



IN THE



GOOD OLD IRISH WAY

A CELTIC WALTZ SONG

WORDS BY

WILL A. HEELAN

MUSIC BY

H. B. BLANKE

5

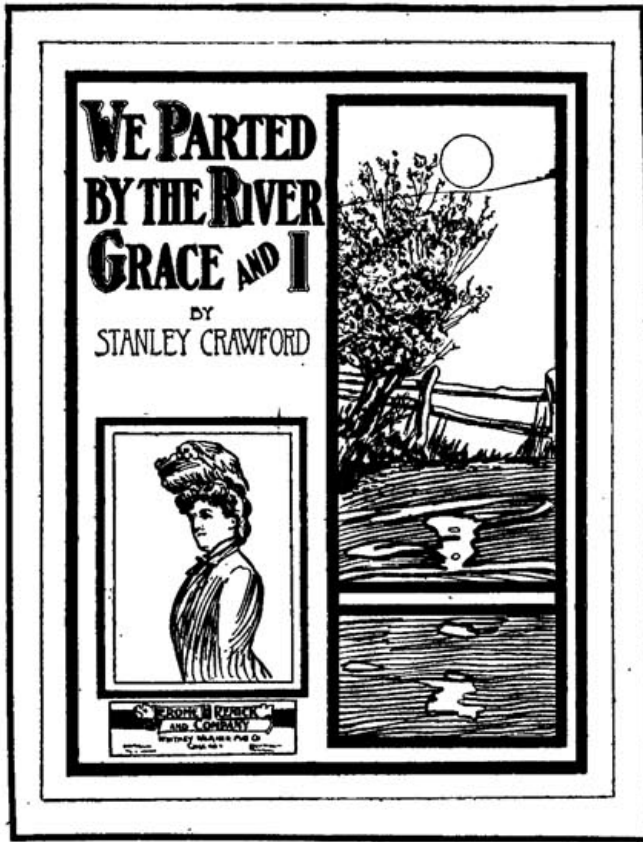


CÉCELIA WESTON

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"We Parted by the River, Grace and I"

By **STANLEY CRAWFORD**

The companion song to

"In the Shade of the Old Apple Tree"



"We Parted by the River, Grace and I," is beautiful ballad, pleasing in melody and pure in sentiment.

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- My Irish Molly O—Characteristic Song
- The Gondolier—Serenade
- Back, Back, Back to Baltimore
—Coon Song
- The Sweetest Girl in Dixie—Ballad
- Farewell, Nellie Mine—March Song
- On a Summer Night—Waltz Song
- Won't You Fondle Me—Coon Song
- Stella—Ballad
- In Zanzibar—Coon Novelty
- Down on the Brandywine
- Niccolini—Waltz Song
- Nobody Seems to Love Me Now—Ballad
- Hush, Honey, Hush—Lullaby
- Tennessee—Coon Song
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- My Irish Indian—Novelty Humorous
- My Sweet Little Caraboo—Indian
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WE PARTED BY THE RIVER, GRACE AND I.

CHORUS.

By STANLEY CRAWFORD

When we part-ed by the riv-er, Grace and I, The
sun-shine seemed to fade a-way and die, And the
song-birds sweet-est lay, Brought no joy to me that day, When we
part-ed by the riv-er, Grace and I.

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In the Good Old Irish Way

Words by
WILL A. HEELAN

Music by
H. B. BLANKE

Valse tempo

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature is one sharp (F#) and the time signature is 3/4.

There's a col-leen who lives down the road up one
Both her fa-ther and moth-er will wel-come you

The first vocal line is written on a single staff in treble clef. The piano accompaniment continues below, with the right hand playing chords and the left hand playing a bass line. The lyrics are placed below the vocal staff.

flight, Call a-round a - ny night If she finds you're all right You're ex - act - ly the
all A - ny night that you call You'll be met in the hall And es-cort-ed in

The second vocal line continues the melody. The piano accompaniment remains consistent, supporting the vocal line with chords and a steady bass line.

kind that she wants to in-vite, You'll a-gree that she's one of the best — And you'll
style to a flat quaint and small Where it's sel-dom you'll find them a - lone — But a

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

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say that the jol - li - est night you have spent Is the night that you
real Ir - ish wed - ding is soon to oc - cur I've ar - ranged it with

went to her neat ten - e - ment, For tho' you have a for - tune or
her and we'll short - ly trans - fer All our jol - ly good times from the

na - ry a cent, Sure she knows how to treat ev - 'ry guest. —
flat where they were, And be gay in a home of our own. —

CHORUS.

In the good old Ir - ish way — We'll be mer - ry while we may — Nev - er

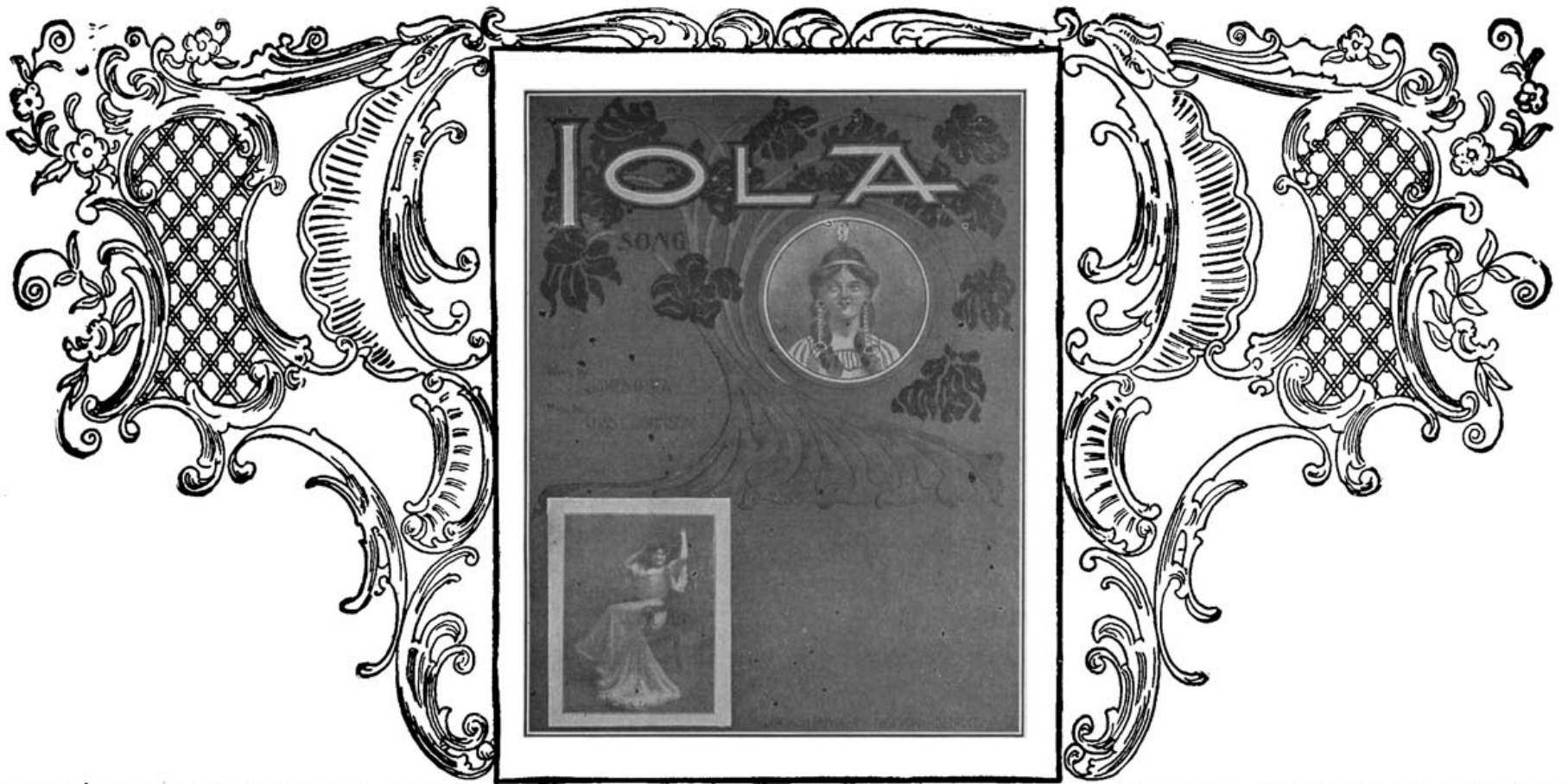
p-ff

mind how much in - no - cent noise you may make, If you don't make e -

nough sure they'd think 'twas a wake, In the good old Ir - ish way ——— No one

cares how long you stay ——— You can eat, drink or smoke, Sing or

dance, crack a joke In the good old Ir - ish way. 1. In the way. 2.



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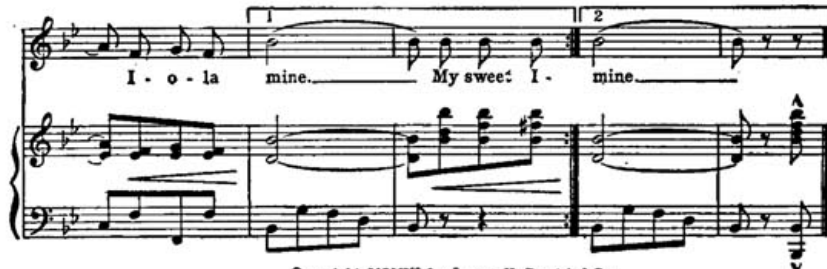
Iola, Indian love song
Camp Meetin' Time, Coon song
I Like You, Too, A pleasing novelty song
Dear Old Farm, A rural comic song
Linda, Won't You Throw a Kiss To Me?
Sweet Julienne, Sentimental ballad
Somebody Is Waiting For You, Waltz Song
Why Don't You Try, Novelty Song
Sympathy, Coon song
When the Mocking Birds Are Singing
In the Wildwood, Ballad
Jessamine, Coon song
In Dear Old Georgia, Ballad
The Little House That Love Built, Novelty Song
Cheyenne, Cowboy song
Moonlight, Song
On An Automobile Honeymoon, Ham Tree
Drummer Song, Ham Tree
Good-bye Dear Old Manhattan Isle, Ham Tree
Mandy Lou, Serenade coon song
Silver Heels, Indian coon song
Two Little Sailor Boys, March ballad
Alice, Where Art Thou Going? March Song
Won't You Come Over to My House? Ballad
The Little Chauffeur, Vanderbilt Cup
My House Boat Beau, Vanderbilt Cup
Baby Blue, A charming high grade song
Sally, A humorous waltz song
Two Little Sailor Boys, March ballad
Down in the Everglade, Novelty song
If I Only Had The Nerve,
The Sea Is My Sweetheart', (Jass song) High grade
A Rose, Beautiful high grade waltz song
Wanda From Anaconda, Cowboy song
I Ain't Going Back To Baltimore No More, Comic coon song
Travelling, Topical song
Be There At Twilight, Novelty coon song
Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

IOLA.

Words by
JAMES O'DEA.

Music by
CHAS. L. JOHNSON

REFRAIN.



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Hearts Haven Waltzes
Chicken Chowder, Ragtime Two-step
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Shy-Try, Two-step
Dance of the Demons
Dance of the June Bugs
Cherry, Intermezzo Two-step
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Wedding of the Winds, Waltzes
The Gunmaster, March
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