

For Balfour Gardiner

# “On Hearing the First Cuckoo in Spring”

(Introducing a Norwegian Folk Song)

(1912)

Slow. 1 With easy flowing movement.

Flute.

Oboe.

Clarinets in Bb.

Bassoons.

Horns in F.

Violins I.

Violins II.

Violas.

Violoncellos.

Double-basses.

Slow. With easy flowing movement.

2

Musical score for measures 2-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B<sup>o</sup>), Horn (H<sup>o</sup> F.), Violin I (Vn<sup>o</sup> I.), Violin II (Vn<sup>o</sup> II.), Viola, Cello, and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *pp*, *p*, and *cresc.*.

3

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B<sup>o</sup>), Horn (H<sup>o</sup> F.), Violin I (Vn<sup>o</sup> I.), Violin II (Vn<sup>o</sup> II.), Viola, Cello, and Bass. The woodwinds play a melodic line. The strings play a rhythmic pattern. Dynamic markings include *p*, *mf*, *f*, and *cresc.*. The instruction "coming out" is written above the string parts in measure 6.

4

Fl. *f* *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

B<sup>ss</sup>

H<sup>rn</sup> F.

Vn<sup>o</sup> I. *f* *p*

Vn<sup>o</sup> II. *f* *p*

Violas. *f* *p*

Cellos. *f* *pizz.* *arco* *p*

Basses. *f* *mp* *p*

5

rall.

Fl. *f* *mp* *p*

Ob. *f* *mp* *p*

Cl. *f* *mp* *p*

B<sup>ss</sup> Cuckoo *p*

H<sup>rn</sup> F. *f* *mp* *p*

Vn<sup>o</sup> I. *f* *pp* *pp*

Vn<sup>o</sup> II. *f* *pp* *pp*

Violas. *f* *pp* *pp*

Cellos. *f* *pp* *pp*

Basses. *f* *pp* *pp*

rall. *pp*

In tempo. **6**

Musical score for measures 6-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B<sup>no</sup>), Horn (H<sup>no</sup> F.), Violin I (Vn<sup>a</sup> I.), Violin II (Vn<sup>a</sup> II.), Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "In tempo." The dynamic markings include *mp* and *pizz.* (pizzicato).

In tempo.

**7**

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B<sup>no</sup>), Horn (H<sup>no</sup> F.), Violin I (Vn<sup>a</sup> I.), Violin II (Vn<sup>a</sup> II.), Viola, Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked "In tempo." The dynamic markings include *mf*, *mp*, *p*, *pp*, *espress.* (espressivo), and *arco* (arco).

8

Fl.  
Ob.  
Cl.  
B<sup>♭</sup>  
H<sup>♯</sup> F.  
Vn<sup>♩</sup> I.  
Vn<sup>♩</sup> II.  
Violas.  
Cello.  
Basses.

Cuckoo  
pp  
ppp

9

In Tempo.

10

Fl.  
Ob.  
Cl.  
B<sup>♭</sup>  
H<sup>♯</sup> F.  
Vn<sup>♩</sup> I.  
Vn<sup>♩</sup> II.  
Violas.  
Cello.  
Basses.

Fl. *p* *mf* *p* *pp* *mf*

Ob. *p*

Cl. *mf*

B<sup>n</sup> *mf*

H<sup>n</sup> F. *mf*

Vn<sup>a</sup> I. *f* *mp* *p* *pp* *mf*

Vn<sup>a</sup> II. *f* *mp* *p* *pp* *mf*

Violas. *f* *mp* *p* *pp* *mf*

Cellos. *f* *mp* *p* *pp* *mf*

Basses. *mp* *p*

rall. In tempo.

Fl. *p*

Ob. *p*

Cl. *p*

B<sup>n</sup> *f*

H<sup>n</sup> F. *p*

Vn<sup>a</sup> I. *f* *mf* *p* *mf* *p dim.* *ppp*

Vn<sup>a</sup> II. *f* *mf* *p* *mf* *p dim.* *ppp*

Violas. *f* *mf* *p* *mf* *p dim.* *ppp*

Cellos. *f* *mf* *p* *mf* *p dim.* *ppp*

Basses. *f* *mf* *p* *mf* *p dim.* *ppp*

rall poco - - In tempo. Very slow.