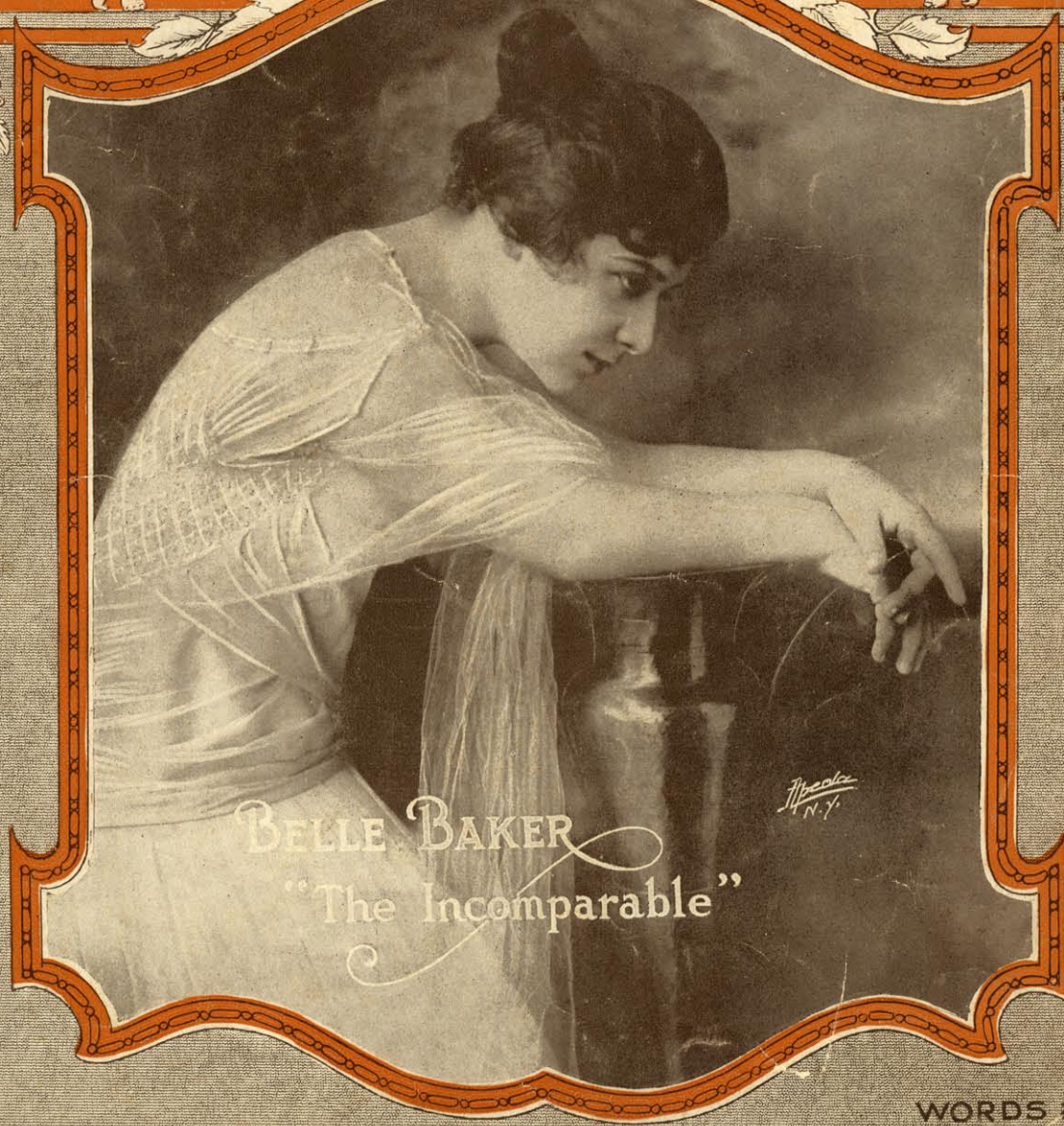


BELLE BAKER'S NEWEST SONG SENSATION!

I'M SORRY I MADE YOU CRY

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G. & J. Baker*



BELLE BAKER
"The Incomparable"

*B. Baker
N.Y.*

WORDS & MUSIC
BY
N.J. CLESI

BROADWAY Popular Music CLUB
WEISS BLDG. NEW ORLEANS

I'm Sorry I Made You Cry

By N. J. CLESÍ

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment.

Dear lit-tle girl, have I made you sad? Your lips are trem - bling
 Ro - ses en - rap - ture my thoughts with love, You are in ev - 'ry

The piano accompaniment for the first vocal line is marked piano (p). It features a delicate texture with arpeggiated chords in the right hand and a simple bass line in the left hand.

so! _____ Those bit ter tears will drive me mad,
 rose, _____ And like the gold - en sun a - bove,

The piano accompaniment for the second vocal line continues with a similar delicate texture, featuring arpeggiated chords and a steady bass line.

Jeal-ous of me I know! — Do you be - lieve there's an -
Your smile with heav - en glows! — What thrills my soul when the

oth - er girl — Do you be - lieve me un - true? — Tho' I did
song - birds sing — I hear your voice call ing me! — Come let us

wan - der in life's gay whirl, You've called me back to you! —
woo like the birds in spring — Oh, lis - ten to my plea! —

REFRAIN

I'm sor - ry, dear — so sor - ry, dear — I'm sor - ry I made you

cry! — Won't you for - get, — won't you for - give? — Don't let us

This system features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and melodic lines.

say good - bye! — One lit - tle word, — one lit - tle smile, —

This system continues the vocal line and piano accompaniment. A piano dynamic marking (*p*) is present in the piano part.

One lit - tle kiss, won't you try? — It breaks my heart to hear you

This system continues the vocal line and piano accompaniment. A crescendo dynamic marking (*cresc.*) is present in the piano part.

sigh — I'm sor - ry I made you cry! — cry! —

This system concludes the vocal line and piano accompaniment. It includes first and second endings, marked with '1' and '2' above the staff. A forte dynamic marking (*f*) is present in the piano part.

Any Boy Could Love A Girl Like You

A Dandy, Up-to-date Song Idea

It's all about a young fellow, very much in love, telling his pretty little sweetheart, in a plain American way, just what he thinks of her. Here's one of the the expressions he uses: "The sweetest bit of dainty girlhood." Some love, isn't it?

The music is a melodious treat---don't be without it.

Any Boy Could Love A Girl Like You

CHORUS By N. J. CLESI

A - ny boy could love a girl like you - Fond - ly
love your witch - ing eyes of blue! Fond - ly
love your charm in ev - ery mo - - - tion, And the
mu - sic in your laugh - ter, - - - - - Of the

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