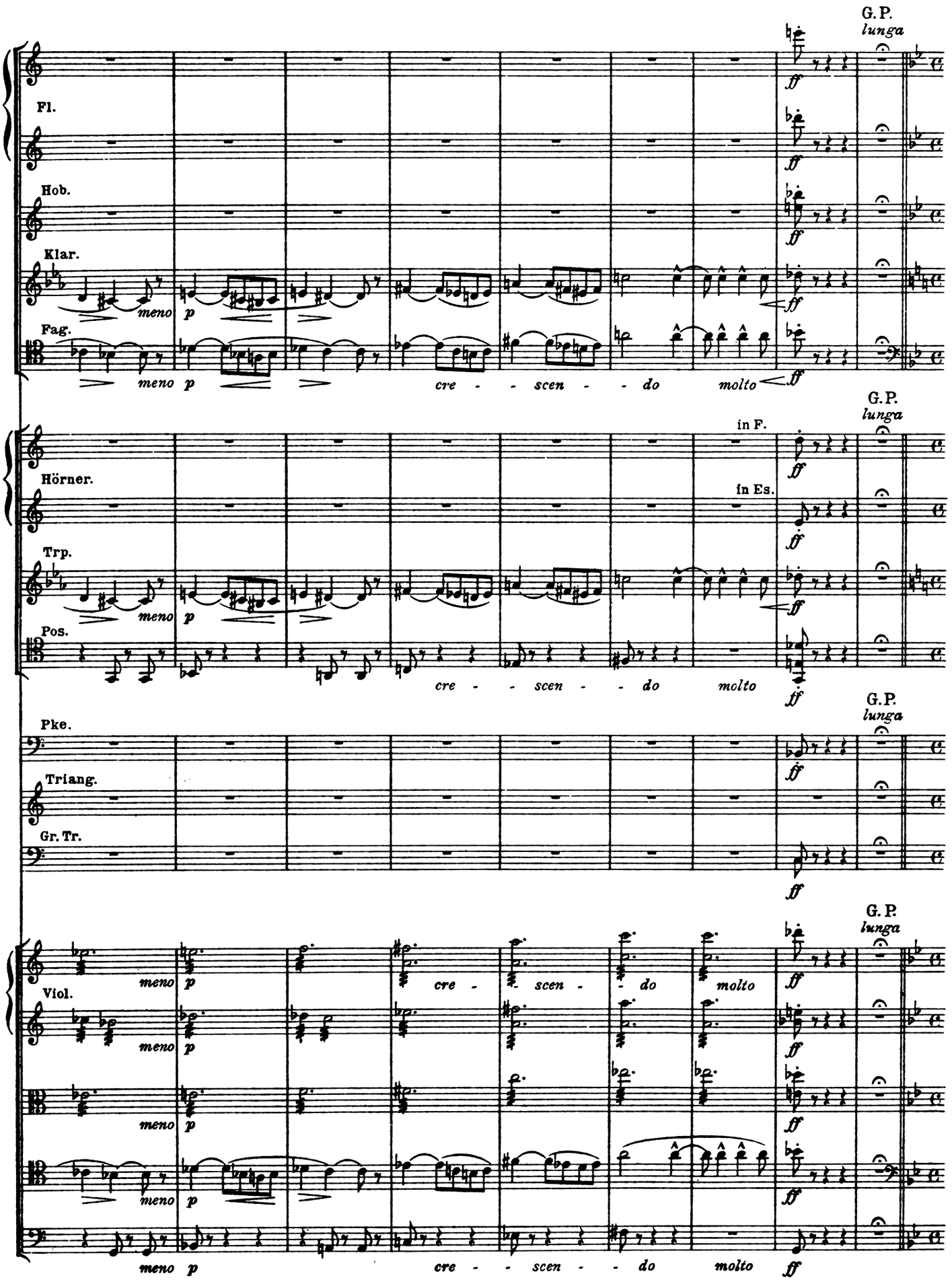
Violins 1, 2 [Erste/Zweite Violinen, Viol.]
Violas [Violen]
Cellos [Violoncelli, Vcelli]
Basses [Bässe]

Prélude

["Fate" motive from Prelude to Act I]

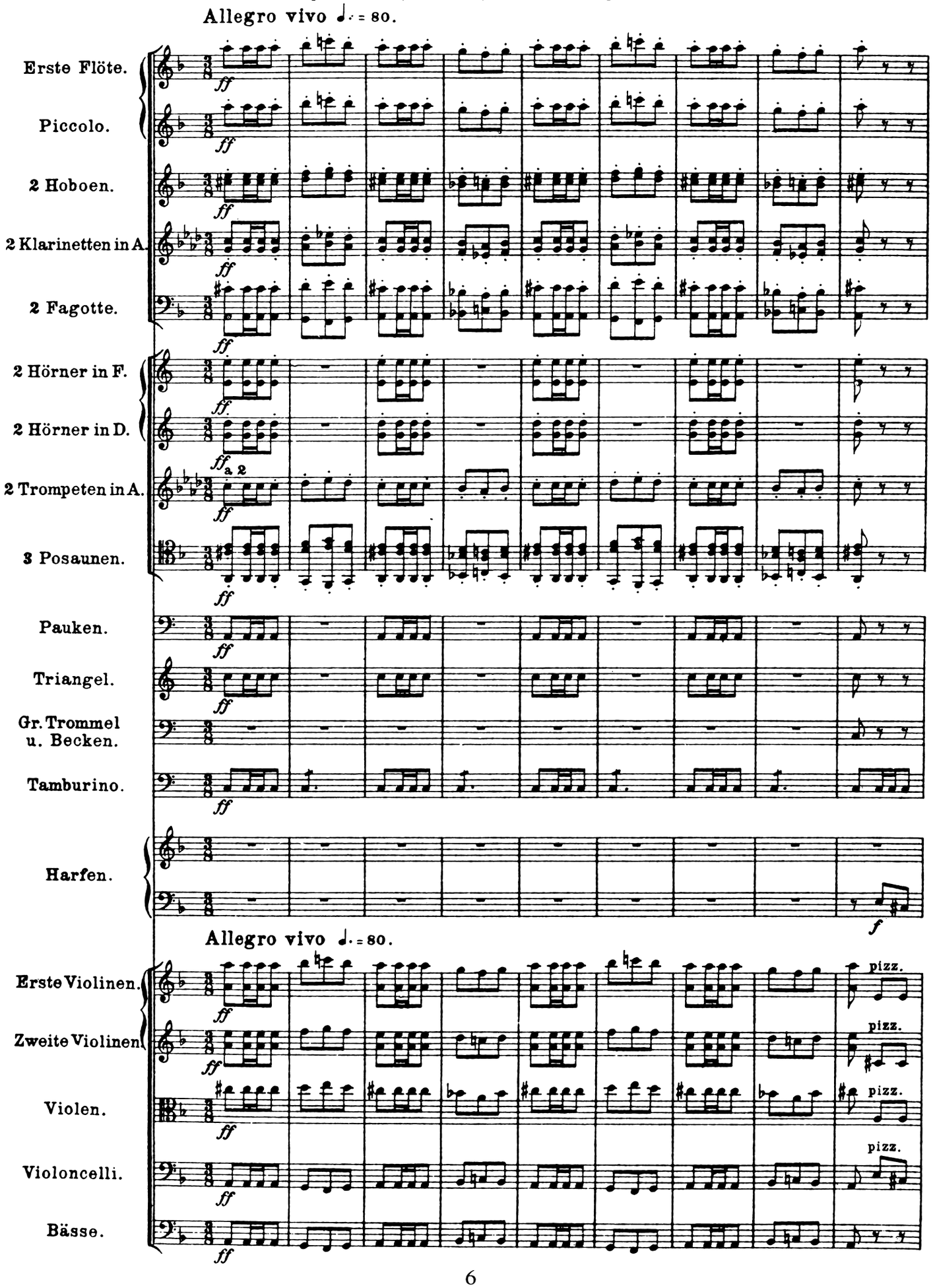


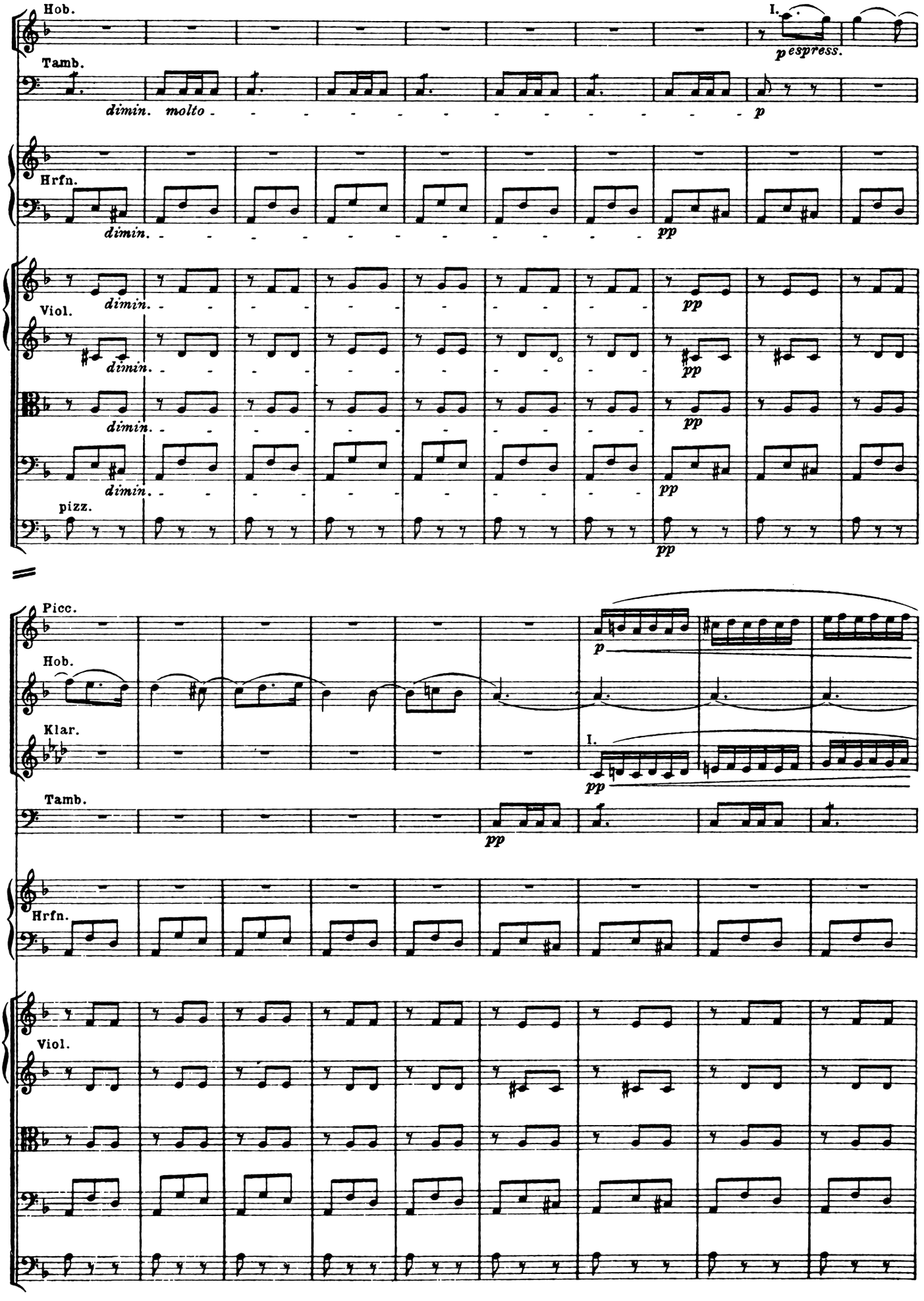

Klar.
Fag.
Hörner in D.
Trp.
Pos.
Pke.
Viol.
dim.
a 3
Klar.
Fag.
Hörner in F.
Trp.
Pos.
Pke.
Harfe.
Viol.
dim.

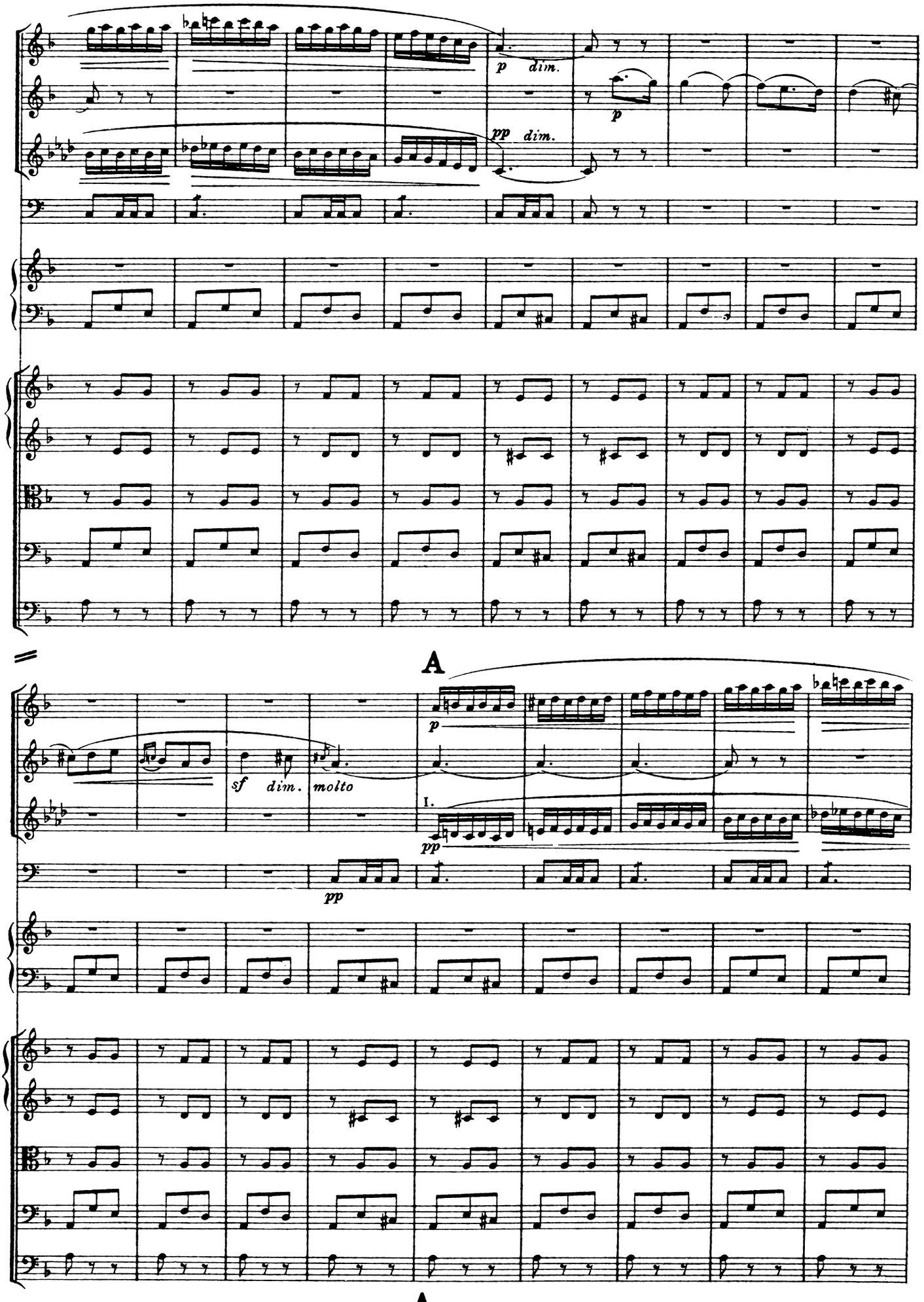

G. P.
lunga
Fl.
Hob.
Klar.
Fag.
meno
p
cre - - scen - - do
molto
ff
Hörner.
Trp.
Pos.
in F.
in Es.
Pke.
Triang.
Gr. Tr.
Viol.

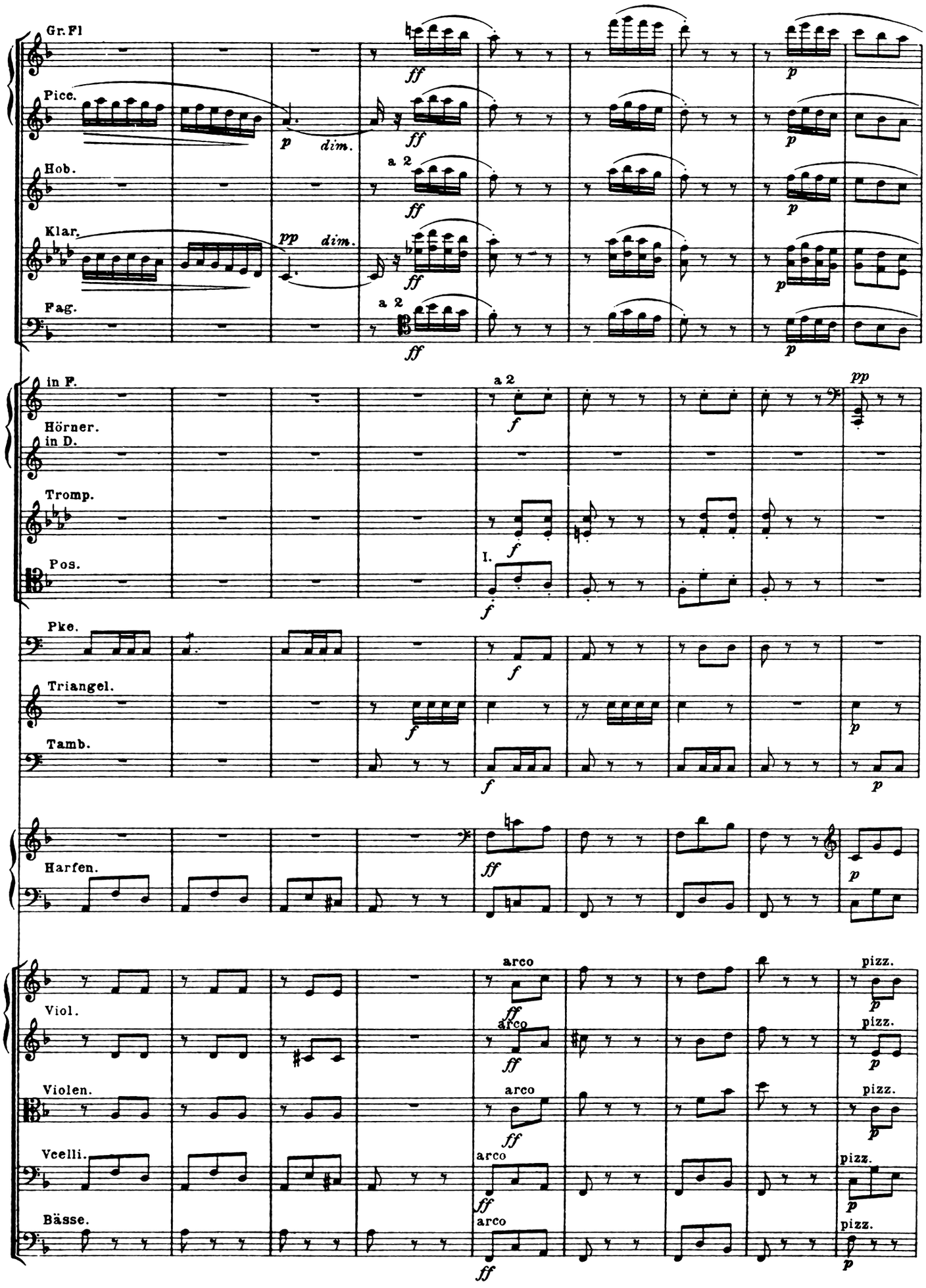
Aragonaise

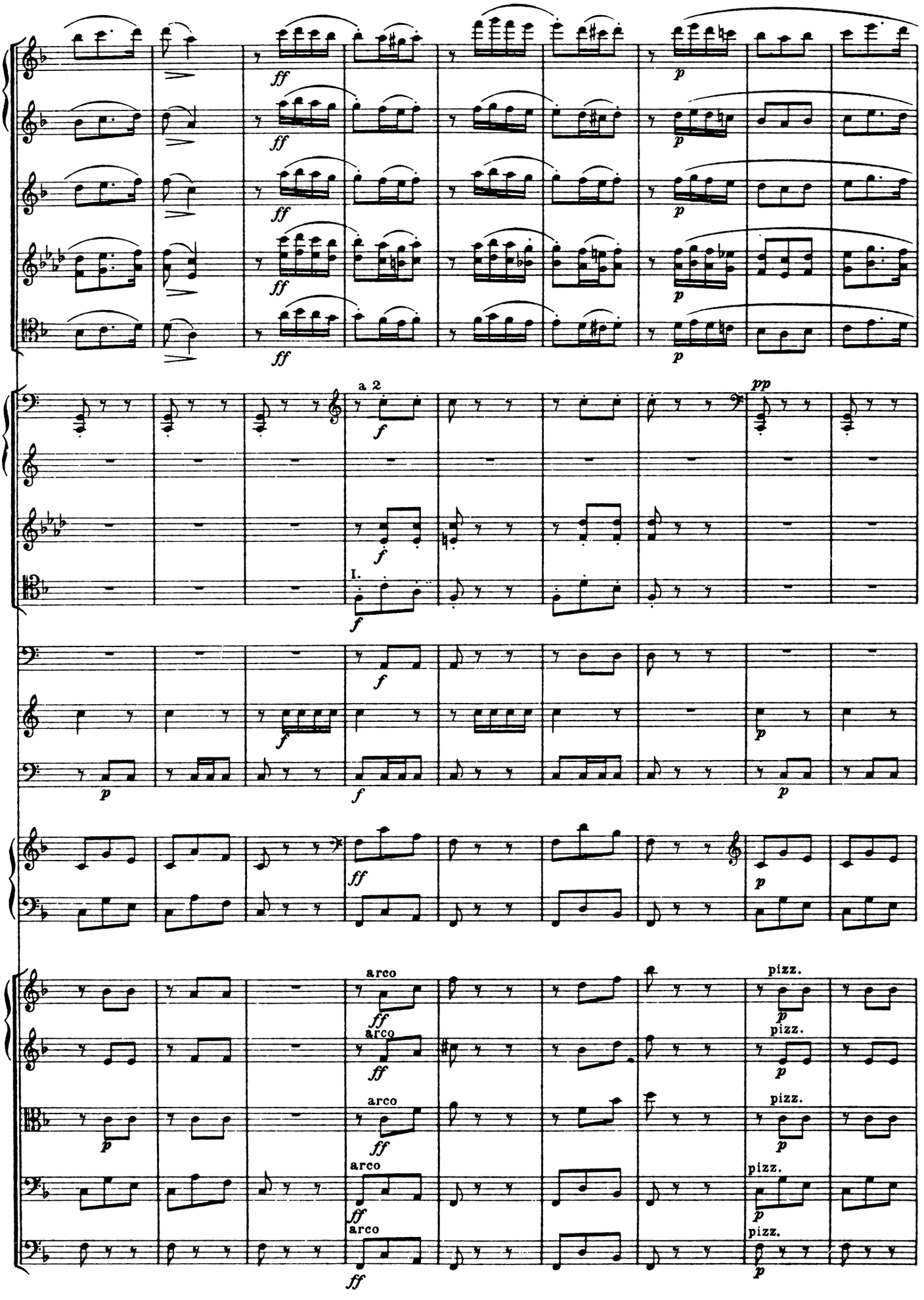
[Interlude (Entr´acte) before Act IV]

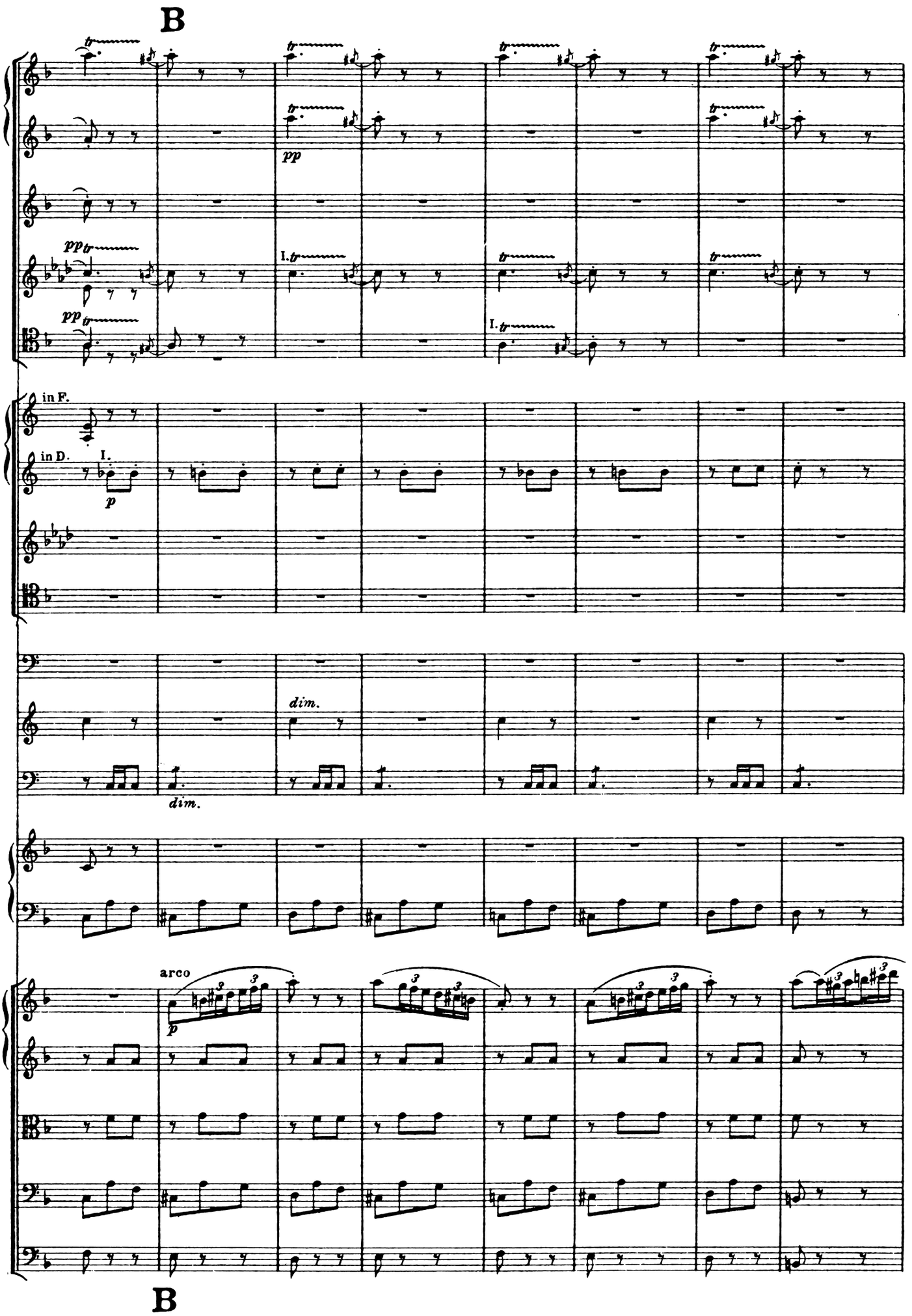


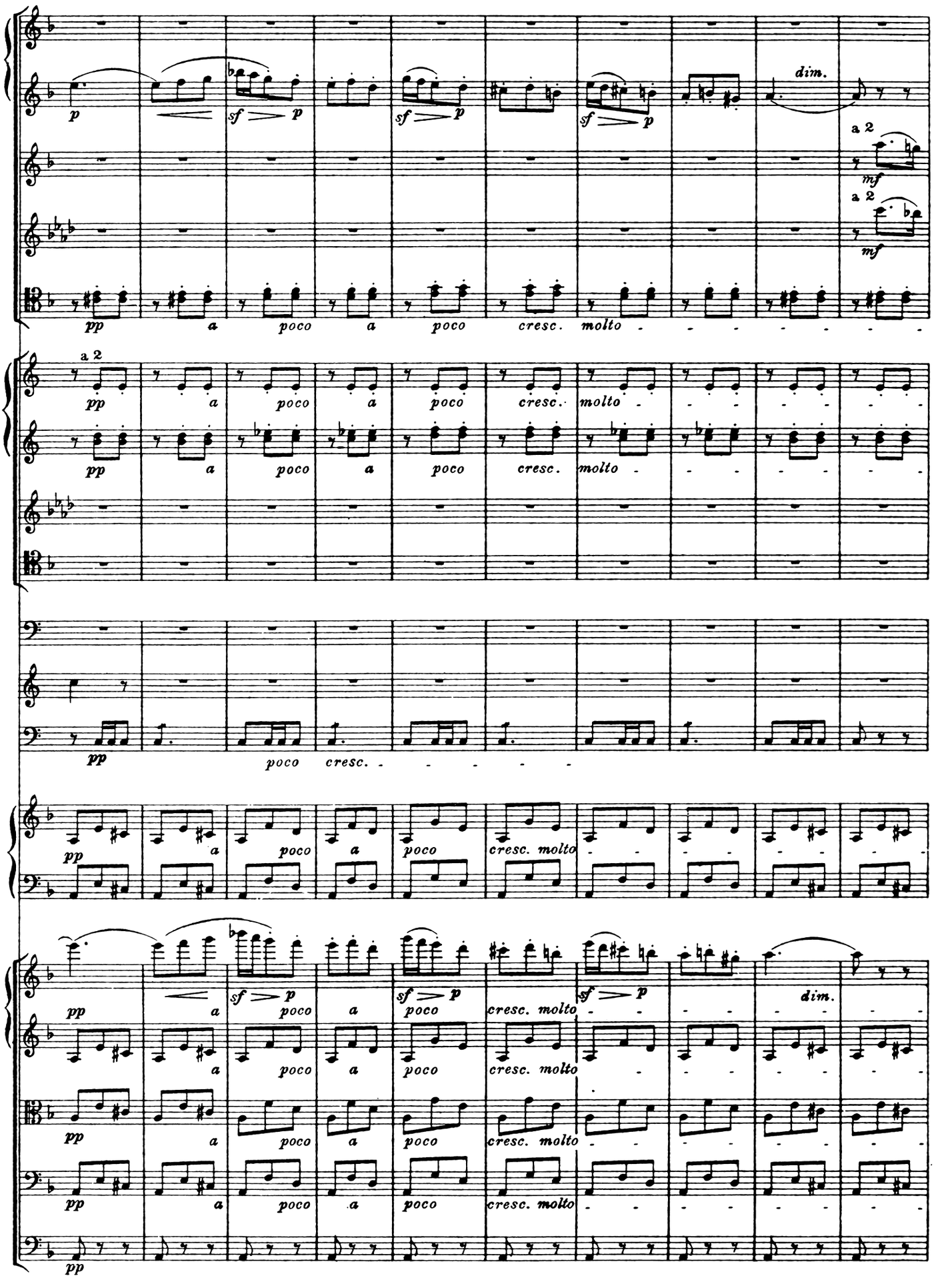

Hob.
I.
p espress.
Tamb.
dimin. molto
p
Hrfn.
dimin.
pp
Viol.
pizz.
Picc.
Klar.

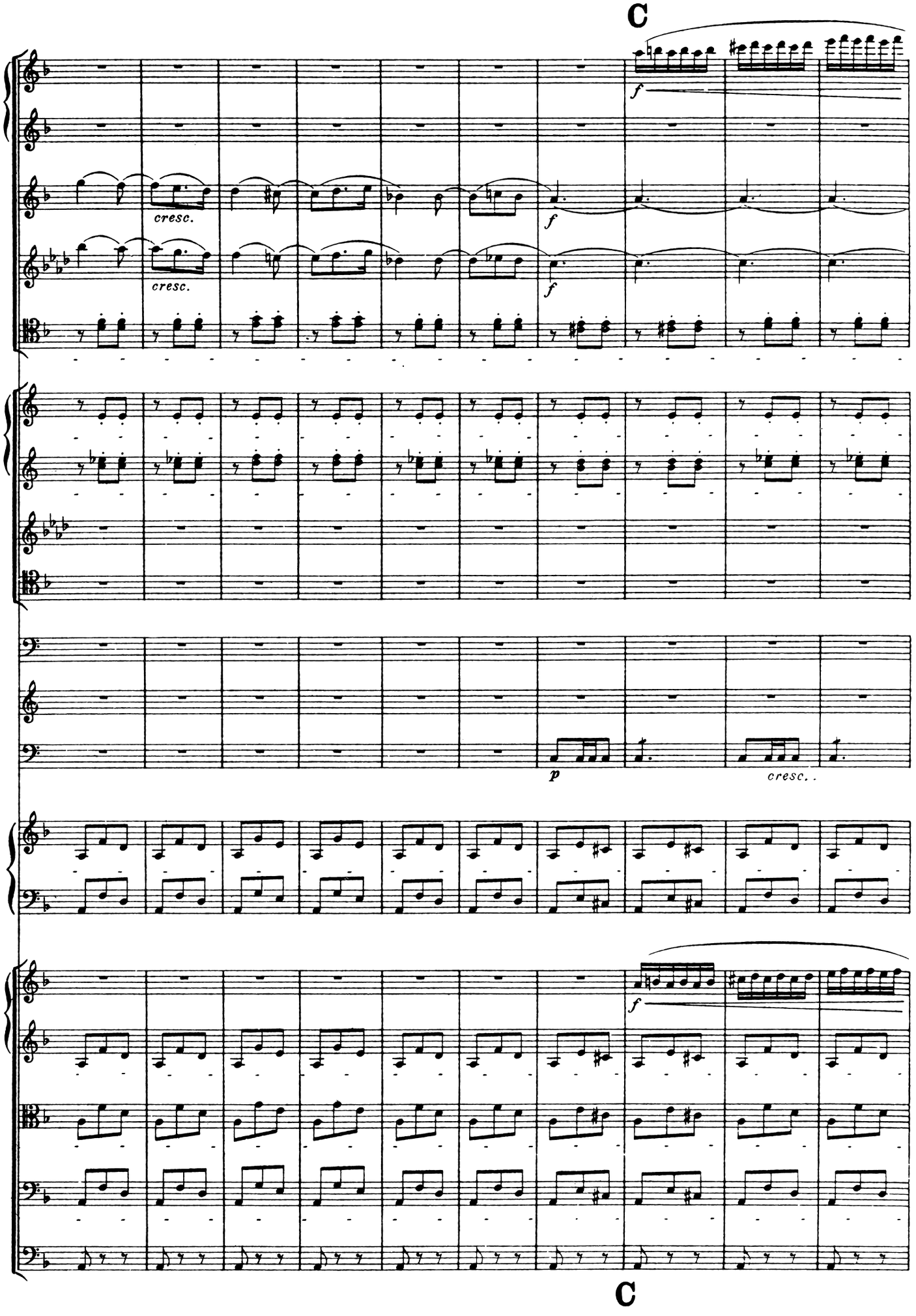

p dim.
pp dim.
p
A
sf dim.
molto
p
I.
pp
pp
A

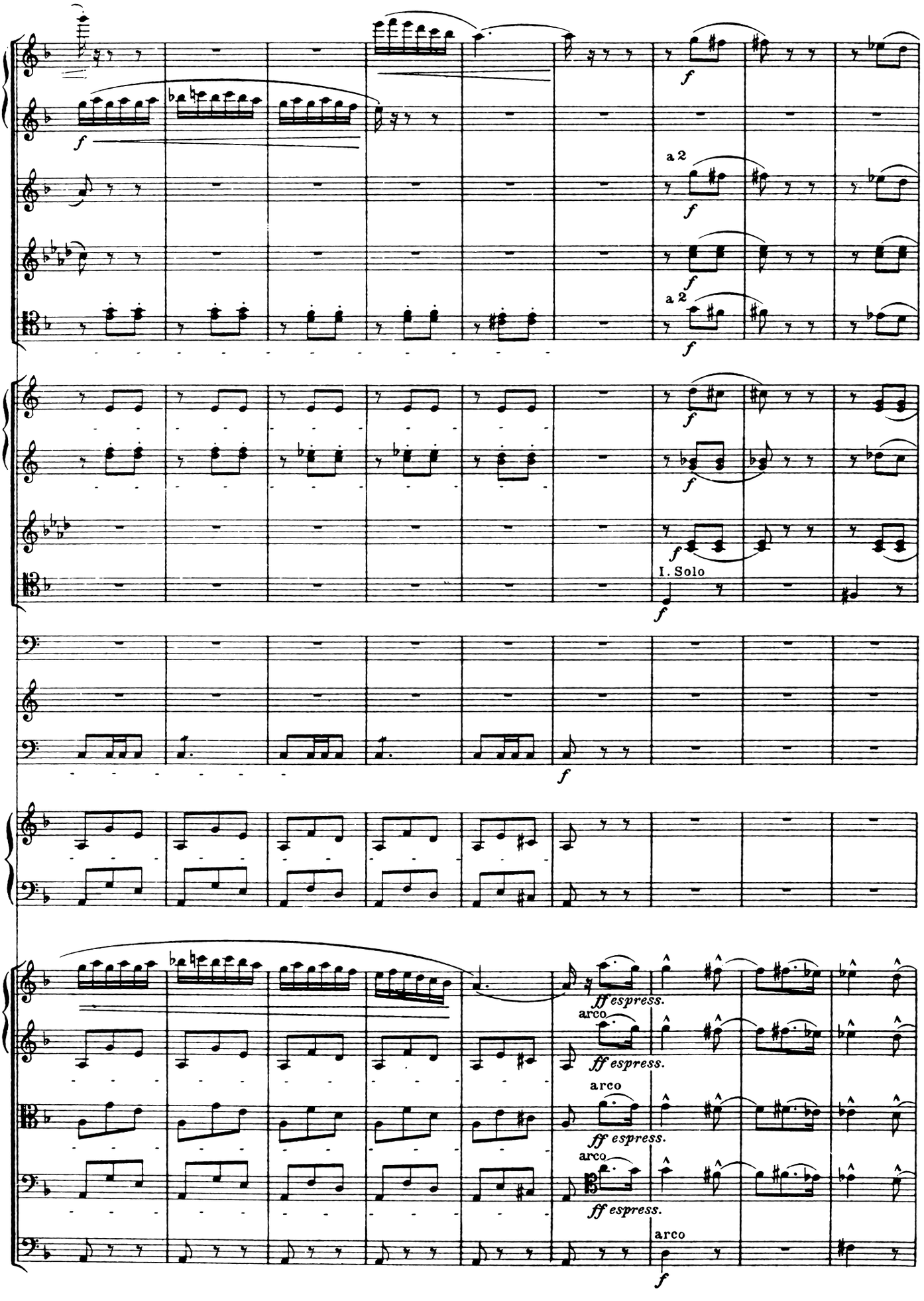

Gr. Fl
Picc.
Hob.
Klar.
Fag.
in F.
Hörner.
in D.
Tromp.
Pos.
Pke.
Triangel.
Tamb.
Harfen.
Viol.
Violen.
Vcelli.
Bässe.
a 2
I.
arco
pizz.
dim.

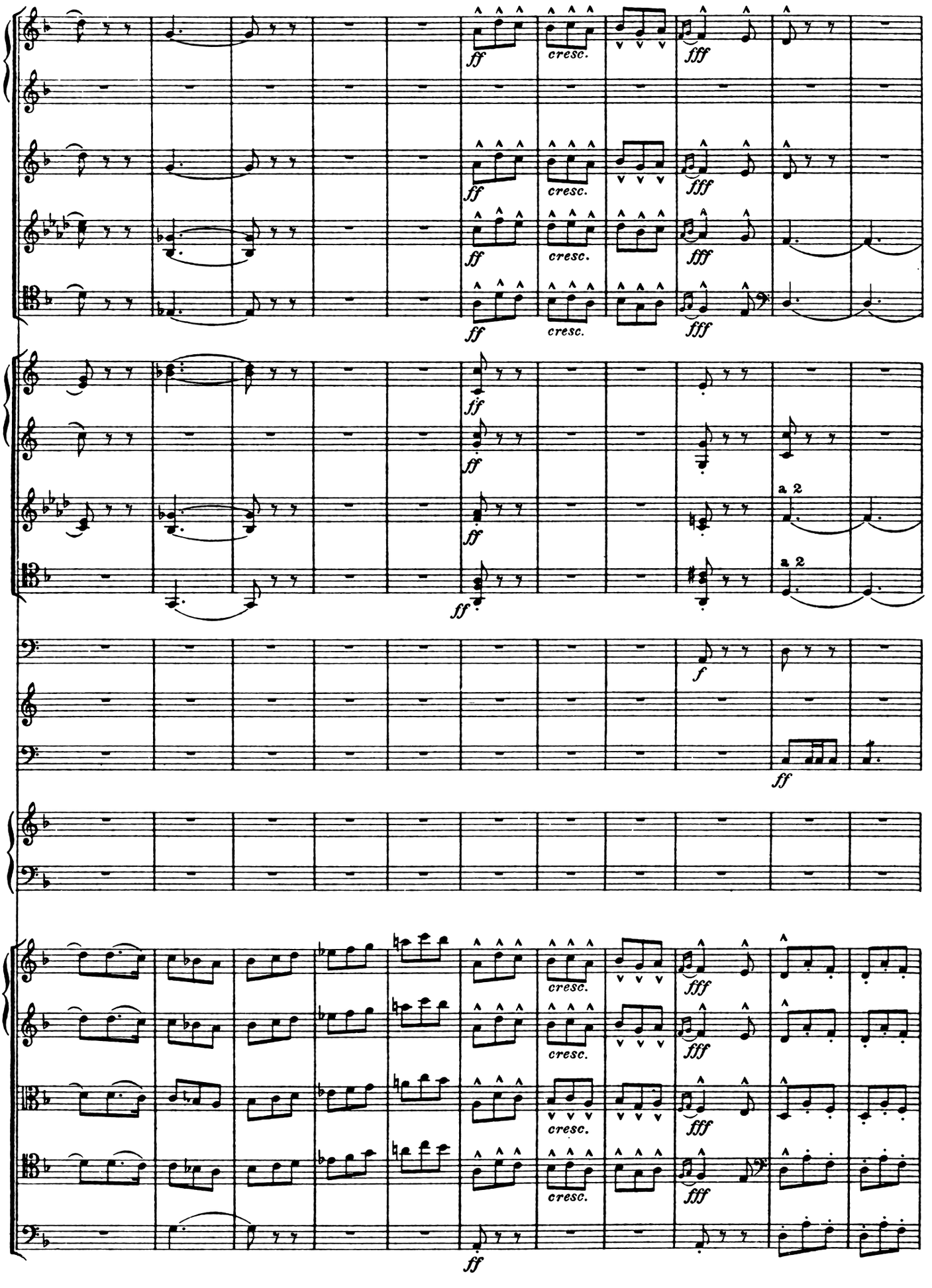

ff
p
a 2
f
I.
pp
arco
pizz.

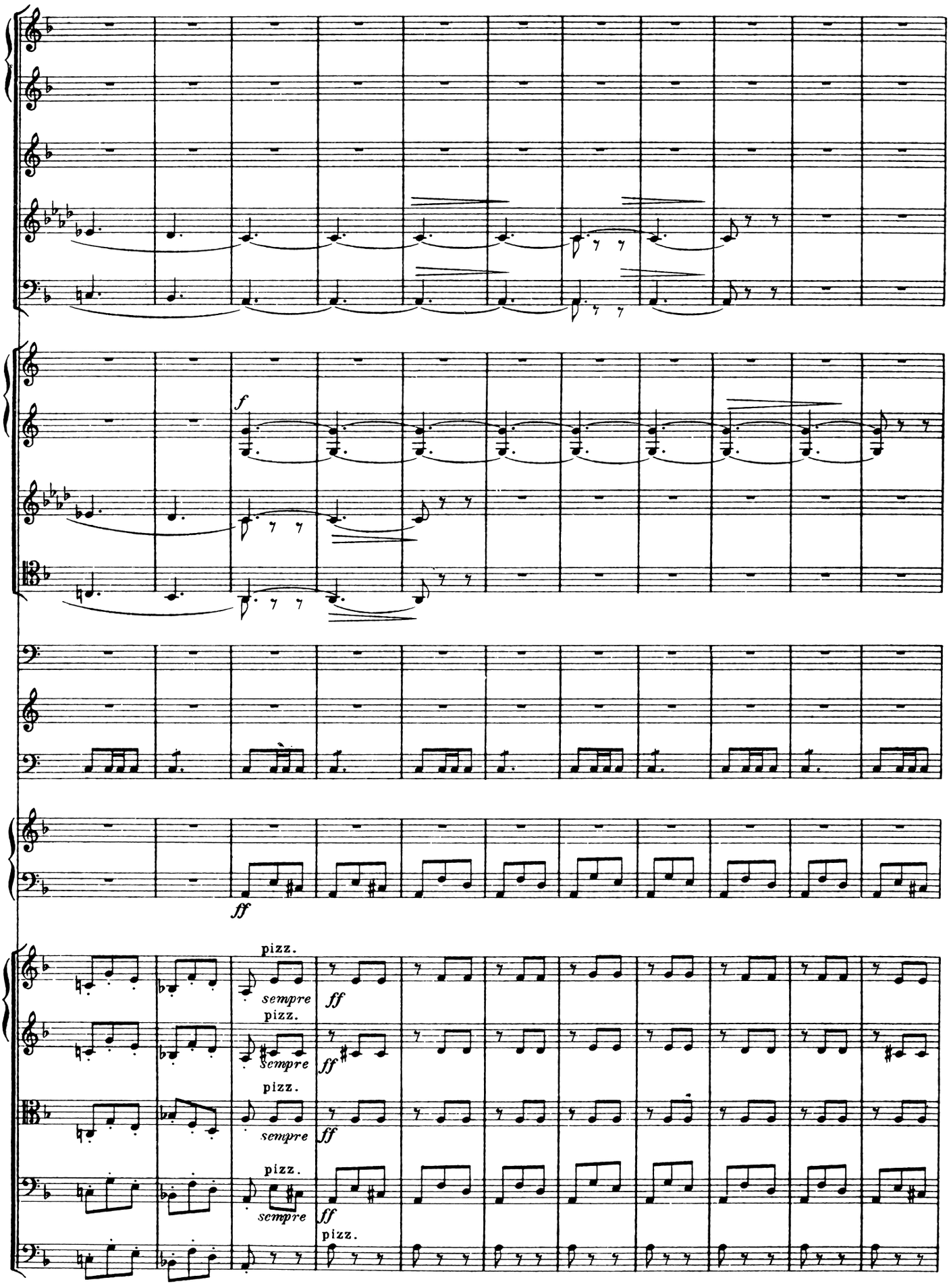

B
pp
I.
in F.
in D.
I.
p
dim.
dim.
arco
p
B

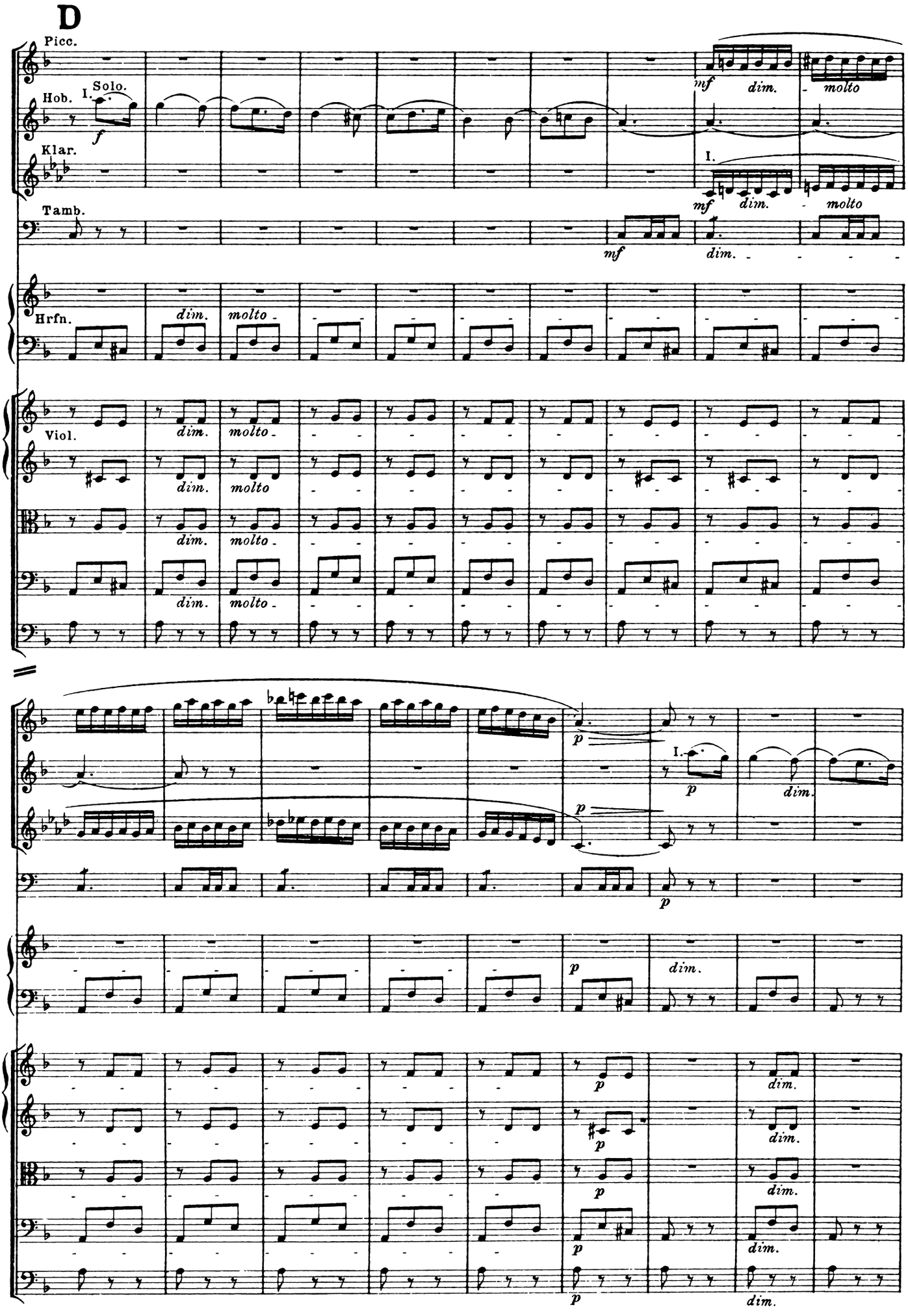

p
sf p
sf p
sf p
dim.
a 2
mf
a 2
mf
pp
a
poco
a
poco
cresc. molto
a 2
pp
a
poco
a
poco
cresc. molto
pp
poco
cresc.
pp
a
poco
a
poco
cresc. molto
pp
a
sf p
poco
a
sf p
poco
cresc. molto
sf p
dim.
pp
a
poco
a
poco
cresc. molto
pp
a
poco
a
poco
cresc. molto
pp
a
poco
a
poco
cresc. molto
pp

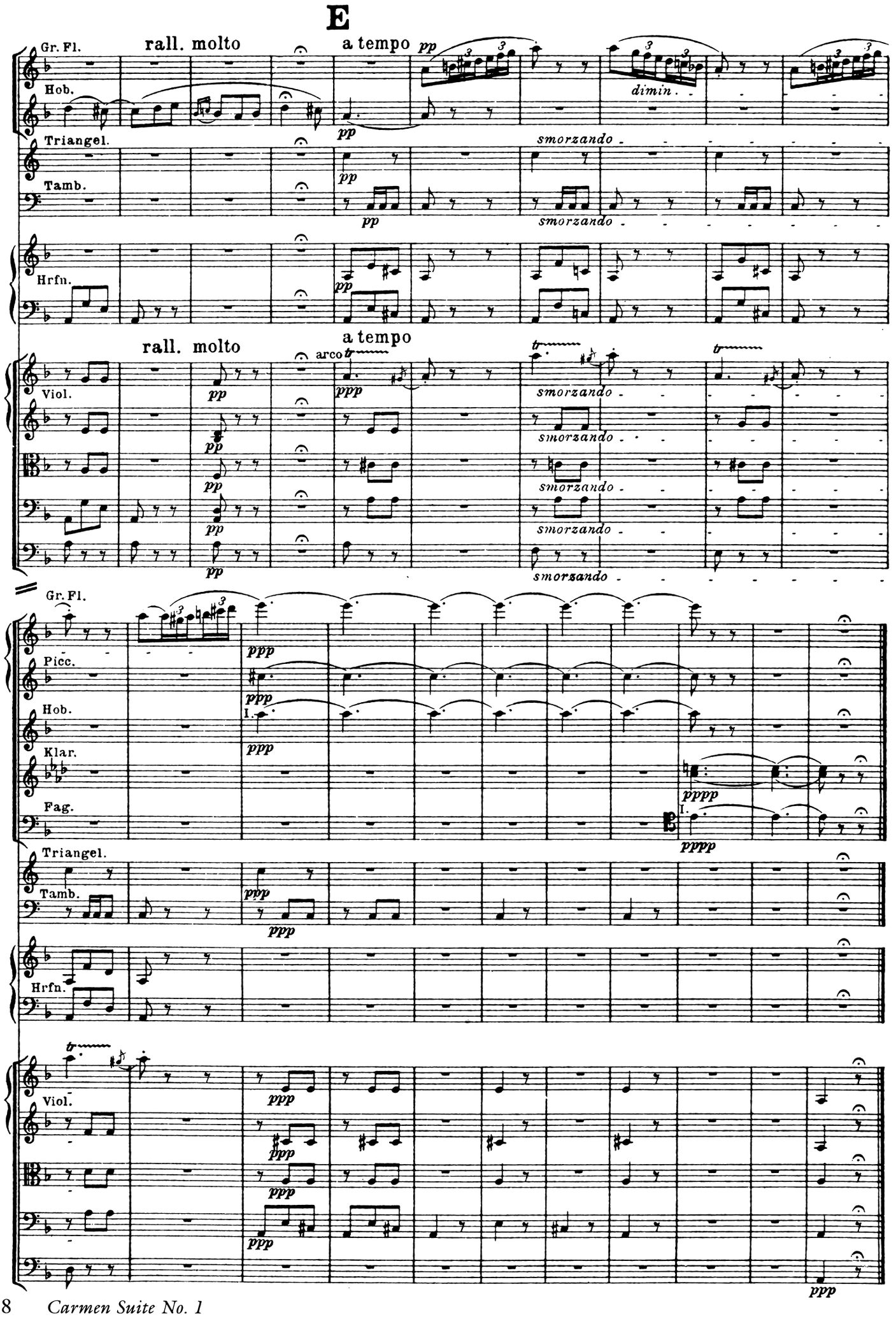

C
cresc.
cresc.
f
f
f
p
cresc..
f
C


f
a 2
I. Solo
ff espress.
arco


ff
cresc.
fff
a 2
f

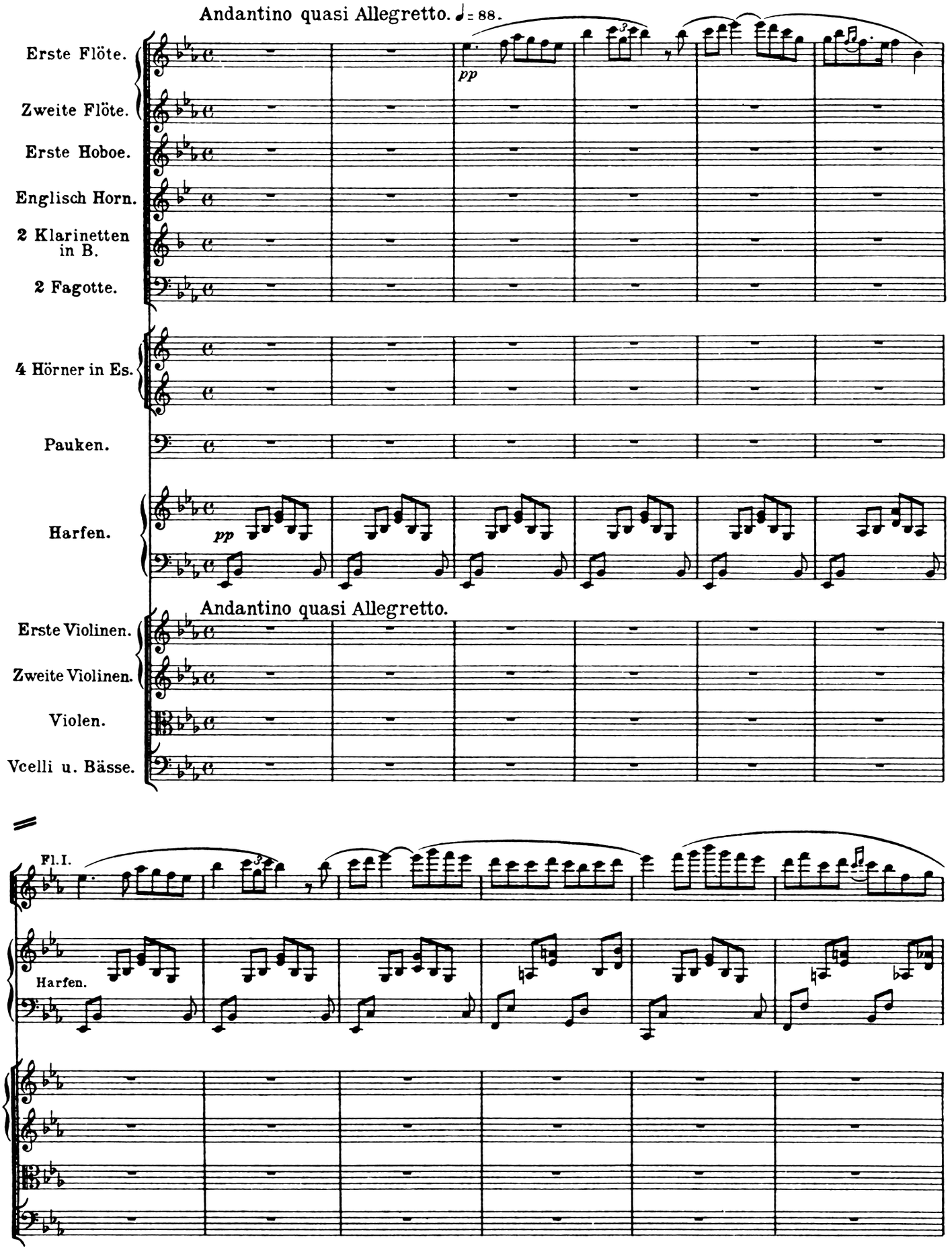

f
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.
sempre
ff
pizz.

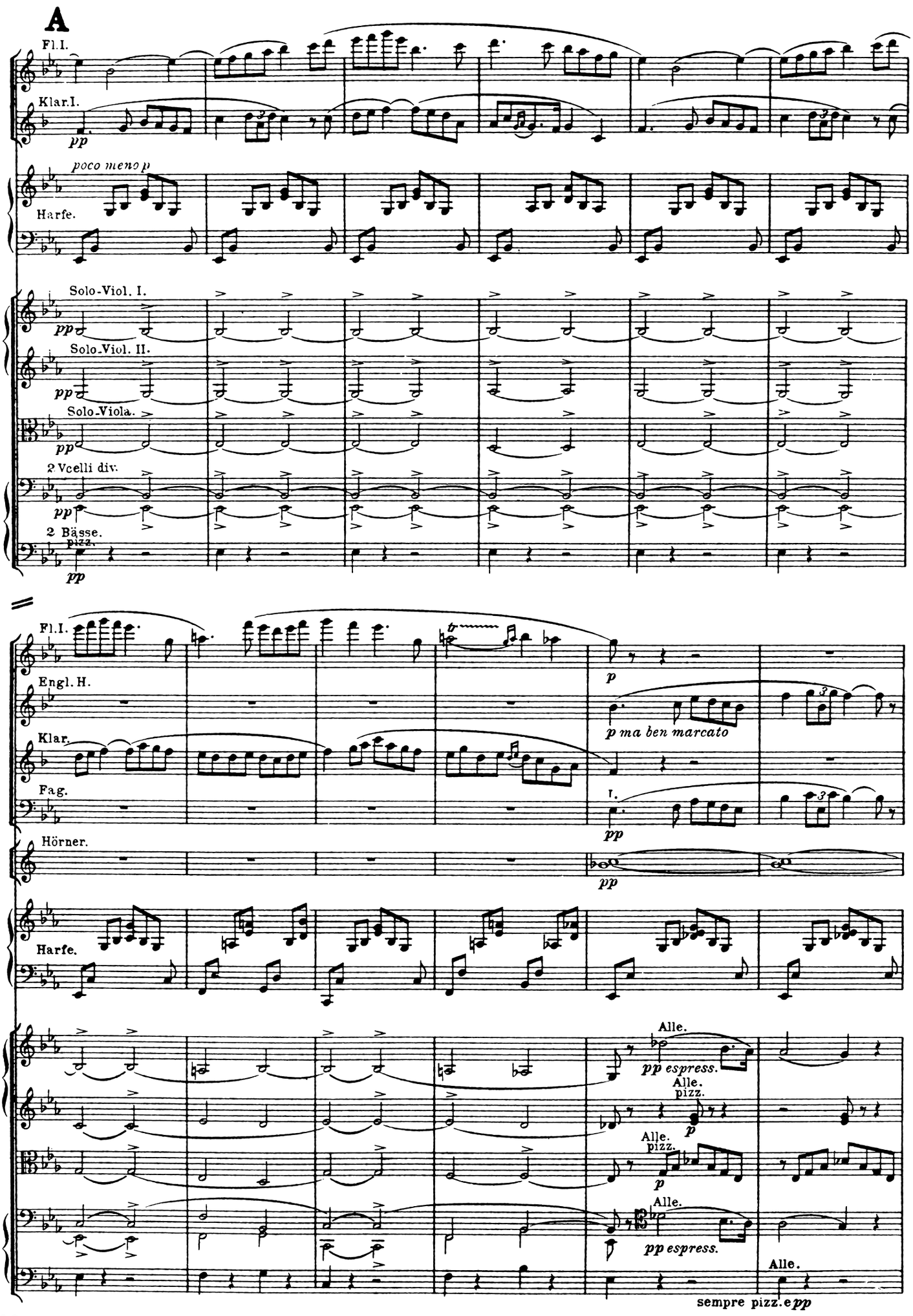

D
Picc.
Hob.
I.
Solo.
f
Klar.
Tamb.
mf
dim.
molto
I.
mf
dim.
molto
mf
dim.
Hrfn.
dim.
molto
Viol.
dim.
molto
dim.
molto
dim.
molto
p
I.
p
dim.
p
p
p
dim.
p
p
p
p
dim.
dim.
dim.
dim.
dim.

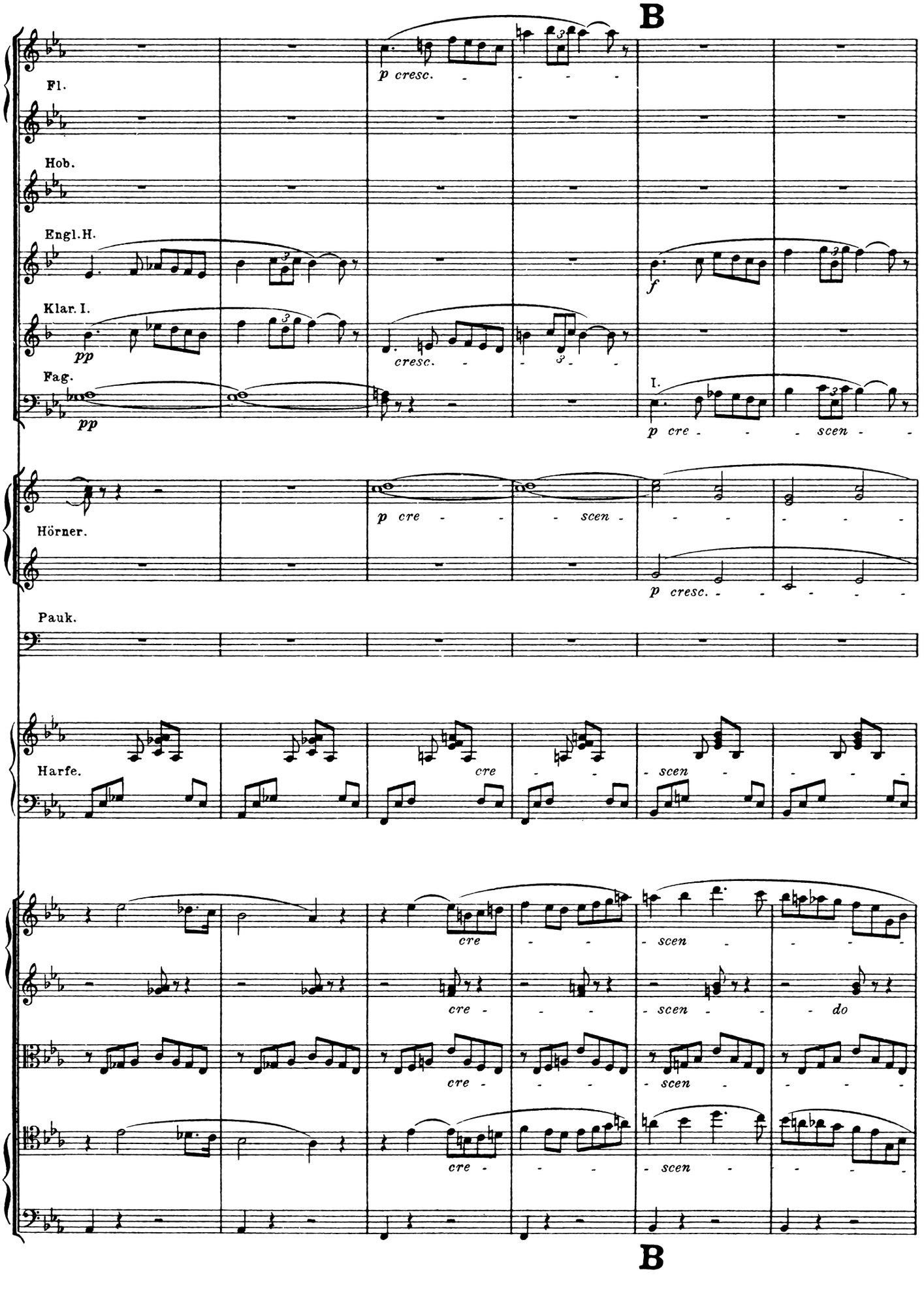

E
rall. molto
a tempo
Gr. Fl.
Hob.
Triangel.
Tamb.
Hrfn.
Viol.
arco
dimin.
smorzando
Picc.
Klar.
Fag.

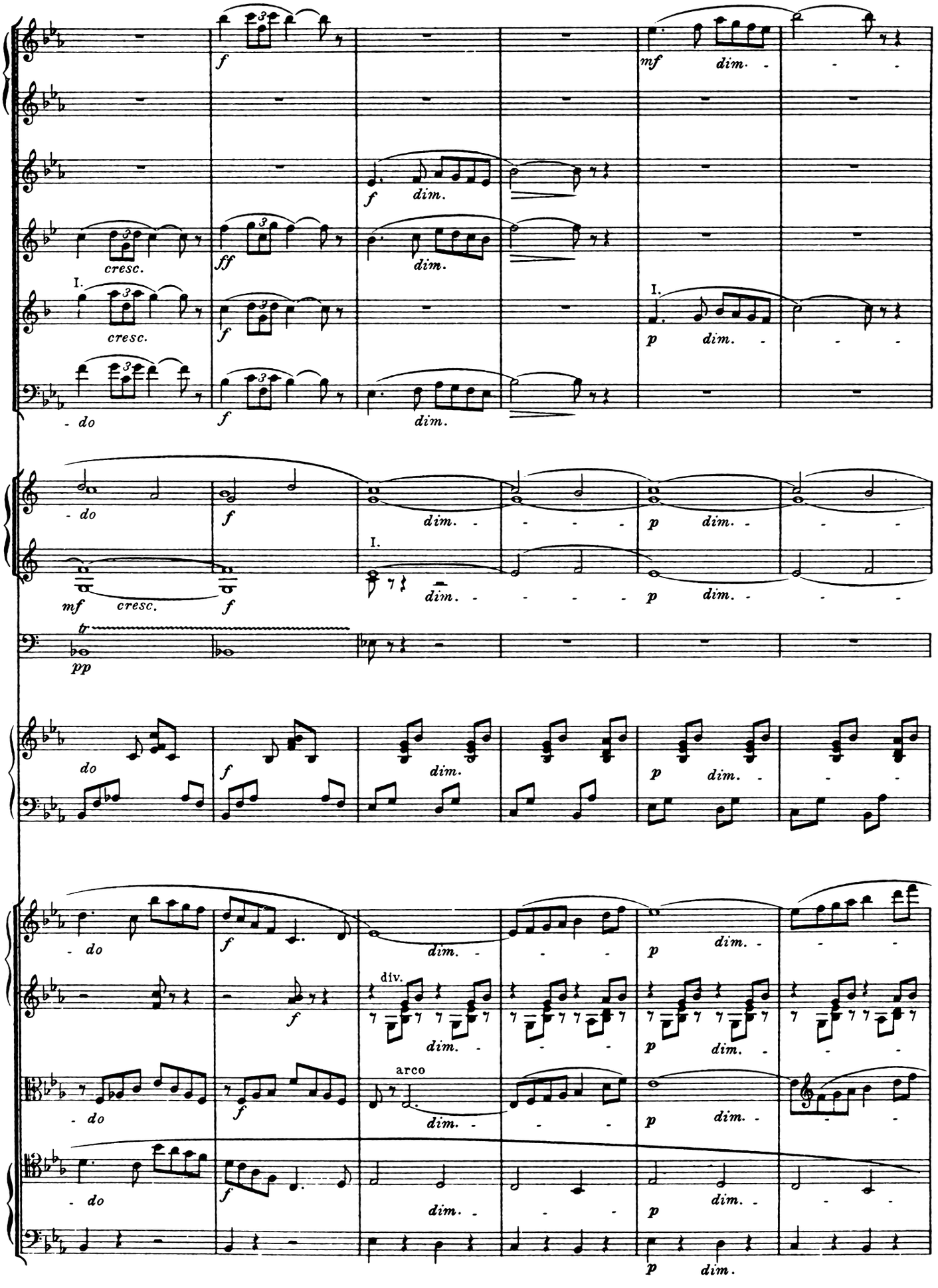
Intermezzo

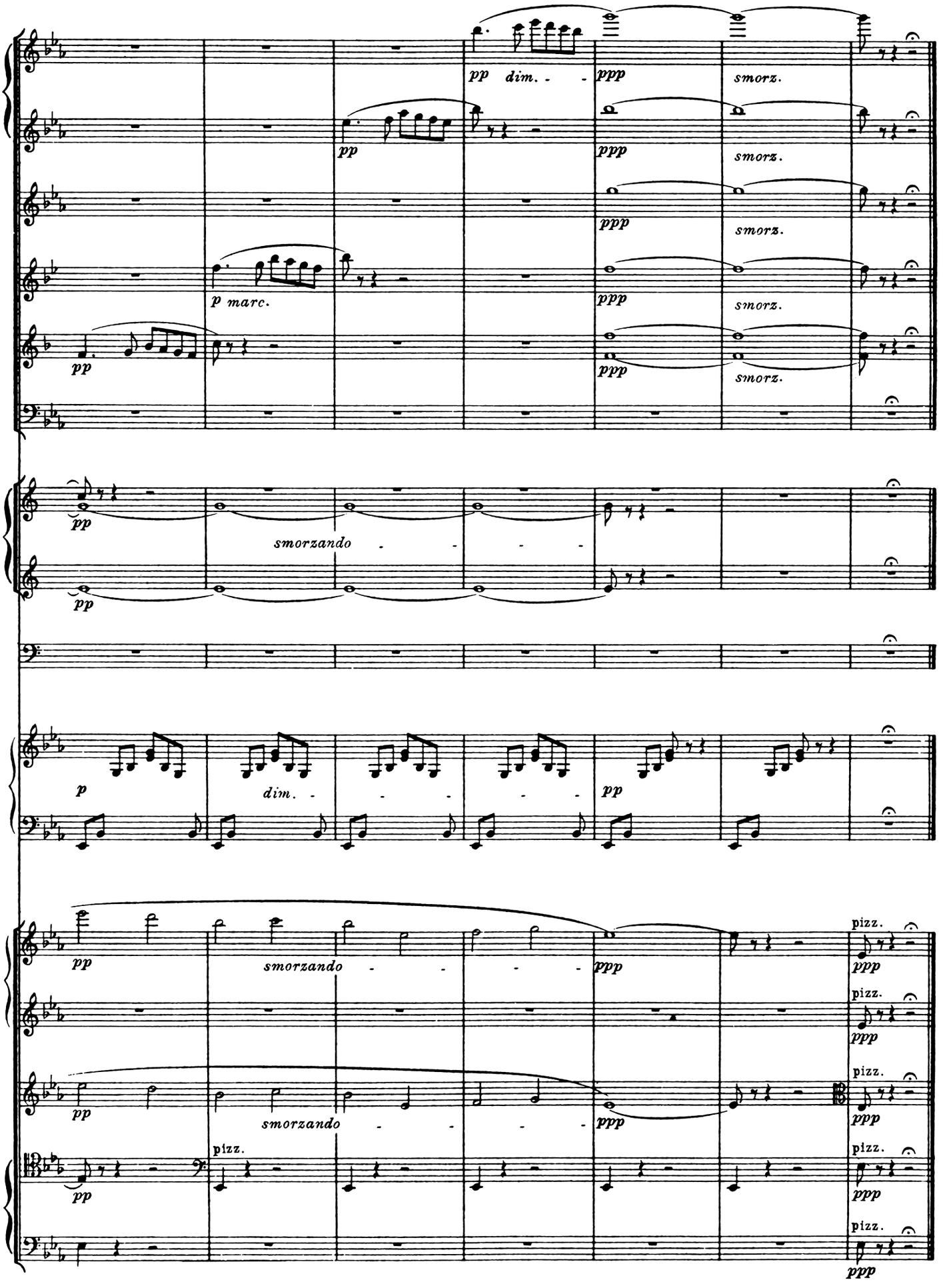
[Interlude (Entr´acte) before Act III]




A
Fl.I.
Klar.I.
pp
poco meno p
Harfe.
Solo-Viol. I.
pp
Solo-Viol. II.
pp
Solo-Viola.
pp
2 Vcelli div.
pp
2 Bässe.
pizz.
pp
Fl.I.
Engl.H.
Klar.
Fag.
Hörner.
Harfe.
p
p ma ben marcato
pp
pp
Alle.
pp espress.
Alle.
pizz.
p
Alle.
pizz.
p
Alle.
pp espress.
Alle.
sempre pizz. e pp

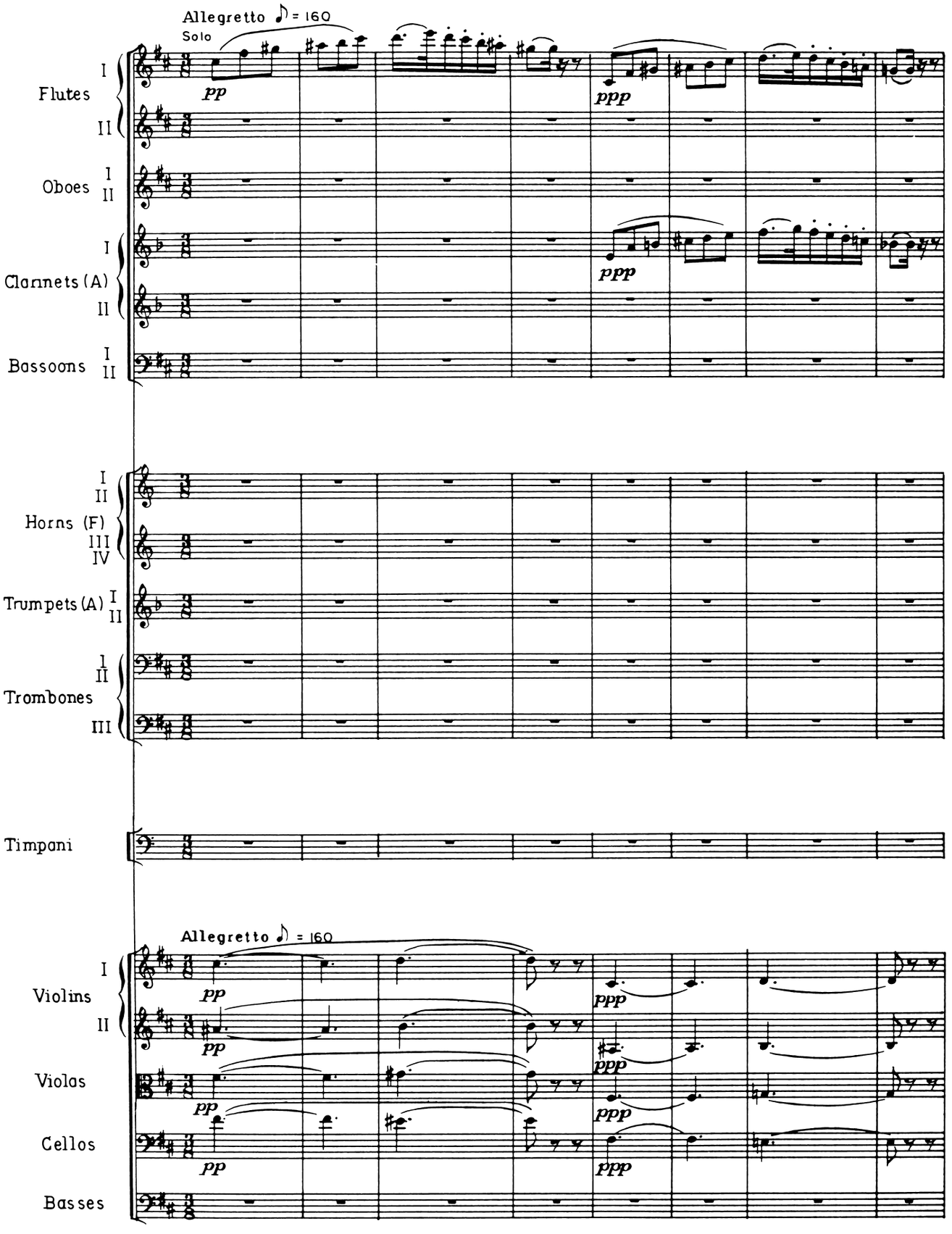

B
Fl.
Hob.
Engl.H.
Klar. I.
Fag.
Hörner.
Pauk.
Harfe.
p cresc.
f
pp
cresc.
I.
p cre - - - scen
p cresc.
cre
scen
do
B

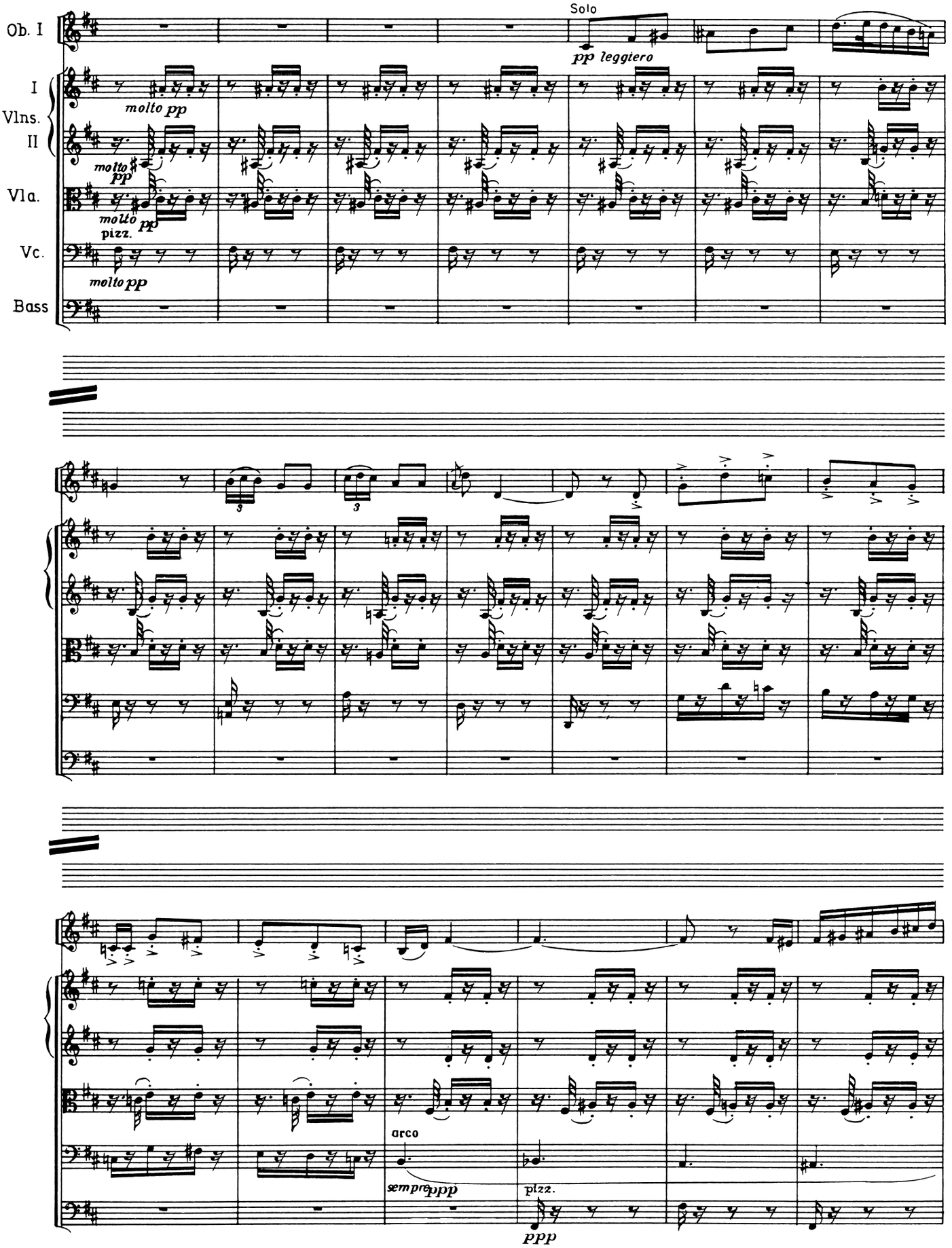

f
mf
dim.
cresc.
ff
I.
p
- do
tr
pp
div.
arco

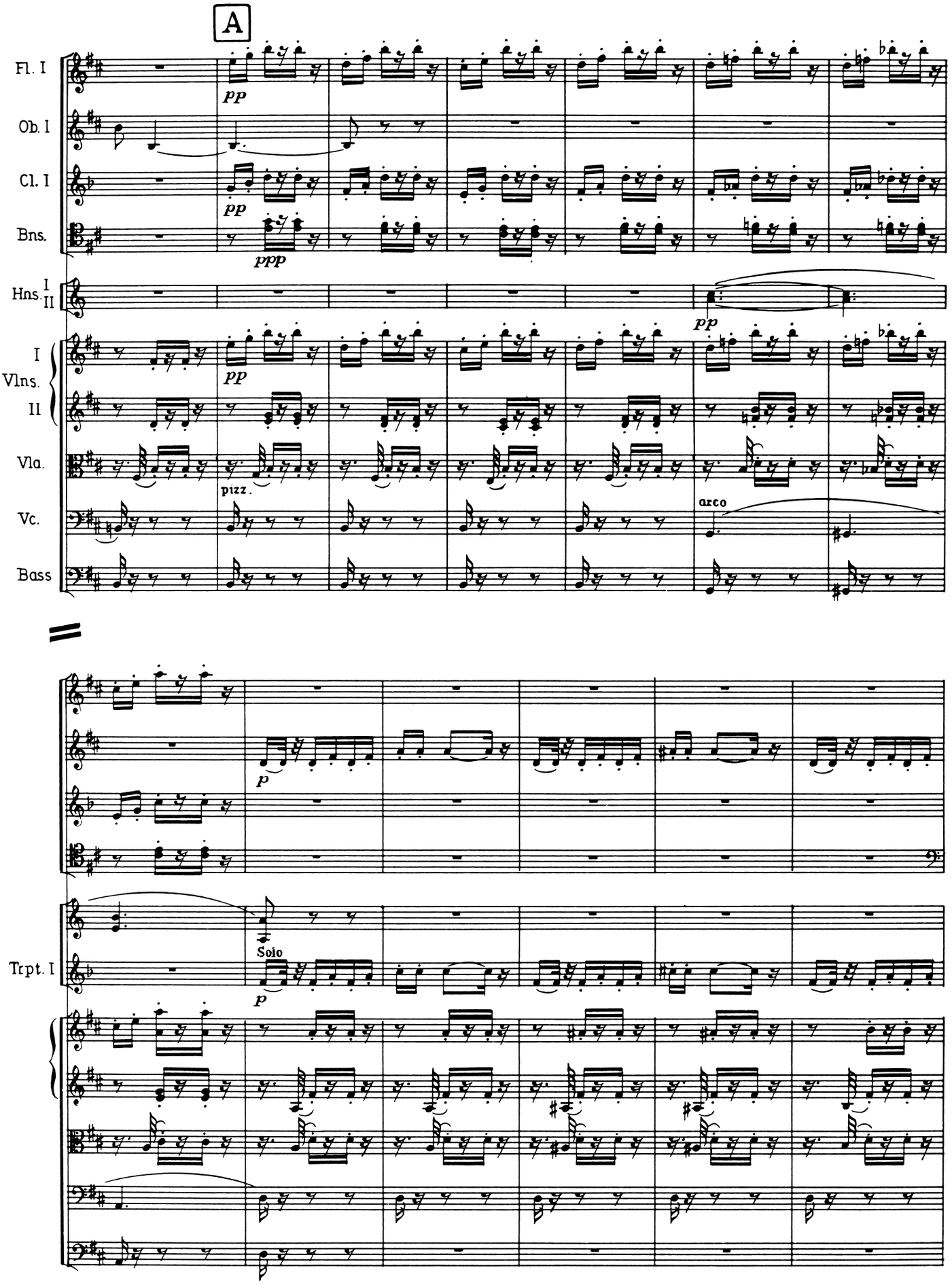

pp dim.
ppp
smorz.
pp
ppp
smorz.
ppp
smorz.
p marc.
pp
ppp
smorz.
pp
smorzando
pp
p
dim.
pp
pp
smorzando
ppp
pizz.
ppp
pizz.
ppp
pp
smorzando
ppp
pizz.
ppp
pp
pizz.
pizz.
ppp
pizz.
ppp

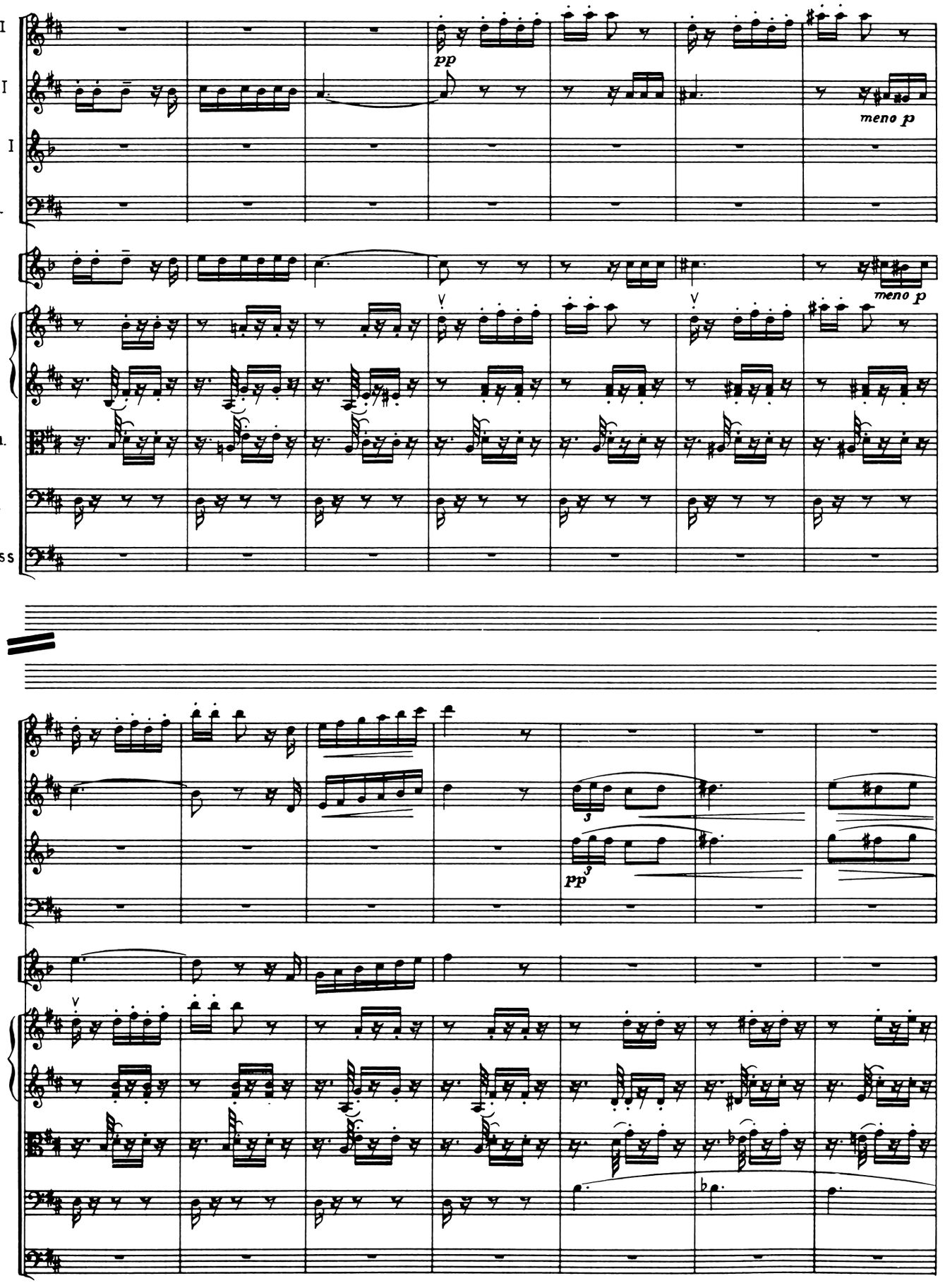
Séguedille

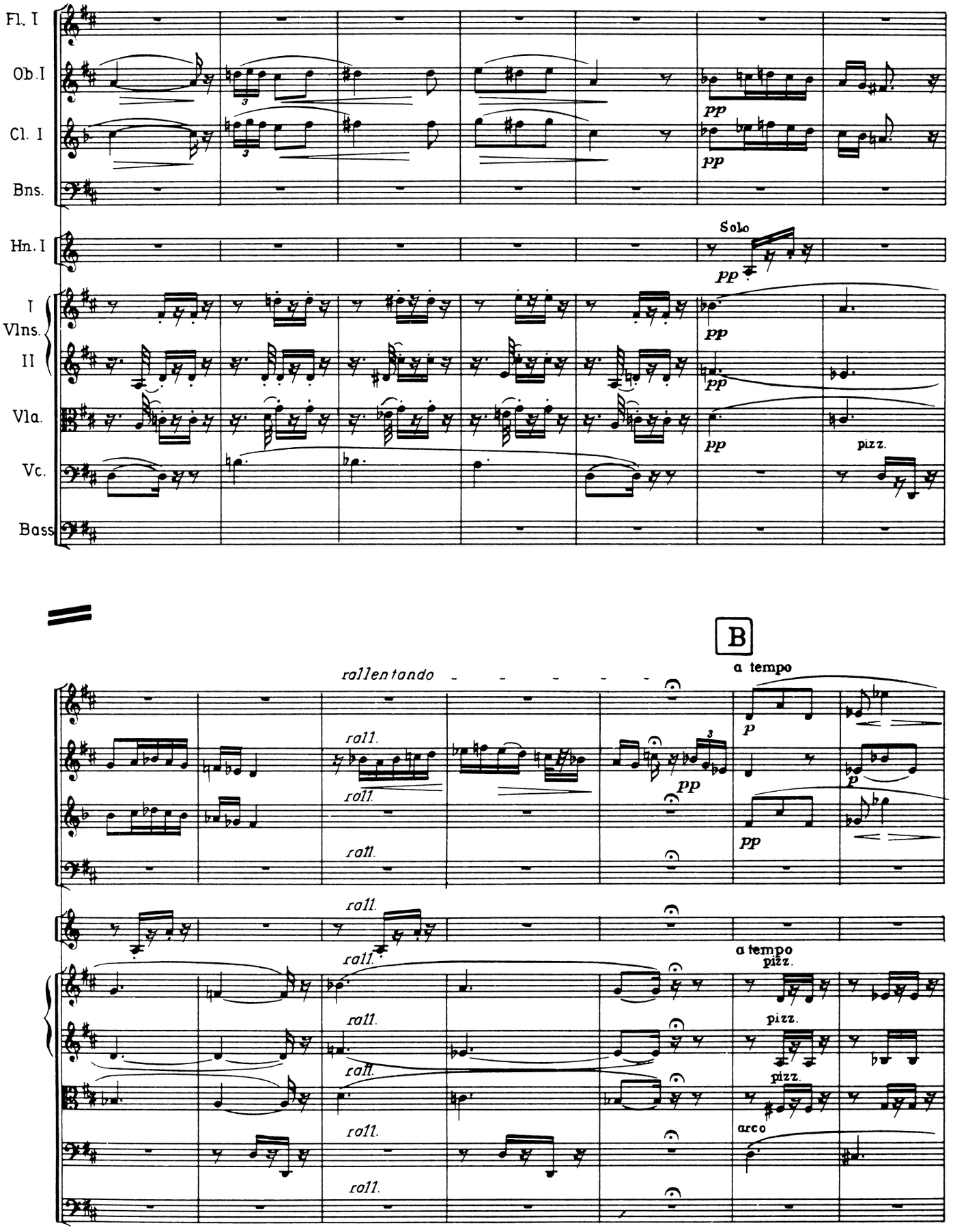
[Carmen's aria (Seguidilla), Act I: *"Près des remparts de Séville"*]

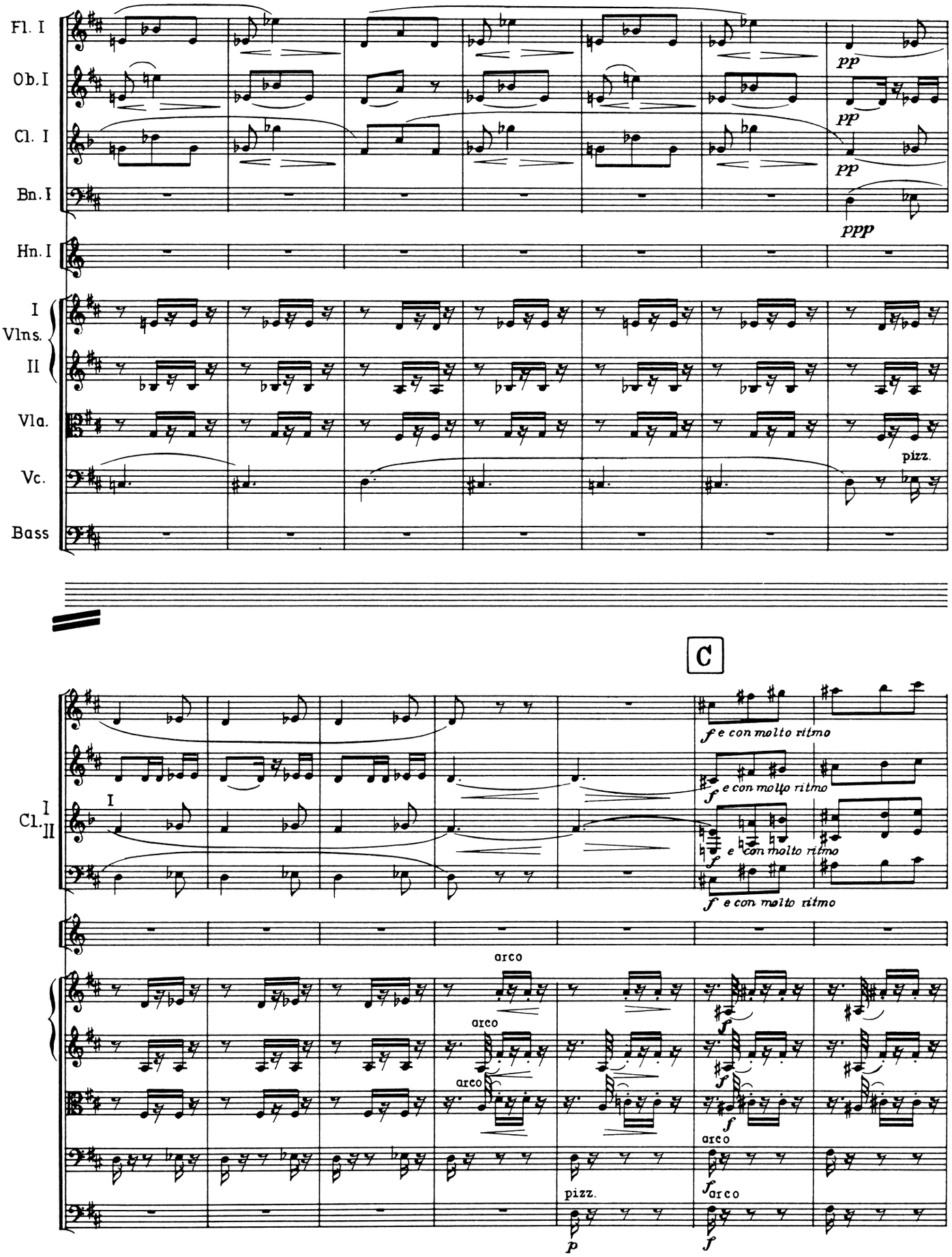


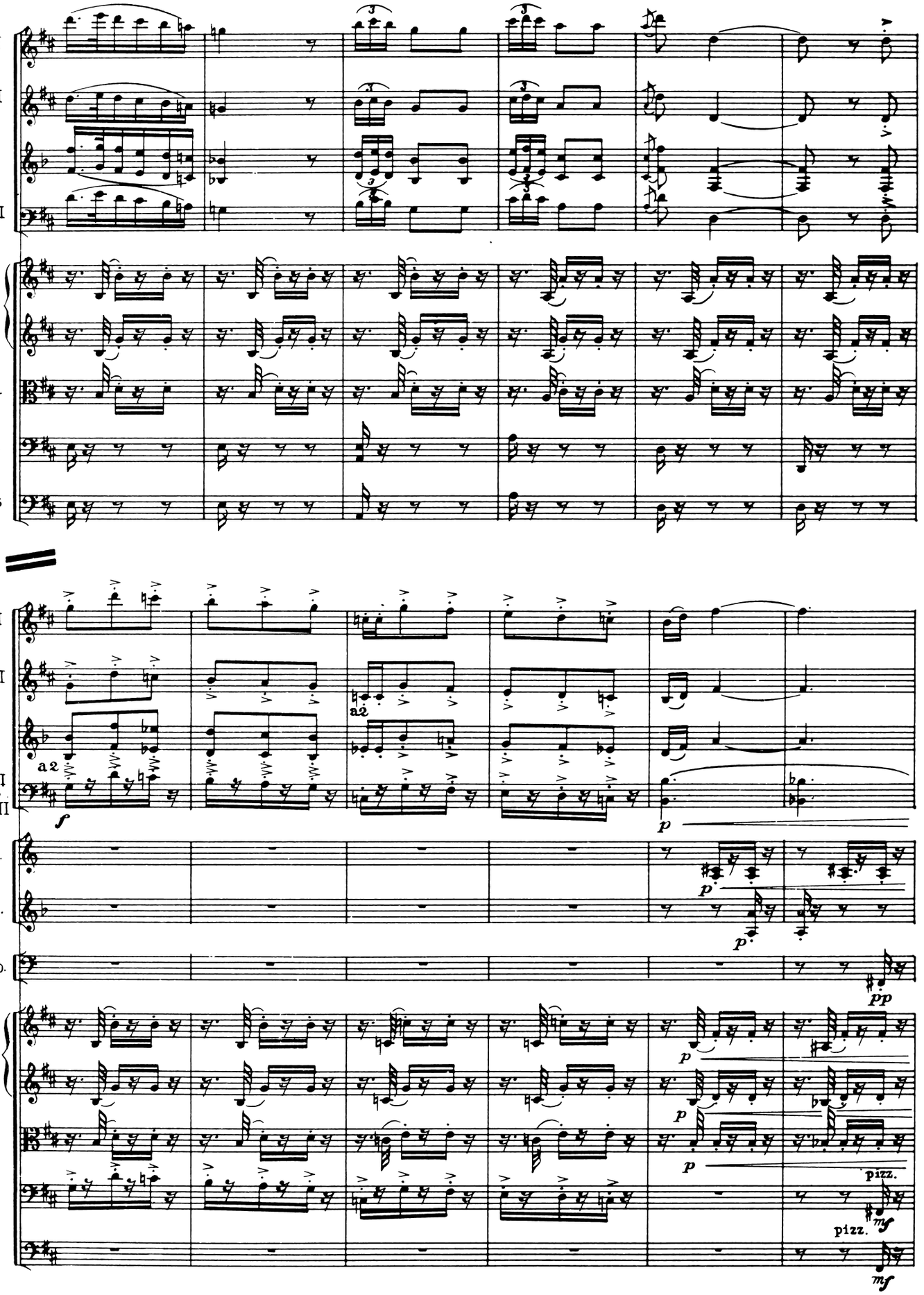

Ob. I
Solo
pp leggiero
I
Vlns.
II
molto pp
molto pp
Vla.
molto pp
pizz.
Vc.
molto pp
Bass
arco
sempre ppp
pizz.
ppp

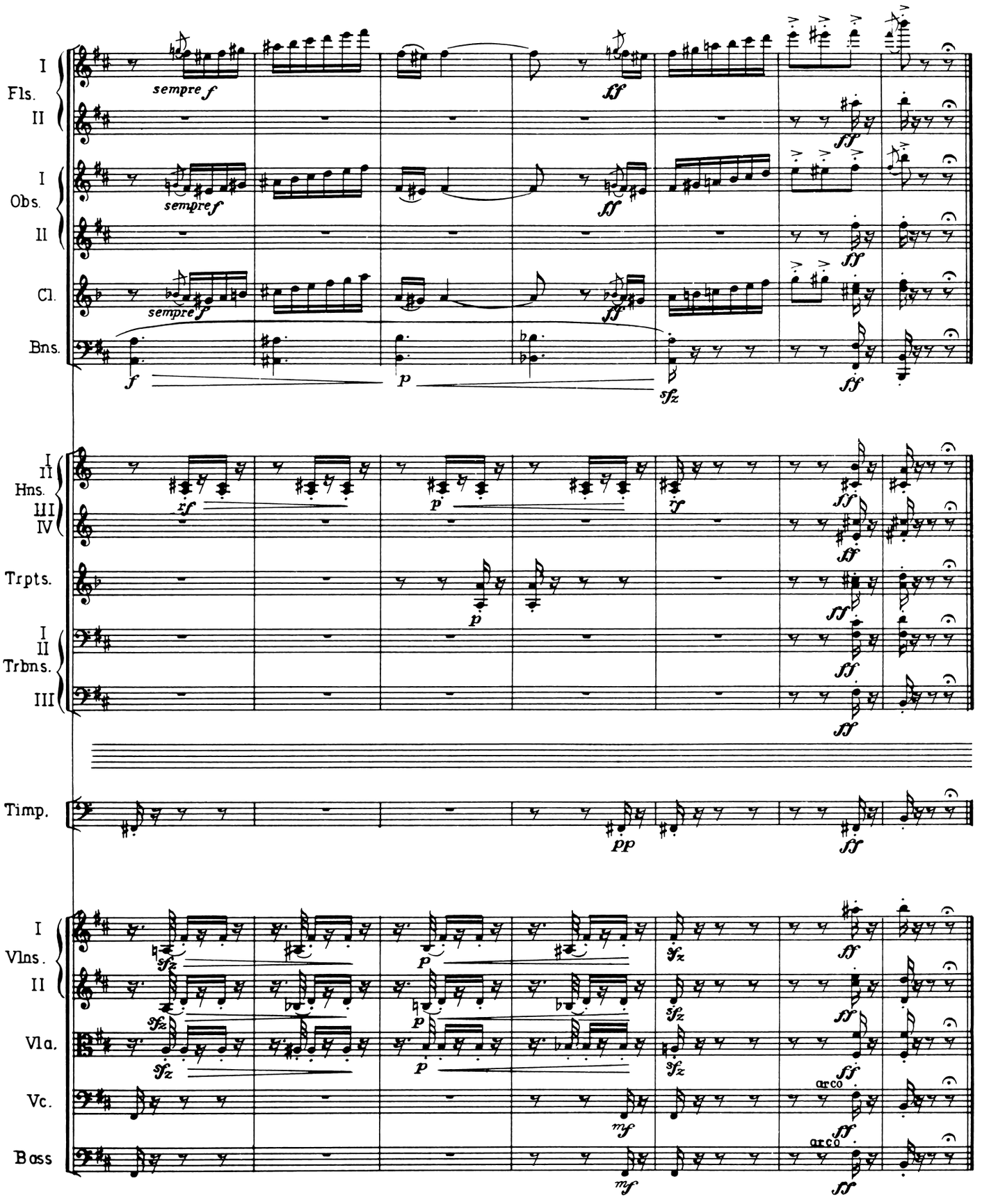

A
Fl. I
Ob. I
Cl. I
Bns.
Hns. I II
I Vlns. II
Vla.
Vc.
Bass
Trpt. I
pp
ppp
pizz.
arco
Solo
p


Fl. I
Ob. I
Cl. I
Bns.
Trpt. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
meno p
meno p
3
pp 3


Fl. I
Ob. I
Cl. I
Bns.
Hn. I
I Vlns.
II
Vla.
Vc.
Bass
Solo
pp
pizz.
B
a tempo
rallentando
roll.
arco

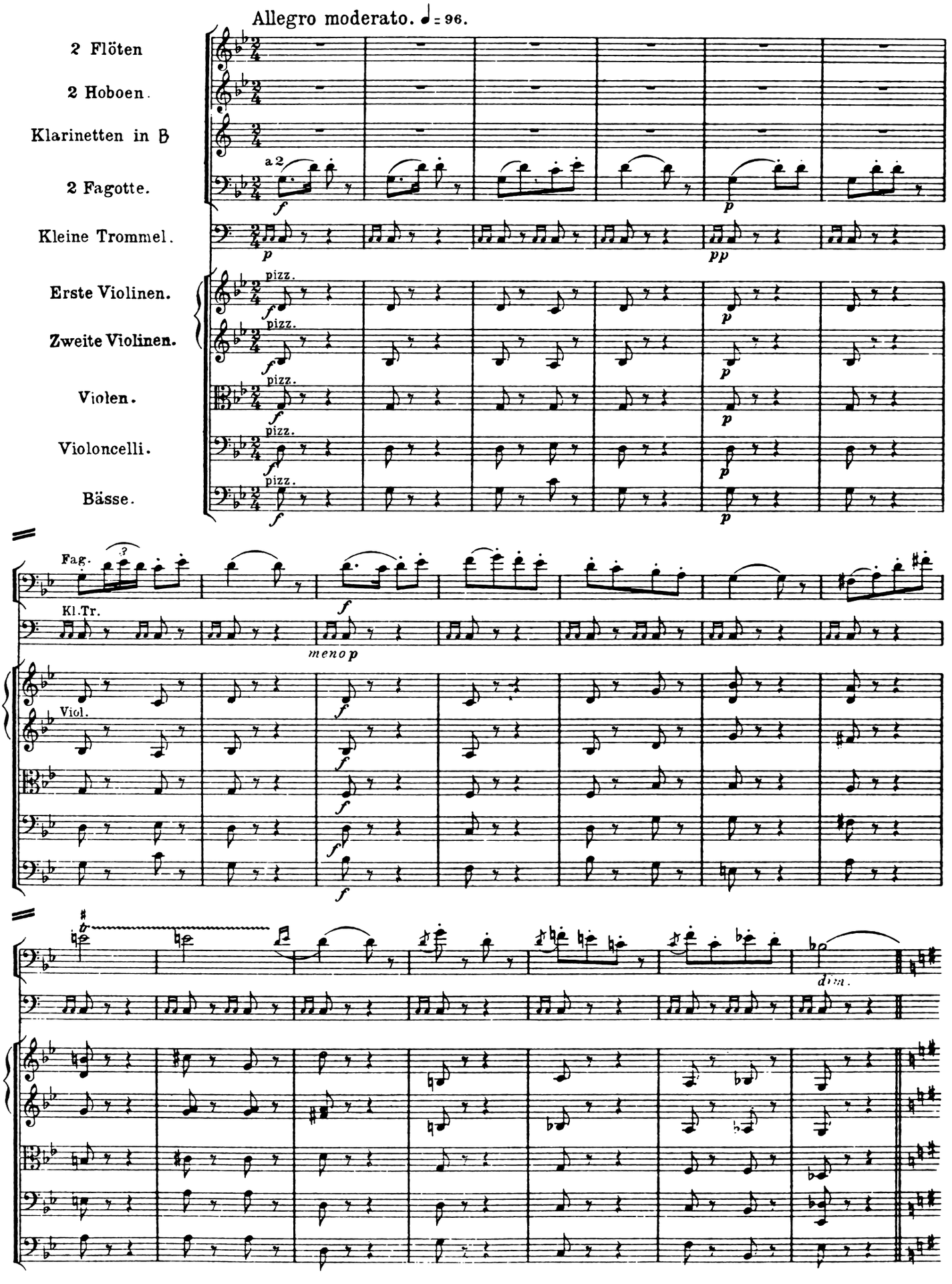

Fl. I
Ob. I
Cl. I
Bn. I
Hn. I
I
Vlns.
II
Vla.
Vc.
Bass
pp
pp
pp
ppp
pizz.
C
Cl. I
II
f e con molto ritmo
arco
pizz.
p
f

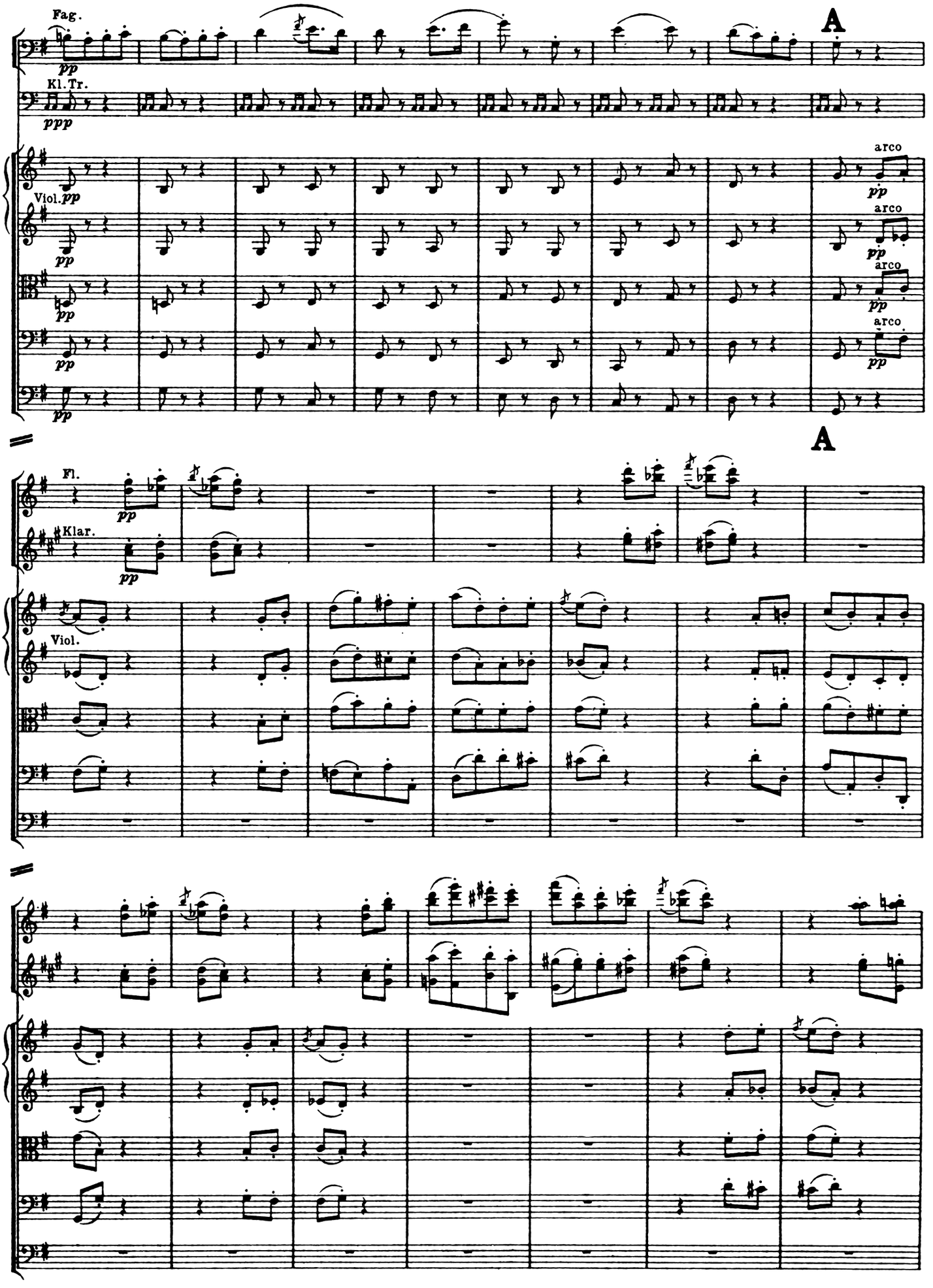

Fl. I
Ob. I
Cl.
Bn. I
I
Vlns.
II
Vlo.
Vc.
Boss
a2
f
Hns.
Trpts.
Timp.
p
pp
pizz.
mf

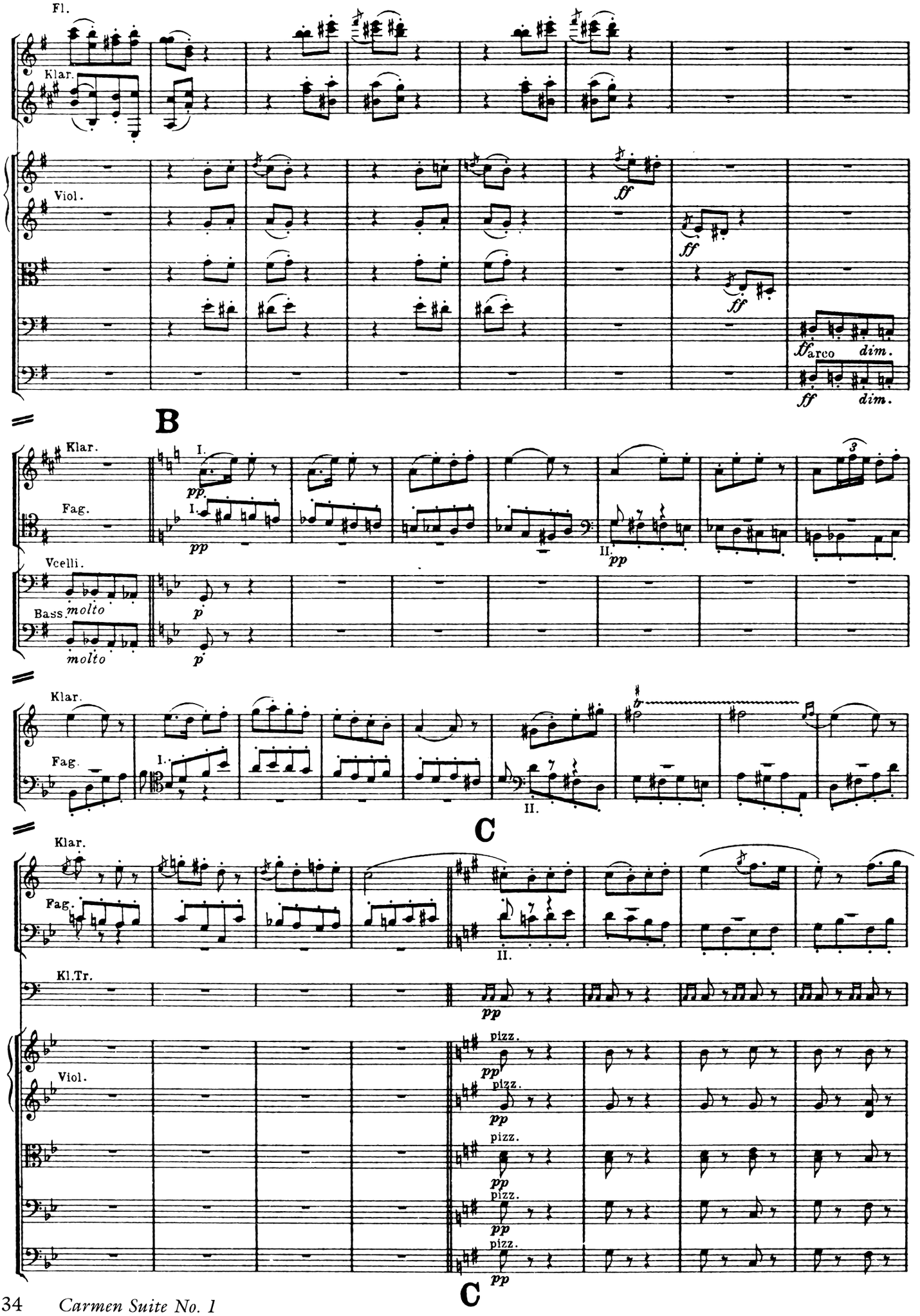

I
Fls.
II
sempre f
ff
I
Obs.
II
sempre f
ff
Cl.
sempre f
ff
Bns.
f
p
sfz
ff
I
II
Hns.
III
IV
if
p
if
ff
Trpts.
p
ff
I
II
Trbns.
III
ff
Timp.
pp
ff
I
Vlns.
II
sfz
p
sfz
ff
Vla.
sfz
p
sfz
ff
Vc.
mf
arco
ff
Bass
mf
arco
ff

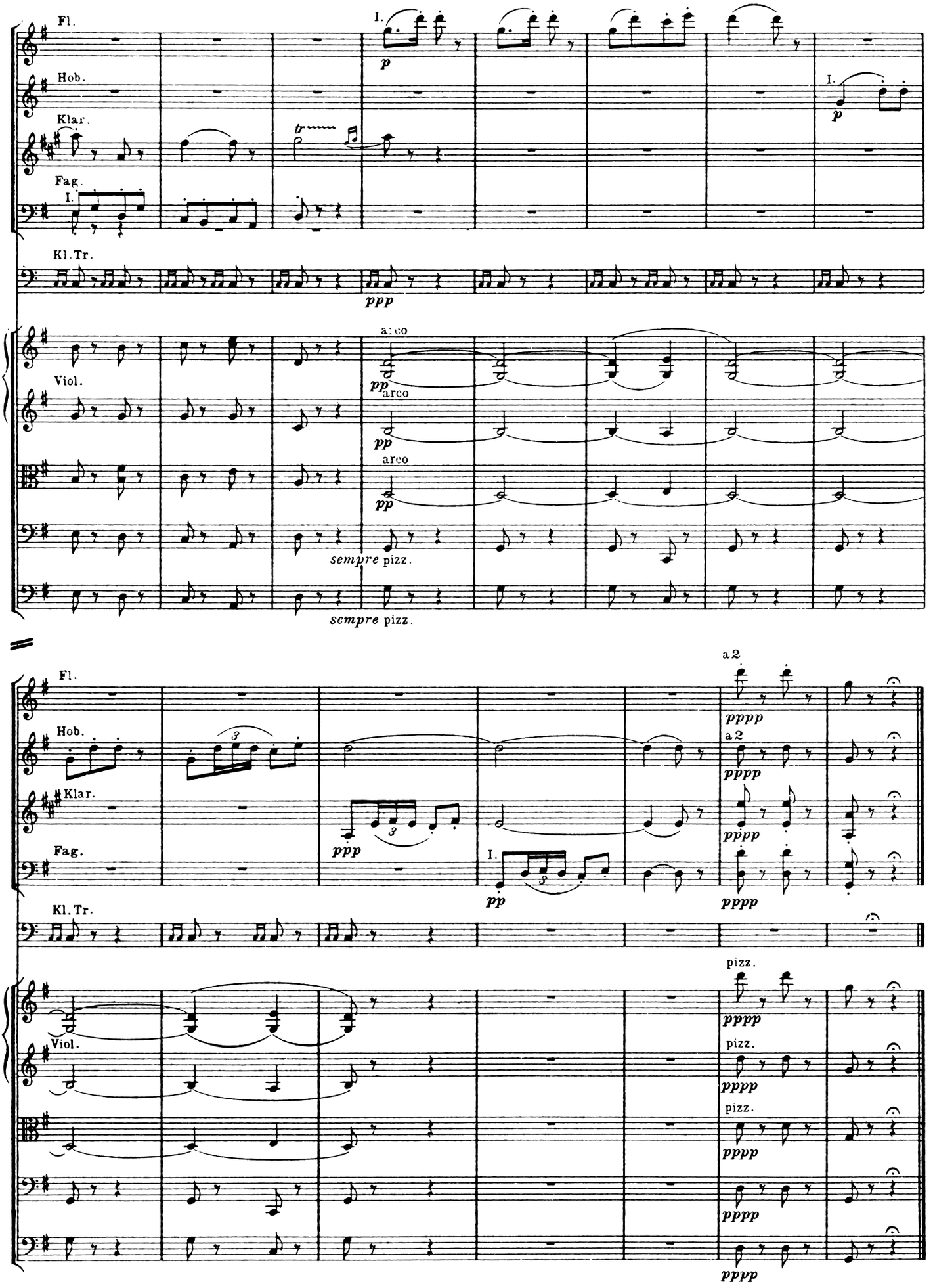
Les Dragons d'Alcala

["Foot Soldiers of Provincial Spain"—Interlude (Entr'acte) before Act II]



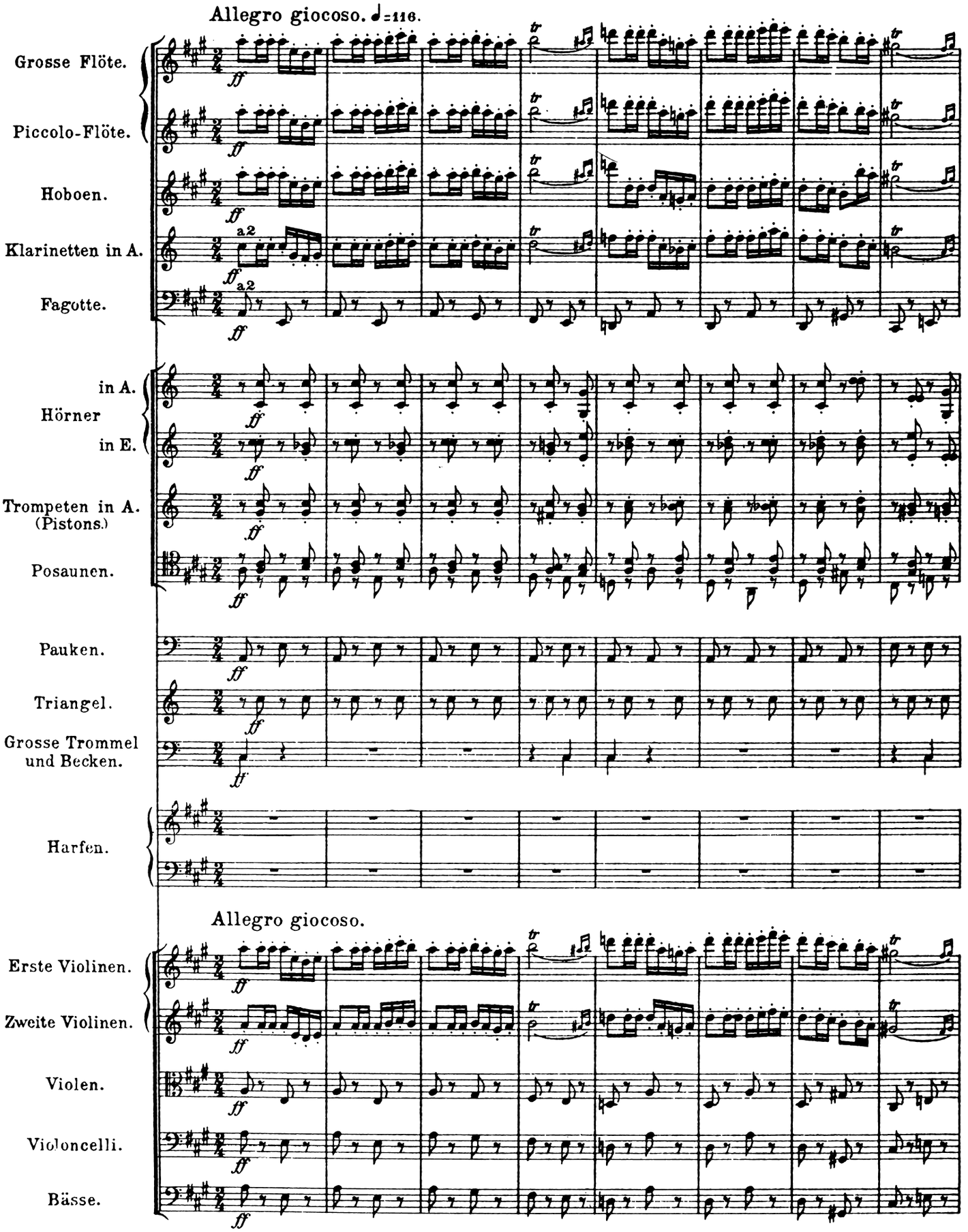

Fag.
pp
A
Kl. Tr.
ppp
Viol. pp
arco
Fl.
Klar.
Viol.

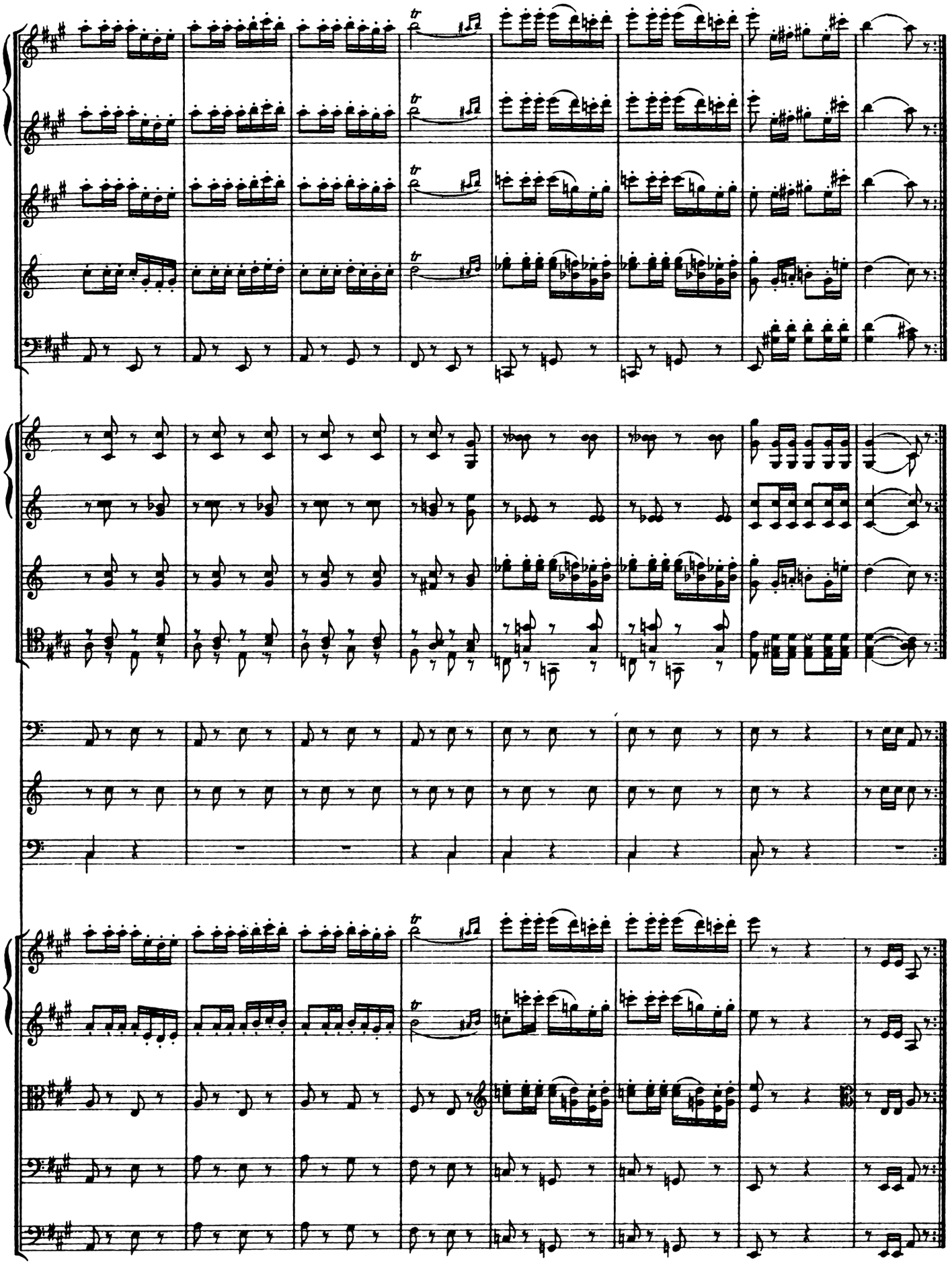

Fl.
Klar.
Viol.
ff
ff
ff
arco
dim.
ff
dim.
B
Klar.
Fag.
Vcelli.
Bass
molto
molto
I.
II.
pp
p
p
3
C
Klar.
Fag.
Kl.Tr.
Viol.
pizz.
pp
C

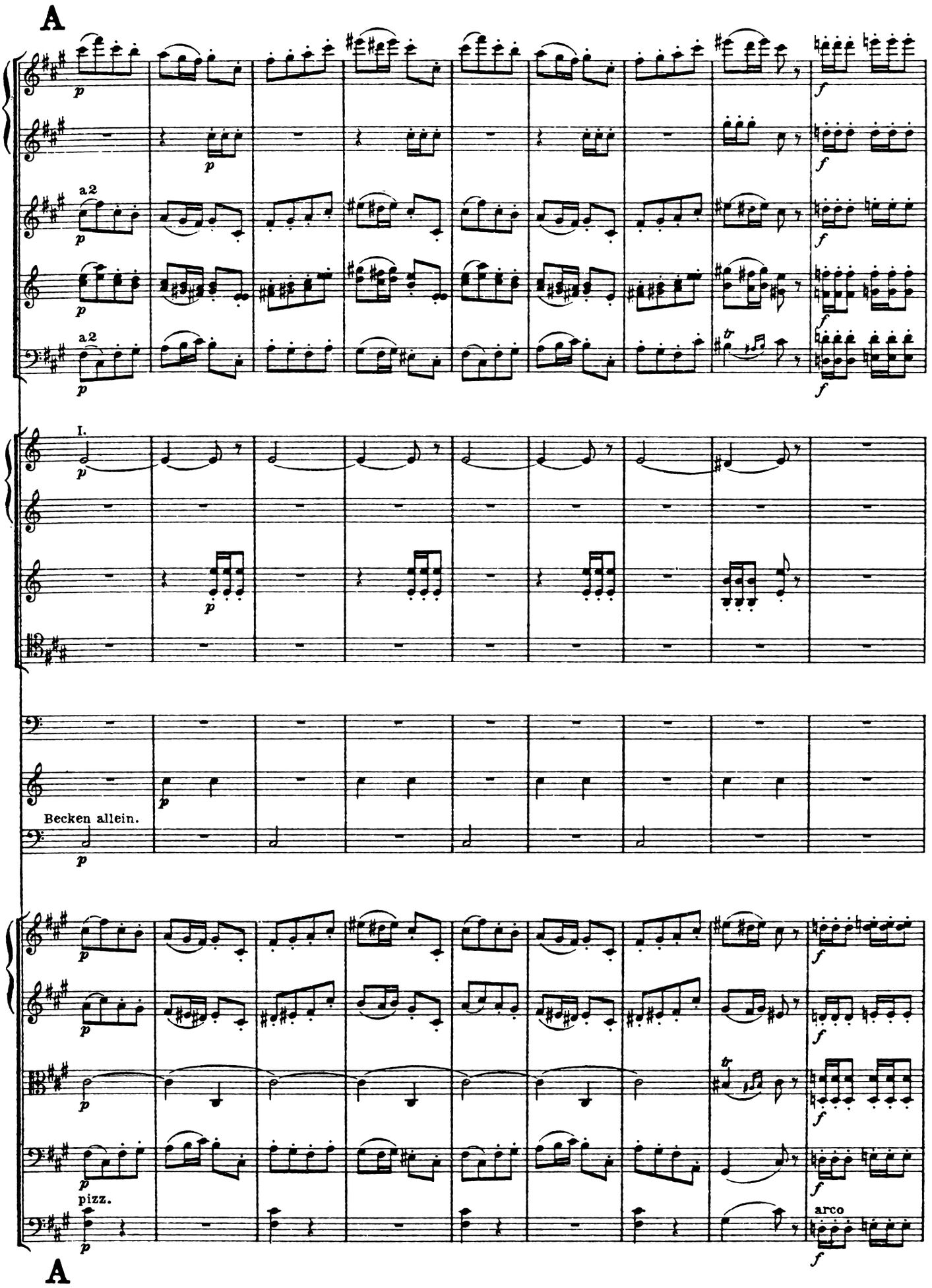

Fl.
Hob.
Klar.
Fag.
Kl.Tr.
Viol.
I.
p
ppp
arco
pp
sempre pizz.
a2
pppp
pizz.

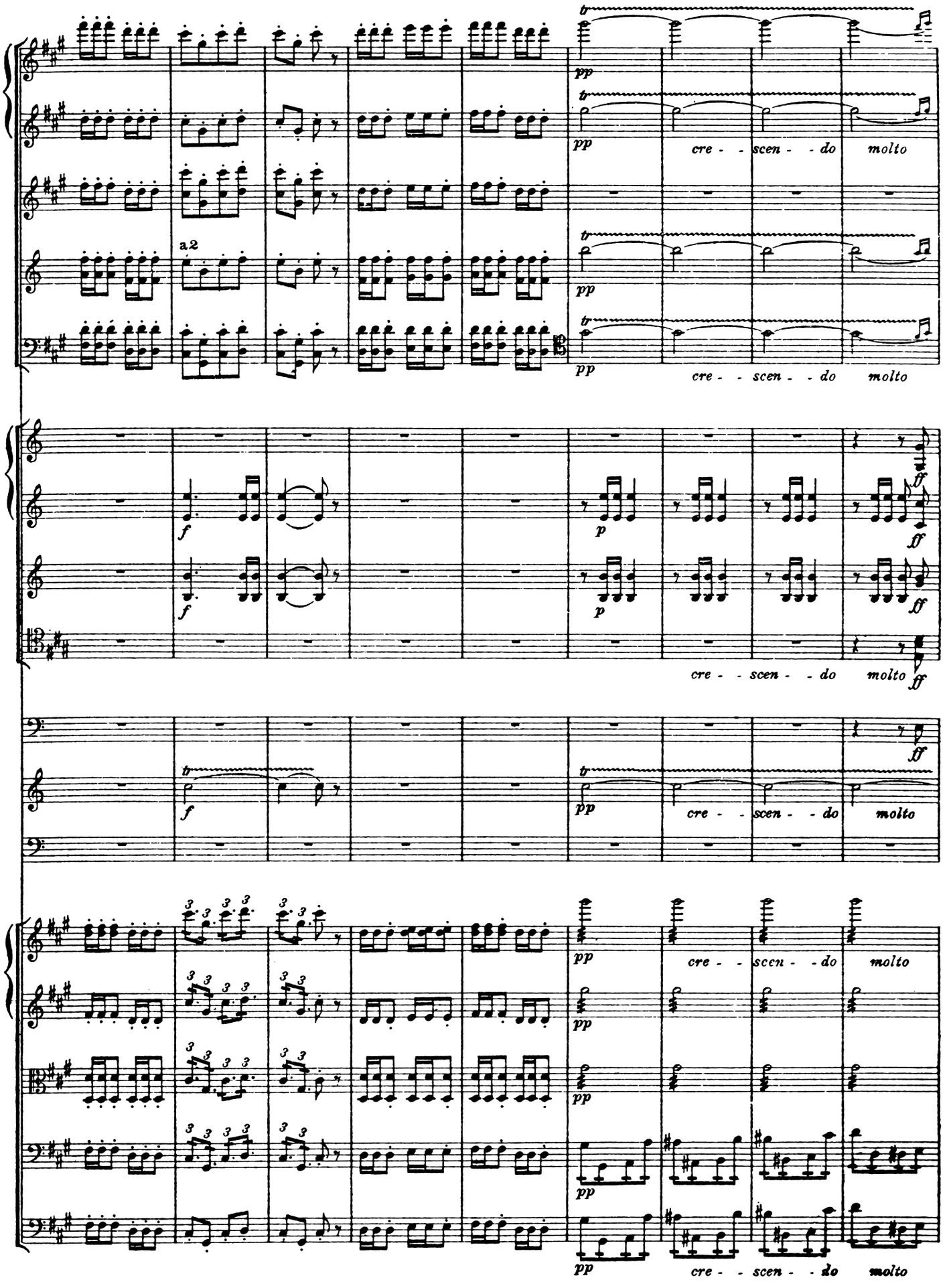
Les Toréadors

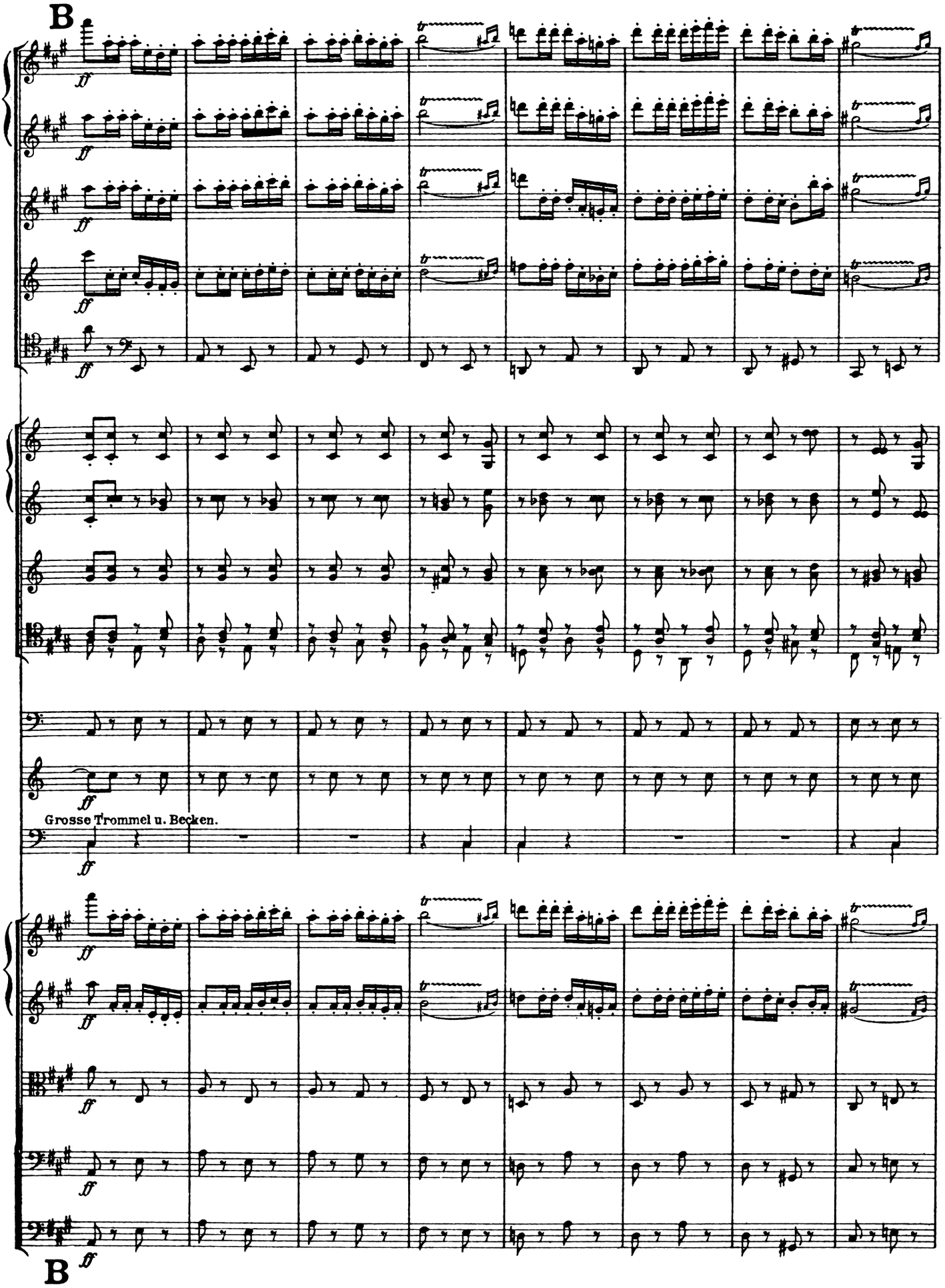
[Theme from Prelude to Act I and Procession of the Toreadors
from Act IV: *"Les voici! voici la quadrille des Toreros!"*]

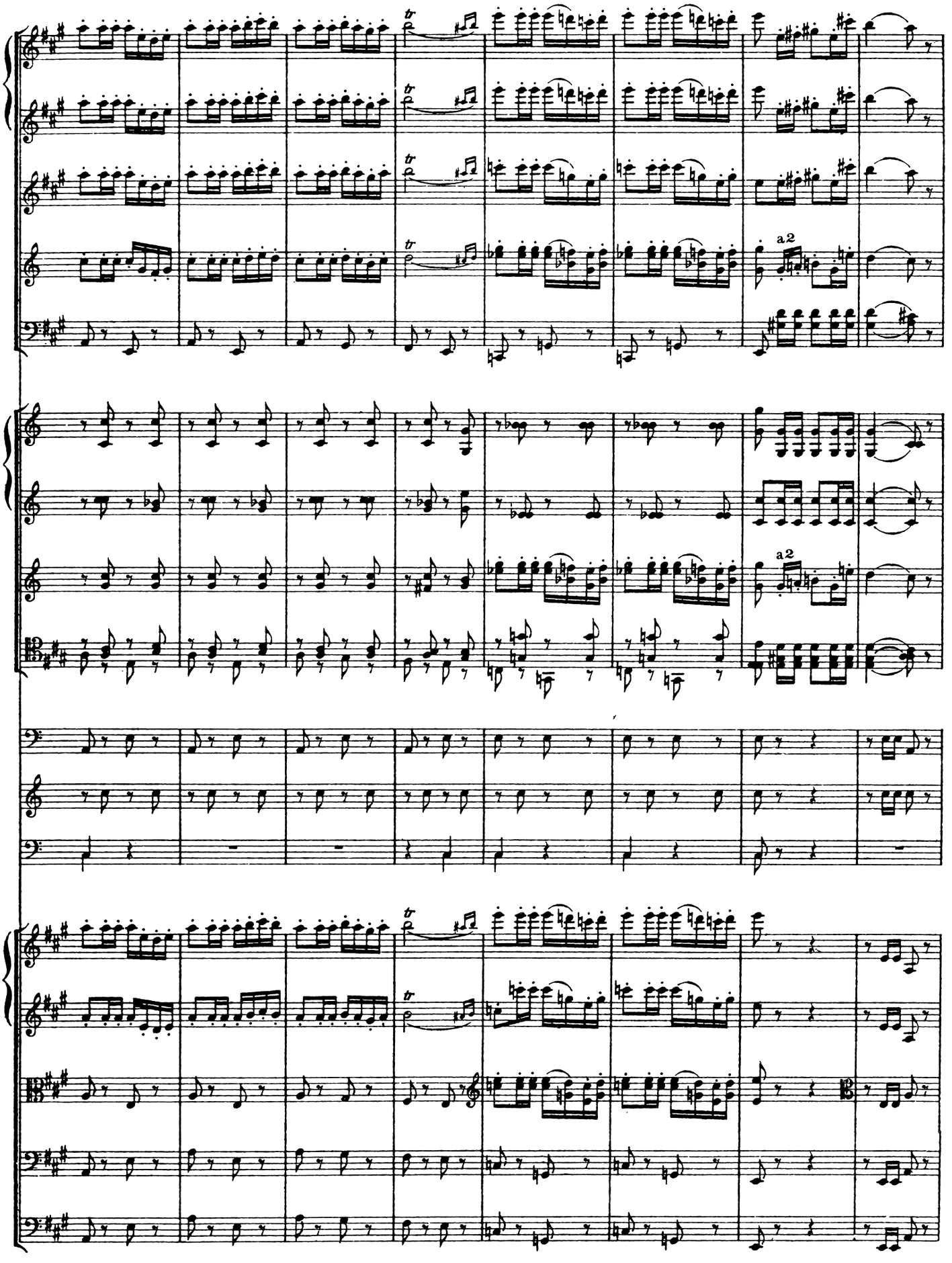





A
a2
I.
Becken allein.
pizz.
arco
A


a2
pp
cre - - scen - - do molto
f
p
ff


B
ff
Grosse Trommel u. Becken.
B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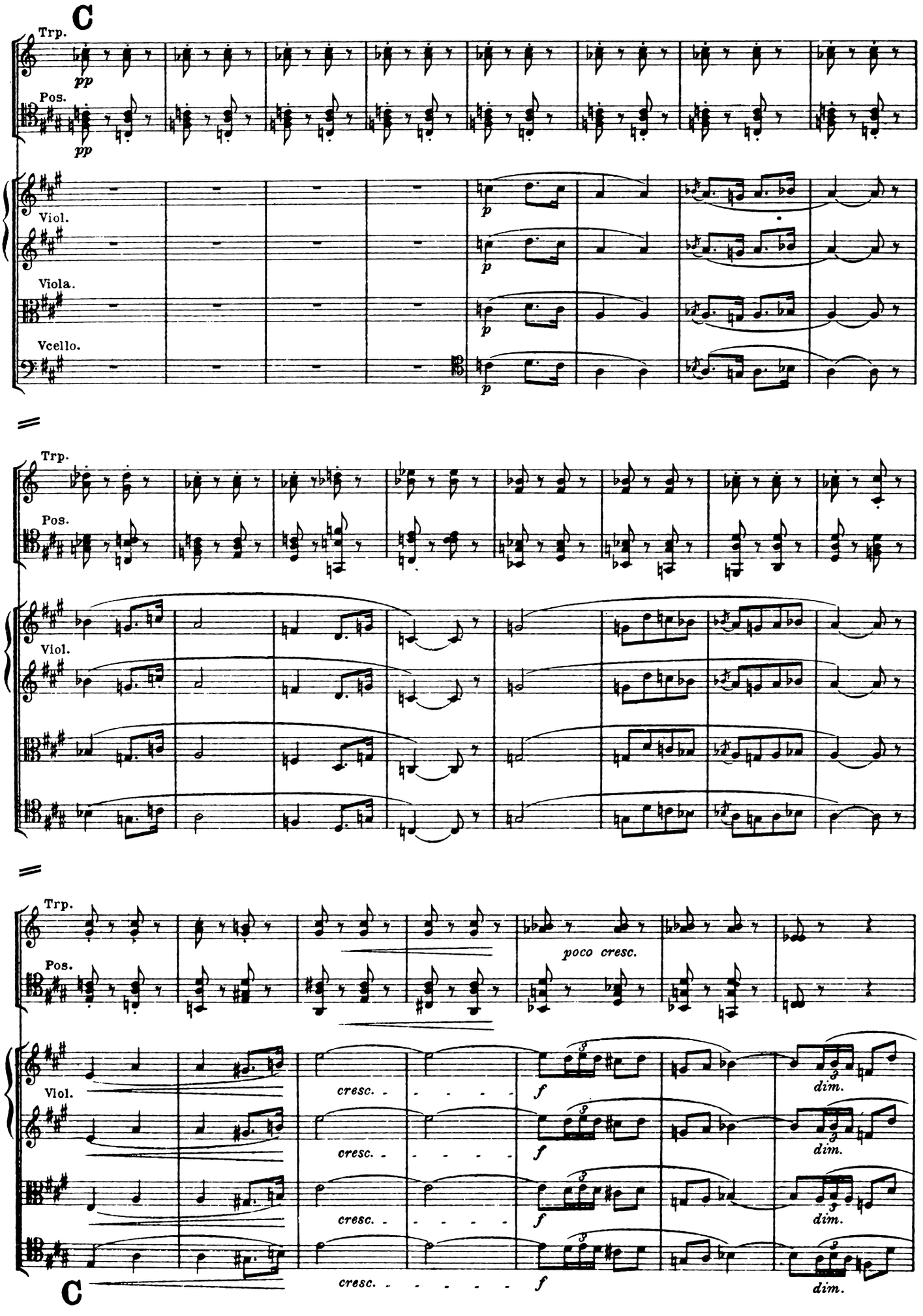
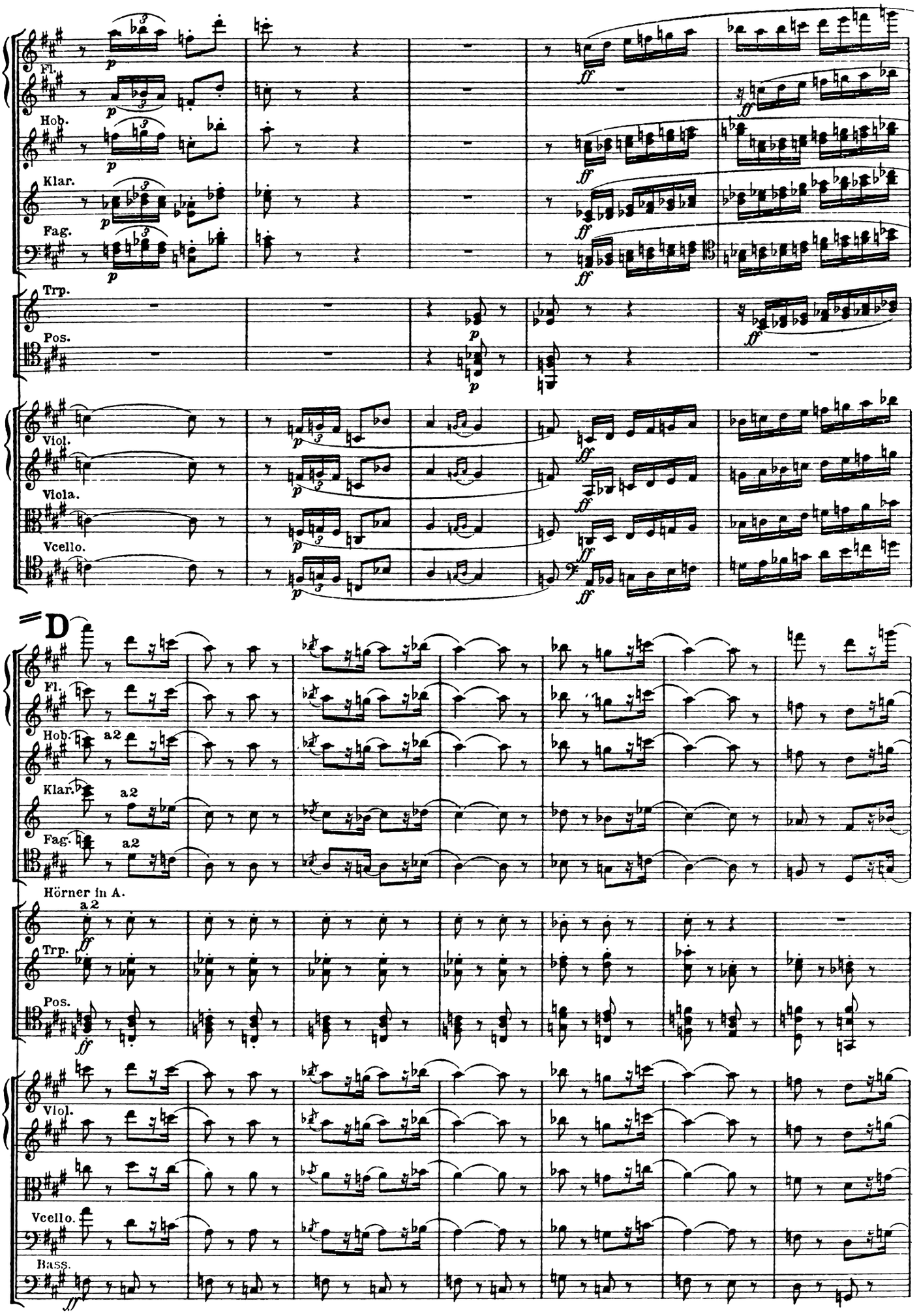
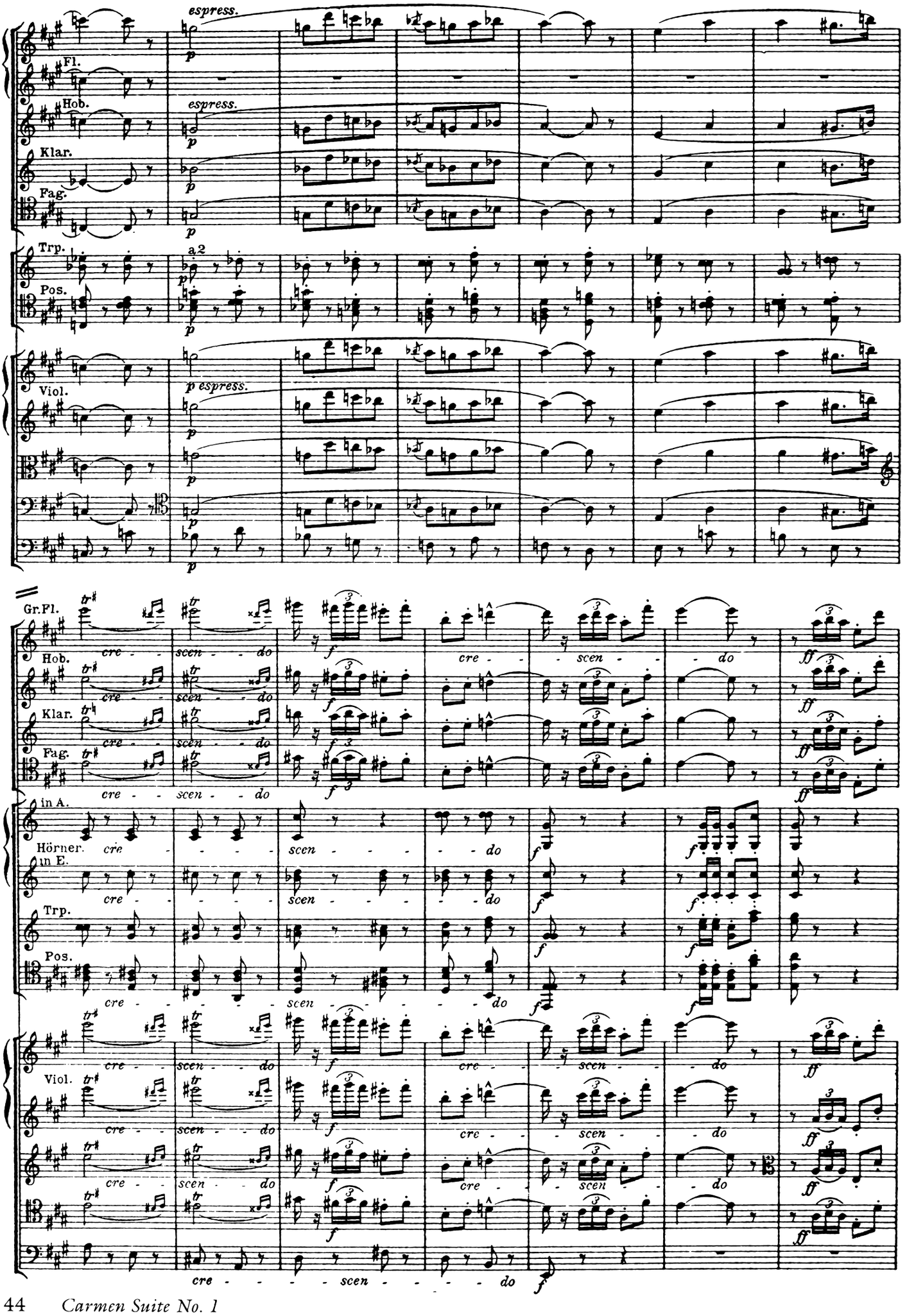
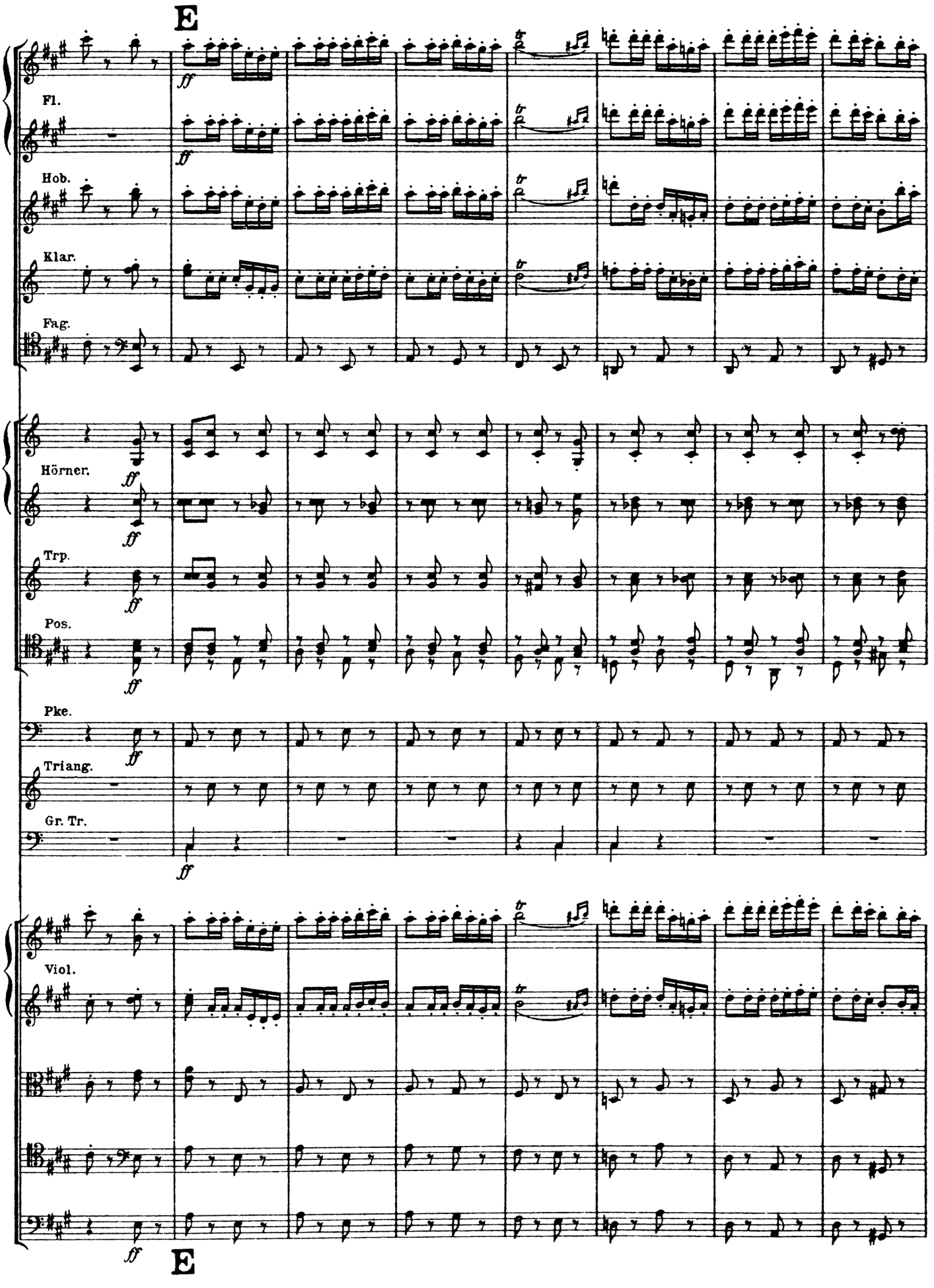
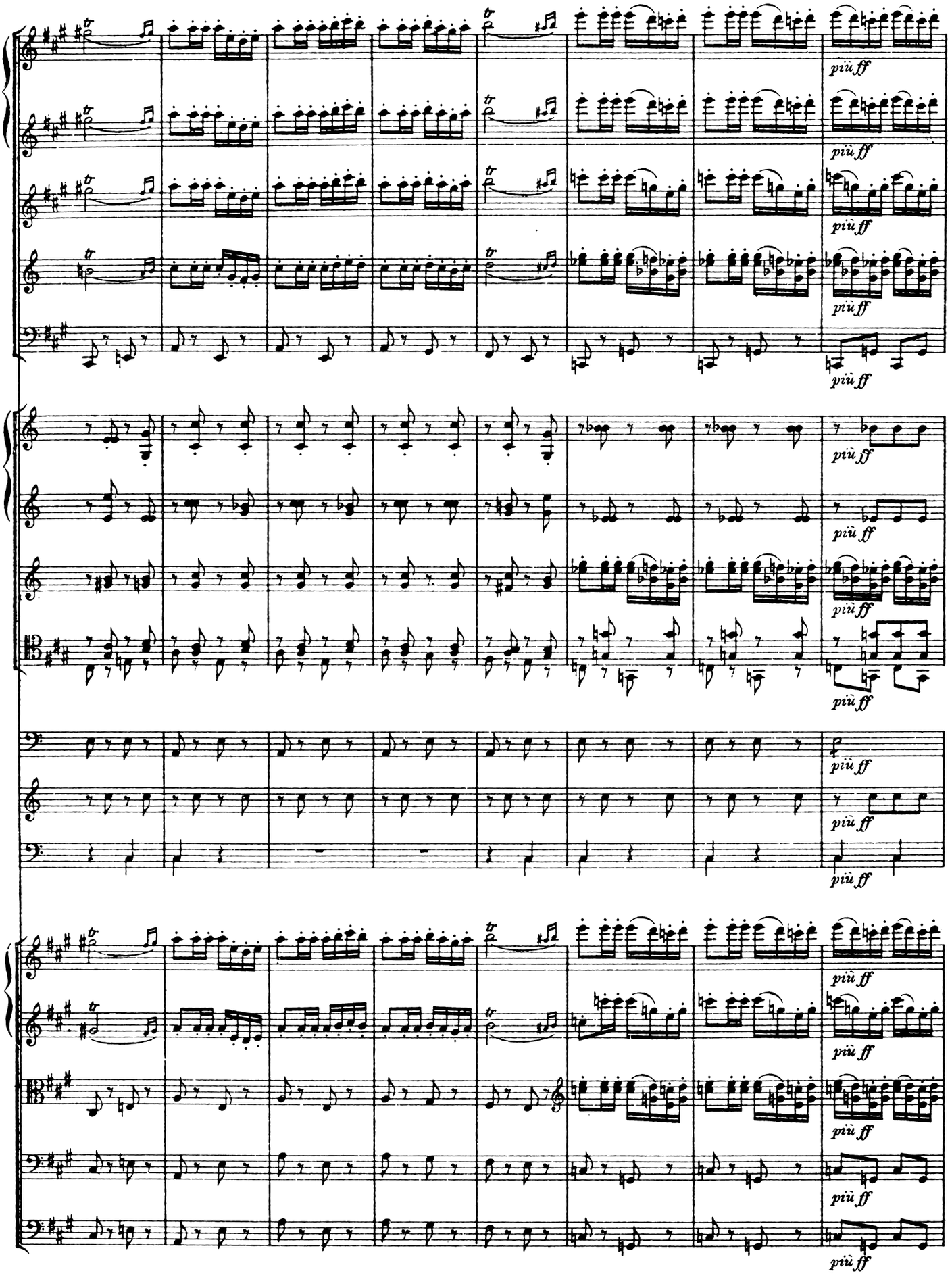
a2

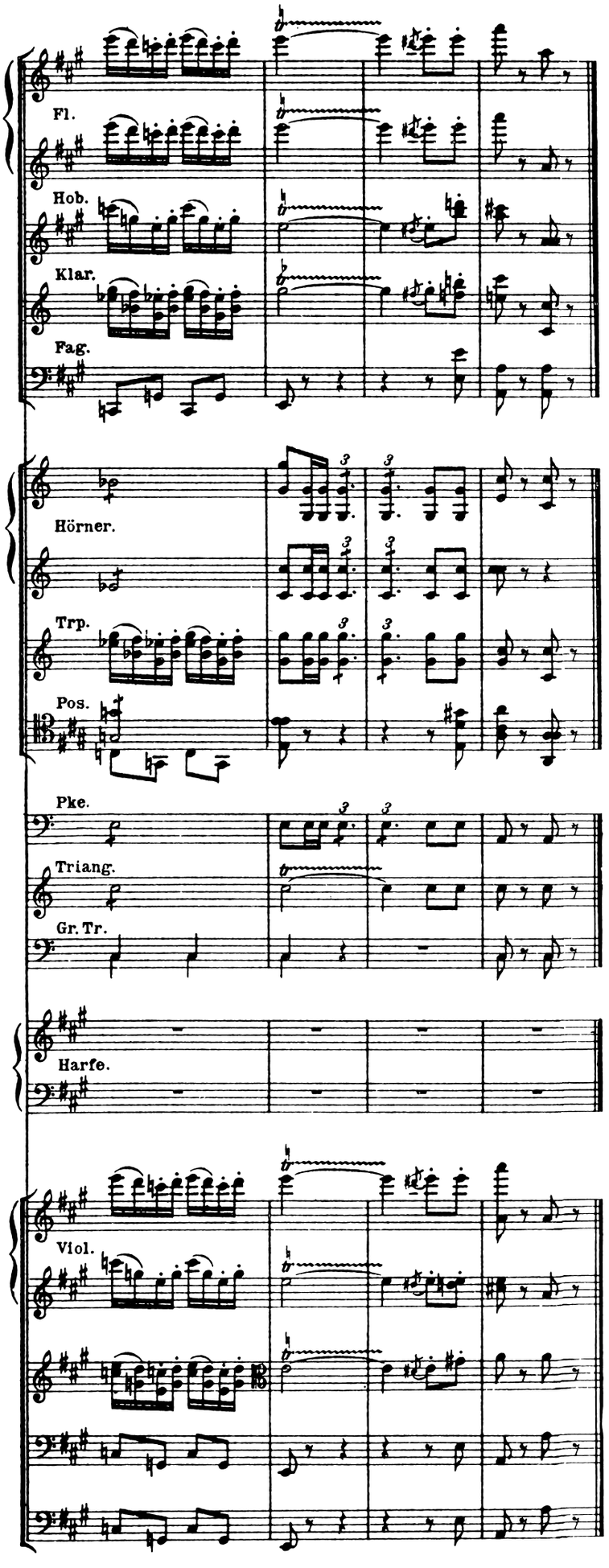

C
Trp.
Pos.
Viol.
Viola.
Vcello.
poco cresc.
cresc.
dim.
C


Fl.
Hob.
Klar.
Fag.
Trp.
Pos.
Viol.
Viola.
Vcello.
D
a2
Hörner in A.
Bass.


espress.
Fl.
Hob.
Klar.
Fag.
Trp.
Pos.
Viol.
Gr.Fl.
in A.
Hörner.
in E.
cre - - scen - - do


E
Fl.
Hob.
Klar.
Fag.
Hörner.
Trp.
Pos.
Pke.
Triang.
Gr. Tr.
Viol.
E


più ff


Fl.
Hob.
Klar.
Fag.
Hörner.
Trp.
Pos.
Pke.
Triang.
Gr. Tr.
Harfe.
Viol.