

Ballade

Trumpet 1 in B♭

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

14 13 **1** *f*

32 7 **2** *ff sf*

46 **accelerando**

55 **3** *ff* **Piu mosso** **A tempo** *f*

63 **2** **Piu mosso** **A tempo** *pp pp*

74 **4** *mf ff*

80 *sf*

85 **5** **Poco a poco rallentando** **16** **6** **Moderato, ma con passione** **16** **7** **8**

125 poco acc. poco rit. poco acc. poco rit. a tempo

2 2 2 2 7

poco rit. **Appassionato** *pp*

144 **8**

f *f*

156 **9**

ff *p* **7**

Rallentando Tempo 1

173 **10**

4 **12** **11** 6

f *sf*

198 **12**

7 4

213 **13**

4 *mf* *sf* *mf* *sf* *mf* *sf*

accelerando poco a poco

223 **14** **Con fuoco Piu mosso**

mf *sf* *sff* *sff* **9**

240 **15** **A tempo**

6 *f* *p* *pp* *ppp*

254 **16** **Tranquillo, molto espressivo rit.**

18 2 **17** **a tempo** 12

286 **poco rallentando** **18** **Moderato, ma con passione** **19**

2 **16** 8

312 poco acc. poco rit. poco acc. poco rit. a tempo rit. .

2 2 2 2 7 *pp*

Appassionato

332 **20**

mf *ff* *f*

344

ff *p*

352 **21** *morendo* 9 *rall.* 2 **22** *Tempo 1* 12

376 **23** 14 **24** 12 **25**

407 7 **26** *f*

421 *Accelerando*

430 **27** *Piu mosso* 3 *A tempo* *f*

438 *Piu mosso* 2 **28** *A tempo* 2 *ff* *f*

449 **29** *Piu presto. Con fuoco*

456 *sf* *sff*

Ballade

Trumpet 2 in B♭

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

14 13 1

f

33 6 2

ff sf

46 accelerando

55 3 Piu mosso A tempo 3

sf f

63 Piu mosso A tempo 2

pp

73 2 4 4

ff sf

85 5 Poco a poco rallentando 16 6 Moderato, ma con passione 16 7 8

125 poco acc. poco rit. poco acc. poco rit. a tempo 2 2 2 2 7

poco rit. Appassionato 8

156 9 7

173 **Rallentando** **10** **Tempo 1** **11**

4 12 8

Musical staff 173-197. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including rests and notes. Above the staff, there are markings for measures 4, 12, and 8. A box containing the number '10' is placed above the staff. The tempo marking 'Tempo 1' is written above the staff. The word 'Rallentando' is written above the first measure. The dynamic marking 'sf' appears at the end of the staff.

198 **12**

7 4

f

Musical staff 198-212. It continues with a treble clef and a key signature of one sharp. Above the staff, there are markings for measures 7 and 4. A box containing the number '12' is placed above the staff. The dynamic marking 'f' appears below the staff.

213 **13** **accelerando poco a poco**

mp *mp* *mf* *sf* *mf* *sf* *mf* *sf*

Musical staff 213-222. It continues with a treble clef and a key signature of one sharp. Above the staff, the tempo marking 'accelerando poco a poco' is written. The dynamic markings 'mp', 'mf', and 'sf' are written below the staff, with slanted lines indicating crescendos and decrescendos.

223 **14** **Con fuoco accel. Piu mosso**

mf *sf* *sff* *sff*

9

Musical staff 223-239. It continues with a treble clef and a key signature of one sharp. Above the staff, the tempo marking 'Con fuoco accel. Piu mosso' is written. The dynamic markings 'mf', 'sf', and 'sff' are written below the staff, with slanted lines indicating crescendos and decrescendos. A box containing the number '14' is placed above the staff. The number '9' is written above the staff at the end.

240 **15** **A tempo**

6

f *p* *pp* *ppp*

Musical staff 240-253. It continues with a treble clef and a key signature of one sharp. Above the staff, the tempo marking 'A tempo' is written. The dynamic markings 'f', 'p', 'pp', and 'ppp' are written below the staff, with slanted lines indicating crescendos and decrescendos. A box containing the number '15' is placed above the staff. The number '6' is written above the staff.

254 **16** **Tranquillo, molto espressivo** **rit.** **17** **a tempo**

18 2 12

Musical staff 254-285. It continues with a treble clef and a key signature of one sharp. Above the staff, the tempo markings 'Tranquillo, molto espressivo', 'rit.', and 'a tempo' are written. The dynamic marking 'rit.' is written above the staff. The numbers '18', '2', and '12' are written above the staff. A box containing the number '16' is placed above the staff. The key signature changes to two flats (Bb, Eb) at the end of the staff.

286 **poco rallentando** **18** **Moderato, ma con passione** **19**

2 16 8

Musical staff 286-311. It continues with a treble clef and a key signature of two flats. Above the staff, the tempo markings 'poco rallentando', 'Moderato, ma con passione', and '19' are written. The numbers '2', '16', and '8' are written above the staff. A box containing the number '18' is placed above the staff. The key signature changes to one sharp (F#) at the end of the staff.

312 **poco acc. poco rit.** **poco acc. poco rit.** **a tempo** **rit.**

2 2 2 2 7

pp

Musical staff 312-331. It continues with a treble clef and a key signature of one sharp. Above the staff, the tempo markings 'poco acc. poco rit.', 'poco acc. poco rit.', 'a tempo', and 'rit.' are written. The numbers '2', '2', '2', '2', and '7' are written above the staff. The dynamic marking 'pp' is written below the staff.

332 **20** **Appassionato**

mf *ff* *f*

Musical staff 332-343. It continues with a treble clef and a key signature of one sharp. Above the staff, the tempo marking 'Appassionato' is written. The dynamic markings 'mf', 'ff', and 'f' are written below the staff.

344

ff *p*

Musical staff 344-351. It continues with a treble clef and a key signature of one sharp. The dynamic markings 'ff' and 'p' are written below the staff.

352 **21** **morendo** **rall.**

9 2

Musical staff 352-359. It continues with a treble clef and a key signature of one sharp. Above the staff, the tempo markings 'morendo' and 'rall.' are written. The numbers '9' and '2' are written above the staff. A box containing the number '21' is placed above the staff. The key signature changes to two sharps (F#, C#) at the end of the staff.

364 **22** Tempo 1 **12** **23** **14** **24** **12**

402 **25** **6**

414 **26** *f*

422 **Accelerando**

430 **27** Piu mosso **3** A tempo *sf* *f*

438 Piu mosso **2** **28** A tempo **4** *ff* *f*

451 **29** Piu presto. Con fuoco

457 *f* *sf*