

Herkules Suite

OVERTURA

con Ripieni.

f

6

11

16

21

1. 2.

Allegro

senza Ripieni.

con Ripieni

26

29

32

35

38

42

45

48

51

55

58

61

64

67

69

72

77

80

82

84

87

89

93

97

This musical score is for a single melodic line in G minor, spanning measures 55 to 97. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The piece begins with a treble clef and a key signature of two flats. The melody is characterized by frequent eighth and sixteenth note patterns, often beamed together. There are several trills marked with 'tr.' and a few accidentals, including a sharp on F# in measure 55 and a sharp on F# in measure 87. The piece concludes with a double bar line in measure 97.

Menuetto

senza Rip. con Rip.

9 17 25 33 40 48

tr tr tr tr

1. 2.

Detailed description: This is a musical score for a Minuet in 3/8 time, key of B-flat major. It consists of 48 measures. The first measure is marked 'senza Rip.' and the rest 'con Rip.'. The score features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Measure numbers 9, 17, 25, 33, 40, and 48 are indicated at the start of their respective staves. The piece concludes with a first and second ending.

SINFONIA (ACT III)

senza Ripieni per tutto.

Largo

f *p*

Furioso

f

Largo

p

Furioso

f

Largo

p

5 9 13 16

Detailed description: This is a musical score for a symphony in common time, key of B-flat major. It consists of 16 measures. The tempo markings are Largo, Furioso, and Largo. The dynamics are marked with *f* (forte) and *p* (piano). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and trills (tr). Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective staves.

21 Furioso *f*

25 Largo *p*

29 Furioso *f*

33 Largo *p*

Detailed description: This block contains the first system of a musical score. It consists of four staves of music. The first staff (measures 21-24) is marked 'Furioso' and 'f'. The second staff (measures 25-28) is marked 'Largo' and 'p'. The third staff (measures 29-32) is marked 'Furioso' and 'f'. The fourth staff (measures 33-36) is marked 'Largo' and 'p'. The music is in a key with one sharp (F#) and a common time signature. It includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also trills marked with 'tr'.

MARCH

Ripieni per seconda volta.

f

5

9

12 Ripieni per seconda volta.

17

21

Detailed description: This block contains the second system of a musical score, labeled 'MARCH'. It consists of six staves of music. The first staff (measures 37-40) is marked 'Ripieni per seconda volta.' and 'f'. The second staff (measures 41-44) is marked '5'. The third staff (measures 45-48) is marked '9'. The fourth staff (measures 49-52) is marked '12 Ripieni per seconda volta.'. The fifth staff (measures 53-56) is marked '17'. The sixth staff (measures 57-60) is marked '21'. The music is in a key with one sharp (F#) and a common time signature. It includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also trills marked with 'tr'.