

YOU'LL BE SORRY JUST TOO LATE

WRITTEN BY
BILLY GASTON



BILLY GASTON

BILLY GASTON'S SUCCESSFUL SONGS

THIS AIN'T SUCH A BAD TOWN AFTER ALL	.50
YOU'LL BE SORRY JUST TOO LATE	.50
GEE! BUT I FEEL BLUE	.50
SHE WAS AN EARLY BIRD, SO I MUST HAVE BEEN A LITTLE WORM	.60
GOOD BYE BILL	.50
TWO IS COMPANY	.50

STARMER

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Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The first system of musical notation is for the piece 'Wildflower'. It is in 2/4 time and the key signature has one sharp (F#). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment with some longer notes.

The second system of musical notation continues the piece. It includes a *ten.* (tension) marking above the staff. The tempo changes to 'Allegro molto'. The right hand features more active eighth-note patterns, and the left hand continues with a steady accompaniment.

The third system of musical notation continues the piece. The right hand has a more complex rhythmic pattern with many eighth notes. The left hand accompaniment remains consistent with the previous systems.

The fourth system of musical notation continues the piece. The right hand continues with its active eighth-note patterns, and the left hand provides a solid harmonic base.

The fifth and final system of musical notation concludes the piece. It features a variety of rhythmic patterns and chordal textures in both hands, ending with a final chord in the right hand.

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You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece ends with a fermata over the final notes.

I feel blue, all through you,
Don't for - get, you'll re - gret,

Vamp.

The piano vamp is in 2/4 time, marked Vamp. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece ends with a fermata over the final notes.

And you ought to feel so too; When you're cross, it's your loss,
Soon my heart will be to let, You may bidé, by it's side,

The piano accompaniment for the second verse is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece ends with a fermata over the final notes.

You just can - not be my boss. Though I love you,
But t'will be well oc cu - pied. Say you're sor - ry,

poco accel.

that you know, Say you're sor - ry or else I'll go.
then I'll know, That you don't want me to go.

a tempo
If I do, bad for you, You'll go lone - ly all life through.
Don't re - fuse, you may loose, I have lots of beaus to choose.

p *molto rit.*

REFRAIN (tenderly.)
You'll be sor - ry just too late, When my love has

p

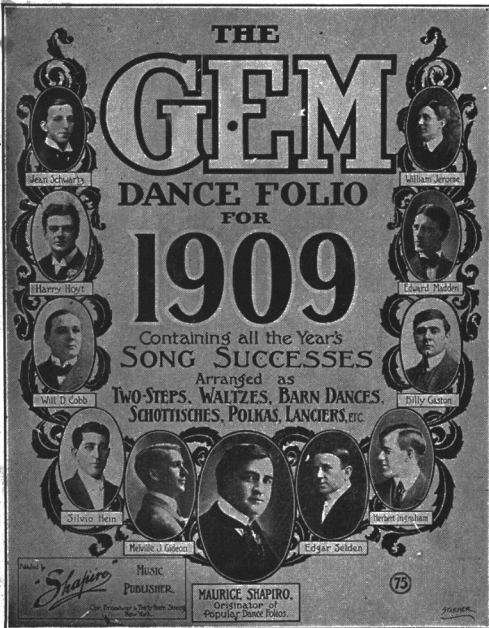
turned to hate. Then you' miss my kiss each day,

And a lit - tle girl at play; Say you're sor - ry,

cross your heart, Then I'll give you one more start,

If you are, don't he - si - tate, You'll be sor - ry just too late.

rit. e dim.



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Roses Bring Dreams Of You	} Medley Waltz	Nothing Bothers Me	} Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	} Medley Two-Step	If You'll Walk With Me	} Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	} Medley Waltz	Never Intro-ucc Your Bloke	} Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	} Medley Two-Step	Broncho Buster	} Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	} Medley Two-Step	When The Right One Comes Along	} Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	} Medley Waltz	When They're Bringing In The Corn Darling	} Medley Waltz
Budweiser's A Friend of Mine		Oh, You Kid	
Because I'm Married Now	} Medley Two-Step	Somebody Ought to Tell Her Husband	} Schottische Barn Dance
No Wedding Bells For Me		I Think I Oughtn't Ought To Anymore	
He Goes To Church On Sunday	} Medley Two-Step	I'm Going Away	} Medley Two-Step
And They Say He Went To College		Gee! But This Is A Lonesome Town	
Take Me 'Round In A Taxicab	} Medley Waltz	They All Look Alike To Mary	} Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		I Will Marry Him To Make A Home For Mother	
Spooneyville	} Medley Schottische	What's The Use Of Loving	} Medley Gavotte
Wooing Time		Lancers of the Best Numbers	

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