



*Math. Hone Inven. et Sculp.
Londini 1748.*

Virtute Duce, comite Fortuna.

*B. Gualtaroni Natus Londini 1731
Septembris die septima.*

Velsons for the **Harpsichord**
Intermix'd with Italian and English Songs

Dedicated to

His Royal Highness
Frederick Prince of Wales

Compos'd by

Elisabetta de Gambarini

Opera 2^{da}

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Vault

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Reale Altezza

*L*a magnanimità dell' A. V. R. nelle opere di Virtù: La generosità nell'altrui: La Cognizione delle Scienze, e delle belle Arti; Ela munificenza in premiarle, sono pregi noti a tutto il Mondo del grande Animo di V. A. R. ed a me motivi di incoraggiamento nel presentarle col più profondo Rispetto queste Sonate, ed Arie, quali il mio picciol Talento ha prodotto Io però non le pongo sotto i Reali vostri occhi, perche le stimi degne del vostro grande discernimento: Ma perche nella loro artificiosa consonanza, ci rappresentano in qualche modo quella Celeste armonia, che fanno nella bella ed Eroica Anima di V. A. R. le più rare Virtù, tra di loro in dolce lega congiunte. Non isdegnate, Principe Magnanimo, e Clementissimo (umilmente supplico) di compartire a questi fogli un benigno sguardo in quelle ore, che svol dar triegra a suoi sublimi pensieri, E se incontreranno la sorte di dare a V. A. R. qualche divertimento, mi stimerò fortunata, e farò sempre conoscere, che sono con la più profonda venerazione di V. A. R.

La più Umile, più ossequiosa ed oblig.^{ma} Serva
Elisabetta de Gambarini

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Andante

1

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp and a 3/4 time signature. The melody includes triplets and slurs.

Musical notation for the second system with lyrics: *Behold behold and lif-ten while - the Fair*. Includes "Sym." markings and fingerings 6 7 6 5 6 4 3.

Musical notation for the third system with lyrics: *liften liften while the Fair breaths in sweet sounds the*. Includes "Sym." markings and fingerings 6 5 3 3 5 4 3 3.

Musical notation for the fourth system with lyrics: *yield - ing Air. Be-hold and*. Includes "Sym." marking and fingerings 5 4 6 4 3.

Sym.

lif-ten and lif-ten while the Fair Be-hold and

4 3 7 5 3 6 3 3 3 6 6

Sym.

lif ten while the Fair Breaths in sweet Sounds the yield-ing

7 3 5 6 4 3 6 6 3 4 3

h^r

Air. Breaths in sweet Sounds the yield-ing Air.

Sym.

5 6 6 6 6 6 4 3

h^r

3 3

3 8

And with her own Breath fans the Fire which her bright Eyes did

first in - spire did first did first in - spi - re and

with her own Breath fans the Fire which her bright Eyes did

first in - - spi - - re.

Allegro
Moderato

The image displays a handwritten musical score for piano, consisting of five systems of two staves each. The music is written in a 3/4 time signature and a key signature of one flat (B-flat). The tempo markings "Allegro" and "Moderato" are written in cursive above the first system. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The first system shows a melodic line in the right hand with triplets and sixteenth-note figures, and a bass line in the left hand with a steady eighth-note accompaniment. The second system continues the melodic development with more triplets and sixteenth-note passages. The third system features a similar melodic line with triplets and sixteenth-note runs. The fourth system includes a repeat sign (double bar line with two dots) and continues the melodic and rhythmic patterns. The fifth system concludes the piece with a final melodic phrase and a bass line ending with a whole note chord. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for piano, page 5. The score is written in a single system with six staves, organized into three pairs of grand staves (treble and bass clef). The music is in a minor key, indicated by the key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with a trill symbol (tr) and triplets marked with a '3' over the notes. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Andante

Handwritten musical score for piano, page 6, marked *Andante*. The score consists of four systems of two staves each. The first system is marked *Andante* and features a treble clef with a common time signature and a bass clef with a 7/8 time signature. The music is in a key with one flat (B-flat major or D minor). The first system includes various ornaments (trills and mordents) and a triplet. The second system continues with similar ornamentation and a triplet. The third system features a triplet in the treble and a 4/4 time signature in the bass. The fourth system concludes with a double bar line. The handwriting is in dark ink on aged paper.

Canzonetta

The first system of the Canzonetta consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, with a 'tr' (trill) marking above the first measure. The bass staff uses a bass clef and provides a simple harmonic accompaniment.

The second system continues the piece. The treble staff features a more active melody with sixteenth-note passages. The bass staff has a steady accompaniment. The vocal line, written in the treble staff, begins with the lyrics "Chi cerca di pia...ce...rim". The system concludes with a double bar line and a repeat sign.

The third system contains the vocal line with the lyrics "pari a ben suo...nar Chi cerca di pia...ce...im pari a ben suo...nar E poi col bel...can...tar". The treble staff shows the vocal melody with various ornaments and phrasing slurs. The bass staff provides accompaniment with some figured bass notation (e.g., 6, 5, 3, 6, 6, 7/5, 5/3, 6, 7/5, 3, 4, 5/3) and a repeat sign.

The fourth system concludes the piece with the vocal line "I co...ri...Ra...pi...ra". The treble staff features a melodic line with a trill and a repeat sign. The bass staff has a simple accompaniment with figured bass notation (6, 6, 4, 5/3) and ends with a double bar line.

Minuet

Handwritten musical score for a Minuet and Variation. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The Minuet section consists of four systems of music, each with a treble and bass staff. The first system is labeled "Minuet". The second system features a repeat sign and a fermata. The third system also features a repeat sign and a fermata. The fourth system features a repeat sign and a fermata. The Variation section consists of two systems of music, each with a treble and bass staff. The first system of the Variation is labeled "Variation" and features numerous triplets. The second system of the Variation features a repeat sign and a fermata.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a series of triplet eighth notes in the right hand and a bass line with some triplets in the left hand. A repeat sign is present in the middle of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with triplet eighth notes in the right hand and a bass line with triplets. A repeat sign is present in the middle of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with triplet eighth notes in the right hand and a bass line with triplets. A repeat sign is present in the middle of the system.

Variation 2^d

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music continues with eighth notes in the right hand and a bass line. A repeat sign is present in the middle of the system.

Volti presto

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in G major and 7/8 time. The third system is marked "Variation 3".

The first system begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

The second system continues the melodic line in the treble clef, featuring eighth-note runs and a half note G4. The bass clef accompaniment remains consistent.

The third system is marked "Variation 3". The treble clef melody becomes more complex, with sixteenth-note runs and a trill on G4. The bass clef accompaniment changes to a simpler pattern of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.

The fourth system concludes with a melodic flourish in the treble clef, including a trill on G4 and a final quarter note G4. The bass clef accompaniment returns to the eighth-note pattern from the first system.

This image shows a page of handwritten musical notation, likely for a piano piece. The page is numbered '11' in the upper right corner. It contains five systems of music, each consisting of two staves (treble and bass clef) joined by a brace on the left. The key signature is G major (one sharp). The notation is dense and features complex textures, including many sixteenth and thirty-second notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The handwriting is clear and professional, typical of a composer's manuscript.

Andantino

Se dir non li-ce al mio te--
so-ro a-mo Pe-no mo-ro-per-te al miote--so-ro a--mo

pe...no moro per-te Se dir non li...ce al mio te...so
 -ro A...mo pe...no mo-ro per-te
 A...mo peno mo-ro per-te

Se dir non li-ce al mio te-so-ro Se dir non

li-ce al mio te-so-ro A-mo pe-no pe-no mo-ro

al mio the so-ro A-mo pe-no mo-ro Pe-no mo-ro per-

-te al mio te-so

ro a-- mo pe-- no mo_ ro per-- te a-- mo pe-- no

mo_ ro per-- te

ro pe-- no

ro pe-- no

ro pe-- no

ro pe-- no

Volti subito

E' lin-fe--li--ce ta--ci-to-a--mante gli Suenà'it Co--re gli Suenà'it Co--re

ne sa per--che' ne sa per--che' E' lin-fe--li--ce ta ci to a--mante

gli suena'it Co--re ne sa per--che' gli suena'it Co--re ne sa per--

che'.

Tambourin

The musical score is written in a cursive hand on aged paper. It begins with a treble clef and a bass clef, both with a flat key signature and a 6/8 time signature. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues the melody and includes a repeat sign. The third system features a more complex melodic line with slurs and a repeat sign. The fourth system concludes the piece with a final cadence and repeat sign.

Carighion

Allegro

A handwritten musical score for a piece titled "Carighion" in "Allegro" tempo. The score is written on four systems of grand staves, each consisting of a treble and bass clef staff. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like "f" (forte). The piece concludes with a double bar line and a fermata over the final note.

19

This image shows a page of handwritten musical notation, numbered 19 in the upper right corner. The page contains five systems of music, each consisting of two staves joined by a brace on the left. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a variety of note values including sixteenth and thirty-second notes, as well as rests and dynamic markings such as 'f'. The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some foxing and wear at the edges.

Canzonetta

Andantino

First system of musical notation, featuring a treble and bass staff with a 3/4 time signature and a key signature of one flat.

Second system of musical notation, including the vocal line with lyrics "Se mai fosse la mia forte" and the piano accompaniment with figured bass notation.

Third system of musical notation, including the vocal line with lyrics "di poter a voi piacere L'alma mia sempre piu" and the piano accompaniment with figured bass notation.

Fourth system of musical notation, including the vocal line with lyrics "forte direbbe nel sapere." and the piano accompaniment with figured bass notation.

Un gior-no piu chiaro piu
 ca-ro di-te O gior-no se-re-no di glo-ria ri-pieno Gia
 segue

mai non si -- die di glo -- ria ri -- pieno. O gior. no -- se -- re -- no gia mai non si --

die *mf* gia ma -- i non si -- die

mf Un giorno piu chiaro piu ca -- ro di

te O gior. no se -- re -- no di glo -- ria ri -- pie -- no gia mai non si --

mf

6 6 7 6 6

4 3 5 4 3

die gia mai non si die piu ca-ro di-te gia mai non si die non si-

die piu ca-ro di-te piu ca-ro piu ca-ro di-

te gia mai non si die

Handwritten musical score for a vocal piece, page 23. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Italian and repeat the phrase "die gia mai non si die piu ca-ro di-te". The music is written in a key with one sharp (F#) and a common time signature. The piano part features a steady bass line with chords and some melodic movement. The vocal line is melodic and expressive, with various ornaments and dynamics markings.

Tri-

- onfa- no a ga ra pie- ta de ed amo- re Co- rone ail va- lo- re al premio la fe' Co- ro- ne ail va- lo- re al

premio la fe tri- on fa no a ga ra pie- ta de ed amo- re Co- rone ail va- lo- re al premio la fe Co-

- ro- ne ail va- lo- re al premio la fe

D.C.

Handwritten musical score for piano, consisting of four systems of two staves each. The music is in G major and 12/8 time. The first system includes a 12/8 time signature. The fourth system ends with a double bar line and the instruction "Volti subito" written in cursive.

Handwritten musical score for piano, page 26. The score is written in G major (one sharp) and 7/8 time. It consists of four systems, each with a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. The piece concludes with a double bar line and repeat dots in both staves of the final system.

go and calm thy Sighs, Night shall hide thee from all Eyes, Night shall hide thee from all Eyes.

The God of Love shall be thy guide, the God of Love shall be thy Guide be faith-ful and in

him con-fide and in him con-fide. *Volti subito*

Lover

28 Variations on the foregoing Song, set for the Harpsicord

The image displays a handwritten musical score for harpsichord, consisting of six systems of two staves each. The first system is titled "Gavotta" and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble staff is characterized by eighth-note patterns and a trill. The bass staff provides a simple harmonic accompaniment. The second system is labeled "Variation 1^{re}" and features a more complex treble staff with sixteenth-note runs and a trill, while the bass staff continues with a steady accompaniment. The third system shows a simpler treble staff with a more active bass line. The fourth system has a treble staff with a few notes and a highly rhythmic bass line. The fifth system features a treble staff with a simple melody and a bass line with a rhythmic pattern. The sixth system has a treble staff with a simple melody and a bass line with a rhythmic pattern. The score concludes with a double bar line and repeat signs.

This page of handwritten musical notation contains six systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system begins with a fermata over the first measure. The second system includes the instruction *Var. 2^d* above the bass staff. The fifth system includes the instruction *Volti* above the bass staff. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Giga

Handwritten musical score for a piece titled "Giga". The score is written on four systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by rapid, rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes various ornaments and slurs. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for piano, page 31. The score consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs in the final measure of the fourth system.