

# LONELY HAWAII

A MOONLIGHT  
LOVE SONG



Lyric by  
**ST. JOHN GORE**  
Music by  
**FISHER THOMPSON**  
composer of  
**"RIO NIGHTS"**

*A. J. Stasny Music Co.*

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MADE  
U.S.A.

# Lonely Hawaii

(A Moonlight Love Song)

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NOTE: - To get the desired effect of the steel guitar the pedal must be used in the following manner, - Press the pedal down as soon as each main note is struck, this is after the grace notes. THE GRACE NOTES MUST NOT HAVE THE PEDAL DOWN WHEN SOUNDING.

Valse Lento

The piano introduction is in 3/4 time, marked 'Valse Lento'. It features a melody in the right hand with grace notes and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

My thought wan-der back to, Far off Ha-wai -

*p* (Steel Guitar effect)

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part includes a 'Steel Guitar effect' indicated by a 'p' dynamic marking and a specific rhythmic pattern in the right hand.

i, I am dream-ing of you,

The second line of lyrics continues the vocal and piano accompaniment. The piano part maintains the 'Steel Guitar effect' pattern.

Vis-ions of you I see; I am won-d'ring

The third line of lyrics concludes the vocal and piano accompaniment on this page. The piano part continues with the 'Steel Guitar effect' pattern.

sweet - heart, If you're lone-ly too — I long

dear to see you, And nev - er more to part. —

CHORUS (Duet ad lib.)

I'm lone - ly, — Ha - wai - i, —

I'm com - ing back where skies are

blue. Sweet - heart mine, Don't

you pine, I'll nev - er wan - der a -

gain from you. I'm lone -

*pp* (Steel Guitar effect)

ly Ha - wai - i,

I'm com - ing back where skies are

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "I'm com - ing back where skies are". The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

blue. Sweet - heart mine,

The second system continues the melody. The lyrics are "blue. Sweet - heart mine,". The piano accompaniment maintains its rhythmic pattern, with some chords in the left hand becoming more complex.

Don't you pine, I'll nev - er

The third system continues the melody. The lyrics are "Don't you pine, I'll nev - er". The piano accompaniment continues with its characteristic eighth-note accompaniment.

wan - der a - gain from you.

The fourth system concludes the melody. The lyrics are "wan - der a - gain from you." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.