

SASKATOON



By
Phil Goldberg

EVERYTHING IN THE FLY and MUSIC
FOR WATCHES and at "HITS"
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SASKATOON

(RAG)

PHIL GOLDBERG.

The musical score for 'Saskatoon' is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef and a 2/4 time signature, followed by a bass clef. The first staff has a forte (*ff*) dynamic marking. The second system continues the piece with a treble clef and a key signature change to one flat. The third system also continues with a treble clef and a key signature change to two flats. The fourth system features a treble clef and a key signature change to one flat, with a mezzo-forte (*mf*) dynamic marking. The fifth system continues with a treble clef and a key signature change to one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, as well as dynamics like *ff* and *mf*, and articulation marks like accents and slurs.

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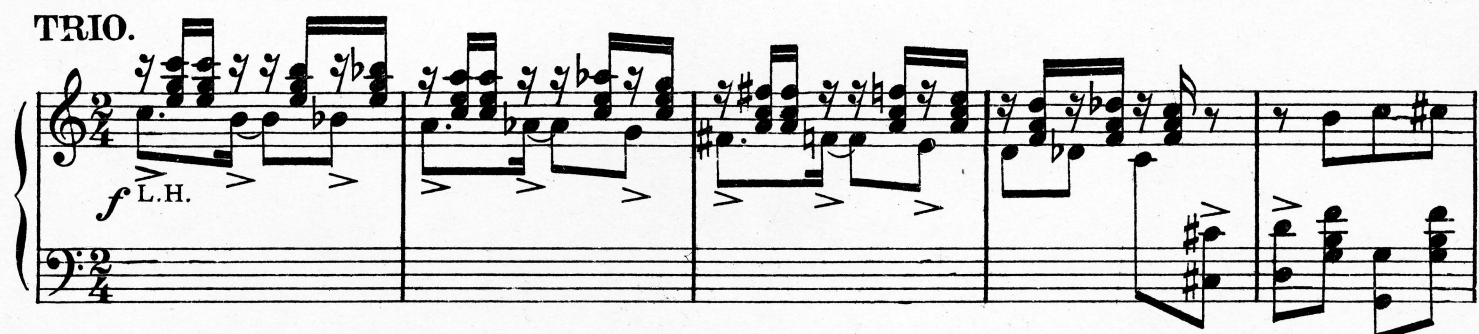
Saskatoon. 4

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N.B. The bass notes indicated thus ♭ may be omitted and the bass board struck with the foot. JUS. BERT. HENRY
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VALCARTIER March-Two-Step

FREDERICK J. PEARSALL.



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