

Byrd Hinckley

CUTEY

Words by E. RAY GOETZ
Music by MELVILLE J. GIDEON



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Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street
New York

STARHER

Cutey.

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the third measure of the introduction. The lyrics are as follows:

I know your name, but all the same,
Cu - tey to you I will be too,

I have been think - ing that it does - n't suit,
And if you love me, call me by that name,

Your pret - ty style, — your pret - ty smile —
It's plain to see — you're meant for me, —

Don't match the name you've got for you're too cute. —
So, I think that we two should be the same. —

So, let's ar - range, — now for a change, —
Hon - est, I swear, — that I don't care —

I know a name fits you bet - ter than all, —
What oth - ers call you, that's what you'll re - main, —

You'll al - ways be, — cu - tey to me, —
Cu - tey will cling, — to us and bring, —

So, I'll call you when I re - call. —
Joy when we sing this re - frain. —

poco rit.

CHORUS.

Cu - tey, — just as sweet as tut - ti

p-f

fruit - ti, — That name just suits you

to a "T," and you look good to me, Oh!

poco rit.

Cu - tey, ————— You're a fas - ci - nat - ing

beau - ty, ————— For there is some - thing cute a -

bout you Cu - tey dear. dear.

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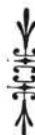
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