

I'd Rather Be a Lobster Than a Wise Guy



Sung
in
**YORKE
&
ADAMS'**



"PLAYING *the* PONIES"

LYRICS BY
**EDWARD
MADDEN**

MUSIC BY
**CO. THEODORE
MORSE**

BOOK BY
**AARON HOFFMAN
B.F. FORRESTER MGR.**

A Cosy Little Cottage By the Sea.
Cupid's Wedding Bells.
Wind Yourself Around Me Dearie.
Moon Beams.
I'd Rather Be a Lobster Than a Wise
Guy.
The Family Tree.

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I'd rather be a Lobster than a wise guy.

Lyrics by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Moderato.

The sheet music consists of four staves of musical notation. The first staff shows a piano accompaniment in common time with a key signature of one sharp. The second staff begins with the vocal line: "In the life of ev'- ry graf-ter there are ming-led tears and laugh-ter,— With Let the wise guy lose a dol-lar, and hell make a big - ger hol - ler,— Than the". The third staff continues the lyrics: "tales of luck that's good and luck that's hard,—— While the man who sinks his for - tune in a mine ——— And he". The fourth staff concludes the lyrics: "'John" they all call luck-y is the guy who's just been pluck-y—— who talks just like a win-ner, as he goes to Childs for din - ner—— while the". The piano accompaniment includes various dynamics such as *f*, *mf*, and *p*.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

sticks un - til he picks the win - ning card, — Thro' my
lob - ter sits in Rec - tors buy - ing wine, — When he

mind old scenes are chas - ing of the days ere I went rac - ing When I
calls up on his "stea - dy" if the maid - en is n't rea - dy He

did n't know a race - horse from a hen, — I had
knows there is a lob - ster mak - ing good As he

hay - seed in my hair and I wore a vac - ant stare, But Id
waits out in the cold, if the truth were on - ly told, He'd

I'd rather be a Lobster etc 4.

Haviland's Dance Folio, № 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

like to be a lob - ster once a gain.
like to be the lob - ster if he could.

CHORUS

I'd rath - er be a lob - ster than a wise guy I'd

rath - er be a "good thing"than a sport, The

"lob" may be a joke but still he's nev - er broke, The

I'd rather be a Lobster etc 4.

"Dainty Fingers," a collection of eleven easy pieces for young players. Thirty-two pages of music by FRANK W. MEACHAM. Price post paid 20¢.

wise guy is the one who's al - ways short — Don't

wor - ry 'bout the man who gets the "le - mon" He's

bound to get the peaches when they fall — and the more of life I see. it

real - ly seems to me, That the lob-ster is the wise guy af - ter all. —

I'd rather be a Lobster etc 4.

FREE

FREE

FREE

"Free, our new catalogue, containing the choruses of 100 popular songs."

**Five Song Successes from the Musical Comedy Success
"PLAYING THE PONIES."**

(20)

Moon-Beams.

Lyric by EDWARD MADDEN.

CHORUS. *Slow.*

Music by THEODORE MORSE.

Musical score for "Moon-Beams." featuring three staves of music. The first staff is for the vocal line, the second for the piano, and the third for the bass. The lyrics are integrated into the vocal line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal part starts with a sustained note followed by eighth-note patterns. The piano part features eighth-note chords. The bass part provides harmonic support with sustained notes and eighth-note chords.

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

CHORUS. *Slow.*

Music by THEODORE MORSE.

Musical score for "Wind Yourself Around Me, Dearie." featuring three staves of music. The first staff is for the vocal line, the second for the piano, and the third for the bass. The lyrics are integrated into the vocal line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal part uses eighth-note patterns, while the piano and bass provide harmonic support.

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

REFRAIN.

Music by THEODORE MORSE.

Musical score for "Cupid's Wedding Bells." featuring three staves of music. The first staff is for the vocal line, the second for the piano, and the third for the bass. The lyrics are integrated into the vocal line. The key signature is C major (no sharps or flats), and the time signature is common time (indicated by 'C'). The vocal part uses eighth-note patterns, while the piano and bass provide harmonic support.

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The Family Tree.

Lyric by EDWARD MADDEN.

CHORUS.

Music by THEODORE MORSE.

Musical score for "The Family Tree." featuring three staves of music. The first staff is for the vocal line, the second for the piano, and the third for the bass. The lyrics are integrated into the vocal line. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal part uses eighth-note patterns, while the piano and bass provide harmonic support.

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

CHORUS.

Music by THEODORE MORSE.

Musical score for "I'd Rather Be a Lobster Than a Wise Guy." featuring three staves of music. The first staff is for the vocal line, the second for the piano, and the third for the bass. The lyrics are integrated into the vocal line. The key signature is C major (no sharps or flats), and the time signature is common time (indicated by 'C'). The vocal part uses eighth-note patterns, while the piano and bass provide harmonic support.

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