



THE CUCKOO BIRD

Words & Music by FRED MEYER

Moderato

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (G minor) and a common time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time. The first measure is a whole rest in the treble clef. The piano accompaniment begins in the second measure with a dynamic marking of *mf*. The melody in the treble clef starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

1. In a for - est far a - way, in a for - eign land, There
2. But a fear - ful thing occurred, for this cuck - oo bird Was

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (G minor) and a common time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time. The first measure is a whole rest in the treble clef. The piano accompaniment begins in the second measure with a dynamic marking of *p*. The melody in the treble clef starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

lived a lit - tle cuck - oo - bird That met a love - ly la - dy bird of
cap - tured in a trap one day, And oh! the dreadful shock, they put him

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (G minor) and a common time signature. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in 3/4 time. The first measure is a whole rest in the treble clef. The piano accompaniment begins in the second measure. The melody in the treble clef starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a descending eighth-note scale: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

plu-mage grand, And his heart with love was strange-ly stirred. Af-ter
in a clock, Just to mark the hours that passed a - way. But his

sun-down he would call her, and while the stars a - bove On his
heart was ev - er loy - al to her who sad - ly sighed, For her

hap-py wooing gleamed so bright, In her tree-top home shed listen to the
lov-er pining all a - lone; And each quarter of an hour, from the

song of love That, with long - ing heart, he'd sing all night:
clock's in - side, He would sing this song in mourn - ful tone: (Cuckoo)

poco rit.

CHORUS

Cuck-oo! Cuck-oo! Oh, my lit-tle love, I want you! Cuck-

-oo! Cuck - oo! Just say you love me, do, oh, do! Cuck - oo! Cuck -

-oo! To you I will be true! And from his lit - tle bow'r, That's

what he sang each hour: Cuck - oo! Cuck - oo! -oo!

1. D.S. 2.