

Symphony No. 5

Op. 64

I

CLARINET I in A

P. I. Tchaikovsky

Andante.

p *piu f* *mf* *mf*

p *cresc.* *f*

f *p* *pp* *mf* *cresc.*

dim. *sf* *mf* *sf* *p*

p *pp* *pp* *Allegro con anima.* *SOLO.* *3* *pp*

pp *cresc.*

B *mp* *p* *p*

C *mf* *ff* *1* *2*

CLARINET I in A

mf *ff* *ff* *ff* *sempre ff* *fff* *fff* *fff* *fff* *fff*

E 1 **F 3**

p *p* *f* *p* *mf* *ff* *mf*

cresc.

String. Tempo I.

Poco meno anim.

CLARINET I in A

3

Un pochettino più animato.

Staff 1: G 12 2 *f* 2 *f* 2 *f*

Staff 2: 2 *f* 2 *p* *Molto più tranquillo.*

Staff 3: *cresc.* *p* *f*

Staff 4: *dim.* *f* *menof* *mp* *p cresc.* *f*

Staff 5: *String.* *f* *p cresc.* *mf cresc.*

Staff 6: *Tempo I.* *f cresc.* *fff* *fff*

Staff 7: *f cresc.* *fff*

Staff 8: *f cresc.* *ff* *f*

Staff 9: *R 8*

Staff 10: *p* 5 *p* *mf* 1

Staff 11: *mf* 4 *mf* *L* *f* 1 *f* 8

CLARINET I in A

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp) and 3/4 time. The notation is written for the right hand, featuring a variety of musical elements:

- Staff 1:** Begins with a *mf* dynamic, followed by a *cresc.* leading to *f* and *fff*. It includes a section marked *fff* and ends with a *ff* dynamic.
- Staff 2:** Continues the melodic line with various articulations and slurs.
- Staff 3:** Features a section marked *ff dim.* at the end.
- Staff 4:** Starts with a section marked *mf* and includes a section marked *N*.
- Staff 5:** Includes a *cresc.* marking and a section marked *f*.
- Staff 6:** Features a section marked *ff* and a *cresc.* marking.
- Staff 7:** Includes a section marked *ff* and a *cresc.* marking.
- Staff 8:** Features a section marked *ff* and a *cresc.* marking.
- Staff 9:** Includes a section marked *fff* and a *cresc.* marking.
- Staff 10:** Concludes with a section marked *ff* and a *cresc.* marking.

The notation includes various articulations such as slurs, accents, and fingerings (1, 0). The piece concludes with a repeat sign and a final measure marked *p*.

p

p **R**

mf **1** *ff* **2**

ff **S2** *ff* *mf*

mf *f* *ff* *ff*

T *fff*

p **3** **3** **1**

1 **3** *ff* *mf* *p* *f* **Tempo I.**

ff *Un pochettino più mosso.*

p *mf cresc.* *ff* *mf* **U 12** **2** *f*

f *f* *f*

CLARINET I in A

Molto più tranquillo come sopra.

p *cresc.*

mf *f* *dim.* *meno f* *mp* *p* *cresc.*

f *f* *p cresc.* *f cresc.*

Tempo I. *fff* *fff* *f cresc.*

W *fff* *f cresc.* *fff* *ff* *f*

X 8 *p* *mf*

f *ff* *ff* *ff* *p* *cresc.*

p *cresc.*

f cresc.

Z *fff* *ff*

f

a *mf* *dim.* *p*

b *p* 14

CLARINET I in A

Andante cantabile, con alcuna licenza. animando riten. sostenuto

12 2 1 A SOLO

p

p *animando* *sostenuto* 1

Con moto. anim. sosten. 1 3 *espr.* 3 Tempo I. *p* animando 1

f *mf* *espr.* *Sostenuto.* *f* Poco più animato.

ff *riten.*

Tempo I. B animando *p* *pp* *mf* *riten.* 1 1 animando *mp*

Poco più mosso. C *mf* *cresc poco a poco*

Tempo I. animando *fff* *ff* *f* *riten. Più animato.* *riten. Poco meno.* 1 5 SOLO *mf* Moderato con anima.

9 4 D 2 *mf*

1 *mf* *mf* E 1 *mf*

CLARINET I in A

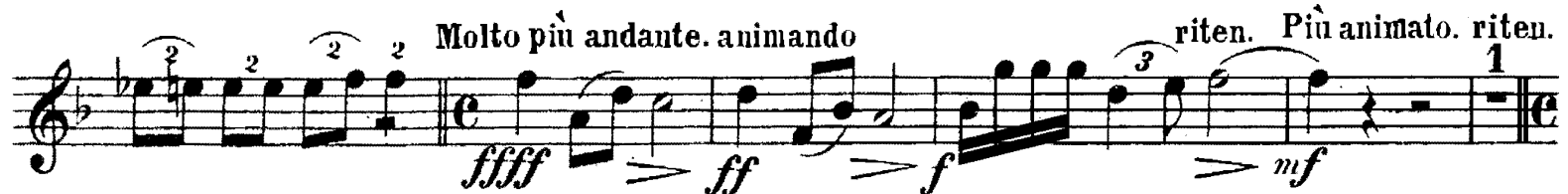
Musical score for Clarinet I in A, page 8. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include "Stringendo.", "Tempo precedente.", "Tempo I.", "animando", "riten. Sostenuto.", "Sostenuto.", "animando", "riten.", and "Più mosso."

The score begins with a treble clef and a key signature of one sharp (F#). The first staff features a series of eighth notes and a dynamic marking of *f*. The second staff includes a dynamic marking of *mf* and a section marked "F 2". The third staff is marked "Stringendo." and includes the lyrics "cre - - - scen - - - do - fff". The fourth staff is marked "Tempo precedente." and features a dynamic marking of *fff*. The fifth staff is marked "Tempo I." and includes a key signature change to one flat (Bb) and a dynamic marking of *mf*. The sixth staff is marked "animando" and includes a dynamic marking of *f*. The seventh staff is marked "riten. Sostenuto." and includes a dynamic marking of *f*. The eighth staff is marked "Sostenuto." and includes a dynamic marking of *ff*. The ninth staff is marked "animando" and includes a dynamic marking of *mf*. The tenth staff is marked "riten." and includes a dynamic marking of *f*. The final staff is marked "Più mosso." and includes a dynamic marking of *f*.

Un poco più animato.



Andante mosso.



III.

VALSE.

1st Clarinet in A

Allegro moderato.

11 A 2

p *mf* *p* *mf*

B dolce

p *mf*

C

f *f*

D

f *f*

E 1

p *mf* *p* *mf* *p* *mf* *p*

F 2

p *mf* *p*

G

mf *mf* *pp* *mf* *p*

H

mp *mf* *f* *mf*

11

Musical score for a piano solo, likely from a 19th-century opera or symphony. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece begins with a piano (p) dynamic and features various articulations, including slurs and accents. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos. The tempo is marked as "Allegretto" (Allegretto). The score includes several measures of rests and repeat signs. The piece concludes with a final fortissimo (ff) chord.

IV.

FINALE.

CLARINET I in A

Andante maestoso.

Clar. II *mf*

1 2 3 4 5 6 7

8 9 10 11 12 13

p *mf* *ff* *ff*

A 3 *p* *pp* *p* *mf* *p ma marcato*

piu f *f* *ff* *p cresc.* **B**

f *ff*

ff *f*

ff *f*

mf *p* *pp* *pp*

Allegro vivace. (alla breve)

f *ff*

ff

D *ff*

E *mf* *sf* *1*

mf *mf* *mf* *sf*

F *mf* *mf* *p*

mf *p*

mf *cresc.*

G *ff* *6* *mf*

H *espressivo* *f* *p*

f *mf* *cre - scen - do* *ff* **1 3**

CLARINET I in A

2

f *f* *mf* *dim.* *p*

mf *dim.* *p* *f* **R**

cresc. *ff* *ff*

L

ff

M *ff*

N *fff*

cv *ff*

1st Clarinet in A

15

ff fff

ff

ff

8 P

mf mf

dim. f ff > mf

mf dim. p dim.

6 Poco più animato.

pp ff

ff

Tempo I.

ff

ff

R

mf 1

1st Clarinet in A

mf *sf* *mf* *mf*

1 *mf* *sf* *mf* *sf*

S *p* *mf*

p *mf*

cresc. *mf*

T *ff*

ff

fff *mf* *mf*

f *mf* *V* *mf*

cre - - scen - - do *ff* *ff* W 3 2

dim. *nf* *p* *nf*

dim. *p* *f* X

ff

ff

Poco meno mosso. *ff* *ff*

Molto vivace. 1 2 3 *sempre fff* *sempre fff*

Clar. II *sempre fff*

fff V

riten. molto. 1 1

al *ff*

p *cre - - - scen - - - do*

ff

d

sempre ff

Molto meno mosso.

e

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I

CLARINET II in A

P. I. Tchaikovsky

Andante.

p *piu f* *mf* *mf* *cresc.* *f* *f*

p *pp* *mf cresc.* *f*

mf dim. *mf* *sf* *mf* *sf* *p* *p*

pp *pp* *cresc.* *pp* *p*

pp *ff* *p* *mf* *1* *C 1* *p*

1 *ff* *p* *mf* *1*

1 *ff* *1*

p *ff* *ff* *sempre ff* *ff* *ff* *p* *p*

D E1 F 3 3 1

Poco meno animato. Tempo I. *string.* *ff* *mf* *p* *f* *mf cresc.*

G 12 Un pochettino più animato. 2 2 *f* *f*

Molto più tranquillo. 2 7 *mf* *f*

H *cresc.* *meno f* *mp* *p* *f*

Tempo I. *p string cresc.* *mf cresc.* *f cresc.* *fff*

fff *f cresc.* 3fff

f cresc. fff ff *f* 5

K 8 p

6 *mf* *mf* L2 8 *mf* *cresc.* *f* *ff*

M *fff* *fff*

dim. N *ff* *mf*

cresc. *ff* *ff* *f* 1 *f*

0 *ff* 1

1 1 1 P *ff*

5 8 *f* *mf* *p*

2 *p* *p* *p* R

2 1 *p* *ff* *p*

S1 *ff* *p* *ff*

mf *mf* *mf* *ff*

T *ff* *fff*

3 3 1 1 *p* *p*

Poco meno animato. Tempo I.

3 *ff* *string.* *mf* *p* *f* *p* *mf* *cresc.* *ff*

U 12 2 2 2 2 *mf* *f* *f* *f*

Un pochettino più mosso.

2 7 *f* *mf* *f* *dim.* *meno f* *mp*

Molto più tranquillo come sopra.

stringendo

V

p cresc. *f* *f* *p cresc.*

Tempo I.

f cresc. *fff*

W

fff *f cresc.* *fff* *f cresc.*

X 10

fff *ff* *mf* *f* *ff*

Y

ff *ff* *p*

cresc.

Z

f cresc. *fff*

a

f *mf*

dim. *p*

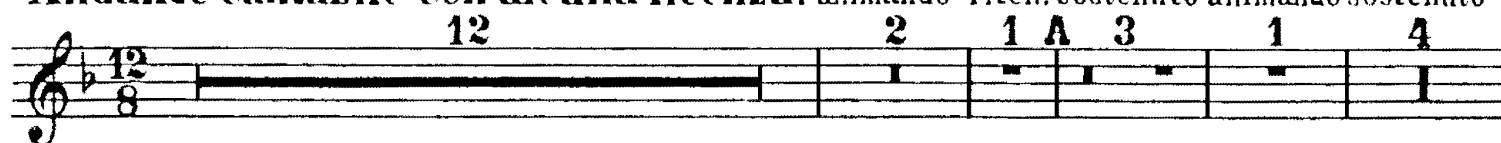
b

p

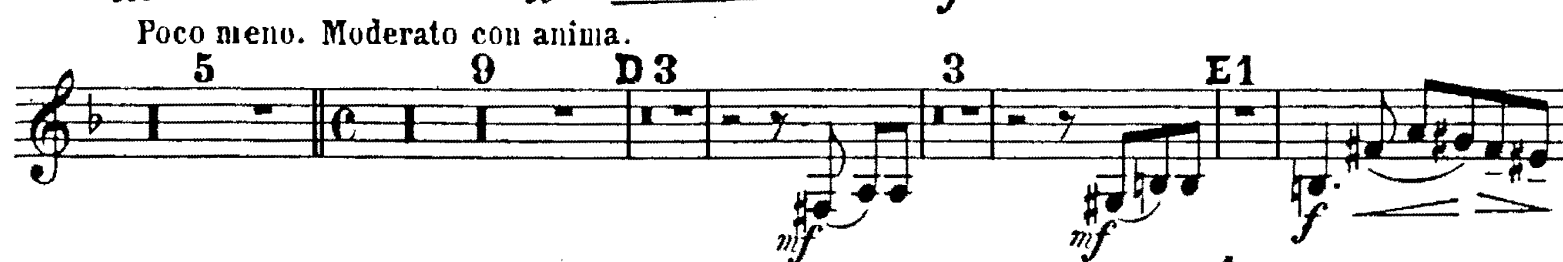
14

CLARINET II in A

Andante cantabile con alcuna licenza. animando riten. sostenuto animando sostenuto



Con moto animando sostenuto Tempo I.



animando.

sostenuto.

animando.

riten. Più mosso.

cre - scen - do

can - ta - bi - le

Un poco più animato.

Andante mosso.

animando.

animando un poco

Molto più andte animando.

riten. Più anim. riten.

Allegro non troppo.

Tempo I.

ritenuto molto

(12)

III.
VALSE.

CLARINET II in A

Allegro moderato.

11 A 4

p

p

mf

p

dolce

mf

f

f

f cre.

scen

do

f

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

pp

p

mf

f

mf

H

1

1 1 2 1

mf *f* *mf*

1

f *mf* *f* *mf* *f*

7 K 4 8

ff *p* *p*

p *mf*

p *dolce*

mf *f* *f* *f*

N 7

p *cre* - *scen* - *do* *al* *f*

3 10

p *ff* *f*

pesante *ff* *p*

1

ff *f* *pesante* *cresc.* *ff*

1 P

pp *pp*

di - mi - nu - endo di - mi - nuendo Q 8

mf *ppmf* *pp* *ff*

IV.
FINALE.

CLARINET II in A

Andante maestoso.

Musical score for Clarinet II in A, Andante maestoso. The score consists of nine staves of music. The key signature is one sharp (F#). The tempo is Andante maestoso. The score includes various dynamic markings: *mf*, *f*, *p*, *pp*, *ff*, *p ma marcato*, *più f*, *cre - scen - do*, and *pp*. The score also includes articulation marks such as accents and slurs. The score is divided into sections labeled A, B, and C. Section A is marked with a '3' indicating a triplet. Section B is marked with a '3' indicating a triplet. Section C is marked with a '2' indicating a second ending. The score concludes with a double bar line and a repeat sign.

Allegro vivace.

Musical score for Clarinet II in A, Allegro vivace. The score consists of two staves of music. The key signature changes to two flats (Bb). The tempo is Allegro vivace. The score includes dynamic markings: *f* and *ff*. The score concludes with a double bar line.

D

f *ff*

E

7 *mf* *sf* *mf* *sf*

F

mf *sf* *p*

mf *p*

mf *cresc.*

G

ff

6 *fff* *mf*

H espres.

mf *f* *mf* *f*

crescen - do

13

2

f *dim.* *f* *mf* *p*

dim. *mf* *p* *f*

cresc. *ff* *ff*

L

ff

M *ff*

N *fff* *c* *ff*

ff *fff*

0 2 *ff*

14 *Fag. I.* 15 16

P *mf* *mf* *f* *ff*

dim. *mf* *sf dim.* *p*

Q dim. 6 *pp*

Poco più animato.

ff *fff*

Tempo 1. *ff*

ff

R 7

1

mf *sf* *sf*

S *p* *mf*

p *mf*

mf *cresc.*

ff

ff

ff

U *fff* *mf* *mf*

V *f* *mf* *mf*

W 3

cre . . . scen . . . do *ff*

2

ff *ff* *mf* *dim.* *p*

dim. *mf* *p* *f* **X**

cresc.

ff

Poco meno mosso.

ff *ff*

Molto vivace.

ff *sempre fff* *sempre fff*

Y *fff*

riten. molto.

1 2

Moderato assai e molto maestoso.

The musical score for Clarinet II in A, measures 1-10, is written on ten staves. The key signature is one sharp (F#). The tempo is 'Moderato assai e molto maestoso'. The first staff begins with a fortissimo (ff) dynamic and features triplet markings (3) under the first, third, and fifth measures. The melody is characterized by wide intervals and a slow, majestic feel. The second staff continues the melodic line with similar wide intervals. The third staff introduces a new melodic phrase. The fourth staff continues the previous phrase. The fifth staff features a trill (Z) in the fifth measure, followed by a fortissimo (ff) dynamic. The sixth staff continues the melodic line. The seventh staff begins with a fortissimo (ff) dynamic and a trill (Z) in the first measure. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line and ends with a fortissimo (ff) dynamic.

Presto.

The musical score for Clarinet II in A, measures 11-12, is written on two staves. The key signature is one sharp (F#). The tempo is 'Presto'. The first staff begins with a piano (p) dynamic and features a trill (Z) in the first measure. The melody is characterized by wide intervals and a fast, majestic feel. The second staff continues the melodic line and ends with a fortissimo (ff) dynamic. The lyrics 'cre - scen - do' are written below the second staff.

al *ff*

p *cre - sen - do*

ff

d

sempre ff

Molto meno mosso.

6/4