

Hayel Youngfield

THE STORY OF A ROSE



WORDS AND MUSIC BY
LEM TROMBLEY
COMPOSER OF
"WHY DONT YOU SMIL

Published by the
GEO. L. TROMBLEY PUB. CO.,
Kalamazoo, Michigan

"THE TRUEST LOVE"

The Best Mothers Song On
The Market.

BY LEM TROMBLEY

CHORUS

Waltz lento

The dear - est sto - ry ev - er told Of a love

p-ff

Detailed description: This block contains the musical score for the chorus of 'The Truest Love'. It is a waltz in 3/4 time, marked 'Waltz lento'. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a steady bass line and chords in the right hand. The vocal line is simple and sentimental. Dynamics include a piano fortissimo (*p-ff*) marking.

"YOU ARE THE ONLY STAR THAT SHINES FOR ME"

Semi Classic Ballad

BY WAGNER
AND
MAZZA

⁴ CHORUS

You are the on - ly star that shines for me, _____ Yours

Detailed description: This block contains the musical score for the chorus of 'You Are the Only Star That Shines for Me'. It is a semi-classic ballad in 12/8 time. The key signature has one sharp (F#). The score consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a rhythmic accompaniment with chords. The vocal line is simple and sentimental. Dynamics include a piano fortissimo (*p-ff*) marking.

"Harem Scarem Rag" SOME RAG!

BY LEM TROMBLEY

⁴

p-ff

Detailed description: This block contains the musical score for 'Harem Scarem Rag'. It is a rag in 4/4 time, marked 'p-ff'. The key signature has one sharp (F#). The score consists of a piano accompaniment on two staves. The piano part features a rhythmic accompaniment with chords. Dynamics include a piano fortissimo (*p-ff*) marking.

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Published by The G. L. TROMBLEY PUB. CO.

Kalamazoo

Michigan

The Story of a Rose

LEM TROMBLEY

Moderato

Introduction for piano. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A mezzo-forte (*mf*) dynamic marking appears in the final measure of the introduction.

mf Moderato

Vocal line and piano accompaniment for the first line of lyrics. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A youth, a maid, and a sweet red rose, All met on a sum-mer's / The mai- den sigh'd and then re-plied. 'I heard what you had to

Vocal line and piano accompaniment for the second line of lyrics. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are: "day. _____ They passed and smiled, and love thoughts ran wild. Their / say. _____ But don't you see, if a rose you'd be, How

hearts were light and gay. In her golden
soon you'd fade a way. It is nice to den

hair lay a rose so rare, And said the lad, "I'd hap py
know that you love me so, And I am sure that I love

be, If for one hour I were that
you, So let me hear just once more

flower, Just to have you near to me?
dear, Your sweet song I know 'tis true?

CHORUS

Waltz Lento

"If a rose — I could be, — And you loved — on-ly me. — Just to

p

hear your song, — All the whole day long, — Your sweet

smile — is to me — as the flower to the bee, — And Ill be

cresc.

cresc.

so true love to you that youll love but me. — If a me. —

1 2

"Rag Time Eating Place"

BY TROMBLEY & MANLEY

CHORUS

The wait - er start - ed ragging, The tab - le cloth was sagging, The

sal ad with the nap - kin looped the loop, A lob - ster he was flopping, The

Ragtime Eating Place 3

chick - en Tur - key Trotting, And the oys - ter did the Bear Cat in the

soup. The - pigs feet they were walk - ing, The but - ter start - ed talk - ing, The

"WHY DONT YOU SMILE?"

A Song of Real Merit

Your dealer has it, if not he will get it for you.

ALSO PUBLISHED FOR ORCHESTRA. Price Fifteen Cents.

G. L. Trombley Publishing Co.
Kalamazoo Michigan

RAG TIME EATING PLACE

"Some Chorus Just Read It"

The waiter started "raggin", The table cloth was "saggin",
The salad with the napkin looped the loop,
A lobster he was flopping, The chicken Turkey Trotting,
And the oyster did the Bear Cat in the soup.
The pigs feet they were walking, The butter started talking,
The looking glass was looking in my face,
The pepper it was sneezing, The lemons they were squeezing,
At this Rag-time Eating Place.

The melody is just as good as the words

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"WHY DONT YOU SMILE?"

CHORUS

BY LEM TROMBLEY

Smile, smile, why don't you smile? Don't be blue all the while;

Just behind the clouds the sun is shin - ing bright, Smile a mile of smiles and you will

feel just right. This world would brighter be... If more

smiles we could see... Mis - ter Grouch, Good Night, You had bet - ter fly your kite.