

Die Hochzeit des Figaro.

Komische Oper in 4 Akten.

Ouverture.

Violino I.

W. A. Mozart. Werk 492.

Presto.

The musical score for Violino I, Overture, Presto, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Presto.' is placed above the first staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff has a *pp* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score ends with a double bar line.

This page of a Violino I musical score contains 14 staves of music in D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a 4-measure rest in the second staff. The piece concludes with a *trm* (trillo) marking on the final staff.

pp

4

ff

p

f

fp fp fp

fp fp fp

f p

f p f p f p

p

pp

cresc.

f

trm

trm

trm

Nº 1. Duetto.

ACT I.

Allegro.

This musical score is for the first violin part of a duet, Act I, No. 1, in a piece titled "Allegro." The score is written for Violino I. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *f* (forte), *sfp* (sforzando piano), *mf* (mezzo-forte), and *sf* (sforzando). The notation includes eighth notes, sixteenth notes, and triplets, often beamed together. There are also rests and fermatas. The score is arranged in a single system with 14 staves.

Nº 2. Duettino.

Violino I.

5

Allegro.

p

tr

3

f

p

f

p

tr

3

p

cresc. *f* *p*

tr

tr

tr

cresc. *f*

Recit. *colla parte* *p*

cresc. *f*

cresc. *f* *p*

cresc. *f* *p*

tr

tr

tr

dim. *pp*

№ 3. Cavatina.

Violino I.

Allegretto.

Allegretto.
pizz.
p

arco

f

p *f* *p* *f* *p* *fp* *fp*

fp *f* *p*

Presto.
tr *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *f* *f* *f* *p*

f *p*

Tempo I.
pizz.
cresc. *f* *p*

Presto. *arco*

Nº 4. Aria.

Violino I.

7

Allegro con spirito.

The musical score for Violino I, N° 4. Aria, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro con spirito.' The score consists of 14 staves of music. The dynamics and articulation are as follows:

- Staff 1: *f*, *p*, *fp*, *f*, *p*
- Staff 2: *f*, *p*, *cresc.*, *f*, *fp*
- Staff 3: *f*, *p*
- Staff 4: *sf*, *p*, *f*, *p*, *f*
- Staff 5: *p*
- Staff 6: *cresc.*, *f*, *sf*, *p*, *sf*, *p*, *sf*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 9: *sf*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 10: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 11: *cresc.*, *f*
- Staff 12: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 13: *f*, *p*, *f*, *p*, *f*, *p*, *f*
- Staff 14: *f*, *p*, *f*, *p*, *f*, *p*, *f*

Nº 5. Duettino.

Violino I.

Allegro.

Violino I. N° 5. Duettino. Allegro.

The score is written for Violino I in treble clef, key of D major (two sharps), and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' and the dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. The score begins with a first ending bracket over the first staff. The piece concludes with a final chord on the twelfth staff.

1 *p*

3

3

3

3

f *p*

f *p*

f *p*

1 3 *cresc.* *f* *p*

cresc. *p* *cresc.*

p

f *p* *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p* *cresc.*

f

Nº 6. Aria.
Allegro vivace.
con sordino

Violino I.

9

p *f* *p* *f* *p*

mf *p* *mf*

p *cresc.* *p*

cresc. *p*

f *p* *f* *p*

mf *p* *mf* *p*

fp *fp*

fp *p* *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *f*

p *cresc.* *f*

cresc. *f* *p* *f*

cresc. *f* *p* *f*

Adagio.

Tempo I.

cresc. *f* *p* *f*

Nº 7. Terzetto.

Violino I.

Allegro assai.

Violino I. N° 7. Terzetto. Allegro assai.

The score is written for Violino I in G minor (three flats) and 3/4 time. It consists of 14 staves of music. The tempo is marked "Allegro assai." The dynamics range from *f* (forte) to *sfz* (sforzando). The score includes various musical notations such as slurs, trills, and crescendo/decrescendo markings. The first staff begins with a first ending bracket. The piece concludes with a final chord on the last staff.

Violino I. Musical score page 11, featuring 13 staves of music in G minor. The score includes various dynamics and performance markings.

Key markings and dynamics include:

- Recit.** (Recitative) marking above the second staff.
- in tempo** marking above the fourth staff.
- p** (piano) markings at the beginning of the second, fourth, sixth, eighth, tenth, and twelfth staves.
- f** (forte) markings at the end of the third staff, the beginning of the seventh staff, and the end of the eleventh staff.
- cresc.** (crescendo) markings at the end of the fifth, seventh, ninth, and eleventh staves.
- pp** (pianissimo) markings at the end of the fourth, sixth, eighth, and tenth staves.
- sfp** (sforzando piano) marking at the beginning of the eleventh staff.
- pp** (pianissimo) marking at the end of the thirteenth staff.

The score concludes with a double bar line on the thirteenth staff.

Nº 8. Coro.

Violino I.

Allegro.

Violino I. Musical score for the first violin part of the Coro No. 8, Allegro. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The music features various trills (*tr.*) and a crescendo (*cresc.*). The piece concludes with a 'Dialog.' section.

Allegro.

Continuation of the Violino I. Musical score for the first violin part of the Coro No. 8, Allegro. It consists of five staves of music. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *p* (piano). The music features various trills (*tr.*) and a crescendo (*cresc.*).

Nº 9. Aria.

Allegro vivace.

Violino I. Musical score for the first violin part of the Aria No. 9, Allegro vivace. The score is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. It consists of two staves of music. The tempo is marked 'Allegro vivace.' and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The music features various trills (*tr.*) and a crescendo (*cresc.*). The piece concludes with a 'Dialog.' section.

Violino I. Musical score, page 13. The score consists of 13 staves of music in treble clef. The key signature has one sharp (F#). The score includes various dynamics, trills, and technical markings.

Staff 1: *tr*, *tr*, *p*

Staff 2: *f*, *tr*, *tr*, *cresc.*

Staff 3: *f*, *p*

Staff 4: *cresc.*, *f*, *p*, *p*

Staff 5: *ten.*, *ten.*, *mfp*, *ten.*, *ten.*

Staff 6: *mfp*, *f*, *f*

Staff 7: *p*

Staff 8: *p*, *cresc.*, *f*

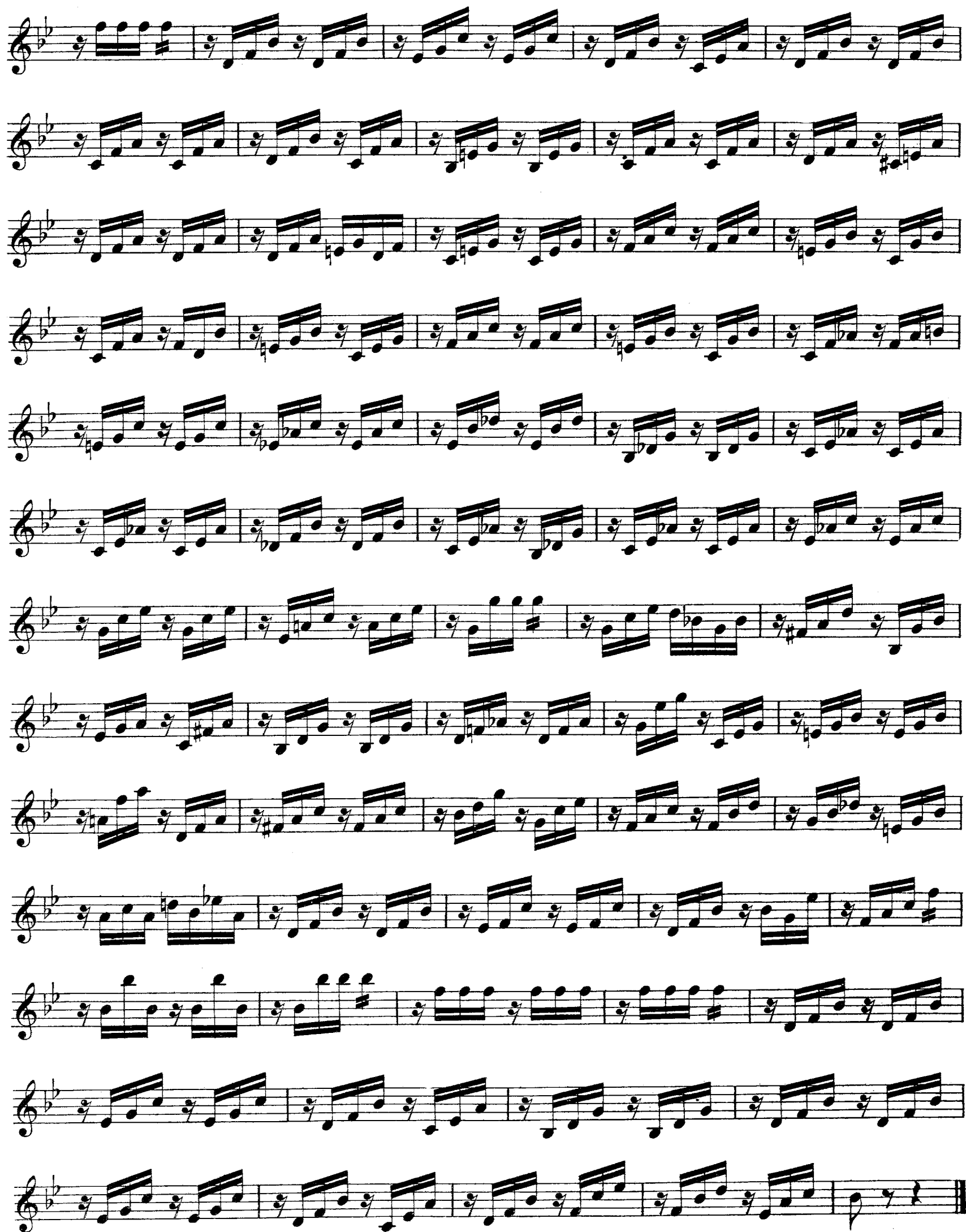
Staff 9: *f*, *p*, *f*

Staff 10: *p*, *f*, *p*, *cresc.*

Staff 11: *f*, *p*, *p*

Staff 12: *ten.*, *ten.*, *mfp*, *ten.*, *ten.*, 41

Staff 13: *f*



This musical score for Violino I, page 15, consists of 13 staves of music. The key signature is B-flat major (two flats). The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first nine staves feature a continuous, flowing melodic line with frequent slurs and ties. The tenth staff introduces a more complex texture with some triplets and sixteenth-note patterns. The eleventh staff continues with similar melodic development. The twelfth staff shows a change in texture with more frequent rests and a different rhythmic pattern. The final staff concludes the page with a series of eighth notes followed by a final cadence marked with a double bar line.

Nº 12. Aria.

Allegretto.

p

cresc. f *p*

cresc. f *p* *cresc. f*

p

mfp *mfp* *mfp* *pp*

cresc. f *p*

sf *sf*



Nº 13. Terzetto.

Allegro spiritoso.

Recit.



Nº 14. Duetto.

Allegro assai.



Nº 15. Finale.

Allegro.



Violino I musical score page 19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations throughout.

Key markings and features include:

- Dynamics:** *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *Recit.* (Recitativo).
- Articulations:** Slurs, accents, and fingerings (e.g., 1, 2, 3) are used to guide performance.
- Structure:** The score consists of 13 staves of music, ending with a double bar line and a key signature change to one flat (B-flat).

Molto Andante.

Musical score for Violino I, Molto Andante section. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked 'Molto Andante'. The first staff starts with a piano (*p*) dynamic. The second staff includes dynamics of *mf*, *p*, and *mf p*. The third staff continues the melodic line. The fourth staff ends with dynamics of *mf* and *p*.

Allegro.

Musical score for Violino I, Allegro section. The score consists of ten staves. The tempo changes to 'Allegro'. The first staff of this section includes dynamics of *mf* and *p*. The second staff continues the melodic line. The third staff includes dynamics of *f* and *p*. The fourth staff continues the melodic line. The fifth staff includes dynamics of *f* and *p*. The sixth staff continues the melodic line. The seventh staff includes dynamics of *f* and *p*. The eighth staff continues the melodic line. The ninth staff includes dynamics of *f* and *p*. The tenth staff continues the melodic line.

Violino I.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, written in G major (one sharp) and 3/4 time. The notation is characterized by its fluidity, with many notes beamed together and slurs indicating phrasing. Dynamics are carefully marked throughout, including *cresc.* (crescendo), *f* (forte), *p* (piano), and *fp* (fortissimo). Fingerings are indicated by numbers 1-5, and articulation marks like accents and staccato are used to shape the sound. The piece begins with a *cresc.* marking and a *f* dynamic, followed by a *p* dynamic. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. The final staff ends with a double bar line and a key signature change to A major (two sharps).

Allegro con spirito.

Violino I.

Violino I musical score for the first section, *Allegro con spirito*. The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is *Allegro con spirito*. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), and *tr* (trill). The first staff begins with a *f* dynamic and a *p* dynamic. The second staff begins with a *f* dynamic and a *p* dynamic. The third staff begins with a *p* dynamic and a *f* dynamic. The fourth staff begins with a *p* dynamic and a *f* dynamic. The fifth staff begins with a *f* dynamic and a *p* dynamic. The sixth staff begins with a *f* dynamic and a *p* dynamic. The seventh staff begins with a *f* dynamic and a *p* dynamic. The eighth staff begins with a *f* dynamic and a *p* dynamic. The ninth staff begins with a *f* dynamic and a *p* dynamic. The tenth staff begins with a *f* dynamic and a *p* dynamic. The eleventh staff begins with a *f* dynamic and a *p* dynamic. The twelfth staff begins with a *f* dynamic and a *p* dynamic.

Andante.

Violino I musical score for the second section, *Andante*. The score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is *Andante*. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *sfz* (sforzando), and *tr* (trill). The first staff begins with a *f* dynamic and a *p* dynamic. The second staff begins with a *f* dynamic and a *p* dynamic. The third staff begins with a *f* dynamic and a *p* dynamic. The fourth staff begins with a *f* dynamic and a *p* dynamic. The fifth staff begins with a *f* dynamic and a *p* dynamic. The sixth staff begins with a *f* dynamic and a *p* dynamic. The seventh staff begins with a *f* dynamic and a *p* dynamic. The eighth staff begins with a *f* dynamic and a *p* dynamic. The ninth staff begins with a *f* dynamic and a *p* dynamic. The tenth staff begins with a *f* dynamic and a *p* dynamic. The eleventh staff begins with a *f* dynamic and a *p* dynamic. The twelfth staff begins with a *f* dynamic and a *p* dynamic.

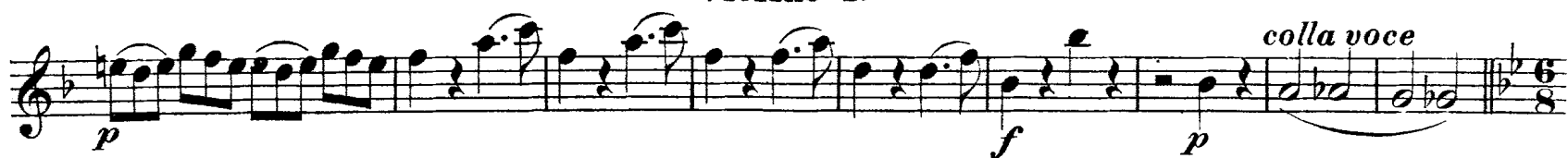
Violino I.

23

Allegro molto.

The musical score consists of 13 staves. The first two staves begin with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro molto.' The dynamics are indicated by letters: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes various note values, rests, and articulation marks such as *tr* (trill) and *3* (triplets). The score is written in a single system, with the key signature and time signature remaining constant throughout.

This page of a Violino I musical score contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often in eighth-note pairs. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *tr* (trill). There are several triplet markings (3) and a sextuplet (6). The score begins with a rest for the first staff, followed by a series of sixteenth-note runs. The second staff features a trill and a triplet. The third staff has a triplet and a rest. The fourth staff continues the sixteenth-note pattern. The fifth staff includes a crescendo and alternating *f* and *p* dynamics. The sixth staff has a *p* marking and a *fp* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *cresc.* and *fp* marking. The twelfth staff has a *f* marking.



Andante.



Allegro assai.

Violino I.

[illegible]

Violino I. 27

14 staves of musical notation in G major (one sharp) and 4/4 time.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- cresc.* (crescendo)
- Prestissimo.*

Nº 16. Duetto.

Andante.

A C T III.

This musical score is for the first violin part of a duet, Act III, No. 16. The tempo is marked 'Andante'. The score consists of 12 staves of music. The key signature changes from one sharp (F#) to two sharps (F# and C#) after the fifth staff. The music features a variety of dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *tr* (trill). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

Violino I.

N. 1. Intercellula.

Maestoso. *f* *sf* **Presto.** *f*

Andante. *p* **Tempo I.** *p* *f*

p *p* *f* *cresc.*

Allegro maestoso. *f* *p* *sf* *p* *sf* *p* *cresc.* *f*

f *cresc.* *f* *p* *trm* 1 *p*

cresc. *f* *p* *trm* 1

Violino I.

This page of a musical score for Violino I contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by frequent trills (tr.) and a variety of dynamic markings including *f*, *sf*, *p*, *cresc.*, and *sfz*. The tempo marking "Allegro assai." appears on the seventh staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. The final staff concludes with a *cresc.* marking and a *f* dynamic.

Nº 18. Sestetto.
Allegro moderato.

Violino I.

31

1

p

cresc. *f* *tr*

p

cresc.

fp *fp* *fp* *fp* *cresc.* *f* *f* *p* *f* *f* *p*

f *p*

mf *p* *mf* *p* *mf* *p* *mf* *p*

tr *tr* *tr* *tr* *cresc.* *f* *p*

tr *tr* *tr* *cresc.* *f*

p 1

Violino I musical score, measures 1-10. The music is in G major, 4/4 time. It features a melody in the upper voice and a supporting bass line. Dynamics include *pp*, *f*, and *p*. There are first and second endings marked with '1' and '2'.

Nº 19. Recit.ed Aria.

Violino I musical score for N° 19, measures 11-24. The piece is in G major, 4/4 time. It is divided into three sections: *Andante.* (measures 11-14), *Allegretto.* (measures 15-18), and *Andante.* (measures 19-24). Dynamics include *p*, *f*, and *fp*. The score includes a trill in measure 10 and a fermata in measure 14.

Andantino.

Andantino. Musical score for Violino I, measures 1 through 24. The tempo is marked Andantino. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings *p* (piano) at measure 1, *fp* (fortissimo piano) at measure 12, and *f* (forte) at measure 24. Fingerings 1 and 2 are indicated above notes in measures 12 and 13 respectively. The section concludes with a double bar line and a repeat sign.

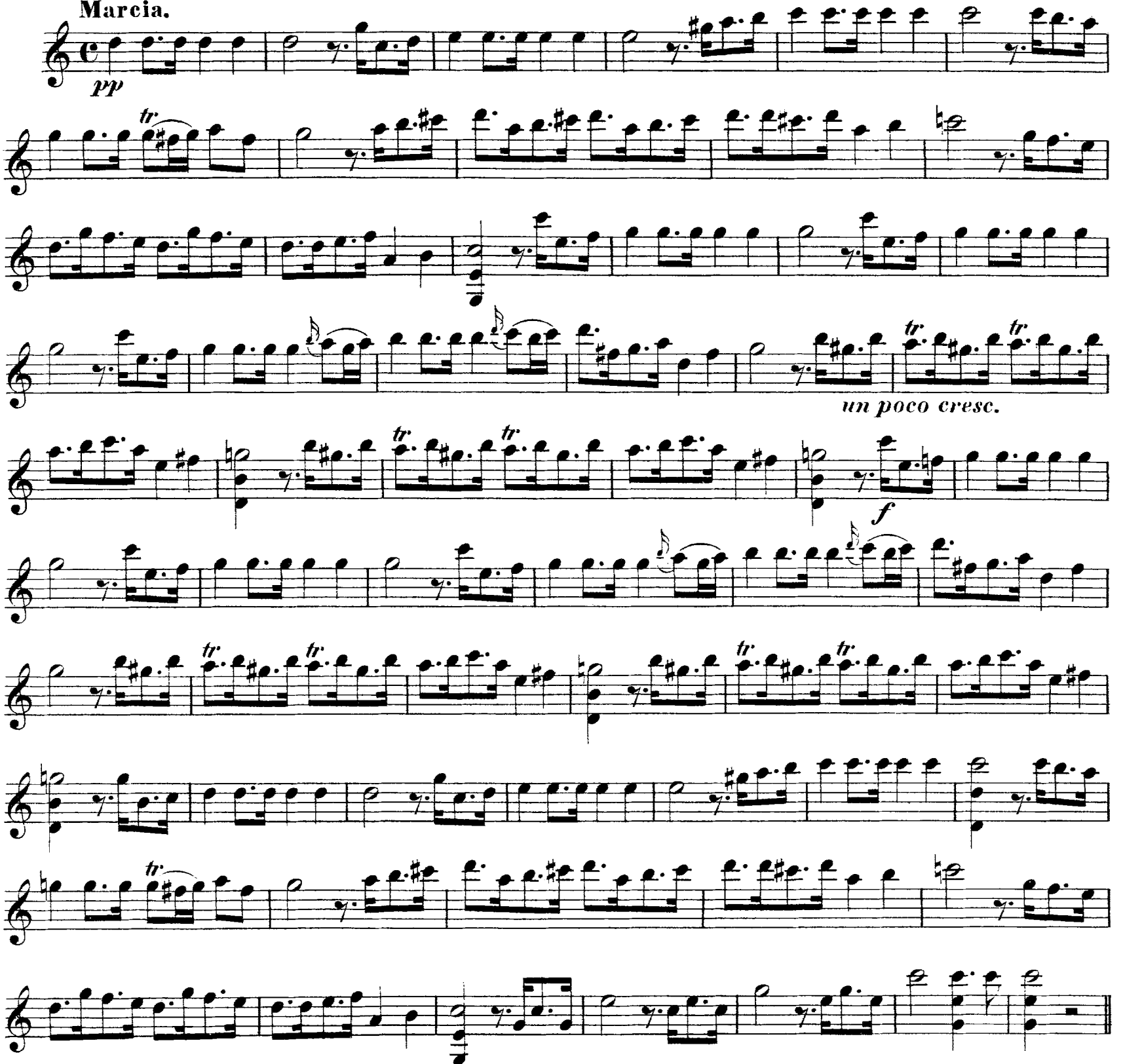
Allegro.

Allegro. Musical score for Violino I, measures 25 through 40. The tempo is marked Allegro. The key signature has one sharp (F#). The time signature is 3/4. The score includes dynamic markings *p* (piano) at measure 25, *f* (forte) at measure 26, *p* at measure 27, *f* at measure 28, *p* at measure 29, *fp* (fortissimo piano) at measure 31, *fp* at measure 32, *fp* at measure 33, *cresc.* (crescendo) at measure 34, and *f* at measure 35. Fingerings 1, 2, 3, and 4 are indicated above notes in measures 26, 27, 33, and 34 respectively. The section concludes with a double bar line and a repeat sign.



Nº 22. Finale.

Marcia.



Allegretto.

Violino I. *Allegretto.* *p*

The *Allegretto* section consists of 10 staves of music in 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains a whole note G4, followed by eighth notes A4-B4, C5-B4, and A4. The second staff continues with eighth notes G4-F#4, E4-D#4, C4-B3, and A3. The third staff features a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The fourth staff has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The fifth staff contains a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The sixth staff has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The seventh staff contains a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The eighth staff has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The ninth staff contains a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The tenth staff has a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. The section concludes with a final measure in 3/4 time, marked with a 3/4 time signature.

Andante.

Violino I. *Andante.* *p*

The *Andante* section consists of 4 staves of music in 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a half note G4, followed by quarter notes A4-B4, C5-B4, and A4. The second staff has a half note G4, followed by quarter notes A4-B4, C5-B4, and A4. The third staff contains a half note G4, followed by quarter notes A4-B4, C5-B4, and A4. The fourth staff has a half note G4, followed by quarter notes A4-B4, C5-B4, and A4. The section concludes with a final measure in 3/4 time, marked with a 3/4 time signature.

Violino I musical score, measures 1-16. The music is in treble clef, 2/4 time. It features a series of eighth-note patterns with trills (tr.) and slurs. The key signature has one sharp (F#).

Maestoso. Recit. musical score, measures 17-24. The music is in treble clef, 2/4 time. It features a series of eighth-note patterns with trills (tr.) and slurs. The key signature has one sharp (F#).

CORO. Allegretto. musical score, measures 25-32. The music is in treble clef, 2/4 time. It features a series of eighth-note patterns with trills (tr.) and slurs. The key signature has one sharp (F#).

CORO. Allegretto. musical score, measures 33-40. The music is in treble clef, 2/4 time. It features a series of eighth-note patterns with trills (tr.) and slurs. The key signature has one sharp (F#).

CORO. Allegretto. musical score, measures 41-48. The music is in treble clef, 2/4 time. It features a series of eighth-note patterns with trills (tr.) and slurs. The key signature has one sharp (F#).

CORO. Allegretto. musical score, measures 49-56. The music is in treble clef, 2/4 time. It features a series of eighth-note patterns with trills (tr.) and slurs. The key signature has one sharp (F#).

Nº 23. Cavatina..

Andante.

con sordino

A C T IV.

p

Nº 24. Aria.

Tempo di Menuetto.

p *tr* *f* *p* *f* *p* *f* *sf* *sf* *Allegro.* *sf* *p*

Violino I. musical score, measures 1-12. The key signature is one sharp (F#). The score consists of six staves. The first staff contains measures 1-4. The second staff contains measures 5-8, featuring trills (tr) and a piano (p) dynamic. The third staff contains measures 9-12, featuring a crescendo (cresc.) and a forte (f) dynamic. The fourth staff contains measures 13-16, featuring a piano (p) dynamic. The fifth staff contains measures 17-20, featuring a piano (p) dynamic. The sixth staff contains measures 21-24, featuring a piano (p) dynamic and a trill (tr).

Nº 25. Aria.

Andante.

Nº 25. Aria. Andante. musical score, measures 1-12. The key signature is one flat (Bb). The score consists of six staves. The first staff contains measures 1-4, featuring a piano (p) dynamic. The second staff contains measures 5-8, featuring a piano (p) dynamic. The third staff contains measures 9-12, featuring a trill (tr) and a piano (p) dynamic. The fourth staff contains measures 13-16, featuring a piano (p) dynamic. The fifth staff contains measures 17-20, featuring a piano (p) dynamic and a crescendo (cresc.). The sixth staff contains measures 21-24, featuring a piano (p) dynamic and a crescendo (cresc.).

Tempo di Menuetto.

3

This page of a Violino I musical score contains 12 staves of music. The key signature is B-flat major (two flats). The first nine staves are in 4/4 time, featuring a variety of melodic and rhythmic patterns, including sixteenth-note runs, trills, and dynamic markings such as *f*, *p*, *cresc.*, *sf*, and *tr*. The tenth staff marks the beginning of a new section titled "Allegro." in 2/4 time. This section continues through the twelfth staff, characterized by a steady eighth-note accompaniment and dynamic markings of *f* and *p*. The score concludes with a final measure on the twelfth staff.

Nº 26. Recit.ed Aria.

The first system of the piano accompaniment consists of five staves. The first staff begins with a treble clef and a common time signature. The tempo marking "Andante." is placed above the second staff. The first staff contains a series of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The second staff features a melody in the right hand with dynamic markings *p* and *f*, and a bass line in the left hand. The third staff continues the melody with a *cresc.* marking. The fourth and fifth staves show a more complex texture with multiple voices in both hands, including a *fp* marking in the fourth staff.

ARIA.

Moderato.

The second system of the piece, labeled "ARIA. Moderato.", consists of six staves of violin music. The first staff begins with a treble clef and a common time signature. The tempo marking "Moderato." is placed above the first staff. The first staff contains a series of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The second staff features a melody in the right hand with dynamic markings *p* and *fp*, and a bass line in the left hand. The third staff continues the melody with a *cresc.* marking. The fourth and fifth staves show a more complex texture with multiple voices in both hands, including a *fp* marking in the fourth staff. The sixth staff concludes the system with a final chord and a *tr.* marking.

Violino I.

Violino I musical score, measures 1-24. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including trills (tr), triplets (3), and dynamic markings (cresc., f, p, sf, fp). The melody is primarily in the upper register, with some lower register passages. The piece concludes with a double bar line at measure 24.

No 27. Recited Aria.

Allegro vivace assai.

Violino I musical score for No 27, measures 1-4. The key signature is C major (no sharps or flats). The time signature is 4/4. The score begins with a piano (p) dynamic marking and includes trills (tr). The melody is in the upper register. The piece concludes with a double bar line at measure 4.



Andante.
pizz.



Nº 28. Finale.
Andante.

f p *3* *sf p* *f p* *sf p* *p* *cresc.*

p

f *p* *f* *p* *f* *p*

cresc. *p*

cresc.

p *cresc.* *p* *cresc.*

f p *sf p* *p* *f p*

sf p *f p*

cresc. *f* *p*

cresc.

f p *f p*

sf p

cresc. *f p* *cresc.* *f p*

Con un poco più di moto.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood instruction is "Con un poco più di moto." (With a little more motion). The score consists of 14 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The piece concludes with a double bar line and a key signature change to two flats (Bb and Eb), with a final 3/4 time signature.

Larghetto.



Allegro molto.



Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of ten staves. Measures 1-10 contain various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f*, *p*, *sf*, and *cresc.*. Fingerings 1 through 7 are indicated above the first staff. A first ending bracket labeled '1' spans measures 8-10.

Violino I musical score, measures 11-15. The key signature is B-flat major (two flats). The time signature is 6/8. The tempo marking *Andante.* is present above the first staff. The score consists of five staves. Measures 11-15 contain various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f*, *p*, *sf*, and *cresc.*. A trill (tr.) is marked above the first staff in measure 15.

Violino I.

Violino I. musical score page 48. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Allegro assai." is placed above the second staff. The music is written in a single system. The score includes various dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). It also features trills marked with "tr" and numbered 1 through 6. The key signature changes to one sharp (F#) at the beginning of the third staff. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

Violino I.

49

Andante.

This musical score is divided into two main sections: **Andante** and **Allegro assai**.

The **Andante** section begins with a tempo marking of *Andante*. It features a melody in the upper staves and a more complex accompaniment in the lower staves, including triplets and sixteenth-note patterns. Dynamics range from *p* (piano) to *f* (forte). The section concludes with a *cresc.* (crescendo) marking.

The **Allegro assai** section follows, marked *Allegro assai*. It is characterized by a faster tempo and more intricate rhythmic patterns, including many sixteenth-note runs and triplets. Dynamics include *p*, *pp*, *f*, and *sf*. The section ends with a *cresc.* marking.