

As Sung by

Gladys Weston

MISS SALLIE FISHER

OF THE
FRANK DANIEL'S COMPANY.



IN.
CHARLES DILLINGHAM'S
PRODUCTION
OF THE MUSICAL FARCE
**SERGEANT
BRUE**"

Sergeant

BY



High Key - A^b
Medium Key - F

Public Performance
Prohibited without
Permission

CLARE KUMMER

author of "EGYPT"



60
4/-

"Dearie."

3

Andantino ma non troppo.

by CLARE KUMMER.

Piano.

mf *p* *pp* *mf* *p* *pp*

The piano introduction consists of six measures. The right hand features eighth-note patterns with slurs and accents, while the left hand provides a steady accompaniment of quarter notes. Dynamics range from mezzo-forte to pianissimo.

rubato *rit.* *pp a tempo*

1. The
2. Then

The piano accompaniment continues with six measures. It includes a first ending marked with a double bar line and a repeat sign. The tempo markings *rubato*, *rit.*, and *pp a tempo* are indicated. The right hand has chords and eighth-note patterns, while the left hand continues with quarter notes.

world's grow-ing old - er each day, — And the world's growing cold - er they
tho' it's so cold and so gray, — Here I would be wil-ling to

The first system of the vocal melody and piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are written below the vocal line.

say, — The world has no place for a dream - er of dreams, Ah,
stay, — For ev - er and ev - er and e - ven a day, If

poco rit.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment includes a *poco rit.* marking. The system ends with a fermata over the final notes.

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then it's no place for me it seems; For I dream of you all the day
 on - ly my dear - ie to me would say, One word that would make my heart

a tempo *rit.* *a tempo*

long, — You run thro' the hours like a song, — Sometimes I think if the
 sing — And turn all the win - ter to spring, — Sun - shine and skies that are

world — could see, My gold - en dreams, it would en - vy me!
 cloud - less and blue, For all of my day — de - pends on you!

poco rit. *a tempo* *rit. molto*

Refrain.

Dear - ie, — my Dearie —

mf a tempo p pp

Noth - ing's worth while, but dreams of you, And you can make ev - 'ry

rubato

dream come true! Dear - ie _____ My

molto rit. *mf a tempo* *p* *pp*

Dear - ie! _____ Give me your hand, say

mf *p* *pp* *rubato*

you un - der - stand My Dear - ie _____

poco rit. *a tempo* *rit. e pp* *D.S.*

THAT QUICK HIT!

OH! THAT SLOW WALTZ

KNOWN ON THE EUROPEAN CONTINENT AS

(OH! LES VALSES LENTES)

The Swiftest Musical Knockout Of The Season

PARISIAN RAGE.

“ YOU STOP WITH ONE FOOT IN THE AIR ”

Oh! that Slow Waltz

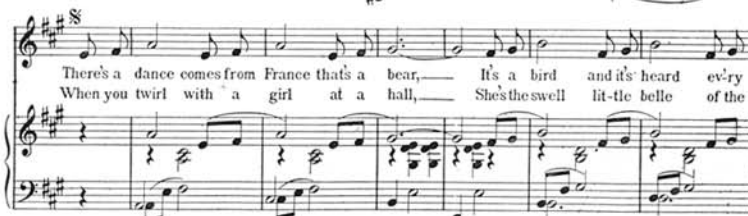
Lyric by
BALLARD MACDONALD

Oh! Les Vales Lentes!
Valse Epoi... Lente

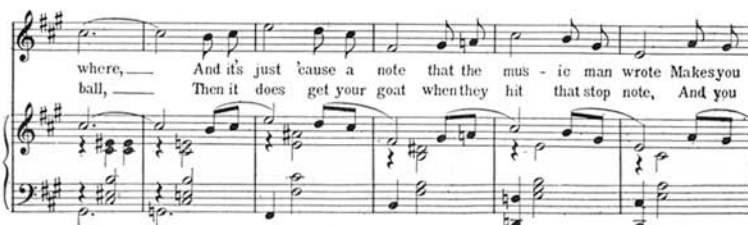
Music by
TOULMOUCHE-DIODET

Tempo di Valse

Piano



There's a dance comes from France that's a bear,— It's a bird and it's heard ev'ry
When you twirl with a girl at a hall,— She's the swell lit-tle belle of the



where,— And it's just 'cause a note that the mus-ic man wrote Makes you
ball,— Then it does get your goat when they hit that stop note, And you

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3 Stop-Notes Of This Hit.

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