

# MAY IRWIN'S NEW COON SONG

As Sung in  
"MRS. BLACK  
IS BACK"  
At the  
BIJOU  
THEATRE,  
NEW YORK.

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MUSIC SUPPLEMENT OF THE SAN FRANCISCO EXAMINER, SUNDAY, DEC. 25, 1904.

# The Spanish Coon

Words & Music by MARK BEAM

Arr. by GEO. A. NICHOLS.

Introd. Moderato.

A musical score for 'The Spanish Coon' featuring three staves of music with lyrics. The score includes an introduction, two stanzas of lyrics, and a concluding section.

**Introduction:** Moderato. Key signature: B-flat major (two flats). Time signature: Common time (indicated by '4').

**Stanza 1:**

1. A coon who once was stranded on the shores of sun - ny Spain,  
2. The Spaniards cer-tain - ly were quick to stand up for their land,-

**Stanza 2:**

Did - n't know what to do He tried a hundred ways to  
Chased him right off the stage And be-fore that fool coon

**Conclusion:**

get back to New York, But all the schemes he tried fell through. At  
knew where he was at, They had him locked up in a cage! A

last he hired a hall, and ad - ver - tised to sing coon songs, With  
thou-sand Spaniards, hop-ping mad, came to the trial next day, To

The music consists of two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The lyrics are written below the notes.

Span - ish stu - - dents hired to play. The  
see him get it good and strong, Then

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Dons and Don-nas came in droves to hear those fam - ous tunes, The  
sen-tenced him for slan-d'reng Spain, and said that he had sung An

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band ac - com - panied him this way.  
im - i - ta - tion rag - - time song.

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**CHORUS** Slowly

If ev - ah I should start in to cry, I'd cert -'ny drown, Oh!

me, On! my. There is a land that's fair-er than this to

roam.(Spoken) (For God's sake, man, what you a-play - in?) I miss Ma-lin - da,

I miss my gin; This am the worse place I'se ev - ah in I'se

made up my mind that I'se go - in'straight back home .....