

SIT DOWN! YOU'RE ROCKING THE BOAT

Javinette



WORDS BY
WM. JEROME AND
GRANT CLARKE

MUSIC BY
JEAN SCHWARTZ

H.T.

HARDY WILLIAMS MUSIC CO., INC.
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Try This On Your Piano. Let By-gones Be By-gones (And Let Us Be Sweethearts Again.)

Words by
HARRY WILLIAMS. & JOE YOUNG.

Music by
BERT GRANT.

Valse Moderato.

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The piece concludes with a fermata over the final chord, marked with a 'mf' dynamic and a 'fed.' (ritardando) instruction.

The first system of the vocal line and piano accompaniment. The vocal line is in a soprano or alto range, with lyrics: "To err is but hu - man, for - give-ness di - vine, For - Re - mem - ber when love's sweet-est sto - ry I told, The". The piano accompaniment is in a mezzo-piano (mp) dynamic, consisting of chords in the right hand and a simple bass line in the left hand.

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment continues with the same chordal structure as the first system.

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Sit Down You're Rocking The Boat.

Words by
Wm JEROME and GRANT CLARKE.

Music by
JEAN SCHWARTZ.

Allegretto moderato.

Till Ready

John - ny was a sail - or — Ma - ry was a
Ma - ry mar - ried John - ny — short - ly af - ter

cook — John - ny took her sail - ing — on a brin - ey brook; —
that — They lived in a house - boat — furnished like a flat —

John - ny tried to kiss her — on the an - gry sea —
Lots of lit - tle sail - ors — roll - ing on the floor —

And she hol - lered when he tried to take her on his knee. —
 And they yell at John when he comes sail - ing home at four. —

crese.

CHORUS.

Sit down, — sit down, — sit down you're rock - ing the boat — That's
 Sit down, — sit down, — sit down you're rock - ing the boat — They

p-f

what she said each time he tried to kiss her; This is no Pull-man
 sang the chor - us of the song to Fath - er We're glad to see you

car — just an-chor where you are — Sail - ors have been known to car - ry
 Dad — but Moth er will be mad — Be - sure and don't wake Ma - ma up

man - y thing too far; — Sit down, sit down, — sit down you're rock-ing the
 or you'll get in bad — Sit down, sit down, — sit down you're rock-ing the

boat — Re - mem - ber that I just came out to float; — It's
 boat — What's that blonde hair do - ing on your coat. — Don't

not the first time I've been out, My moth - er taught me how to shout Sit
 make a noise she's gone to bed, We'll get an ice - bag for your head Sit

down — sit down — sit down you're rock-ing the boat. Sit boat. —
 down, — sit down, — sit down you're rock-ing the boat. Sit boat. —

1. 2.

TRY THESE ON YOUR PIANO

Don't Blame It All On Broadway

Words by
HARRY WILLIAMS & JOE YOUNG

Music by
BERT GRANT

CHORUS.
Moderato con moto.

Don't blame it all on Broad way, you have your-

self to blame Don't shame the name of

staccato

dear, old Broad-way for in an-y oth-er Town it's just the,

same Your life is what you make it

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