

Mary Abrams

Clare K. McKenna

They All Sang Annie Laurie



WORDS BY
J. WILL CALLAHAN
MUSIC BY
F. HENRI KLINKMANN

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THEY ALL SANG "ANNIE LAURIE"

(The Song that Reaches Ev'ry Heart)

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLICKMANN.

In strict marchtime

f marcato *fz*

mp *fz*

Vamp

mp

Sol-diers a - round the fire were dream - ing — Ten-der dreams of the loved
Sweet-ly they sang, the mu - sic ring - ing — O'er the hills and the val -

— ones at home, — Of the friends that they knew with hearts tried and true,
ley and plain, — For it brought to their mind the girl left be-hind,

Of sis - ter, broth - er, sweet-heart, moth - er. "Give us a song,"
The one they'd sigh for, one they'd die for, Know-ing per-haps

a sol-dier shout - ed, He was brush-ing a tear from his
that on the mor - row They would an-swer the bu - gles last

meno mosso
eye, For in the camp-fire's dim light he saw an im-age that night
call, That from the ranks of the brave who fought their coun-try to save

colla voce

Of one with eyes ev - er bright that made him sigh.
That some would fill up a grave- that some would fall.

4 CHORUS

Then there was one song of No - ra, dar - ling, — From Tip - per -

p-f

ar - y so far a - way; — And there was

one song of Eng - lish Ma - ry — With

blue eyes so bright and gay. — And then from

each throat one song came ring - ing ——— That caused the

The first system of the musical score for 'Annie Laurie'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'each throat one song came ring - ing ——— That caused the'.

tears from their eyes to start, ——— For they

The second system of the musical score. The vocal melody continues with the lyrics 'tears from their eyes to start, ——— For they'. The piano accompaniment includes some dynamic markings like 'f' and 'z'.

all sang "An - nie Lau - rie," ——— The song that

The third system of the musical score. The vocal melody continues with the lyrics 'all sang "An - nie Lau - rie," ——— The song that'. The piano accompaniment features a 'fz' (forzando) marking.

reac - es ev-'ry heart. ——— Then there was heart. ———

The fourth system of the musical score. It includes first and second endings, indicated by '1' and '2' above the staff. The lyrics are 'reac - es ev-'ry heart. ——— Then there was heart. ———'. The system ends with a double bar line and a repeat sign. There are 'D.S.' (Da Capo) markings at the end of the system.

Our Latest Song Successes



One Wonderful Waltz Song

Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

"ONE WONDERFUL NIGHT"

Love me, love me a - gain, Won't you love me a - gain? My heart's yearning, I'm lone-ly, I love,

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Lyric by J. WILL CALLAHAN Music by PAUL BIESE and F. HENRI KLIKKMANN

"THE KISS THAT MADE YOU MINE"

REFRAIN *Valse andante*
Mid twi - light shad - ows steal - ing Your form and face re - veal - ing, I saw your eyes ap - peal - ing With love be -

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Sensational Waltz Ballad



The Song with the Wonderful Swing

Lyric by J. WILL CALLAHAN Music by R. G. GRADY

"ROLL ALONG, HARVEST MOON"

CHORUS
Roll a-long, Harvest Moon, roll a-long in all your glo - ry. —
— Won't you go ve - ry soon? Let me whisper love's old sto - ry! —

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KEITHLEY & THOMPSON

In the Evening by the Moonlight
IN DEAR OLD TENNESSEE

CHORUS *slowly*
In the eve - ning by the moon - - light —
— In dear old Ten - nes - see, — And the eve - ning bells were

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Catchy Melody—Beautiful Words



The Great Story Ballad

KEITHLEY & THOMPSON

"SUE OF THE CUMBERLANDS"

CHORUS *p-f*
I can hear the birds up-on the moun-tains sing-ing, Their sweet notes fond mem'-ries bring; And I hear the bells down in the val-ley ring-ing, They're

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Words by JOE LYONS Music by E. CLINTON KEITHLEY

"IN THE GLOAMING I HEAR YOU CALLING ME"

REFRAIN *Slowly with expression*
In the gloam-ing oh! my dar - ling, 'Tis then I miss you, miss you so, It seems the flick - ring shad - ows Bring

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Appeals to Everybody



A Beautiful Home Ballad

Words by ROGER LEWIS Music by ERNIE ERDMAN

"The Hours I Spent With Thee"

REFRAIN *con espressione*
The hours I spent with thee, my dear Were sweet - est hours of all — The gold - en hours when you were near Are

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F. Henri Klickmann

Sing Me "The Rosary"
The Sweetest Song of All

Falso lento
Sing me "The Ros - a - ry," The sweet-est song of all; —
— Sing me "The Ros - a - ry," And hap - py

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