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Felix Mendelssohn
Elijah
Op. 70

Introduction.

As God the Lord of Is-ra-el liveth, be-fore

whom I stand: There shall not be dew nor rain these years, there shall not be
dew nor rain, but ac-cord-ing to my word.
Overture.

Moderato ma poco a poco con più di fuoco. M.M. \( j = 92 \).
N°4. "Help, Lord."
Chorus.

Andante lento. $\frac{j}{4} = 76.$

Soprano

Help, Lord!  Help, Lord!

Alto

Help, Lord!  Help, Lord!

Tenor

Help, Lord!  Help, Lord!

Bass

Help, Lord!  Help, Lord!

Andante lento.

PIANO

Help, Lord! wilt thou quite destroy us?

Help, Lord! wilt thou quite destroy us?

Help, Lord! wilt thou quite destroy us?

The

Help, Lord! wilt thou quite destroy us? Help, Lord!

dim.

dimin.

dim.
harvest now is over, the summer days are gone;
And yet no power cometh to help us!

And yet no power cometh to help us!
The harvest now is over, the summer days are gone,
And yet no power cometh to help us,
summer days are gone, And yet no power com-eth to help us,
com-eth, com-eth to help us, no power com-eth to help us! The
ver, the har-vest now is o-ver, And yet no power cometh, And

And yet no pow-er com-eth, com-eth to help us, no pow-er
har-vest now is o-ver, the sum-mer days are gone,
Yet no power com-eth, yet no pow-er com-eth,
har-vest now is o-ver, the summer days are gone, And yet no power cometh to

com-eth to help us, The har-vest now is o-ver,
And yet no pow-er com-eth to help us, And yet no
And yet no pow-er com-eth to help us,
help us, no pow-er, com-eth to help us, yet no
The harvest now is over, the summer days are gone; And yet no power cometh to help us!

The harvest now is over, the summer days are gone, And yet no power cometh to help us, And yet no power cometh to help us!

And yet no power cometh to help us, the harvest now is over! Will then the help us!
The harvest now is over, the harvest now is over! Will then the help us, And yet no power, no power cometh to help us! Will then the power, no power, yet no power cometh to help us! Will then the
The harvest now is over, The summer days are gone, And yet no power cometh to help us, to help us! Will then the Lord be no more God in Zion, no more God in Zion? The harvest now is over, The summer days are gone. The summer days are power cometh to help us! Will then the Lord be no more God in Zion, no more God in Zion?
gone.

The harvest now is over, the summer days are gone!

Help.

more God, no more God in Zion? The harvest now is over.

Zion, no more God in Zion? The harvest now is over. The harvest now is over;

Help,

Lord! Help!

The harvest now is over, is over, the summer days are gone.

Lord, the harvest now is over, the summer days are gone.

The harvest now is over, The harvest now is over.

The harvest now is over. The summer days are gone, and yet no power cometh to help us!

The harvest now is over. The summer days are gone, and yet no power cometh to help us!
Recitative.
L'istesso tempo.

The deep affords no water,
The suckling's tongue now
And the rivers are exhausted!

L'istesso tempo.

cleaveth for thirst to his mouth;
The infant children ask for
The infant children ask for bread,

And there is no one breaketh it to feed them!
And there is no one.
bread.
No. 2. "Lord, bow thine ear."
Duet, with Chorus.

Con moto ma non troppo. \( \text{dolce} \) \( \text{dim.} \)

Soprano Solo.

Alto Solo.

Chorus of People.

Lord, bow thine ear to our prayer.
Tenor and Bass.

Con moto ma non troppo.

Lord, bow thine ear to our prayer!

spreadeth her hands for aid; And there is neither help nor comfort.

There is

spreadeth her hands for aid; And there is neither help nor comfort.

spreadeth her hands for aid; And there is neither help nor comfort.
Lord, bow thine ear to our pray'r!

Zion spreadeth her hands, for aid; And there is

bow thine ear to our pray'r!

Lord, bow thine ear to our pray'r!
Zion spreadeth her hands for neither help nor comfort.

Lord, bow thine ear to our pray'r!

Aid, And there is neither help nor comfort, And there is neither help nor comfort.

Lord, bow thine ear to our pray'r!
Zion spreadeth her hands for
Lord, bow thine ear to our pray'r!

neither help nor comfort, And there is neither help nor comfort.
neither, And there is neither help nor comfort.
bow thine ear to our pray'r!
No. 3. "Ye people, rend your hearts."

Recitative.

Obadiah.

Ye people, rend your hearts, Rend your hearts, and not your garments for your transgressions the prophet El-ijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your idols, return to God; for He is slow to anger, and merciful, and kind, and gracious, and repenteth Him of the evil.
No. 4. "If with all your hearts."

Aria.

Andante con moto. $d = 72$.

Tenor Solo.

"If with all your hearts ye truly seek me,
ye shall ever surely find me." Thus saith our God,
"If with all your hearts ye truly seek me,
Ye shall ever surely find me."

Thus saith our God, Thus saith our God.
Oh! that I knew where I might find Him, that I might even come before His presence!
Oh! that I knew where I might find Him, that I might even come before His presence! Oh! that I knew where I might find Him! "If with all your hearts ye truly seek me; ye shall ever surely find me." Thus saith our God.
No. 5. "Yet doth the Lord."
Chorus of the People.

Allegro vivace. $d = 96$.

Soprano.

Alto.

Tenor.

Bass.

Yet doth the Lord see it not;

Allegro vivace.

PIANO.

He mocketh at us; Yet doth the Lord see it not;

He mocketh at us; Yet doth the Lord see it not;

He mocketh at us; Yet doth the Lord see it not;

not, He mocketh at us; His curse hath fallen down upon,

He mocketh at us, He mocketh at us;

He mocketh at us, He mocketh at us;

He mocketh at us, He mocketh at us;
His wrath will pursue us, until He destroy us,
His wrath will pursue us, until He destroy us,

His curse hath fallen down upon us,
stros us, His wrath will pursue us till He destroy us,
stros us, His wrath will pursue us till He destroy us,
stros us, His wrath will pursue us till He destroy us,
stros us, His wrath will pursue us till He destroy us,
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stros us, His wrath will pursue us till He destroy us,
stros us, His wrath will pursue us till He destroy us,
stros us, His wrath will pursue us till He destroy us,
sue us till He destroy us, His wrath will pursue us, His wrath will pursue us, sue us till He destroy us, His wrath will pursue us, His wrath will pursue us.

sue us till He destroy us, His wrath will pursue us, His wrath will pursue us.

sue us till He destroy us, His wrath will pursue us, His wrath will pursue us.

sue us till He destroy us, His wrath will pursue us, His wrath will pursue us.

sue us till He destroy us, His wrath will pursue us, His wrath will pursue us.

Grave, \( d = 58 \).

For He, the Lord our God, He is a jealous God:

For He, the Lord our God, He is a jealous God:

For He, the Lord our God, He is a jealous God:

For He, the Lord our God, He is a jealous God:
And He visiteth all the fathers' sins on the children
to the third and the fourth generation of them that hate

His mercies on thousands fall,
His mercies on thousands fall, fall on
His mercies on thousands fall, fall on
His mercies on thousands fall, fall on
His mercies on thousands fall, fall on

all them that love Him and keep
all them that love Him and keep
all them that love Him and keep
all them that love Him and keep

His commandments. His merci—
His commandments. His merci—
His commandments. His merci—
His commandments. His merci—
fall, His mercies on thousands fall,
thousands fall, on thousands fall, His merc-
sands fall, on thousands fall, His
mercies on thousands fall,
mercies on thousands fall, on
mercies on thousands fall, His merc-
cresc. on thousands fall, on thousands fall, on
mercies on thousands fall, on
mercies on thousands fall, on thousands fall.
No. 6. "Elijah, get thee hence."

Recitative.

(An Angel.)

Alto Solo.

E-li-jah, get thee hence E-li-jah; de-

part and turn thee east-ward, Thither hide thee by Ceh-ri-th's brook.

There shalt thou drink its wa ters; And the Lord thy God hath com-mand-ed the

Tempo. Andante.

Recit.

ra - vens to feed thee there; So do ac-cord-ing un-to his word.

Recit.

Attacca No. 7.
No. 7. "For He shall give His angels."

Double Quartet.

Allegro non troppo. $d = 126$.

Soprano I.

Soprano II.

Alto I.

Alto II.

Tenor I.

Tenor II.

Bass I.

Bass II.

PIANO.

For He shall give His angels charge o_ve_r thee:

For He shall give His angels charge o_ve_r thee:

That they shall pro_tect thee in all the ways thou go_est;

That they shall pro_tect thee in all the ways thou go_est;

That they shall pro_tect thee in all the ways thou go_est;
Angels charge over thee,
That they shall protect thee,
That they shall protect thee,
That they shall protect thee,
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That they shall protect thee,
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That they shall protect thee,
That they shall protect thee,
That they shall protect thee,
That they shall protect thee,
That they shall protect thee,
That their hands shall uphold and guide thee,
That their hands shall uphold and guide thee,
That their hands shall uphold and guide thee,
They shall uphold and guide thee,
That their hands shall uphold and guide thee,
That they shall uphold and guide thee:
That they shall uphold and guide thee:
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That they shall uphold and guide thee:
That they shall uphold and guide thee:
That they shall uphold and guide thee:
That they shall uphold and guide thee:
ways thou goest; They shall protect thee, shall pro-
ways thou goest; They shall protect thee,
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ways thou goest; They shall protect thee, pro-
ways thou goest; They shall protect thee,
ways thou goest; They shall protect thee,
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ways thou goest; They shall protect thee,
ways thou goest; They shall protect thee, pro-
ways thou goest; They shall protect thee,
ways thou goest; They shall protect thee,
ways thou goest; They shall protect thee,
ways thou goest; They shall protect thee,
ways thou goest; They shall protect thee,
N° 7A. "Now Cherith's brook."

Recitative.

(The Angel.)

Alto Solo.

Now Cherith's brook is dried up, E-li-jah; A-rise and depart, and

get thee to Zee-repath; thither a-bide; For the Lord hath commanded a widow woman there to sus-

Andante.

-tain thee; And the barrel of meal shall not waste, neither shall the cruse of oil

Recit.

Tempo

fall, until the day that the Lord sendeth rain up on the earth.
No. 8. "What have I to do with thee."
Solo.

Andante agitato. \( \text{d} = 66. \)

(The Widow.)
Soprano Solo.

What have I to do with thee, O man of God?_ Art thou come to me, to call my sin unto remembrance? to slay my son art thou come hither?

a tempo

Help me, man of God, my son is sick!
And his sickness is so sore that there is no breath left in him, no breath left, no breath, no breath left in him!

I go mourning all the day long, I lie down and weep at night; I go mourning all the day long, I lie down and weep at night! See mine affliction, see mine affliction! Be thou the orphan's helper! be thou, be
thou the orphan's helper! I go mourning all the day long; I lie down and weep at night; See mine affliction; be thou the orphan's helper! See mine affliction; be thou the orphan's helper!

Elijah.

Help my son! There is no breath left in him! Give me thy...
Andante sostenuto. $j = 58$

Turn unto her, O Lord, my God; Turn unto her!

O turn in mercy, in mercy help this widow's son, In mercy

cresc.

help this widow's son, Lord, in mercy help this widow's son! For Thou art

cresc.

gracious, and full of compassion, And plenteous in mercy and truth, for Thou art

cresc.

gracious, and full of compassion, And plenteous in truth and in mercy.
Andante con moto.

Lord, my God, let the spirit of this child return, that he again may live!

Widow.

Wilt thou show wonders, wonders to the dead? There is no breath, no breath in him.

Elijah.

Lord, my God, let the spirit of this child return, that he again may live!

Recit.

Shall the dead arise, the dead arise and praise thee?
Recit.
Elijah.

Lord, my God, O let the spirit of this child return, that he again may

Tempo I.

Widow.

live! The Lord hath heard thy prayer; The soul of my son reviveth, my son reviveth.

cresc.

Widow.
Recit.

veth, My son reviveth!

Elijah.

Recit.

Now behold, thy son liveth!
Now by this I know that thou art a man of God, and that His word in thy mouth is the truth: What shall I render to the Lord, render for all His benefits to me? 

With all my soul and with all my might. O, blessed are they who fear all thy might. O, blessed are they, are they who fear
N° 9. "Blessed are the men who fear Him."

Chorus.

Allegro moderato.  \( \text{Allegro moderato.} \)  \( \text{Allegro moderato.} \)  \( \text{Allegro moderato.} \)

Solo.

Soprano.  \( \text{Soprano.} \)

Alto.  \( \text{Alto.} \)

Tenor.  \( \text{Tenor.} \)

Bass.  \( \text{Bass.} \)

PIANO.  \( \text{PIANO.} \)

Blessed are the men who fear Him, they ever walk in the ways of peace;

Blessed are the men who fear Him; they ever
Blessed are the men, the walk in the ways of peace,
Blessed are the men, the walk in the ways of peace,
Blessed are the men who fear Him, they ever walk in the ways of peace,
Blessed are the men who fear Him, they ever walk in the ways of peace,
peace, they ever walk in the ways of peace, they ever walk in the ways of peace, they ever walk in the ways of peace.

walk in the ways of peace. Through darkness walk in the ways of peace.
walk in the ways of peace.
walk in the ways of peace.
ris - eth light, light to the up - right,

Through dark - ness

ris - eth light to the up - right,

Through dark - ness

ris - eth light to the up - right,

Through dark - ness ris - eth light,

ris - eth light, ris - eth light, to the up -

Through dark - ness ris - eth light, to the up - right,

Through dark - ness ris - eth
light, He is gracious, compassionate, compassionate, compassionate; He is righteous. Blessed are the men who fear Him, blessed are the men who fear Him, blessed are the men who fear Him, blessed are the men who fear Him. through darkness riseth light. blessed.
fear Him, They ever walk in the ways of peace. Blessed are the men who fear Him, blessed light, light to the upright. Blessed are the men who walk in the ways of peace. Through darkness riseth light, through darkness riseth light.
No. 10. "As God the Lord of Sabaoth."

Recitative with Chorus.

Grave. $\frac{J}{z} = 60$.

Elijah.

As God the Lord of Sa-ba-oth li-veth, before whom I stand;

PIANO.

Recit.

three yearthis day ful-filled, I will shew myself unto A-hab, and the Lord will then send

Recit.

Allegro vivace. $J = 144$.

rain a-again up-on the earth.
Recit.

Ahab. Art thou Eli-jah? art thou, Art thou he that troubleth Is-ra-el?

Tempo.

Thou art Eli-jah, Thou he that

Chorus.

Thou art Eli-jah, Thou he that

Thou art Eli-jah, Thou he that

Tempo.

Elijah. Recit.

I never troubled Is-ra-el's peace. It is thou.

troubleth Is-ra-el.

troubleth Is-ra-el.

troubleth Is-ra-el.

troubleth Is-ra-el.
Ahab, and all thy father's house. Ye have forsaken God's commands; and

thou hast followed Baal-im! Now send, and gather to me,

Send, and gather to me the whole of Israel unto Mount Carmel:

There summon the prophets of Baal, and also the prophets of the groves who are

feast-ed at Jez-e-bel's ta-ble. Then, then we shall see whose God is the
Chorus.

And then we shall see whose God is Lord.

Lord. And then we shall see whose God is God the Lord.

Elijah. Recit.

Maestoso. \( \text{d}=80 \)

Rise then, ye priests of Baal; Select and slay a bullock, and put no fire under it; Up-lift your voices and call the god ye worship; and I then will call on the Lord Je-

Allegro vivace. \( \text{d}=92 \)

ho-vah: And the God, who by fire shall
an - swer. Let Him be God.

Chorus.

Yea, and the God who by fire shall an - swer, Let him be God.

Recit.

Elijah. Call first upon your God, your numbers are ma - ny: I, e-ven I on - ly re- main

Lento.

one prophet of the Lord; In - voke your for - est gods and mountain de - i - ties.
No. 11. "Baal, we cry to thee."

Chorus.

Andante grave e maestoso. \( \frac{4}{4} \). 84.

Soprani.

Alti.

Tenori.

Bassi.

Andante grave e maestoso.

PIANO.

cry to thee; Baal, we cry to thee; hear and answer us!

Heed the sacrifice we offer; Baal, O hear us and answer us!
Baal, we cry to thee. Baal, O hear us, hear and answer us!
Baal, we cry to thee; Baal, O hear and answer us!
Baal, we cry to thee; Baal, O hear and answer us!
Baal, we cry to thee; Baal, we cry to thee, hear and answer us!
Baal, we cry to thee; Baal we cry to thee, hear and answer us!

Allegro non troppo. \( \frac{\text{j} = 160}{\text{c}} \).

Baal, O answer us!
Baal, O answer us!
Baal, O answer us!
Baal, O answer us!

Hear us, Baal,
Hear us, Baal,
Hear us, Baal,
Hear us, Baal,

Baal, O answer us!
Baal, O answer us!
Baal, O answer us!
Baal, O answer us!

Hear, mighty God!
Hear, mighty God!
Hear, mighty God!
Hear, mighty God!
Hear us, Baal, hear, mighty God! Baal, O answer us! Baal, let thy flames fall and exterminate the foe! Baal, let thy flames fall
Hear us, Baal,
and extirpate the foe!
Hear us, Baal,
and extirpate the foe!
Hear, mighty God! Baal, O answer us!
Hear, mighty God! Baal, O answer us!
Hear, mighty God! Baal, O answer us!
Hear, mighty God! Baal, O answer us!
Baal, let thy flames fall and extirpate the
Baal, let thy flames fall

and extirpate the foe!

Hear us, Baal!

Hear us, Baal! hear mighty God!
Hear us, Baal!

Hear us, Baal! hear, mighty God!

Hear us, Baal!

Hear us, Baal!

hear, mighty God! O hear us, O hear us, Baal!

Hear us, Baal! hear, mighty God! Baal!

hear, mighty God! O hear us, O hear us, Baal!

Hear us, Baal! hear, mighty God! Baal!

O hear us! Baal O hear us!

O hear us! Baal O hear

O hear us! Baal O hear

O hear us! Baal O hear
No. 12. "Call him louder!"

Recitative.

Elijah.

Call him louder! for he is a God. He talk-eth;

or, he is pursu-ing; or, he is in a jour-ney; or, per-ad-

ven-ture, he sleepeth; so a-wak-en him. Call him loud-er, call him loud-er!

Chorus.

Allegro vivace. \( \text{ allegro vivace. } \)

Hear our cry, O Baal!
Elijah.

Call him louder! he heareth not. With knives and lances cut yourselves after your manner;

Allegro molto. $d=160$.

Leap up on the altar ye have made;

Chorus.

Presto. $d=128$.

Call him, and prophesy; Not a voice will answer you. none will listen; none heed you.

Baal!

Baal!

Baal!

Presto.

Baal!
Hear and answer, Baal!

Mark how the scorn-er de-ri-deth us,

Baal!

Mark how the scorn-er de-ri-deth

Baal!

Mark how the scorn-er de-

Mark how the scorn-er de-ri-deth us!

us, Mark how the scorn-er de-ri-deth us! hear and

scorn-er de-ri-deth, de-ri-

ri-deth us, Mark how the scorn-er de-ri-
scorn-er de-ri-deth us, de-ri-deth us, de-ri-deth us!
Hear and an-swer, hear and an-swer, hear and an-swer!
Baal, hear and an-swer, hear and an-swer, hear and an-swer!
No. 14. "Draw near, all ye people."
Recitative and Air.

Adagio.

Elijah.

Draw near, all ye people, come to me!

PIANO.

Air.

Adagio.

Lord God of Abraham, Isaac, and Israel; this day let it be known that

Thou art God, and I am thy servant! Lord God of Abraham! O shew to all this

people that I have done these things according to Thy word! O hear me.
Lord, and answer me, O hear me, Lord, and answer me! Lord God of Abraham, Isaac and Israel; O hear me, O hear me and answer me; and show this people that

Thou art Lord God; and let their hearts again be turned; O shew this people that

Thou art Lord God, and let their hearts again be turned, Lord;

and let their hearts, and let their hearts again be turned!
No. 15. "Cast thy burden upon the Lord."
Choral.

Più Adagio.  \( \frac{\cdot}{\cdot} \) \( \frac{\cdot}{\cdot} \) \( \frac{\cdot}{\cdot} \)

Soprano.

 Alto.

Tenor.

Bass.

PIANO.

Cresc.

Dim.

Cresc.

Cresc.
No. 16. "O Thou, who makest thine angels spirits."

Recitative.

Elijah.

O Thou, who makest thine angels spirits; Thou, whose ministers are flaming fires:

Let them now descend!
Chorus.

Allegro con fuoco. $\frac{4}{4} = 152.$

The fire descends from heav'n!

The fire descends from heav'n!

heav'n!

The fire descends from heav'n!

The fire descends from heav'n!

heav'n!

The fire descends from heav'n!

The fire descends from heav'n!

heav'n!
The fire descends from heav'n!

The fire descends from heav'n!
The flames consume his offering, his off'ring;

The flames consume his offering; the flames consume, the
off'ring, the flames consume, the

fire descends from heav'n! The flames consume his off'ring, the flames, the

fire descends from heav'n!
Israël hear! Our God is one Lord: And we will have no other Gods before the Lord.
Take all the prophets of Baal, and let not one of them escape you.

Bring them down to Kishon's brook; and there let them be slain.

Take all the prophets of Baal; and let not one of them escape us; bring all, and slay them!
No. 17 “Is not His word like a fire?”

Aria.

Allegro con fuoco e marcato $d = 92$

Elijah.

Is not His

word—like—a—fire?

And like a

hammer that break-eth the rock, A ham-mer that break-eth the rock, that

breaketh the rock into pieces? like a fire, like a fire, and like a

hammer that break-eth, that break-eth the
rock. His word is like a fire, and like a
hammer, a hammer that breaketh the
rock.

For God is angry,

angry with the wicked every day; for God is angry with the
wicked every day; and if the wicked turn not, the Lord will whet his
sword, will whet his sword; and He hath bent his bow, and made it ready, and made it ready, is not His word like a fire? and like a hammer that breaketh he rock, and like a hammer that breaketh the
rock? Is not His word like a fire, and like a hammer, a hammer that breaketh the rock; and like a fire, like a hammer, that breaketh the rock;
hammer that breaketh the rock, is not His
word like a hammer that breaketh the rock into pieces,

Più lento.
Is not His word like a hammer that breaketh the rock?

Tempo I.
N°18. "Woe unto them who forsake Him!"

Arioso.

Lento $\frac{4}{4} = 96.$

Alto Solo.

Woe, woe unto them who forsake Him! destruction shall fall upon them: For they have transgressed, transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him, spoken falsely against Him. Woe, woe unto them who forsake Him! Destruction shall fall upon them: Though they are by Him redeemed; from Him have they...
N° 49. "O man of God, help thy people!"

Recitative.

Obadiah.

0 man of God, help thy people! Among the

Idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their

showers? The Lord our God alone can do these things.
No. 19A: "Thou hast overthrown thine enemies!"

Recitative and Chorus.

Elijah.

Piano.

Andante sostenuto $\frac{d}{e} = 66$.

O Lord, thou hast over-thrown thine en-emies and de-stroy'd them; Look

down on us from hea-ven, O Lord; re-gard the distress, the dis-tress of thy peo-ple!

O-pen the heavens, and send us re-lief! Help, help thy ser vant now, O God!

Chorus.

O-pen the heavens and send us re-lief; Help, help thy ser vant now, O God!

O-pen the heavens and send us re-lief; Help, help thy ser vant now, O God!

O-pen the heavens and send us re-lief; Help, help thy ser vant now, O God!

O-pen the heavens and send us re-lief; Help, help thy ser vant now, O God!
Go up, now, child, and look toward the sea. Hath my prayer been heard by the

The Youth. Recit.
There is nothing. The heavens are as brass, they are as brass a -
Lord?

Tempo I.

When the heavens are closed up, because they have sinned._

have sinned against Thee; Yet, if they pray and confess, confess thy name, and

turn from their sin when Thou dost afflict them: Then hear from heav'n, and for-
Chorus.

Then hear from heav'n, and forgive the sin: Help, send thy servant, help, O God!

Then hear from heav'n, and forgive the sin: Help, send thy servant, help, O God!

Then hear from heav'n, and forgive the sin: Help thy servant, help, O God!

Then hear from heav'n, and forgive the sin: Help thy servant, help, O God!

The Youth.

Recit.

Elijah.

There is nothing. The earth is as

Go up again, and still look toward the sea!

Più animato. \( \text{\textit{j = so}} \).

iron under me.

Hear' est thou no sound of rain? Seest thou
The Youth.

No, there is nothing arisen from the deep?

Tempo.

Have respect to the prayer, to the prayer of thy servant,

Recit.

O Lord, O Lord, my God!

Unco Thee will I cry, Lord, my rock: be not silent to me; and Thy great

Adagio. The Youth.

Behold, a little cloud a-

mercy, Thy mercy remember, Lord!
ri-seth now from the wa-ters: It is like a man’s
hand! The heavens are black with clouds and with wind: The

Allegro moderato. $d = 144$.

storm rusheth louder and louder!

Chorus.

Thanks be to

Thanks be to

Allegro moderato.

Tutti.

Thanks be to God for all His mer-
cies,

God for all His mer-
cies.

God for all His mer-
cies,
for all His mercies, thanks be to God,

for all His mercies, thanks be to God,

for all His mercies, thanks be to God,

Thanks be to God for all His mercies,
No. 20. "Thanks be to God!"

Allegro Moderato ma con fuoco

Soprano

Alto

Tenor

Bass

more! Thanks be to God. He livesth thirsty land.

Allegro Moderato ma con fuoco.

PIANO

Thanks be to God! He livesth thirsty land.

Thanks be to God! He livesth thirsty land.

Thanks be to God! He livesth thirsty land. Thanks.

Thanks be to God! He livesth thirsty land.

Thanks be to God! He livesth thirsty land.

Thanks be to God! He livesth thirsty land.

Thanks be to God! He livesth thirsty land. Thanks be to God.
God, thanks be to God!

Thanks be to God, be to God!

Waters gather, they rush along!

Lifting their voices! The waters gather, they rush along!
rush a long! He laveth the thirsty land! The
laveth the land; Thanks be to God,
rush a long; the waters gather, they rush along!

Thanks be to God, be to God,

wa ters gather, they rush along! Thanks be to God

thanks be to God. The waters gather, they rush

thanks be to God! Thanks be to God, thanks to

thanks! The waters gather, they rush, along! Thanks be to

He laveth the thirsty land! The stormy billows are

long, He laveth the thirsty land! The stormy billows are

God! He laveth the thirsty land! The stormy billows are

God! He laveth the thirsty land! The stormy billows are
high, their fury is mighty; The stormy billows are high, their fury is mighty; Mighty, mighty their fury:

But the Lord is above them, and Almighty, Almighty, Almighty.
Thanks be to God! He laveth the thirsty land! The stormy billows are high, their fury is mighty:

But the Lord is above them, and Almighty.
But the Lord is above them, and Almighty. Thanks be to God! He hath veth the thirsty land.
Thanks be to God! He lays the thirsty land. Thanks
lavaeth the thirsty land. He lavaeth the land. Thanks be to
land. He lavaeth, lavaeth the land. Thanks be to God! He lavaeth the
Thanks be to God, thanks! He lavaeth the
God, thanks be to God! He lavaeth the
Thanks be to God, He lavaeth, He lavaeth the
thirsty land. Thanks be to God, to
land, the thirsty land. Thanks be to
land, He lavaeth the land. Thanks,
thirsty land.