

R-461,927

40

Nº 1 IN E^b

Nº 2 IN F

Nº 3 IN G

Nº 4 IN A^b

Sung by MR EDWARD LLOYD.

THE MAID OF THE MILL, SONG,

THE WORDS BY

HAMILTON AIDÉ,



The Music Composed & Dedicated to

Md^{lle} Marie Van Zandt,

BY

STEPHEN ADAMS.

— *Price 2/- net* —

THIS POPULAR SONG IS ARRANGED AS A WALTZ BY LIDDELL,
AND FOR THE PIANOFORTE BY SYDNEY SMITH PRICE 2/- EACH. NET.

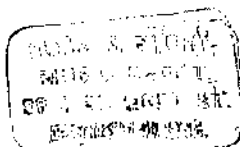
London,

BOOSEY & CO 295, REGENT STREET.W.

ORCHESTRAL ACCOMPANIMENTS TO THIS SONG CAN BE HAD FROM THE PUBLISHERS.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

Wm. Wagner



R-461.927

1

THE MAID OF THE MILL.

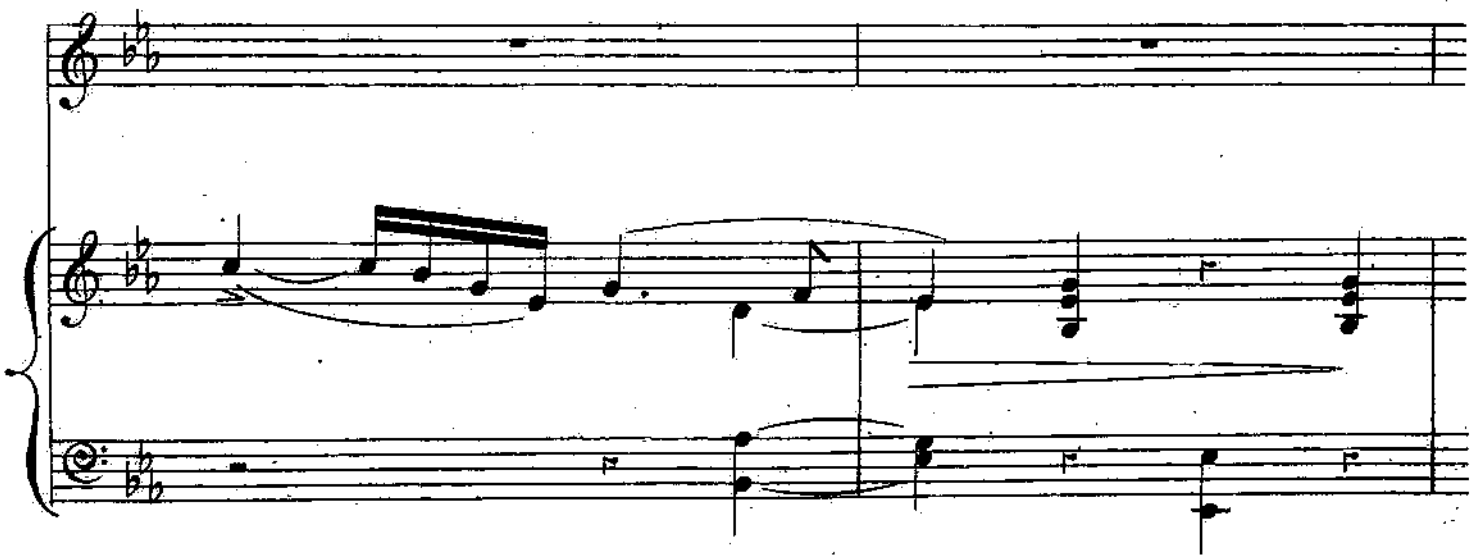
WORDS BY
HAMILTON AÏDÉ.

MUSIC BY
STEPHEN ADAMS.

ANDANTE GRAZIOSO.

VOICE. 

PIANO. 



cantabile.

Gold - en years a - go, in a mill be - side the sea, There

dwelt a lit - tle maid - en, who plight - ed her faith to me; The

mill - wheel now is si - - lent, the maid's eyes closed be; And

all that now remains of her, are the words she sang to me.

Con passione.

"Do not for-get me! Do not for-

- get me! Re - mem - - ber the maid, . . . the maid

meno. *ad lib.*

p *colla voce.* *pp*

of the mill"

Tempo I?

The maid of the mill.



Tempo di Valse, e con dolcezza

"Do not for-get me! Do not for-get me!

p dolce.

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Do not for-get me! Do not for-get me!". The piano part includes the instruction *p dolce.*

Think some - - times of me still

The second system of the musical score. The vocal line continues with the lyrics "Think some - - times of me still". The piano accompaniment continues with chords and moving lines.

When the morn breaks, and the thros - - tle a - wakes, . . . Re-

p

The third system of the musical score. The vocal line continues with the lyrics "When the morn breaks, and the thros - - tle a - wakes, . . . Re-". The piano accompaniment includes the instruction *p*.

- mem - - - ber the maid of the mill!"

eres molto.

The fourth system of the musical score. The vocal line concludes with the lyrics "- mem - - - ber the maid of the mill!"". The piano accompaniment includes the instruction *eres molto.*

The maid of the mill.

Tranquillo.

Lead - en years have past, grey-hair'd I look a - round; The

p

earth has no such maidens now, such mill-wheels turn not round, But when

-e'er I think of Heav'n, and of what the an-gels be, I

p

see a - gain that lit - - tle maid, and hear her words to me.

mf

The maid of the will.

Tempo di Valse, e con dolcezza.

"Do not for - get me! Do not for -

p dolce.

- get me! Think some - - - times of me

still When the morn . . .

p

breaks, and the thros - - - tle a - - wakes, Re -

The maid of the mill.

- mem - - - ber the maid of the mill!"

cres molto.

Con passione.

"Do not for - get me! Do not for -

meno. *ad lib.*

- get me! Re - - mem - - ber the maid, . . the maid . .

collu voce. *cres.* *f*

. . . of the mill"

ff *ff*

The maid of the mill.

